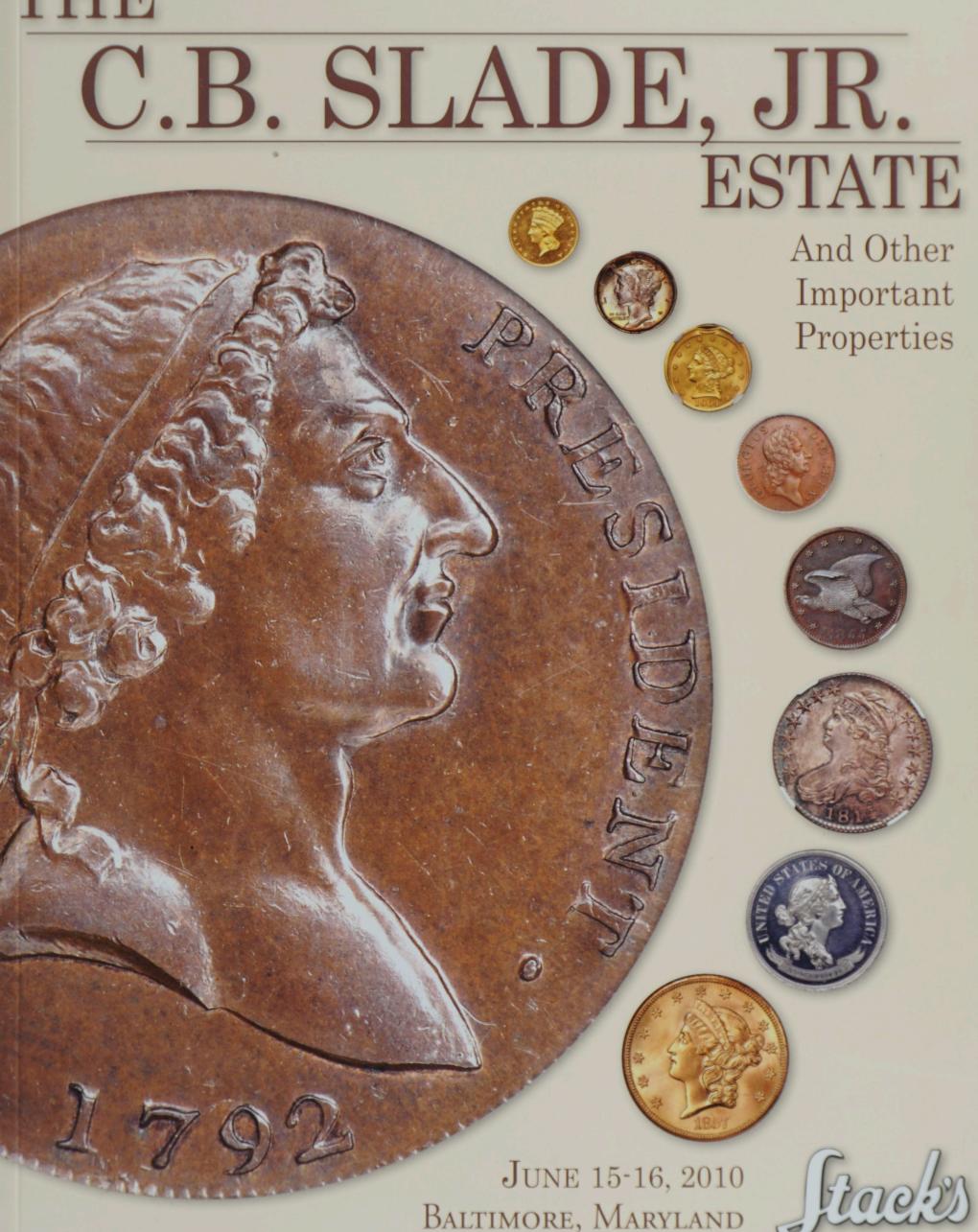
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THE C.B. SLADE, JR. ESTATE

AND OTHER IMPORTANT PROPERTIES

ALSO FEATURING

The Capitol Collection

The 1975 Collection

The Robert Vallone Collection of Capped Bust Half Dollars

The Franklin West Collection



June 15-16, 2010

Pier 5 Hotel

711 Eastern Avenue • Baltimore, Maryland





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THE C.B. SLADE, JR. ESTATE

AND OTHER IMPORTANT PROPERTIES

Harbor West Room • Pier 5 Hotel

711 Eastern Avenue • Baltimore, Maryland 21202 • 410-539-2000

Tuesday, June 15

Session One • 1:00 pm — Lots 1-1131

United States Coins — Small Cents - Silver Dollars

Wednesday, June 16

Session Two • 2:00 pm — Lots 2001-2847

Colonial and Early American Coins; U.S. Copper, Commemorative, Pattern and Gold Coins; Private and Territorial Gold Coins

LOT VIEWING

Stack's Auction Gallery 110 West 57th Street, New York, NY

Wednesday, June 9 • 10:00 am to 4:00 pm

Thursday, June 10 • 10:00 am to 4:00 pm

Harbor East Room Pier 5 Hotel • Baltimore

Monday, June 14 • 9:00 am to 6:00 pm

Tuesday, June 15 • 9:00 am to 6:00 pm

Wednesday, June 16 • 9:00 am to 2:00 pm

LOT PICK UP

Harbor East Room • Pier 5 Hotel • Baltimore

Wednesday June 16 • 9:00 am to 10:00 am • Thursday June 17 • 9:00 to 11:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Monday, June 14, 2010.

There will be pre-sale and live bidding available on the INTERNET at www. stacks.com

Pre-registration for live internet bidding is required by Monday, June 14, 2010.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

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OUR CONSIGNORS

C.B. Slade, Jr. — 1917-2009

Calvin B. Slade, Jr., ("C.B.") was born in 1917 in Clintonville, a rural crossroads town near Lexington, Kentucky. He was raised in a family with three brothers and a sister and lived the rural life raising crops and animals on the farm, riding the family pony to school until his younger brother won that honor. By the time C.B. was 20, the routine of farm life had become too dull to contain his energy. Seeking adventure, C.B. hitchhiked west in 1937 and found work at the Douglas Aircraft Company in Los Angeles as a sheet metal worker. At lunch he would watch the planes he helped build take off and land. Soon he had the idea that he wanted to be a pilot. Off to Arizona for flight training and just in the nick of time as World War II was about to boil over onto the world scene. Pilots with any experience were in tremendous demand, so by 1943 C.B. joined the Air Force.

C.B. was assigned to the 312th Bombardment Group into the 389th Bomb Squadron assigned to the Pacific Theater near New Guinea. Here his training and skill as a pilot were able to shine. He became an expert on flying the A-20G, a twin engine bomber designed by Douglas Aircraft, a plane he knew intimately as a builder. Each plane had three crew members. Second Lieutenant Slade was the captain; next to him were the crew chief, and a gunner who operated the twin machine guns at the center of the plane to protect from aerial attacks. Slade decided to name his plane "Rachael" after a girl he knew in Kentucky, and his crew chief added "Ravin" to the first name to make it sound more ominous, so the "Ravin Rachel" was born. C.B. became an expert pilot and soon had a number of successful bombing missions to his credit. There were many difficult days and friends that didn't make it back from the missions with him. On March 13, 1944 while returning from a bombing mission to Alexishafen, Slade was flying in formation with six other A-20Gs when they had to negotiate the towering Finisterre Mountains with peaks of 13,000 feet that were shrouded in dense fog and clouds. Slade and his flight leader flew around the weather and mountains, but three other planes did not, choosing the direct route, and each crashed into the cloud covered



(Above) As the 389th Squadron attacked Hollandia on April 3rd, 2/Lt. Calvin B. Slade, Jr., saw a single Kr-43 Oscar in the sky, but there were so many P-38s that the Japanese pilot did not attack. (Mack E. Austin, Michael J. Claringbould Collections)

mountains, killing the crews. Mission after mission Slade escaped unscathed, often with shrapnel and bullet holes through his A-20G. On a mission to Caballo Island on February 16, 1945 Slade was involved in supporting the invasion of Corregidor with a massive coordinated bombing run to soften up the enemy. When he returned to Mangaldan he noticed a large hole in his parachute. Reaching inside C.B. found a 3 inch piece of shrapnel that had penetrated the armor plating beneath his seat. Another pilot quipped "Slade, they were after your butt today". C.B.'s last mission was on May 28, 1945 after having flown 101 bombing missions, and was the squadron's longest serving pilot. He then became the operations officer through the balance of the war. Sadly, the crew members that continued flying the Ravin Rachel ran out of luck on the plane's 210th mission. Another plane

was joining their formation and collided with it, destroying both planes and killing their respective crew members in 1945. C.B.'s



Original Caption: Airmen of the 389th Squadron pose in front of RAVIN RACHAEL (subject of Profile #8) while the 312th was still in New Guinea. The men are, from left to right, 1/Lt. Calvin B. Slade, Jr., the plane's original pilot, Sgt. Rex Tucker, mechanic, T/Sgt. William E. Langston, crew chief, and an unknown fourth man. Slade last flew the aircraft out of Hollandia.

extraordinary war record won him four Gold Battle Stars and the high honor of the Air Medal for his bravery.

After WWII Slade returned to Kentucky, and while attending a cousin's wedding met Helen Rose McCoun, who became his wife a year later. C.B. and Helen had two children, Richard and Diane. The family lived for a time after the war in Winchester, Ohio, where Slade purchased a small meat packing business which he ran with considerable success. When the Korean War erupted, Slade rejoined the war effort as a battalion executive and served through that war as well, but kept his feet on the ground and used his sharp business skills to help manage the war effort. When the Korean conflict settled down, Slade decided it was time to return to Kentucky, to the Cynthiana area not far from the place of his birth. Once again he found a business opportunity in another meat packing plant and purchased it, renaming it Slade Meat Packing Company. His life skills soon had the business humming and customers returned time and again for his custom cuts of meat. His fame spread as far as the King Ranch in Texas, which often sent some of their cattle to Kentucky to be processed by the Slade plant. Soon C.B.'s son Richard was old enough to join in the family business and helped him continue to grow and expand his success. Much younger Diane had her father's adventuresome spirit and ended up as a corporate interior designer and spent much of her career working in Manhattan and designing offices for several national companies that involved travel to many cities across the nation.

Always a hard worker, C.B. found time to be a founding member of the Harrison County Airport, and the local Elks Lodge. He also enjoyed golf and the beauty of the surrounding countryside and horse farms in that region. With predictable vigor, C.B. learned about coins, and began to collect silver dollars. He purchased coins from several companies as well as in auctions of the 1980s and later, forming multiple sets of Morgan and Peace dollars, several rolls and other coins. A number of significant auctions found him a buyer, including Robison, Van Cleave, and many other famous name sales through the 1980s and 1990s. This collecting passion continued with him to the end, and he maintained his sharp wit and mind all his life.

Son Richard Slade had two children, R.B. and Whitney who live in the Cynthiana area. Sadly, C.B.'s son Richard passed away in 1993 in a tragic farming accident and the Slade Meat Packing Company was later sold. C.B. continued to work there after the sale, holding true to his promise of custom work that earned his company its great reputation. Diane moved back to the area in 2005 to assist her aging parents. Helen passed away suddenly in 2006 and C.B. relied heavily on Diane through his passing in late 2009.

The Capitol Collection

The Capitol Collection was built over the course of nearly two decades. The collector became interested in coins the same way many numismatists do, having been introduced to it by his father. He began by first buying out of local coin show auctions and bid board sales. As his passion for collecting grew, around 1993 he began bidding in our various auction sales. Along the way, he purchased many coins, but his focus was on silver three-cent pieces, Proof type coins, Standing Liberty quarters, and gold coins. He appreciated these particularly for their history and aesthetic appeal. As his col-

lection grew, so too did his interests and he began to buy Federal paper currency, focusing on large size type and fractionals (to be offered in our September 2010 Philadelphia Americana Sale). We will also be offering additional coins from this large collection in an upcoming Coin Galleries Sale. Our consignor's collection was his passion and he applied this same passion to his professional life as an attorney. Sadly, he passed away a few years ago, and Stack's now has the privilege to offer these coins, many off the market since the 1990s, to a new generation of passionate collectors.

WELCOME

to Stack's sale of the C.B. Slade, Jr. Estate

and other important properties

Presented in Baltimore, Maryland

A Tradition

Welcome to our latest sale to be held in Baltimore preceding the Whitman Coins & Collectibles Expo. Important consignments include much "fresh" material off the market for a long time—always a magnet for bidders. If you are an old timer, welcome again. If this is your first Stack's auction, we are at your service to answer even the slightest question you may have. We want you to have one of the finest bidding experiences in numismatics.

We continue a tradition that has proven to be one of the most popular venues in our auction schedule. Our June sale will be held at the Pier 5 Hotel at Baltimore's Inner Harbor, just a stone's throw from the city's epicenter of tourist attractions, fine shops, and great restaurants. In fact, connected to the hotel are Ruth's Chris steak house and McCormick & Schmicks (great for seafood and more).

Baltimore is one of the most *numismatic* of all cities. For starters, Louis E. Eliasberg lived here—and formed what no one has ever done before and will never do again: a complete collection of every date and mintmark of United States coin from the 1793 half cent to the 1933 double eagle. Our chairman, Dave Bowers, personally worked with his heirs in auctioning the collection, including the first coin (a 1913 Liberty Head nickel) to cross the auction block for more than a million dollars. The Garrett Collection was formed in Baltimore from the 1870s through the late 1930s, a legendary cabinet. Waldo C. Newcomer, Mendes I. Cohen, George Massamore, Frank Duffield, and other greats all have niches in the Pantheon of numismatics, not to overlook Dr. George Fuld, today as active as he was when he first started in the hobby in the 1940s.

Lot viewing for our sale will begin on Monday, June 14th. The sale will take place on Tuesday and Wednesday, after which we will go to the Whitman Expo at the Convention Center—one of America's most popular coin shows. Held three times each year (usually March, June, and November) they are among the most dynamic on the show circuit.

For a Great Experience Try "Stack's at Home"!

If your travel plans do not include coming to Baltimore, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that "Stack's at Home" enables you to attend our sale, in a way, from the comfort of your favorite overstuffed chair in your living room, or from your office. On your screen you will see the auctioneer in action,

hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is actually addictive!

Bid in person in Baltimore, or through "Stack's at Home," or any other way, but be sure to participate! More than just a few items are so rare that they will not be offered again in the next 10 or 20 years, unless the buyer at our sale elects to part with them. Other items are simply popular—nice to have—coins with great eye appeal. Right now as you contemplate the catalogue, opportunities abound. Take advantage!

Thinking of Selling?

If you do not plan to be a buyer in our Baltimore sale, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! It is already well underway, of course, but several more sale opportunities beckon. Important sales will be held in our gallery in New York City, as well as with or adjacent to conventions in Boston, Baltimore, and Philadelphia. Think of it: New York City, Baltimore, Boston, and Philadelphia—four of the most active coin centers in the world.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into 2011, including our Americana and World and Ancient sales in January. Right now we are preparing our next several 2010 sales, and you can be a part of them.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.
- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if these were not enough, our chairman, Q. David Bowers (along with many current staff members), under venues before he joined Stack's, auctioned the Eliasberg Collection, also bringing close to \$60 million.
- Stack's has auctioned more important "name" collections than any other firm, and *by far*.
- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.
- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.
- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.
- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.
- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.
- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there anything we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, Dr. Richard Bagg, John Pack, or Vicken Yegparian (or any other Stack's staffer), and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming Baltimore sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

istim Karsholt

Sincerely,

Q. David Bowers Chairman of the Board

Christine Karstedt President

And all of the Stack's team

SESSION ONE

Tuesday, June 15, 2010 • 1:00 pm

Lots 1-1131

U.S. SMALL CENTS





- 1 1857 Flying Eagle. MS-64 (PCGS). Frosty lustre. Sharply struck virtually everywhere including the wreath foliage and the tip of the eagle's tail. Partially brilliant surfaces fading to olive-tan. A few tiny spots and flecks can be seen and are mentioned for accuracy's sake.

 #002016
- Group of Flying Eagle and Indian Head cents: ☆ 1857 Sharpness of VF ☆ 1858 Large Letters. Sharpness of Fine ☆ 1859 Sharpness of Fine ☆ 1862 Sharpness of AU ☆ 1870 Sharpness of Good ☆ 1871 Sharpness of Good ☆ 1872 (2) Sharpness of Good, Sharpness of AG ☆ 1877 Sharpness of Fair ☆ 1891 Sharpness of Mint State. Some are pretty decent, others typical with surface issues, best viewed to make a proper determination. SOLD AS IS. NO RETURNS. (Total: 10 pieces)

From the Capitol Collection.

- 3 1861 AU-55 (NGC). Light tan with a solid strike and the color is even save for two minor specks on Liberty and a tiny planchet flaw is noted left of the shield. A scarce date from the early copper-nickel issues.
- 4 1864 cCopper-nickel. MS-64 (PCGS). Fully lustrous and sharply struck. Toned in blended pink, ice blue, and gold. Notable as the final year in which the cent denomination was struck in coppernickel alloy.

#002070

5

Gem Proof 1864 Bronze Indian Cent PCGS Proof-66 RB





1864 Bronze. Proof-66 RB (PCGS). A glistening golden red specimen with exceptional eye appeal. The devices are sharply rendered and frosty, and the fields are modestly reflective, all with lively woodgrain toning that comes to light under low magnification. Gem quality exemplified, and well worthy of the assigned grade. Indeed, just one finer RB Proof of the date has been certified by PCGS. The total number of Proofs struck is contested, with the *Guide Book* suggesting the mintage at 150 pieces; Walter Breen thought perhaps "100 or so" were struck, and the Bowers reference on the series suggests perhaps 400 to 500 pieces all told. Scarce in the Proof format no matter what the actual mintage.

PCGS Population: 12; 1 finer within the designation (Proof-67 RB). Accompanied by an Eagle Eye Photo Seal certificate.

#002277





1870 MS-65 RB (NGC). Frosty and lustrous mint orange tempered with golden tan highlights. Choice both physically and aesthetically.

Impressive 1873 FS-009.1, Snow-2 Variety Finest Certified at NGC





1873 Close 3. Doubled Die Obverse. FS-01-1873-102 (009.1). Snow-2. MS-64 RD (NGC). Remarkably, the mint produced two obverse doubled dies in 1873, this one is not quite as dramatic as the Snow-1 variety but is desirable as well. The coin has beautiful mint red throughout, and only one or two minor carbon specks, one on a lower feather, the other left of the date near the rim. An average strike with minor softness on the high points of the design, but the all important doubling is clear on LIBERTY. NGC has only graded two examples of this variety in the Red designation, this one the finest, another 22 examples across the grading spectrum by that service, giving an indication as to the rarity of this die pairing.

NGC Census: 1; none finer. #002111





1877 EF-45 (PCGS). The key date to the Indian cent series in a desirable high collector grade. Natural light brown woodgrain toning with tan flecks in minute patterns; this feature is common to cents of the period. The strike is average with trace softness on the feather tips and lower wreath, but the date is sharp and clear. Mintage of 852,500 went generally unnoticed for many years and of those coins that did survive, most are in very low circulated grades. The perfect coin for a high-grade date collection.

#00212





- 9 1877 VF-35 (PCGS). Attractive light brown with tinges of darker brown surrounding the devices. The strike is sharp and the surfaces show no distracting marks or scratches. Key date to the series with a mintage of 852,500 pieces, most of which disappeared long ago or are in much lower grades than the present example. Glossy and pleasing.
- 1878 Proof-64 RB (PCGS). Partially fiery mint orange with vivid blue, pink, sea green, and violet accents. Sharply struck in virtually all areas including the tips of the feathers on Liberty's headdress. Tiny fleck noted at base of T in UNITED. From a Proof mintage of just 2,350 pieces.

 #002322
- 11 1878 MS-65 BN. Beautiful surfaces with faded mint color throughout and a solid strike. A scarce date, particularly when this well preserved and free of specks.

From our Coin Galleries sale of August 1985, Lot 1676.





1881 Proof-64 RB (PCGS). Sharply struck in all areas including the tips of the feathers in Liberty's headdress. Vividly toned at the centers with pink, blue, and gold-green all vying for dominance. Wisps of fiery mint orange ornament the borders. From a Proof mintage of just 3,575 pieces.

#002331





- 13 1886 Type II. Proof-64 BN (PCGS). An impressive four-diamond beauty. Warm chestnut brown toning overall with delightful blue-green and violet accents. Sharply struck in all areas. Worth a generous premium according to the editors of the *Guide Book* who assign a much higher value to Type II than to Type I examples.

 #092345
- 14 1895 Proof-63 BN. Faded mint color with an attractive mix of purple, blue, and golden iridescence on both sides. Minor specks from carbon, common to these early cents.
- 15 Large lot of small cents: ☆ 1901 MS-65 BN. Faded mint color with satiny surfaces \$\pm\$ 1902 MS-63 BN. Tinges of mint color, light tan RB. Bright with a touch of crimson \$\price 1909 Indian. MS-60 BN. Attractive but two patches of verdigris ☆ 1909 V.D.B. (2) MS-64 RB. Tawny red and vibrant with light fading; MS-64 BN. Toned and a bit mottled \$\price 1919 MS-64 RD. Vibrant color and virtually free of carbon, impressive quality on this elusive and overlooked date ☆ 1927 MS-63 RD. Bright red with only a couple of minute mint-fresh with clean surfaces; MS-63 RD. A few tiny flecks and bagmarks; MS-63 RB. Slightly faded and some tiny specks ☆ 1930-S MS-64 RD. Reasonably sharp with nice color ☆ 1932 (2). MS-64

Both with bright red color, traces of carbon of little consequence; MS-63 RB. A few specks obverse, reverse many more ☆ 1934 MS-65 RD. Exceptional quality and fresh. A desirable group of dates with many splendid coins included. (Total: 21 pieces)

From the Franklin West Collection.





1902 Proof-65 RD (PCGS). A fiery blazing Gem with sharp satiny motifs and glittering mirror fields. Both surfaces are mostly brilliant with blushes of pink. Only 2,018 Proof cents were coined during the year.

#002395





17 1909 Indian. Proof-64 BN (PCGS). Sharply struck. Predominantly chocolate brown surfaces with pink, blue, and violet accents. Traces of faded mint red can be seen despite the BN designation assigned by PCGS. From a Proof mintage of just 2,175 pieces. Coined during the final year of the Indian design type.
#1002414





- 18 1909-S Indian. EF-40. Chestnut brown toning. The 1909-S is notable for having the smallest mintage of any issue in the Indian series, just 309,000 pieces; by comparison, the celebrated 1877 had a mintage of 852,500 specimens, more than twice as large. Indian cents were struck at the San Francisco Mint only in 1908 and 1909.
- 1909 V.D.B. MS-66 RD (PCGS). Brilliant, lustrous, and sharply struck. The V.D.B. feature is boldly expressed. An exceptional example of this popular one-year design type. #002425
 - Set of Lincoln cents. A nearly complete set from 1909-2006, which is missing only a few dates to be 100% complete. The missing dates are: 1909-S ☆ 1909-S V.D.B. ☆ 1912-D ☆ 1914-D ☆ 1917-D ☆ 1922 Plain ☆ 1926-D ☆ 1928 ☆ 1931-S. A high quality set, with most coins of high grade, although some have been cleaned to simulate higher grade color and lustre. Grades range from the Sharpness of EF to Proof-66 RD Cameo or better. The business strikes for the most part are Mint State, and those that have not been cleaned average MS-63 RB. Despite the fact that there is no difference between Proof cents included in regular Proof sets and silver Proof sets, the collector who built this set chose to feature both in some cases. An attractive high grade set that should be seen by the interested numismatist, as nearly complete sets like this are popular items to try to complete and up grade. Housed in a Dansco album. (Total: 282 pieces)
 - Complete set of Lincoln cents, 1909-1940. Missing only the 1909-S V.D.B. and 1922 Plain to be complete. Grades range from AG to Fine-15. Some show surface issues, and should be viewed in person before determining your bid. (Total: 88 pieces)

From the Estate of C.B. Slade, Jr.





22 1909-S V.D.B. MS-62 RB (PCGS). Faded mint color on both sides with the typical slight woodgrain texture. A couple of minor carbon traces at the top of Lincoln's head. The strike is sharp and the surfaces are pleasing for the grade with the initials clear with a loupe. #002427

23 1909-S S Over Horizontal S. MS-65 RB (PCGS). The surfaces are frosty and about 50% mint red fading to tan. Close examination reveals a tiny fleck above O in ONE. A nice example of this popular *Guide Book* listed variety.

#092433

24 1909-S S Over Horizontal S. MS-64 RD (PCGS). A satiny red coin that shows a decent strike on the obverse, with the blundered "S" mintmark peeking out from behind the upright version. The reverse is bold on the wheat ears, but a trifle weak on the upper left motto, not unexpected from San Francisco. One tiny speck between the lower stems of the wheat ears, and a hint of carbon elsewhere on this otherwise mint-fresh coin.

#092434

Trio of MS-63 RB Lincoln cents: ☆ 1912-D. Reverse nearly all brown, obverse faded red with a finger print. Lustrous ☆ 1927-S. Lustrous golden copper surfaces with minor brown streaks ☆ 1931-S. Lustrous red brown with violet highlights at the rims, semi-key date. (Total: 3 pieces)



25

30



26 1914 Proof-64 RB (PCGS). A couple of tiny specks in the fields and toned with rich reddish brown on both sides. Tinges of iridescent blue, yellow, and crimson. Impressive quality for this rare issue which is seldom found nice and this one is close to the Gem level. #003319

27 1914-D Sharpness of AU. Porous, cleaned. The color is bright copper-orange from a past cleaning and the surfaces are rough likely from corrosion which has been removed. The date and all definition is sharp on this key date and if allowed to tone would fit nicely in an album collection.

28 1915 Proof-63 RB (PCGS). Light brown with ample mint color on both sides. The strike is bold as expected for a Matte Proof, and the surfaces are free of spots or specks which so often inhabit the surfaces of these rare Proofs. Scarce in all grades. #003322

29 Pair of early Red Brown Lincoln cents: ☆ 1917-D MS-64 RB. Red fading to brown and other hues. Good lustre ☆ 1926-D MS-63 RB. Lustrous golden tan surfaces. Weakly struck as usually seen for the date. (Total: 2 pieces)





1922 No D. Strong Reverse. AU-58. The obverse has all the correct diagnostics of this elusive blunder from the Denver Mint. This one

has the desirable strong reverse die with sharp Durham wheat ears and clear lettering at the periphery. The color has the commonly seen textured appearance with the usual reddish-brown hue throughout. How the obverse die became so worn, or filled with a bit of grease only on the mintmark area remains shrouded in history, but no Philadelphia cents were coined in 1922 so this one must have come from Denver (San Francisco also did not issue cents in 1922). A delightful coin for the album collector to put away.





1922 No D. Strong Reverse. VF-30 (PCGS). Handsome milk chocolate brown surfaces with a decent strike from a very worn obverse die. No trace or even a lump from the missing "D" mintmark, but the date is clear and the motto shows some minor softness from the prodigious wear on the die itself. Scarce and always in strong demand, especially so for the more crisply struck reverse.

1931-S MS-64 RB. A desirable example of this scarce issue with faded mint red to olive on both sides, usual die wear but the surfaces are spot free and pleasing.

From the Franklin West Collection. Earlier from our February 2004 Coin Galleries sale, Lot 1386.

U.S. TWO CENTS

33 1864 Small Motto. VF-30. Attractive chestnut brown toning. A scarce and desirable *Guide Book* listed variety, and worthy of note as a one-year design type.

34 1864 Large Motto. MS-65 RB (NGC). Fully lustrous and about 20% mint red deepening to chocolate brown with vivid pink and blue accents. Sharply struck virtually everywhere save for one or two leaves in the obverse wreath foliage.

#003577





1864 Large Motto. MS-64 RB. Light reddish-copper with moderate fading on both sides. Minimal signs of carbon, and the strike is sharp on the shield and wreath. Light die cracks and clashing both sides.

From the Capitol Collection. Earlier from our March 1995 sale, Lot 1739

Pair of lustrous, NGC-certified two-cent pieces each grading MS-63 RB: ☆ 1864 Large Motto. Mostly fiery mint orange, with blushes of pink and lilac. A few scattered flecks are noted on the obverse ☆ 1865 Fancy 5. Perhaps 50% faded red with blushes of peach and lilac and a couple of splashes of deep toning. A few flecks can be seen. (Total: 2 pieces)

37 Lustrous two-cent quartet: ☆ 1864 Large Motto. AU-58. Dappled woodgrain tan and navy blue toning ☆ 1868 AU-55. Mostly chocolate brown surfaces with hints of faded red ☆ 1869 AU-55. Sharply struck with golden brown surfaces ☆ 1870 AU-50. Chocolate brown toning complements satiny surfaces. (Total: 4 pieces)

Quartet of lustrous two-cent pieces with emphasis on Uncirculated examples: ☆ 1864 Large Motto. MS-60 BN. Perhaps 10% fiery red deepening to chocolate brown with pink and blue accents ☆ 1865 Fancy 5. Repunched 6. MS-60 BN. Mostly chocolate brown toning with hints of blue ☆ 1869 AU-58. Traces of faded mint red can be seen on both surfaces ☆ 1871 MS-60 BN. Cleaned long ago, beginning to retone. (Total: 4 pieces)





1867 Doubled Die Obverse. MS-63 BN (NGC). Doubling strongest at IN GOD WE TRUST, and among the boldest of any doubled die in U.S. numismatics. Faded mint orange with a tan afterglow and soft underlying lustre. Nicely struck and among the four finest BN examples of this elusive variety seen thus far by NGC.

NGC Census: 1; 3 finer within the designation (MS-65 BN finest).

40 1869 Proof-64 BN (PCGS). Excellent surfaces that are free of spots or carbon problems that are so often found on these. The color is pleasing with a mix of crimson-red and teal, with ample evidence of reflectivity in the fields.

#003639

41 1870 Proof-64 BN (PCGS). Sharply struck with satiny motifs and nicely reflective fields. The obverse is chocolate brown. The reverse is mostly blended aquamarine and violet with some faded mint red despite the BN designation on the PCGS insert. Although the Proof mintage for the 1870 is not known with certainty, 1,000 pieces is the usually reported figure.

#003642





42 1872 MS-61 BN (PCGS). Golden brown toning with pale blue accents. Most design features are sharp including the horizontal and vertical elements on the shield. A touch of softness can be seen at WE in the motto. A desirable low-mintage issue eagerly sought in all grades. Together with the 1864 Small Motto, the 1872 ranks in the top echelon of desirability for all grades from Good through Mint State. Probably only about 200 to 300 Uncirculated examples still survive.

#003612

43





1873 Close 3. Proof-58 (PCGS). Dappled tan and golden brown with blushes of navy blue. Sharply struck in all areas. The fields are satiny rather than mirrorlike. The 1873 Close 3 variety is a desirable Proofonly issue having a scant mintage of just 600 pieces. Walter Breen writes in his *Complete Encyclopedia* that many 1873 two-cent pieces were melted when the denomination was discontinued in July 1873.

Both Close 3 and Open 3 varieties are known; the Close 3 variety is considered to be original (struck in the year of issue), while the Open 3 variety is thought by the editors of the *Guide Book* to be a restrike. The Open 3 variety has a reported mintage of 500 pieces.

#003651

U.S. NICKEL THREE CENT PIECES

44 1867 Proof-64 CAMEO (PCGS). Light nickel-gray with hints of gold on both sides. Well frosted on the devices which stand out against the mirror fields. Examination finds scarcely any evidence of carbon and the strike is reasonably sharp despite slight softness on the vertical lines of the denomination.

#083763

- 45 **1868 MS-64 (NGC).** Toned with light rose-gold over lustrous surfaces. A typical strike showing evidence of multiple die clashes. From the Capitol Collection. Earlier from our January 1995 sale, Lot 245.
- 46 Pair of three cent nickels: ☆ 1870 MS-61. Prooflike. A few light hairlines, but nothing out of the ordinary ☆ 1872 MS-62. A nicely matched pair, each with very faint golden toning. (Total: 2 pieces) From the Capitol Collection. The 1872 is from our June 1995 sale, Lot 621.
- 47 **1871 Proof-63.** Light nickel-gray with faint golden streaks on both the obverse and reverse. Scarce and desirable in all grades.
- 48 1881 Proof-66 (NGC). Double Date with clear repunching within the loops of the 88 and below the final 1. A bright and attractive coin with a minimal hint of toning and carbon, well preserved.
- 49 1883 Proof-66 (PCGS). A sparkling Gem with radiant fields and exceptional light rose and teal toning. Two tiny carbon flecks on the obverse of no great consequence and the strike is precise and complete. Exceptional quality and attractive. From a mintage of 6,609 Proofs, this has thin die cracks on the reverse and die file marks within the 88 of the date but does not appear to be the overdate Breen mentions in his *Encyclopedia*.

From the Franklin West Collection. #003779

- 50 1883 Proof-60. Sharply struck with frosty devices and nicely reflective fields. Attractive golden toning. Evidence of possible spot removal. A desirable low-mintage issue; only 10,609 examples were produced, a figure that includes circulation strikes as well as Proofs.
- 51 1884 Proof-64. A scarce date in all grades, this is one of 3,942 pieces struck in Proof. Toned with typical light gold and taupe over both sides with a carbon speck on the reverse rim.

From the Franklin West Collection.

52 1884 Proof-62. Bright save for light gold toning but close examination finds shallow directional hairlines common to early Proofs. No specks or carbon of any consequence and a scarce date.

From the Franklin West Collection.

53 **1885 Proof-65 (PCGS).** A delightful Gem having frosty devices and satiny—rather than mirrorlike—fields, a feature that's typical of many nickel Proofs of the era. Mostly pearl gray surfaces with pale gold and lilac highlights. A desirable low-mintage date; only 3,790 Proofs were coined during the year together with a scant 1,000 creations strikes.

#003781

54 1886 Proof-65 (PCGS). Toned on the obverse with a large swath of haze with areas of brighter reflectivity near the rims. Hints of minute carbon, but the quality is as expected for a Gem of this date.

From the Franklin West Collection. #003782

1886 Proof-64. Reflective mirror fields remain intact and reveal light golden toning in the usual streaks. No distracting specks or carbon spots on this Proof-only date, with a mintage of 4,290 pieces for collectors of the day.

From the Franklin West Collection. Earlier from our March 1971 Coin Galleries sale, Lot 1493.

U.S. SILVER THREE CENT PIECES

Trio of three cent silvers: ☆ 1851 MS-61. Frosty ☆ 1852 AU-58. Lustrous with very few marks ☆ 1853 AU-58. Light russet toning with a touch of verdigris. (Total: 3 pieces)

From the Capitol Collection. The 1851 is from our January 1995 sale, Lot 269 and the 1852 is from our September 1995 sale, Lot 1220.

57 Four three cent silvers: ☆ 1851 Sharpness of Mint State, lightly cleaned ☆ 1852 Sharpness of Mint State, splotchy toning in iridescent shades ☆ 1854 Sharpness of AU, scratched ☆ 1861 Sharpness of Mint State, lightly cleaned. The 1851 and 1861 with retained lustre. (Total: 4 pieces)

From the Capitol Collection. The 1852 is from our May 2005 sale, Lot 691; the 1861 is from our September 1995 sale, Lot 1222.

58 Pair of certified trimes: ☆ 1851-O AU-58 (MS-62 ACG). Lustrous with patches of iridescent toning, but mostly silver-gray ☆ 1859 MS-61 (ANACS). Deep blue and russet toning throughout, sharply struck, minor clashing. (Total: 2 pieces)

From the Capitol Collection.

59 Trio of MS-62 trimes: ☆ 1853. Smooth surfaces toned with russet and soft rainbow shades ☆ 1862 (2). The first is flashy and lustrous with clash marks seen on both sides. The second with frosty brilliance at the centers and rings of iridescent toning on both sides. Clash marks also noted on the second piece. (Total: 3 pieces)

From the Capitol Collection. The 1853 is from our November-December 1994 sale, Lot 733; one of the 1862's is from our September 2002 sale, Lot 282.



60 1855 MS-63 (NGC). Reasonably sharp and toned with rich coppery gold covering the surfaces. The reverse sports centralized die clashing evidence, with the twisted shield from slightly rotated dies. Slanting 55 in the date adds to the appeal, apparently a Longacre innovation that added a touch of style to the formality of the date logotypes that were previously always prim, upright, and proper.

From the Capitol Collection. Earlier from our March 2006 sale, Lot 2442.

#003671

61 1856 MS-63. Tawny gold and gray toning over lustrous surfaces. A solid strike and no signs of the usual clashing.

#003672

62 Short date run of three cent silvers, each from Stack's sales of 1995: ☆ 1857 Sharpness of Mint State, scratched ☆ 1858 Sharpness of Mint State, lightly cleaned ☆ 1859 Sharpness of Mint State, lightly cleaned. (Total: 3 pieces)

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lots 143 and 144; our sale of January 1995, Lot 277, respectively.

Gem Proof 1857 Silver Three Cents



1857 Proof-65 (NGC). Rich steel gray with deeply lustrous navy blue highlights. Boldly struck and essentially as sharp as will ever be seen for the date. From a small and unrecorded Proof mintage for the date, though estimates range from several dozen pieces upward. Choice, and sure to fire up bidders when it crosses the auction block.

#003704

64 1859 MS-64 (NGC). Deep blue and russet toning on both sides, although the reverse is more tawny gold with blue toward the rim. Clean surfaces and lustrous beneath the color.

From the Capitol Collection. #003677

65 1860 Proof-63 (PCGS). Toned with medium gunmetal-gray on the obverse, the reverse slightly lighter silver-gray with tinges of iridescence. Deep watery fields show minimal evidence of handling, but the strike is a trifle weak on the tiny branch on the reverse, as frequently seen even on these early Proofs. Scarce and appealing.

#003709

66 1860 Proof-63 (PCGS). Toned deep gray with blue accents on both sides, with an even patina over the mirror fields. Sharply struck on all save for a couple of leaves on the tiny reverse branch.

From the Capitol Collection. #003709

67 **1860 Proof-62 (PCGS).** A couple of thin hairlines account for the grade and the toning is speckled gold with a touch of rose-gold as well.

Housed in an old-style green label PCGS holder. *From the Capitol Collection*. #003709

1860 Proof-62. Light golden hues over the mirror surfaces of this early Proof. There are some minor hairlines and handling marks expected for the modest grade, but the eye appeal is generally intact.

From the Capitol Collection. Earlier from our March 1997 sale, Lot 65.

1861 MS-62. Dusky taupe and iridescent toning covers both sides, minor hairlines but the strike is sharp throughout.

From the Franklin West Collection. Earlier from our March 1979 sale, Lot 1962.

1861 MS-61. A lustrous coin that shows delicate gold toning over satiny surfaces, with minor clashing as nearly always seen on these. The strike is better than average with a few areas of localized softness, but most devices are crisp.

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 367.

68

69





71 1862 MS-64 (NGC). Deep russet and blue toning on both sides with ample lustre beneath. The strike is sharp on all but the short branch on the reverse and the single star above, minor die clashing is evident as nearly always seen on these.

From the Capitol Collection. #003680

72 1862 MS-63 (PCGS). Slate gray surfaces overall with pale blue and violet accents.

#003680

73 1865 Proof. Wavy. Moderate hairlines on both sides, light silver in color with tinges of gray.

From the Capitol Collection. Earlier from our January 1995 sale, Lot 285.





74 1866 Proof-65 (NGC). Desirable for the electric blue toning that favors the centers, lighter golden rose at the rims. Well mirrored fields show just light lines when closely examined. Scarce in Gem grades.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 158.

#003716

75

1867 Proof-64 (NGC). A bright silver coin with a touch of gold and blue near the rims. Well struck as expected, and carefully preserved. A few minor hairlines from a Gem grade.

From the Capitol Collection. Earlier from our January 1996 sale, Lot 935. #003717

76 **1868 Proof-62.** A few thin hairlines in the fields, but elegantly toned with teal, blue and crimson-gold on both sides with steel-silver at the centers. Deep watery fields are intact otherwise.

From the Capitol Collection. Earlier from our January 1997 sale, Lot 131.





2x photo

1871 Proof-64 (NGC). Toned rich russet, blue, and rose, with the frosted devices showing through and the watery fields intact and well preserved.

From the Capitol Collection. #003722

78 1871 AU-55. Lightly circulated with silver-gray dominating with light gold and blue accents at the rims. A scarce date with 3,300 struck for circulation.

From the Capitol Collection. Earlier from our January 1997 sale, Lot 134.





1873 Proof-64 CAMEO (NGC). Stark white with a fair amount of frost on the devices and lettering, with well mirrored reflective fields surrounding. The Close 3 date of 1873 was the final issue of this series, and a mere 600 were coined in Proof, none were struck for circulation that year.

From the Capitol Collection. Earlier from our session of Numisma '95, November 1995, Lot 1100.
#083724

U.S. NICKELS

79

80 Trio of Shield nickels: ☆ 1866 Rays. AU-55. Colorful reverse toning, a few hairlines. First year of issue ☆ 1867 No Rays. AU-58. Lustrous but an average strike ☆ 1883 AU-58. Lustrous and nice for the grade. (Total: 3 pieces)

The first two from Plaza Galleries' sale of the Hand Collection, January 1967.

Group of Shield and Buffalo nickels: ☆ 1868 Sharpness of Fine, porous with dark surfaces ☆ 1869 Sharpness of EF, granular with red in the fields ☆ 1882 Fine-12. Average surfaces ☆ 1913-D Type II. VF-30. A few specks and streaks ☆ 1917-D Sharpness of VF, edge bruises and a bisecting bison scratch ☆ 1917-S Sharpness of VF, scratched, cleaned, and residue and a little messy ☆ 1919-D VF-20. Decent ☆ 1923-S VF-30. Clear date and mintmark, color a tad mottled and specks ☆ 1924-D EF-40. Nickel-gray with a few edge knocks ☆ 1925 VF-20. Pleasing ☆ 1930 EF-40. Mottled with a few spots. (Total: 11 pieces)

All purchased privately.





82 1878 Proof-65 (PCGS). Generally bright with a touch of classic nickel-blue and gold and some scattered small carbon specks. This coin shows some of the overdate feature, with the lower post of the undertype 7 in the lower loop of the second 8. A Proof-only date with a mintage of 2,350 pieces.

From the Franklin West Collection. Earlier from our Autumn Sale, September 1978, Lot 51. #003832

1879/8 Proof-65 (PCGS). A pleasing coin that boasts a thin veil of golden toning over both sides. The surfaces are better than usually seen as they lack carbon specks save for two minute ones on the reverse fields. One of 3,200 Proofs struck, this overdate was discovered long ago and widely collected.

From the Franklin West Collection. Earlier from our April 1971 sale, Lot 519.

#003834

Pair of high-grade nickels: ☆ 1880 Proof-63. Champagne toning with faint golden highlights on both sides. Bright reflective surfaces more evident on the reverse ☆ 1912 MS-64. Warm coppery glow on both sides. Super smooth surfaces. (Total: 2 pieces)





85 **1882 Proof-66 (NGC).** Sharply struck. Frosty motifs beautifully complement reflective fields. The obverse is partially brilliant with blushes and wisps of gold, pink, and blue. The reverse has blended ice blue and gold at the center with wisps of pink at the rim. Coined during penultimate year of the shield design type. Only 3,100 Proof nickels were minted during the year.

86 Final two Shield nickel dates: ☆ 1882 MS-63. Lustrous with some reflectivity in the shield lines. Minor carbon spots ☆ 1883 MS-61. Final year of the series. Deep tan gray with light ticks. (Total: 2 pieces)

87 1883 Shield. Proof-62. Hazy from past handling and exposure to the air, as the reflective mirror fields are a tad dull. Sharply struck and this is the final year of issue for the shield design.

88 1883 No CENTS. Proof-63. Toned with light streaky gold and small traces or carbon are present along with some rim spotting common to these early nickels. An important one year type coin.

From the Franklin West Collection. Earlier from the Durham Collection, Superior Galleries, May 1973, Lot 162.

89

91

1883 No CENTS. MS-66 (PCGS). Frosty lustre. Essentially brilliant surfaces with hints of gold and gray. All but a few trivial design features show bold definition. A popular one-year design type, which was discontinued when it was realized that miscreants might gold-plate some of these coins, solder on a band of faux edge reeding, and then pass the altered pieces into circulation as half eagles.

#003841

Partial set of Liberty nickels in a Dansco album. A basic foundation, that will serve well to the collector interested in finishing this short series. The following coins are included: ☆ 1883 No CENTS. MS-62 ☆ 1883 CENTS. Sharpness of Mint State, wiped ☆ 1887 EF-45 ☆ 1890 Sharpness of AU, cleaned ☆ 1892 Sharpness of EF, cleaned ☆ 1893 Sharpness of a strong AU, cleaned ☆ 1898 Sharpness of Mint State, wiped ☆ 1897 Sharpness of a strong AU, cleaned ☆ 1898 Sharpness of Mint State, cleaned ☆ 1900 Sharpness of Mint State, very lightly wiped ☆ 1903 AU-55 ☆ 1904 AU-55 ☆ 1905 Sharpness of Mint State, wiped ☆ 1907 Sharpness of AU or better, badly scuffed at cheek ☆ 1909 Sharpness of Mint State, wiped ☆ 1910 Sharpness of Mint State, lightly cleaned ☆ 1912 AU-55 ☆ 1912-S Good. (Total: 18 pieces)





1884 Proof-66 (NGC). Blended pink and lilac ornament the central areas; faint champagne iridescence can be seen at the borders. The motifs are sharp and frosty and the fields are nicely reflective, albeit not deeply mirrorlike. From a Proof mintage of just 3,942 pieces. #003882

Better date Liberty nickel threesome: ☆ 1884 MS-62. Light gray frosty lustre, a small mark on the cheek and some spots limit the grade ☆ 1891 MS-63. Golden silver gray toning over lustrous fields, deeper on the reverse ☆ 1906 MS-63. Rose and green iridescence on both sides is amplified by bright underlying lustre. (Total: 3 pieces)





1885 Proof-63 (PCGS). Reflective mirror fields show a few trace hairlines and a bit of haze, but virtually no signs of carbon. The strike is precise and complete, with Liberty's curls all bold as are the central radials on the stars. A mere 3,790 pieces struck in Proof, most of which are obtained for date collection of regular issues as the key date to the series.

#003883

94

95

1886 Sharpness of Mint State. Cleaned. Moderate hairlines on both sides and a trifle dull, but sharply struck and always in demand as one of the key dates of this popular series.





1886 AU-53 (NGC). Mostly golden gray surfaces with wisps of slate gray at the obverse periphery. The strike is about average with softness noted at the obverse stars, Liberty's forehead, and the bottom of the wreath. Perhaps the third most desirable issue in the Liberty nickel series after the exceedingly rare 1913 and the scarce 1885. AU examples are probably on par with the 1912-S in terms of scarcity.

#003847





1887 Proof-66 (NGC). A splendid Gem having frosty motifs and nicely reflective fields. Attractively toned in dappled gold overall with splashes of lilac on the obverse. From a scant mintage of just 2,960 Proofs.

#003885

Trio of scarce Liberty nickels, each with the Sharpness of Mint State: ☆ 1888. Wiped some time in the distant past, this piece has toned over in rainbow hues. Planchet flaw at the profile, toning spots ☆ 1894. A small patch of hairlines in the field in front of Liberty's face attest to a past wiping. Attractive toning, light facial marks ☆ 1912-D. Final year of regular issue, and only year minted at Denver. Artificial dove gray toning, otherwise problem free. A decent grouping of scarce dates for the collector who is building a high grade set to display in an album or Capitol plastics board. (Total: 3 pieces)

High grade Liberty nickel quintet: ☆ 1889 AU-58. Mottled toning ☆ 1895 MS-62. Light golden toning with minor fly specks ☆ 1899 MS-62. Light marks and gray toning ☆ 1901 MS-62. Satiny surfaces ☆ 1908 MS-61. Reverse rim cuds, even gray surfaces. (Total: 5 pieces)

99 1893 Proof-65 CAM (PCGS). A glittering Gem having sharp design elements and blazing mirror fields. Attractively toned in blended gold and pink with wisps of ice blue. From a scant Proof mintage of just 2,195 pieces.

#083891

100 1894 Proof-63. Toned with light rose-gold and blue on both sides, but with a considerable amount of carbon on the surfaces. Scarce as a date and always in demand.





101 1899 MS-66 (NGC). Sharply struck and fully lustrous. Pearl gray surfaces overall with wisps of gold at the obverse border. Close examination reveals a tiny blemish to the right of the central V on the reverse. NGC has certified scarcely more than three dozen examples at this grade level and just four finer.

#003860

102 1901 Proof-66 (PCGS). Sharply struck with satiny motifs and nicely reflective fields. Pale blended gold and lilac-gray iridescence enhances both surfaces. A pair of tiny spots are noted on Liberty's neck and by the upper point of the second star. A mere 1,985 Proof nickels were coined during the year.

#003899

103

105

106

Pair of interesting Liberty nickel varieties: ☆ 1902 Doubled Die Obverse. MS-62. The stars show trace doubling on their outer points, lustrous light nickel-gray color, good surfaces ☆ 1911 AU-50. Minor Partial Collar. AU-50. The planchet was not fed into the collar properly and this the striking pressure was uneven on the rim, nickel gray and trouble free surfaces. (Total: 2 pieces)





104 1905 Proof-66 (NGC). Vivid golden toning enhances the sharp satiny devices and the blazing mirror fields. One of the nicest survivors from a Proof mintage of just 2,152 pieces.

#003903





1907 MS-65 (PCGS). Pearl gray toning and champagne accents complement frosty surfaces. Most central design features are sharp, albeit with peripheral softness at some of the obverse stars and at the base of the wreath. Only a small proportion of Uncirculated survivors seen are this nicely preserved.

#003868

1908 Proof-65 (PCGS). Attractive with light teal and gold toning over reflective surfaces. The strike is sharp and this one does not have any distracting flecks and scarcely any hints of handling. A lot of appeal for this date.

From the Franklin West Collection. Earlier from our February 1976 sale, Lot 1024.

#003906

Pair of nickels in MS-64: ☆ 1909 (ANACS). Sharply struck and lustrous, with just a minute dusting of obverse carbon and toning starting to form ☆ 1916 (NGC). Toned with a hint of pastel yellow, gold, and rose on both sides, reasonably well struck. (Total: 2 pieces)

Trio of Buffalo nickels: ☆ 1913 Type I. MS-64 (PCGS). Lustrous with pleasing coppery gold toning on both sides, first generation PCGS holder ☆ 1913-S Type I. MS-63. Lustrous with yellow-gold toning and a better than average strike for this often weak issue ☆ 1937 MS-66 (ANACS). Especially bright, sharp, and attractive. (Total: 3 pieces)

109 Selection of satiny Buffalo nickels: ☆ 1913 Type I. MS-63 ☆ 1916 MS-63. Soft strike ☆ 1935 MS-64 ☆ 1937 MS-63 ☆ 1938-D MS-64. All have attractive gold-gray toning. Apart from the 1916, all of the pieces in this group show bold head and hump details on the bison. (Total: 5 pieces)

110 Nine MS-63 Buffalo nickels: ☆ 1913 Type I. Lustrous with copperrusset toning and a few specks ☆ 1914. Dramatic machine doubling obverse on date and profile, lustrous ☆ 1927. Lustrous and bright ☆ 1928-D. Light golden toning ☆ 1929. Nickel blue and a bit blunt ☆ 1930-S. Lustrous but specks ☆ 1935-D. Lustrous with toning and some carbon ☆ 1935-S. Gold and blue with some carbon ☆ 1936-S. Satiny. (Total: 9 pieces)

The 1913 from Plaza Galleries' sale of the Hand Collection, January 1967; the 1927 from our sale of the R.L. Miles Collection, April 1969; the 1930-S, 1935-D, and 1935-S from our sale of the Grant Pierce Collection, May 1965; the 1936-S from our sale of March 1966; the rest purchased privately.

Partial set of Buffalo nickels housed in a Dansco album. The following dates range in grade from Sharpness of EF to MS-64: ☆ 1913 Type I ☆ 1913 Type II. (2) ☆ 1913-D Type I ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1919 ☆ 1921 ☆ 1924 ☆ 1926 ☆ 1927 (2) ☆ 1928-PDS ☆ 1929-PDS ☆ 1930 ☆ 1934 ☆ 1934-D (2) ☆ 1935 ☆ 1936-PDS ☆ 1936-S ☆ 1937-PDS ☆ 1938-D ☆ 1938-D/D. Some show signs of cleaning or some other minor defect. Most of the coins grade MS-63 or so. A decent overall grouping that can be used as a foundation for a wonderful set of Buffalo nickels. Be sure to view this one in person. (Total: 34 pieces)

112 Set of Buffalo nickels. Missing only the 1913-S Type II, 1914-D, 1918/7-D, and 1937-D 3 Legs to be complete. A circulated set, the grades range from AG-3 to Sharpness of EF. Some of the coins display light scratches or areas or roughness, others show signs of cleaning. A decent beginner's set to finish and work on upgrading. Housed in a Library of Coins album. A set that needs to be viewed in person. SOLD AS IS. NO RETURNS. (Total: 62 pieces)

From the Capitol Collection.

1913-D Type I. MS-65 (PCGS). First year of issue and a beautiful coin indeed, with vibrant lustre, a dusting of gold and blue, and a good strike. The placement of the bison on a mound on the reverse was modified to a more solid line in late 1913, and this design remained until the Jefferson nickel was adopted in 1938.

Housed in an old-style green label PCGS holder. #003916

Trio of Buffalo nickels in MS-65: ☆ 1913-D Type I. Sharply struck and lustrous ☆ 1926. Satiny and fresh ☆ 1931-S. Blue and gold lustre and pleasing. (Total: 3 pieces)

The first purchased privately from Stack's, December 1960; the second purchased privately from Stack's, May 1968; the third purchased privately from Coronet, August 1965.

Quartet of Mint State early Buffalo nickels: ☆ 1913-S Type I. MS-63. Mottled greenish gold toning ☆ 1914-S MS-62. Faded lustre with some deep russet streaks and patches of toning ☆ 1919 MS-62. Sharp and lustrous, with two small reverse specks ☆ 1920 MS-63. Lustrous with a hint of rainbow toning near the rims, but two shallow scratches on the bison. (Total: 4 pieces)

The first from our sale of the California Collection, March 1963; the second purchased privately from Coronet, May 1967; the third purchased privately from Stack's, June 1966; the last purchased privately, unknown date.

- Five Buffalo nickels: ☆ 1913-S Type I. MS-62, rim clip. A minor rim clip is noted at 12:00 on the obverse, virtually struck out, but missing only a small bit of the rim ☆ 1913-D Type II. MS-62. Minor marks, decent look ☆ 1920 MS-63. Lustrous with tiny fly specks ☆ 1923 MS-63. Very well struck ☆ 1930-S MS-63 or better. Satin lustre bathes both sides. A nice group for the Buffalo nickel collector. (Total: 5 pieces)
- 117 1913 Type II. MS-65 (PCGS). Lustrous and sharp for this first year of issue and toned with a delicate blush of pale blue and coppery gold. The surfaces are pleasing and show just one or two trivial scuffs that blend into the complex and textured devices. Outstanding surface quality.

Housed in a first generation PCGS holder. #03921

Herd of Mint State Buffalo nickels: ☆ 1913 Type II. MS-64. Sharp with delicate toning ☆ 1917 MS-62. Nice quality ☆ 1934 MS-62. A few tiny specks over lustre ☆ 1935 MS-64. Sharp and attractive ☆ 1936 MS-62. Lustrous and fresh ☆ 1936-D MS-64. Average strike but lustrous ☆ 1937 MS-65. Sharp and pleasing ☆ 1937-D MS-65. Flashy and crisp ☆ 1937-S/S MS-64. A hint of nickel-blue and lustrous ☆ 1938-D MS-64. Bright and lustrous. (Total: 10 pieces)

The 1913 from Plaza Galleries' sale of the Hand Collection, January 1967; the 1917 purchased privately from Coronet, June 1965; the 1934 and 1935 from our sale of the Grant Pierce Collection, May 1965; the 1936, 1936-D, 1937, 1937-D, and 1937-S/S from our sale of March 1966; the 1938-D purchased privately.

119 Group of nickels: ☆ 1913 Type II. MS-64. Dusky rose toning ☆ 1930 MS-65. Sharp, lustrous, and attractive with light peach hues ☆ 1934 MS-65. Bright with one small cheek nick ☆ 1936 EF-40. Toned. ☆ 1937 MS-64. Bright and lustrous ☆ 1937-D MS-64. Tawny gold ☆ 1937-S MS-65. Sharp and bright white ☆ 1938-D MS-63. A blazer and bright ☆ 1941 Proof-65. Spot-free with deep watery brilliance. (Total: 9 pieces)

All were purchased from Bowers and Ruddy Galleries privately.

120 1913-D Type II. MS-63 (PCGS). Satiny steel-gray surfaces with lustre in the fields, and a trifle matte in appearance. The strike is average with minor softness on the bison's head. Scarce this nice and a popular early mintmarked date.

Housed in a first generation PCGS holder. #03922

121 1913-S Type II. Sharpness of Mint State, cleaned. A bit reflective but toning back with a blush of golden rose and nickel blue. The strike is precise and complete on this tough date and popular issue. A good coin to put in an album collection.

From our sale of December 1964.

1913-S Type II. AU-58 (PCGS). One of the key dates to this series, with the San Francisco Mint producing 1,209,000 pieces. The excitement of the new issue had been satiated by the massive numbers from the other mints, and most collectors at that time preferred the initial raised ground design if they were going to save some as the first of the kind in 1913. So these Type II San Francisco pieces tended to circulate before being saved. This example has lustrous fields with a hint of yellow-gold toning. The strike is sharp, particularly on the reverse, although a couple of shallow hairlines exist on the bison.

123 1913-S Type II. AU-55. Lustrous with a hint of pale golden toning on both sides. The strike is shallow at the centers, a common fault of this San Francisco issue, with the finer points of definition lacking on the devices. A trace of wear on the high points of this key date issue.

124 1914-D MS-63. Lustrous with attractive surfaces that show only two minute specks. The strike is average or better for this Denver Mint issue, with some softness on the bison's head and the peripheral lettering. The early branch mint Buffalos are very hard to find with crisp and full strikes, and quality at this level is elusive.

125 1914-D MS-61. Attractive nickel gray surfaces that are free of spots. The strike is reasonably sharp with the lettering well defined and not drawn or mushy, as sometimes seen on mintmarked buffalos of this period.

Purchased privately from Mt. Kisco Stamp & Coin, May 1967.

- 1914-S MS-63. Toned with coppery-gold on the obverse with some areas mottled on the devices, the reverse more organized with rose-gold over lustre. Sharp on the horn and tail, with minor softness on the balance of the bison's woolly head. Another tough date that is seldom offered in high grades.
- 127 Five MS-64 Buffalo nickels: ☆ 1915. Subdued lustre ☆ 1916. Lustrous ☆ 1928. Bright and fresh ☆ 1929-S. Bluntly impressed but lustrous ☆ 1934-D. Lustrous, some carbon and a very blunt strike. (Total: 5 pieces)

The first purchased privately from Coronet, June 1965; the second and third purchased privately from Stack's, April 1965; the fourth purchased privately from Coronet, June 1969; the last from our sale of the Grant Pierce Collection, May 1965.

Pair of early Buffalo nickels in MS-63: ☆ 1915-D. Pale toning on the obverse, deep tan gray reverse ☆ 1916-S. Decent strike, with die rust on the obverse periphery. Late obverse die state with multiple cracks. Both coins were cracked out of MS-63 (PCGS) tags long ago, as the tags are of the first generation type. (Total: 2 pieces)

129 Denver Buffalo nickel trio in AU-58: ☆ 1915-D. Sharp with crisp lettering and one patch of spots on the bison's rear legs ☆ 1916-D. Lustrous, light toning with sharp devices and solid appeal ☆ 1927-D. An average strike and toned with golden to russet streaks over nickel gray. (Total: 3 pieces)

All purchased privately, the second coin purchased privately from Coronet, January 1967.

130 1915-S MS-62. Toned with deep yellow-rose that covers both sides, as well as some minor speckling when closely examined. Rather exceptional in execution, with boldly defined lettering and devices throughout, unlike so many of the San Francisco soggies seen from this era in the Buffalo nickel series.

Purchased privately from Coronet, April 1966.

- 131 1915-S Sharpness of a strong AU. Lightly cleaned. Hence a bit dull in the lustre department, but toned back with rainbow hues at the periphery of the obverse, less so on the reverse. Thin scratch above the braid of the Chief. Scarce as a date.
- Trio of MS-63 Buffalo nickels: ☆ 1916-D. Deep tan gray color with a minor carbon spot, minor microscopic ticks ☆ 1918. Well struck and satiny ☆ 1927-D. Late die state with heavy flow lines on both sides. (Total: 3 pieces)
- 133 Pair of MS-63 Buffalo nickels: ☆ 1916-S. Iridescent toning and a solid strike on this scarce date ☆ 1918. Bright and lustrous with a touch of blue. (Total: 2 pieces)

- 134 1917-D MS-62. Lustrous with a decent strike but there is a thin scratch through the top of the Chief's head. Reasonably sharp on the bison and the legend, with moderate die wear evident.
- 135 Four Sharpness of AU Buffalo nickels: ☆ 1917-S. Cleaned as evidenced by light hairlines and a glossy look ☆ 1919-D. Light obverse scratch, but very attractive toning and good overall quality. Typically weak strike ☆ 1920-S. Lightly cleaned and now retoned in exciting rainbow iridescence. Struck from a late state of the dies ☆ 1924-D. High details grade, close to fully Mint State sharpness, but cleaned. Retoned from album storage and decent. A relatively nice group of tough Buffalo nickel dates with minor issues, that when viewed in person, and the overall eye appeal takes over, these minor imperfections can be overlooked. (Total: 4 pieces)

Popular 1918/7-D Buffalo Nickel



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138



1918/7-D Sharpness of EF, obverse digs at the Indian's nose and mouth come to light under low magnification. Medium steel gray with golden overtones and nice overall eye appeal. The design elements are bold for the grade, and aside from the aforementioned tiny facial problem, the surfaces are devoid of marks of consequence.





1918-D MS-64 (PCGS). Satiny and lustrous steel gray with pale gold and rose toning highlights. Choice for the grade and nicely struck for the date, with nearly full shoulder details in the bison's pelt. *Purchased privately from Stack's, February* 1968.





1918-D MS-62 (PCGS). Lustrous with some streaky toning on the obverse that blends into the Chief's feathers and face; the reverse has a lighter gold streak on the left side. Well struck for this date, with reasonable eye appeal.







139 1918-S MS-64 (PCGS). Bright and lustrous, with classic nickel gray surfaces that show virtually no signs of handling aside from a minor hairline on the bison. No specks or spots detract and this early issue is quite scarce so well preserved.

- **Pair of tough Buffalo nickels:** ☆ 1919-S. Sharpness of AU or better. Lightly cleaned. Typical strike from worn dies ☆ 1920-D Sharpness of AU. Cleaned and retoned with lovely rainbow toning on the obverse. A decent pair with minor issues that would fit in well in an album set of Buffalo nickels. (Total: 2 pieces)
- **141 1919-S AU-55.** Nickel gray with a speck or two including one on the ground line below the bison's mouth. Sharply impressed and a better date, this one has slight machine doubling on the second 9 in the date.

From our Coin Galleries sale of November 1960.





142 1920-D MS-65 (PCGS). Lustrous steel gray with rich golden iridescence on both sides. Nicely struck for the date, not fully so, but close enough to warrant mention—this date is more often than not far weaker than the present beauty. Choice and, in our opinion, about as fine as you are likely to see at the assigned grade.

Lustrous 1920-S Buffalo Nickel MS-64 PCGS, Ex R.L. Miles





1920-S MS-64 (PCGS). A highly lustrous and satiny steel gray specimen with robust cartwheel activity and delightful eye appeal. Nicely struck for the date with pelt and head details on the reverse bison as sharp as you're likely to see for the date—not bold and complete, as they seldom come that way, but so close it warrants mention. Pleasing champagne highlights complete the enchanting picture.

From our sale of the R.L. Miles Collection, Part II, April 1969, Lot 569.

#003946

143

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1921 MS-64. Frosty and bright, with ample lustre and a dash of nickel-blue in the fields. The surfaces are pleasing although a few minor green specks are noted on the extreme edge of the coin when carefully examined, perhaps from long storage in a roll or album where the edge was exposed to dampness. A scarce date that is seldom found this nice.





1921-S MS-63 (PCGS). Satiny steel gray with lively lustre and pale golden highlights. Slightly finer for strike than usually seen, with soft but distinctive head and pelt details on the reverse. Choice for the grade in every respect.

‡003948

146 1921-S Sharpness of AU. A key date coin that shows evidence of acid etching on the surfaces. Toned in an even nickel gray.

160

147 1923 MS-65. An especially bright and lustrous coin that boasts a solid strike and a few light carbon specks. Great eye appeal.

Purchased privately from Stack's, November 1965.





148 1923-S MS-63 (PCGS). Mint fresh and lustrous with a decent obverse strike but the reverse has a rather typical and dismal strike, note the lack of definition on the motto as well as the bison's head, which shows only indistinct and rounded details. The surfaces are clean and this is rather typical of this issue.

#003950

149 1924 MS-65. Pleasing quality with ample lustre in the fields and toned with rich coppery russet on both sides. Sharply defined on the lettering and bison, with his waving tail carefully chiseled on his haunches.

From our sale of the Grant Pierce Collection, May 1965.

- 150 1924-S Sharpness of AU. Light cleaning. A bit on the dull side in the lustre department but offset by the colorful album toning on the lower obverse rim. The strike is better than average and the surfaces are clean save for a couple of corrosion specks on the upper obverse.
- 151 Quartet of MS-64 Buffalo nickels: \$\price 1925\$. Premium quality for with minor marks on the reverse, attractive toning ☆ 1935-D. Well struck and frosty \$\pm\$ 1935-S. Lustrous. (Total: 4 pieces)





1925-D MS-64 (PCGS). Lustrous golden surfaces with excellent 152 eye appeal. About as sharp as you will see for the date, say in the top 10% of the examples we've seen recently for boldness of design detail. Aesthetically appealing and definitely choice for the grade. From our sale of the Van Roden Collection, May 1968, Lot 1183.

Three Buffalo nickels with the Sharpness of AU: \$\pm\$ 1925-D. Cleaned with a light scratch on the obverse. Rainbow toning at the Minor scuffs and scratches seen here and there. Perhaps lightly cleaned, now attractively toned. A decent group of coins that will fit well in a set of high details grade nickels. (Total: 3 pieces)





1925-S MS-63 (PCGS). A rare issue but this one was late to the 154 coining party and thus shows a rather weak strike. Many San Francisco coins of this era are poorly struck and this is one. Full lustre and graced with orange-gold toning on both sides and a mere hint of carbon on the Chief. Die crack extends to hair braid, certainly not helping the strike in this case. Rare and desirable this well preserved.

#003956

153

- 1925-S AU-58. Nickel-gray with a hint of gold on both sides and 155 a single tiny speck on the lower reverse. The strike is adequate but the dies show wear with the peripheral devices drawn. Enough lustre to please the eye but the upper devices show minor wear.
- 1926-D MS-63. Flashy and lustrous, with mottled russet-gold 156 toning but this one has the usual dismal strike that shows the peripheral devices drawn and indistinct. The surfaces are pleasing, and finding an example with crisply struck devices requires considerable patience.

Purchased privately from Mt. Kisco Stamp & Coin, July 1969.





1926-S GENUINE (PCGS). Sharpness of AU. Lightly cleaned. Bright and rich gold and teal toning to the center of the obverse, with a thin but vibrant trace of rainbow toning around both sides at the rims. Impressive surfaces and great color for this rare date. The strike is blunt as usual with the bison's hindquarters rounded and lacking their beefy girth thanks to the typical strike. A rarity in all grades, and this one has great eye appeal despite evidence of minor cleaning.

#003959

158 1928-S MS-63. A blush of teal on both sides with a dash of gold mixed into the lustre. The strike is better than average but there are a couple of bagmarks on the Chief. Desirable and scarce.

Purchased privately from Stack's, June 1966.

1929 MS-65 (PCGS). Intensely lustrous golden surfaces with 159 deeper golden highlights. Choice and appealing despite some lightness of strike at the bison's shoulder.

#003966

Trio of lustrous, Gem-quality Buffalo nickels: ☆ 1929 MS-65 (PCGS). Pale golden toning. A typical strike showing a touch of softness above the Indian's braid and at the bison's shoulder ☆ 1938-D MS-66 (PCGS). Pale champagne iridescence. Boldly struck in virtually all areas \$\primeq\$ 1938-D MS-66 (NGC). Warmly and attractively toned in blended gold, pink, and blue. (Total: 3 pieces)





161 1929-D MS-65 (PCGS). A pleasing warm golden beauty with strong cartwheel lustre and a strike that falls just shy of full, though sharper here than typically seen for the date. A Gem and worthy of pursuit.

1931-S MS-65. Reasonably well struck for this date and bathed in 162 lustre with a blush of light gold. Impressive quality for this scarce semi-kev date.

> From the Franklin West Collection. Purchased privately from Hathaway and Bowers.

168

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170

Satiny MS-64 1937-D 3-Legged Nickel





163 1937-D 3-Legged. MS-64 (NGC). Warm blended rose and lilac-gray on satiny surfaces. Nicely struck for the variety with nearly full pelt details on the bison. There are no contact marks worthy of note. If you've had this special variety in your numismatic sights, we suggest that now is the time to end your hunt and add this beautiful trophy to your collection.

The variety is said to have been created when an overzealous Denver Mint employee used an emery stick to remove clash marks from an otherwise normal Denver Mint reverse die. The treatment succeeded in removing the clash marks, but also erased the bison's right foreleg, leaving only the hoof. #003982





1937-D 3-Legged. GENUINE (PCGS). Sharpness of AU. Questionable toning. A bit too bright and reflective from a past cleaning, but this is more than offset by the incredible rainbow toning on the obverse with crimson intensity. The diagnostic 3 Legged effect is present, with the stream of unaccounted for dots between the bison's rear legs confirming the attribution. An excellent coin to place in an album as the cleaning is diminished by the colorful array.

165 1937-D 3-Legged. Sharpness of EF. Obverse scrape somewhat hidden at the base of the Chief's hair. Toned with steaks of gold and there are some minor to moderate corrosion spots on the reverse, some strategically located.

From the Capitol Collection.





1937-D 3-Legged. VF-35. Natural nickel-gray with a hint of gold mixed in. The surfaces show a couple of circulation marks but the all important diagnostics are clear--except for, of course, the missing leg on the bison.





167 1937-D 3-Legged. Fine-12 (PCGS). Medium golden gray with no serious circulation marks. Indeed, the overall appeal is substantial for the assigned grade. An excellent opportunity to obtain one of America's most famous numismatic oddities.

#003982

Roll of 1938-D nickels. MS-63 to MS-65. A beautiful roll of this date, which does not include any of the overmintmark variety. The coins all have strong lustre and clean surfaces with no specks or similar troubles. Impressive quality for this final year of issue of this series. (Total: 40 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, May 1975.

Complete Jefferson nickel set, 1938-2005. A dynamic set of high grade, mostly uncirculated examples. Proofs are included, and are generally gems, especially the later date pieces. Certain Proof issues dated beginning in 1992 are taken from silver Proof sets, even though there is no difference between Proof nickels in clad Proof sets and silver Proof sets. Close, in person inspection of this collection will reward the high bidder. Housed in a Dansco album for storage and display purposes, this set can be used as a base for up grading and improving on some issues. (Total: 186 pieces)

Roll of 1950-D nickels. MS-62 to MS-64 or better. A bright and fresh roll of this key date issue, a few show minor scuffs and bagmarks as expected. There are some with better than average strikes including the steps on Monticello. Long hoarded and a date which has caused considerable excitement over the years, and is still one of the keys to the Jefferson nickel set. (Total: 40 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, April 1976.

U.S. HALF DIMES

All half dime photos are 2x.

171





Mint State 1797 Half Dime 16 Stars, MS-62 NGC

1797 Logan McCloskey-2. Rarity-4. MS-62 (NGC). Deep steel and lilac-gray with a bold obverse strike and exceptional eye appeal for the grade. Some lightness of strike is noted at the center of the reverse, not at all unusual for the variety. Underlying lustre supports the lively toning on both sides. One of three distinctive varieties of the date, the other two with 13 stars and 15 stars respectively; the 13 stars variety is the scarcest of the three. Choice for the assigned grade with unbroken lustre on the high points and no marks of consequence. Struck from boldly clashed dies.

176

Mint State 1800 Half Dime MS-63 NGC

"Double Struck, Rotated in Collar"





172 1800 LM-1. Rarity-3. Mint Error. MS-63 (NGC). Bright underlying lustre ignites a wealth of deep navy and warm golden toning highlights. Free of unsightly blemishes. Nicely struck, for the design type, from moderately clashed dies. Double-struck after slight rotation in the retaining collar, resulting in minor doubling throughout but most noticeable at the eagle's head and E PLURIBUS UNUM on the ribbon. A pleasing example of the date and grade combination with a little something "extra" added by NGC's "error" designation.



173



1800 LM-1. Rarity-3. VF-20. Lightly cleaned in the past with hairlines present on the surfaces but nicely toned with light gray and gunmetal fields, lighter silver devices although there is some mottling in the color particularly on the reverse. The surfaces are generally clean although one dull scrape is noted left of OF on the reverse. Rather well struck and free of adjustment marks.

From our 69th Anniversary Sale, October 2004, Lot 1166.





1801 LM-2. Rarity-4. VG-8 (ANACS). Dappled blue, gold, pink, and violet toning. A faint old scratch can be seen in Liberty's hair. Both the date and LIBERTY are clear, and each of the obverse stars can be seen. On the reverse the legend can be easily read, although some of the letters are soft and faded at their tops. Each of the stars above the eagle can be seen and all but two of them are clearly delineated. The obverse and reverse border dentilation is bold in some areas and either faded or missing in others. No more than 200 examples of the LM-2 die combination are thought to survive in all grades.

#004267





1803 LM-3. Rarity- Large 8. VF-25 (PCGS). Toned with gunmetal blue at the rims with lighter silver-gray to the centers. The strike is reasonably sharp and Liberty retains most of her hair definition. Surface quality includes a couple of minor scratches, one in the field before Liberty's face, another on her drapery. The reverse too has some pin scratches that appear in random directions none particularly deep but worthy of note. Scarce and a tough date to find in high grades.

1829 LM-1. Rarity-2. GENUINE (PCGS). Sharpness of Mint State, cleaned. This coin is lustrous and has attractive light blue and gold toning at the rims, but minor evidence of cleaning in the form of a few hairlines and subdued lustre.

From the Franklin West Collection. Earlier from the Estate of H. Philip Speir, Stack's, March 1974, Lot 255.





1830 LM-8. Rarity-1. MS-64 (NGC). Sharply struck and brilliant. Frosty overall, but with some prooflike surface around the eagle on the reverse. A couple of tiny handling marks on Liberty's cheek are probably all that prevented NGC from assigning the MS-65 designation.

1831 LM-5. Rarity-1. Sharpness of AU. Lightly cleaned long ago and now with a hint of pale gold-gray iridescence in the central areas. Most design features show bold definition. The motifs are frosty; the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating.

Rare and Exceptional 1832 LM-9.1 Variety Possibly the Discovery Coin





1832 LM-9.1. Rarity-7. GENUINE (PCGS). Sharpness of Mint State. Cleaned. A sparkling white coin with mirror fields on the obverse and more satiny reverse that shows minor cleaning evidence on that side in the form of muted lustre. A hint of peach-gold can be seen on the reverse, but generally bright silver dominates. Clean surfaces with virtually no signs of handling. Diagnostic flow lines in the field before Liberty's mouth and chin, stars 6 and 7 are too close. On the reverse the T1 and E2 are both a bit low in the legend and the strike is a bit soft on the left side of the eagle. Notably there is a

slight irregularity on the rim above the cap and star 8, which matches the Witham coin, and it is likely that this is the same specimen. The Logan example was graded AU-58 at the time it was sold, previously awarded a grade of MS-62 (PCGS) but broken out by Russell Logan years ago. Perhaps this is a new discovery coin which is on par with the finest known coin from the Witham Collection, but it is more likely the same coin and thus of considerable importance to an advanced specialist. Regardless, this is one of the most difficult die marriages to obtain *in the entire Capped Bust half dime series* and thus a formidable offering for the specialist.

This coin seems to match the specimen offered in the Stu Witham Collection sold by RARCOA in the Harley L. Freeman Collection. May 13-17, 1977, Lot 324, based on the slightly irregular rim on the upper right obverse, along with the stellar condition, but comes with no documentary evidence of provenance.

#004279

180





1833 LM-10. Rarity-1. MS-64 (NGC). Sharply struck and frosty. Mostly brilliant surfaces with some wisps and blushes of gold and gray. An outstanding example certain to delight a specialist. #004280





181 1835 LM-10. Rarity-1. Small Date, Small 5. Sharpness of MS-63, lightly cleaned in the past with faint hairlines and now nicely toned with rich russet-gold over both sides. Struck from clashed and worn dies, with enough remaining flash to please the eye.

From the Franklin West Collection. Earlier from our sale of the Goshen Collection, February 1978, Lot 487.

Extremely Rare 1835 LM-12 Capped Bust Half Dime Recently Discovered Variety, Third Example Known





1835 LM-12. Rarity-7+. Sharpness of VF, cleaned. There are moderate hairlines on both sides and scattered dark specks on the reverse, all pretty normal for a moderately circulated Capped Bust half dime of this period. The color is the usual medium steel-gray with lighter silver devices. What sets this coin apart is the die combination used to create it. The familiar obverse number 4 of 1835 with the small date with a fancy 8 was used. On the reverse we see die JJ of 1836

used for this pairing, with a large 5C, ER(ICA) very close and the second talon of the eagle left of the upright of the 5. Reverse die JJ was not known to have struck coins in 1835 until a recent discovery in 2007 of this die pairing by Edgar A. Souders, who published an article on the discovery in the John Reich Journal in April 2007. The discovery coin grades EF-45 but was cleaned. A second example was discovered of this die pairing but it only graded G-4. Obviously quite a number of half dime collectors have been furiously beating the bushes looking for an example of this die pairing to no avail, and this die pairing seems quite rare. This third example was discovered by a numismatist who could not match up the reverse with any known dies used in 1835, and sent it in for attribution to us, and as luck would have it, it turned out to be the new LM-12 variety. While it is likely that a few more will turn up as more collections are examined, the current Condition Census for this variety is three coins, grading 45, 30 and 4. As to value, this will be determined at the auction, one bid over the underbidder.

dime. Large 5 C. LM-1. Rarity-1. Sharpness of VF, bent. Nice toning otherwise ☆ 1871 half dime. AU-58. Handsome old toning, average surfaces. Ex our May 1974 sale, Lot 305 ☆ 1883 Liberty nickel. No CENTS. MS-64 or better. Bright with light toning and a bit of carbon ☆ 1883 No CENTS. Sharpness of Mint State, cleaned with resulting hairlines ☆ 1892 nickel. Sharpness of Mint State, lightly cleaned. Hairlines with lustre and light color. Ex our Reed Hawn Collection, March 1977, Lot 44 ☆ 1913 Type I. MS-63 (2). One with colorful toning, the other bright. One is ex our sale of the Gibson-Groves Collections, November 1974, Lot 32 ☆ 1936 MS-63. Blazing lustre ☆ 1937-S MS-65. A blazer. (Total: 9 pieces)

From the Franklin West Collection.





1837 Liberty Seated. Small Date. MS-64 (NGC). Rich underlying lustre breathes fiery life into the bold orange, peach, and electric blue toning on both sides. A popular issue, especially when found as attractive and sharp as the present coin.

#004312

185

1837 Liberty Seated. Small Date. AU-58 (NGC). A scarce type with the no stars obverse. Beautiful old cabinet toning of lilac, gold, and gray covers the obverse and reverse. No handling issues and the strike is bold. The reverse die was rotated about 20° clockwise when struck.

1837 Liberty Seated. Small Date. AU-55. Lustrous and essentially brilliant surfaces with just a whisper of gold at the borders. The reverse die state is advanced with a cud at the top of the first A in AMERICA and a die bulge at F and E in HALF DIME. Liberty Seated half dimes having laurel wreath reverses, but without obverse stars, were coined only in 1837 (Philadelphia Mint) and 1838 (New Orleans Mint); accordingly, lustrous examples always command the eager attention of type collectors.

Breen-3008. "Flat top to 1."

183 Sharpness of Mint State. Artificially toned with bright blue and gold.

From the Capitol Collection. Earlier from our June 1995 sale, Lot 633.

188 1853 Arrows. MS-63. Deep frosty surfaces toned with pewter gray, blue and gold. Nicely struck.

From the Capitol Collection. Earlier from our May 1995 sale, Lot 147.

1854 V-1. Arrows. MS-63. Date high in base. Brilliant white and lustrous, with a decent strike and clean surfaces. This is a scarcer variety with the date punched too high and overlapping the rocky base above. Rather prominent die clashing on both sides.

From the Franklin West Collection. Earlier from our May 1974 sale, Lot 279.

1860 MS-64 (NGC). Sharply struck and attractive. Essentially brilliant surfaces with hints of gold and gray. The motifs of frosty, while the fields are variously frosty in some areas and satiny in others. Struck during the first year of the design type having the legend around Liberty's portrait and the "wreath of cereals" on the reverse.



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1863 Proof-64 (PCGS). Toned dusky gray on the obverse with lighter silver-teal center, the reverse more pleasing golden gray. The strike is absolute, with bold repunching on the 18 as seen on both Mint State and Proof coins, all being struck from the same die pair. An irascible date to obtain, a mere 460 were coined in Proof, and a token 18,000 were struck for circulation. Proofs are slightly more available than Mint State examples of this date, but numbers are low for both formats.

From the Franklin West Collection. Earlier from our February 1972 sale, Lot 393.

#004446





192 1865 Proof-65 CAMEO (NGC). A scarce date in any grade and this Gem Proof boasts rich blue, crimson, and russet toning and the desirable cameo contrast. Mintage of 500 pieces in Proof most of which long ago were lost, or deteriorated through careless handling, leaving few Gems for collectors today. The present coin has a few shallow marks in the right obverse field which are toned over.





1866 MS-63 (PCGS). A light silver coin on the obverse with lustre, the reverse is russet-gold with a few flecks of blue. Sharply struck and there are a couple of signs of handling in the right obverse field which kept this from a higher grade. Some evidence of light die clashing and clearly a Mint State issue as opposed to a more common Proof of this date. Mintage of 10,000 pieces precludes availability of this date for collectors. PCGS has graded a total of 64 examples (at most) in various Mint State grades.

From the Franklin West Collection. Earlier from Superior's Pradeau-Bothamley, Part II Sale, March-April 1971, Lot 622. #004388 1872-S Mintmark above bow. MS-63. Sparkling white with abundant lustre and a full strike, this little coin should charm any buyer with its clean surfaces and solid eye appeal. Mintage of 475,000 pieces with the mintmark so placed, fewer than the famous 1909-S V.D.B. cent, but not quite as highly collected. The 5¢ coin had been made of silver since 1792, but these silver pieces were subject to hoarding whenever a war or economic collapse came along, so mint expediency found the nickel-copper combination for the denomination a handy solution, and these new coins circulated alongside the silver issues of the same stated monetary value starting in 1866. By 1873 the half dime was deemed no longer needed, and the silver issue was retired at the close of that year.

From the Franklin West Collection.

U.S. DIMES





1796 John Reich-1. Rarity-3. Sharpness of AG, cleaned. There are some minor scratches on both sides and the surfaces are a trifle rough from an abrasive cleaning. All of Liberty's head is intact despite wear, as is the date, which is strong and full. On the reverse the eagle is clear as is virtually the entire legend, but the scratches are also found on this side and these cover the surfaces. Later die state with the extensive die lump at the first star to the rim from a defect in the obverse die steel.

Desirable 1797 Dime 13 Obverse Stars





 $2x\ photo$

1797 JR-2. Rarity-4. 13 Stars. VG-10 (PCGS). Blended gold and lilac-gray on the high points deepens to dappled slate blue in the fields. Close examination reveals some faint mint-caused adjustment marks on the reverse. The obverse exhibits excellent centering and full border dentilation. The reverse border dentilation appears to be faded or missing. Scarcer of the two die varieties produced during the year. Although listed in the John Reich dime book as Rarity-4, signifying a surviving population of between 75 and 200 specimens, it's worth noting that both major grading services—considered together—have certified examples on just a few dozen occasions over a span of nearly 2-1/2 decades. Draped Bust dimes with the Small Eagle type reverse were coined only in 1796 and 1797.

PCGS Population: 8; 16 finer (MS-64 finest). #004463



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1807 JR-1. Rarity-2. VF-35 (PCGS). Mostly slate gray with faint violet accents. Wisps of pearl gray can be seen on the high points. Most central design features are sharp for the grade. Striking softness is noted at the tops of the letters in UNITED. Coined during the final year of the Draped Bust design type. Only one die combination is known for the year.

#004480





1807 JR-1. Rarity-2. Fine-15 (PCGS). A well-circulated but not heavily marked example from the final date of the design type, and the only variety of the year. Some lightness of strike is noted on both sides at the viewer's left, as typical for the date. Still, a pleasing example of the date and grade.

1820 JR-11. Rarity-3. AU-58 (NGC). Fully lustrous surfaces. The central areas are brilliant with blushes of gold and violet at the rims. Most central design features are sharp save for softness at a few tresses and on the eagle's phalanges. The border dentilation is essentially complete on both sides, albeit faded in areas. One of the finest examples of the die variety we can recall having handled in recent years.

200 Quartet of Capped Bust dimes plus a half dime: ☆ 1820 JR-13. Rarity-2. Large 0. Sharpness of VF, cleaned. Iridescent rim toning ☆ 1823/2 JR-1. Rarity-3. Sharpness of EF, cleaned and scratched ☆ 1827 JR-4. Rarity-2. VF-20. Tiny rim bruise around 7:00 ☆ 1835 JR-1. Rarity-1. VF-20 ☆ PLUS: 1835 half dime LM-4. Rarity-3. Sharpness of AU, cleaned. (Total: 5 pieces)

From the Capitol Collection.





1821 JR-9. Rarity-2. Small Date. MS-62 (PCGS). Fully lustrous. Blended pewter gray and golden brown in the central areas with wisps and tinges on navy blue at the borders. Sharply struck in all areas from lightly clashed dies. Although the JR-2 variety is considered to be common in circulated grades, it is evidently rare in Mint State as attested by the PCGS Population data. We have offered only a few high-grade 1821 JR-9 dimes in recent years. The finest that comes to memory is an MS-64 from our New York Connoisseur's Collection sale of March 2006 which realized \$13,800. Another MS-64 offered a few months later in our Orlando Sale of January 2007, brought a respectable \$5,750. An MS-62 was included in our Brooklyn Sale of March 2007, and finally an MS-61 was sold in our Norweb Collection sale of November 2006.

PCGS Population: 1; 8 finer within the designation (MS-66 finest). ± 094496





1829 JR-6. Rarity-3. AU-55. Mottled silver-gray surfaces with some hairlines and handling issues evident. The strike is sharp and this is an early die state struck prior to the lump appearing on the scroll below the first S of STATES. The obverse fields have reflectivity adhering in the protected areas.

From the Capitol Collection.

203 1829 JR-7. Rarity-1. Sharpness of AU. Cleaned. Muted lustre but sharply struck and there are a couple of shallow face scrapes on Liberty.

From the Capitol Collection.

204 1832 JR-2. Rarity-2. AU-55 (PCGS). Light silver surfaces with traces of lustre in the protected areas. The strike is exceptionally bold, but there are moderate circulation marks on both sides. One wonders if Garrett saved this one out of circulation in his younger days.

From the Franklin West Collection. Earlier from our sale of the John Work Garrett Collection, sold for the benefit of The Johns Hopkins University, March 1976, Lot 123.

#004521





205 1832 JR-5. Rarity-2. MS-61. A few light hairlines are noted in the fields when this one is examined under a light. Silver-gray with a hint of rose on both sides, with a precise and full strike that includes several thin die cracks on the obverse as noted in the dime reference, one or two on the reverse.

From the Capitol Collection. Earlier from our Numisma '95 Sale, November 1995, Lot 1180.

206 1832 JR-5. Rarity-2. Sharpness of AU or better. Cleaned. Bright silver surfaces with moderate hairlines. Middle die state with faint obverse cracks.

From the Capitol Collection.

207 19th-century dime trio: ☆ 1834 JR-5. Rarity-1. EF-40. Cleaned long ago and now with delicate gold-gray toning ☆ 1838 Large Stars. Repunched D in DIME. EF-45. Pale champagne iridescence with much frosty lustre surviving in the fields ☆ 1839-O EF-45. Broadly repunched O mintmark. Bisecting die crack on reverse through DIME. Blended gold and gray toning. (Total: 3 pieces)

208 1837 Liberty Seated. Large Date. AU-50 (ANACS). Attractively toned in blended blue and gold with wisps of pink. Sharply struck virtually everywhere save for a touch of softness on the horizontal elements of the shield. Slightly rotated dies; the alignment is about 190° rather than 180° as usually seen.

Breen-3216. "Large Date. Flat top to 3. "

Five dimes: ☆ 1837 Small Date. Sharpness of EF, cleaned. Three thin horizontal scratches on the reverse, one above ONE, and one in between the words at the center, and one below DIME ☆ 1888 Sharpness of EF, cleaned ☆ 1907-D Sharpness of AU, cleaned ☆ 1912 AU-58 or better. Some retained mint frost ☆ 1912-D Sharpness of AU, cleaned. (Total: 5 pieces)

From the Capitol Collection. The 1837, 1888, and 1912 are all from our March 1997 sale, Lot 127.

217

219





210 1842 MS-64 (PCGS). Bright and lustrous with a blush of gold toning starting to form on the surfaces. Clean and attractive for this early Seated dime, the fields and Liberty herself show little handling evidence. Boldly struck and enticing.

Housed in a first generation PCGS holder. #004581





211 1844 GENUINE (PCGS). Sharpness of a strong VF, cleaned. Attractive blue, crimson, and russet toning on both sides with silver centers that show minor hairlines from a past cleaning. This is one of the key dates to the series with a modest mintage of 72,500 pieces. Most of those that did survive are in very low grades, and many have far worse problems than seen here.

From the Franklin West Collection. Earlier from the 85th Annual ANA Convention Sale, Stack's, August 1976, Lot 826. #004585

- 212 1844 Sharpness of Good, lightly cleaned. A key date issue, the wear is just starting to breach the tops of the reverse legend in a couple of places, but the date and all devices are clear. Mintage of 72,500 pieces and most are in low grades, this one about average when they are found at all.
- 213 Pair of Seated Liberty dimes: ☆ 1845 Sharpness of nearly Mint State, light tooling at top or wreath in the form of a flurry of scuffs. Great toning ☆ 1850 Sharpness of Mint State, lightly cleaned. Toned in an array of crimson, blue, and gold at the rims. (Total: 2 pieces)

 From the Franklin West Collection. Earlier from our sale of the Dalton Family Collection, December 1975, Lots 239 and 243.
- 214 1853 Arrows. MS-62 (PCGS). Quite pleasing for the modest grade with light silver surfaces that show a touch of peripheral toning and a solid strike. Both arrows touch the rock above and the dentils with their extended points.

From the Franklin West Collection. Earlier from our sale of February 1976, Lot 959.
#004603

215 1860 Sharpness of Mint State, old scratches. Beautiful and rich blue and rose-red toning to the centers, but there is a flurry of shallow dull scratches in the right obverse field. Well struck and still appealing.

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 702.

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Condition Rarity 1860-O Seated Liberty Dime





2x photo

1860-O EF-45 (PCGS). Lustrous, reflective fields that are graced by attractive orange-gold toning with a tinge of lilac and steel-gray. Minuscule mintage of 40,000 pieces as the nation slipped into the darker age of the Civil War, with demand for coins and commerce slowing greatly. Most of course, were melted or lost long ago, and survivors are few and precious. The present coin is certainly one of the finer examples to survive. The strike is sharp on all but the upper left side of the wreath, where some striking softness is noted. Prohibitively rare and worthy of a strong bid.

From our March 1985 sale, Lot 483.

1861 Proof-61. Light hairlines visible on the heavily mirrored fields. Traces of pale gold at the rims. Sharply struck.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 88.

1867 Proof-61. Light hairlines, typical for the grade. Lightly toned with pale copper-gold.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 351.





1873 Arrows. Proof-63 (PCGS). Attractively toned with rim russet and blue on both the obverse and reverse, the centers bright silver with highly reflective fields. A loupe will note minor hairlines from a past wiping, but the toning helps to offset this minor slight. Mintage of 800 Proofs and scarce as a type or date.

#004769





220 1875-CC Mintmark above bow. MS-63 (PCGS). Bright and lustrous with a strong strike and ample eye appeal. The reverse die was shattered when this one was struck, with a thick die crack down through the entire right side of the wreath, other thinner cracks arcing to and away from the left side of the wreath. Impressive quality.

From the Franklin West Collection. Earlier from our Metropolitan New York Numismatic Convention Sale, April 1976, Lot 603. #004673

221 1877-S MS-62 PL. Toned with a light dusting of haze on both sides, sharply impressed and with decent surfaces for the modest grade.

From the Franklin West Collection. Earlier from our Essex Institute Sale, February 1975, Lot 534.

222 1879 Proof-63 CAMEO (PCGS). Pleasing surfaces, toning with orange-gold at the rims and with patches of blue starting to form, while the centers are silver-white and frosty. The strike is better than average with minor wreath softness on the upper portion. A mere 700 Proofs were coined.

#084776

223 1879 MS-64 (PCGS). Repunched 1. Light golden russet toning around the periphery with bright silver centers and excellent surfaces that show a mere trace of hairlines from handling. A scarce date with a mintage of 14,000 pieces.

From the Franklin West Collection. #004687

224 1879 MS-63. Fortin-103. Repunched 9 low. A rare Mint State example of this repunched date, the fields are reflective and there is a considerable fin or wire edge on both sides but the strike is blunt on Liberty's head and there is a die crack which extends along the outer portion of the wreath at the top half of the coin. Delicate russet-gold on both sides with hints of blue. Scarce.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 1289.





225 1880 Proof-65. A beauty toned rich coppery russet and gold on the obverse with a frame of deep blue at the rims. The toning has the old album appearance that is always desirable and never goes out of style. Mintage of 1,355 pieces in Proof, this one a fiery delight.

From the Franklin West Collection. Earlier from our sale of the George C. Slawson Collection, April 1970, Lot 381.





226 1884 Proof-66 (NGC). Toned over the years with delightful intense of deep blue at the rims and crimson-gold, with the central areas showing white frost. The strike is sharp save for a touch of softness on Liberty's curls, and the surfaces are outstanding as expected for this grade level. Mintage of 875 pieces and this is likely in the top 10% of survivors of this date.

227 1885 Proof-63 CAM (PCGS). Frosty motifs beautifully complement glittering mirror fields. Essentially brilliant surfaces with just a whisper of gold on the reverse. Only 930 Proof dimes were coined during the year.

1887 Proof-63 CAMEO. Deeply reflective fields contrast nicely with the frosty reliefs. A few light hairlines in the fields, visible under magnification.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 114.

229 1887 Proof-62. Handsome peach-gold toning has settled into the mirror fields and frosted devices, but the strike lacks the precision and force usually seen from this period, with softness on the obverse legend and reverse wreath. Scarce as a date with a mintage of 710 pieces in Proof.

1890 MS-64. Lovely unbroken silken lustre on both sides. Super clean surfaces with light clash marks noted.



228

230

231



1890-S MS-64 (NGC). Attractive pastel toning with teal, gold, and russet over ample lustre. The strike is sharp on the devices and legends with only the uppermost points showing minor softness. A scarce date this nice, this particular coin with the large S mintmark.





232 1891-O MS-66 (PCGS). A satiny coin with a bold strike and just a touch of haze over the surfaces. Scrutiny fails to find evidence of contact, this coin has been carefully preserved since the day it was struck. Slight repunching on the 89 and the mintmark. An enticing example of this late Seated dime, with exceptional quality and appeal.

From the Franklin West Collection. Purchased privately from Bowers and Ruddy Galleries on March 22, 1974.





233 1895-O AU-53 (NGC). A soft golden gray specimen with attractive olive, gold, and neon blue toning. One of the early keys to the series, a date that saw a production run of 440,000 pieces, one of the lowest figures of the design type. Lightly circulated but not appreciably marked, and choice as such.

#004807

234 1897 MS-64 PL. Satiny steel-gray with a hint of gold forming over the surfaces. Boldly struck and desirable.

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 816.

235 1902 Proof-62 (PCGS). Struck in the all brilliant style as seen on silver Proofs of this period. Bright silver with a tinge of peripheral gold, with smooth surfaces that show light lines when carefully examined but no other contact of any merit. Minor lintmark just below the top left of the wreath from a short thread which adhered to the die during the striking of this, one of 777 made that year.
#004886





236 1904 MS-65 (PCGS). Toned with the classic mix of blue and gold on both sides and sharply impressed. The surfaces are satiny and smooth, with scarcely any hint of handling.

> From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 845. #004833

237 1909 MS-65 (PCGS). Frosty surfaces. Blended pink, gold, and violet toning on the obverse with splashes of navy blue and crimson. The reverse has golden toning overall with wisps of navy blue and crimson. #004850

Finest Graded 1909-D Dime





1909-D MS-66 (PCGS). Fiery gold, teal, and russet hues span this entire dime, which shows not only exceptional quality but a sharp strike with bold visual appeal. Scarce as a date with a mintage of 954,000 pieces, tied with a group of 11 as the finest seen by PCGS.

PCGS Population: 11; none finer.

#004851

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 868.





239 1909-D MS-65 (PCGS). Bright and attractive with colorful copperrusset toning on the obverse and reverse, perhaps a trifle streaky. The strike is sharp but not full on portions of the lower wreath which shows a bit of softness on the lobes of the oak leaf. Clean fields and cheek on Liberty.

From the Franklin West Collection. Earlier from Superior's sale of the Durham Collection, May 1973, Lot 275.





240 1909-D MS-64 (PCGS). Toned rose-russet around the rims with the centers brighter silver and satiny. The strike is sharp enough to complete the wreath and Liberty's head and the surfaces show tiny handling marks just keeping this from a Gem grade. Scarce and desirable this nice.

From the Franklin West Collection. #004851

- 241 1912 MS-64 (NGC). Satiny lustre in the fields with a touch of white haze on the obverse and a hint of gold toning. A sharp strike and the surfaces are pleasing.
- 242 1915 Proof-62 (PCGS). Toned with light and colorful iridescent hues in the fields, the devices satiny silver. Trace hairlines from a higher grade, but with solid eye appeal despite a shallow scratch on the cheek. Mintage fell to a tiny issue of 450 pieces this year.

 #004899
- 243 1915-S MS-63. Flashy with ample lustre and a blush of peripheral gold on the right side of the coin. A few trivial handling marks, but a sharp strike is noted.

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 891.

1915-S MS-62. A little hazy from a past cleaning but still bright silver with a touch of gold.

From the Franklin West Collection. Purchased from Superior Galleries, privately on December 25, 1973.

- 245 Selection of MS-65 FB Mercury dimes: ☆ 1916 ☆ 1934 ☆ 1936-S ☆ 1937 (2) ☆ 1938-D (2) ☆ 1939-D ☆ 1940-S ☆ 1941 (2) ☆ 1941-D ☆ 1942 ☆ 1943 ☆ 1943-D MS-66 FB ☆ 1943-D ☆ 1943-S (2) ☆ 1944-D MS-66 FB ☆ 1944 MS-66 ☆ 1945-D. Many display rich crimson-gold toning with fiery lustre. A great way to add high grade, high eye appeal coins to your collection. (Total: 21 pieces)
- 246 Small group of high-grade Mercury dimes: ☆ 1916 MS-64 FB. Bright with a good strike ☆ 1929-D Sharpness of Mint State, Full Bands. Scratched in the left field ☆ 1936-S MS-64 FB. Sharp and attractive ☆ 1937-D MS-64 FB. Blazing white ☆ 1938-S MS-65. Sparkling white quality ☆ 1942 Proof-64. Flashy with a hint of rim gold ☆ 1945-S Micro S. MS-64. Lustrous. (Total: 7 pieces)

All were purchased in the early 1980s from Bowers and Ruddy.

- 247 Eighteen Mercury dimes. An exceptional grouping of problem free, mid range uncirculated coins: ☆ 1916 MS-62 FB ☆ 1917 MS-63 FB ☆ 1917-D MS-62 ☆ 1918 MS-63 or better ☆ 1918 MS-62 ☆ 1923 MS-63 ☆ 1924 MS-63 FB (2) ☆ 1926 MS-63 FB ☆ 1926 MS-63 ☆ 1927 MS-63 ☆ 1927-D MS-62 FB ☆ 1928-S MS-61 ☆ 1929 MS-63 FB ☆ 1929-D MS-63 FB ☆ 1930-S MS-63 ☆ 1936-D MS-63 ☆ 1945 MS-63. Generally good quality with good lustre, some with attractive lustre. Start or add to your collection of Mercury dimes. (Total: 18 pieces)
- 248 Large group of dimes: ☆ 1916 ☆ 1929-D ☆ 1929-S (2) ☆ 1931-D ☆ 1935 ☆ 1935-S ☆ 1936 ☆ 1936-S (2) ☆ 1937-S (5) ☆ 1938-D ☆ 1938-S (2) ☆ 1939 ☆ 1941-PDS ☆ 1942-PDS ☆ 1942 ☆ 1943-PDS ☆ 1944 (3) ☆ 1944-PDS ☆ 1945-PDS ☆ 1946 ☆ 1949-S ☆ 1968-S. Grades range from AU-55 to MS-65 FB, most within the MS-63-64 range many with full or nearly full bands. Close inspection required. (Total: 42 pieces)

From the Franklin West Collection.

Exceptional Gem 1916-D Key Date Mercury Dime Colorful Toning and Full Bands





1916-D Mercury. MS-66 FB (PCGS). An extraordinary example of this key date dime that boasts rich green and gold iridescent toning that blends into the satiny lustre over the entire coin surface. Perfectly matched on both sides with a few random flecks of russet mixed in. Close examination of the fields and devices finds no bagmarks or nicks of any consequence, the delicate fields resemble a glassy lake, while Liberty's cheek and wing are satin smooth and intact. Similar on the reverse where no handling evidence of any consequence is found. Fully and completely struck, as is often the case on these, as the Denver Mint struck up these new dimes to show

249



off the designs. Mintage of 264,000 pieces that initial year produced the key date to the entire series. Of considerable importance when found in such exceptional condition and this is undoubtedly one of the very finest to survive of this historic and important date. Curiously 1916 was also the first year of issue, and the Denver Mint produced a token number of these, most of which entered circulation unnoticed. The present coin is one of the finest to survive not only for its technical merits, but also for its beautiful toning.

PCGS Population: 19; 6 finer within the FB designation (MS-67 FB finest). #004907

Impressive 1916-D Key Date Mercury Dime





250 1916-D Mercury. MS-63 FB (PCGS). Bright silver with a touch of blue and russet-gold behind Liberty's head and before her face. The strike is powerful and complete, with the central bands split, and full definition is the rule on Liberty as well.

Purchased privately from Stack's. #004907

- 251 Selection of MS-64 Mercury dimes. A lovely grouping of original pieces with excellent appeal. All coins are of the MS-64 grade, and those noted have Full Bands. ☆ 1916-S ☆ 1923 FB ☆ 1927 ☆ 1928-S ☆ 1929-S ☆ 1930 ☆ 1931 FB ☆ 1931-S ☆ 1934-D ☆ 1935-D ☆ 1936 ☆ 1936-D FB ☆ 1937-D FB ☆ 1938 FB ☆ 1939-D FB ☆ 1939-S ☆ 1940 FB ☆ 1940-D MS-64 or better ☆ 1941-D FB ☆ 1942-D FB ☆ 1944-D FB ☆ 1944-S ☆ 1945 MS-64 or better ☆ 1945-D FB. Some of the coins have pleasing colorful lustre. (Total: 26 pieces)
- Partial collection of Mercury dimes. Each of the following coins has the Sharpness of Mint State, unless otherwise stated: ☆ 1916-S ☆ 1918 FB, scratched ☆ 1919-D ☆ 1920-S ☆ 1920-D ☆ 1924-D ☆ 1924-D → 1925-D ☆ 1927-D ☆ 1927-S ☆ 1928-D ☆ 1929-D ☆ 1934-D ☆ 1940-S. Most have been cleaned severity ranging from a light wiping or dipping to more abrasive methods leaving noticeable hairlines. Despite the issues, the coins have toned back to light dove gray and are a great way to begin a high grade collection of this classic U.S. type. (Total: 13 pieces)
- 253 1917-D MS-63 FB. Exceptionally beautiful rainbow iridescent toning surrounds the obverse and reverse. Sharply struck and lustrous with bright silver centers. A few light hairlines keep this from a higher grade, it has the right appeal to add to any advanced collection.
- 255 1917-S MS-64 FB. Sharply struck throughout with the textured lustre of this period in abundance. Toned with russet near the rims, and the surfaces are clean and pleasing to the eye. Scarce this well preserved and sharp.
- 256 Attractive selection of MS-64 Mercury dimes. This quintet contains: ☆ 1917-S. Nearly untoned, just a kiss of color and satiny lustre ☆ 1918-D. Satiny dove gray surfaces ☆ 1925 FB. Rich russet obverse toning ☆ 1931-D. Some obverse toning ☆ 1931-S. Similar look to the 1931-D. A nice group for the specialist. (Total: 5 pieces)
- 257 1918-S MS-64. Lustrous in the fields and toned with flecks of russet-gold on both sides, although silver dominates the color scheme. The strike is a trifle soft, average for the San Francisco Mint of this period.
- Pair of ANACS-certified Mercury dimes: ☆ 1918-S MS-62 FSB.

 Pearl gray iridescence on frosty surfaces. A tiny fleck is noted on obverse above the front of Liberty's cap ☆ 1926 MS-65 FSB. Satiny surfaces with pleasing golden toning overall and a peppering of golden brown and navy blue on the obverse. (Total: 2 pieces)

- **1919 MS-65 FB.** Lustrous in the fields and toned with russet streaks on the obverse and reverse, but generally light silver dominates the coin. Sharp on the devices including the central bands.
- 260 1919-D MS-63 or better. Light silver surfaces and free of toning, this scarce date shows the usual central softness in the strike but the surfaces are clean. Faint handling evidence on Liberty's cheek, but the fields and other devices are remarkably free of nicks. The lustre is somewhat subdued likely from a past dipping.
- 261 1919-S MS-63. Flecks of deeper russet toning on both sides, reasonably sharp but lacking the central band definition. A nick or two on the jaw, but this one has good eye appeal and surface quality.
- 262 1920-D MS-64. Bright and lustrous with a blush of faint teal over the surfaces and traces of gold near the rims. Rather sharp but not with full bands, and the surfaces are excellent with only a tick or two from careless handling over the past 90 years. A decent strike despite a trio of die cracks on the reverse, common to this date and mint.





263 1921 MS-64 FB (PCGS). Bright and satiny with abundant lustre and strong appeal. The rims are toned with russet-gold all through the reeding and creeping into the edges of the coin in a handsome fashion. The strike is full and precise, with strong bands at the center of the fasces. A low-mintage date of 1,230,000 pieces, of which hardly any were saved in mint condition. The present example represents not only high technical quality, but strong eye appeal as well.

Exceptional Gem 1921-D Mercury Dime Full Bands





1921-D MS-65 FB (PCGS). Bright silver centers and nearly to the rims as well, but there greeted by russet-gold toning that encircles the edge. Boldly struck with full definition on Liberty's wing, as well as the fasces and olive branch surrounding. A strong loupe fails to find significant fault, and this one exhibits excellent eye appeal as well as all the technical merits a specialist could hope to find. Mintage of 1,080,000 pieces as demand plunged, with no dimes issued in the following year either, allowing most of these to enter circulation with little notice or fanfare, adding to the pressure on the few gems that survive. Slight strike doubling on the peripheral lettering, common to this mint and period of issue. A rarity in Gem grades, and worthy of the finest Mercury dime collection.

PCGS Population: 56; 15 finer (all MS-66 FB). #004937





1921-D GENUINE (PCGS). Sharpness of Mint State. Lightly cleaned with slide marks on Liberty's cheek and a few at the motto. Bright white and lustrous, with a moderate scuff or striking anomaly on WE that has partially effaced that word. Boldly struck on the fasces, with bold split bands and otherwise clean surfaces. From the David K. Carnegie Sale, NERCA, November 1980, Lot 541. #004936

- 266 1923 MS-65 FB. Boldly struck throughout and with clean fields and devices. A veil of light iridescent toning with a few russet flecks mixed in.
- 267 1923-S MS-64. Toned copper-russet with areas of bright iridescence and colorful hues near the rims. Rather sharp strike, but not sharp enough at the centers, common to this San Francisco scarcity.
- 268 1924-S MS-63. Light gold toning over lustrous surfaces and rather appealing for this elusive date. The strike shows minor central softness on the reverse, and the collar used to hold the planchet in place must have been damaged as this coin has an unusual edge texture. A scarce date and this one good visual appeal.
- 269 1924-S MS-63. Flashy white lustre with peripheral toning on both sides. The strike is a trifle soft at the centers, but most of the devices are crisp. Excellent quality for this elusive date and mint.
- 270 1925-S MS-64. Nearly full bands on the reverse, but a trifle soft in that area and on Liberty's head. Bold lustre and clean, well preserved surfaces. For a date collector looking for eye appeal.
- **271 1925-S MS-63 FB.** A sharply struck coin with decent lustre and just a few light hairlines. Scarce in this grade and this one has good eye appeal for the grade level.

From the David K. Carnegie Sale, NERCA, November 1980, lot 549.

Stunning Superb Gem 1926-D FB Mercury Dime Tied for the Finest Graded at PCGS





1926-D MS-67 FB (PCGS). Exceptional iridescent toning of lemon-yellow, crimson, and rose bathing on both sides of this extraordinary coin. The strike is sharp, with split bands that so often elude these mid 20s Denver dimes. On the reverse the tops of the legend show minor striking softness on the upper right side, otherwise all is bold. Aside from the impressive strike and toning, the surfaces are virtually pristine with no digs or contact marks of any consequence. Liberty's cheek and neck are outstanding, along with the surrounding fields that are virtually as struck save for the natural toning. Similarly on the reverse the fasces and olive branch have no contact worthy of note, and the fields are pristine. A condition rarity and this is one of just three examples graded this high by PCGS, with none seen finer of this date and mint. Clearly an important opportunity for the registry collector or specialist in this series that cannot be overstated.

PCGS Population: 3; none finer.

#004957

273 1926-D MS-63 FB. Delicate taupe-gold toning on both sides over lustrous fields. The strike is sharp enough to form the desired separation in the bands although there is a touch of softness on Liberty's cap. An early strike as the date and peripheral lettering is sharp and well formed. A scarce date and mint.

From the David K. Carnegie Sale, NERCA, November 1980, Lot 552.





1926-S MS-65 (PCGS). Toned with rather intense russet-yellow and reddish gold favoring the fields, with blazing lustre beneath. The strike is a tad soft at the centers, as nearly always found on this San Francisco rarity. For the entire year a paltry 1,520,000 were coined, most were spent at the time of issue, a good many more as the coming Depression dragged on and on through the 1930s, so this is an elusive date to find with full lustre and in mint condition. This piece has considerable appeal due to the intense toning on both the obverse and reverse.

#004958





1926-S MS-64 (PCGS). Toned with iridescent greenish-gold on the obverse, the reverse a bit brighter silver with rose-gold toning intermixed. Not quite fully struck at the central reverse, but sharp on the obverse. Another scarce early mintmarked issue that rarely comes in this quality, this one of considerable importance for the eye appealing toning and clean surfaces. Mintage of 1,520,000 pieces in all, of which PCGS has graded a few hundred in various Mint State grades, this one pleasantly on the higher end of that scale.

#004958





- 276 1927-S MS-65 (PCGS). Bright satiny lustre in the fields with a few patches of russet-gold from long and careful storage. The strike is moderate for this date, with the bands showing partial separation, but rounded areas too. Outstanding surface quality, just a minute scuff or two from perfection, with strong die file lines from preparing the dies for coinage. Scarce and desirable.
 #004964
- 277 1928 MS-65 FB. A handsome coin that shows a bold strike and boasts delicate hazy gold toning with iridescence on both sides. The devices and fields are simply of outstanding quality.
- **Quality Mercury dime pair:** ☆ 1928-D MS-64 (NGC). Brilliant, satiny, and sharply struck, with nice eye appeal ☆ 1928-S MS-64 (PCGS). Warmly toned in dappled golden brown and navy blue. (Total: 2 pieces)
- Selection of MS-65 Mercury dimes. This group of Mercury dimes features lovely lustrous coins, about half of which feature rich coloration from envelope storage. The interested party should look closely at this lot, which contains the following coins: ☆ 1929-S ☆ 1935 (2) ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-S ☆ 1937-D ☆ 1937-S (2) ☆ 1938 ☆ 1938-S ☆ 1939 ☆ 1940 ☆ 1940-D ☆ 1941-S (2) ☆ 1942-D ☆ 1942-S (2) ☆ 1943 ☆ 1944 (2) ☆ 1945-S ☆ 1945-S Micro S. A good selection of dates and generally high quality overall. (Total: 25 pieces)
- 280 1931-D MS-65 FB. A lovely Gem that boasts satiny lustre, dusky gold and teal toning, and a very bold strike. The surfaces are virtually free from handling, and this one has been carefully preserved since the time of issue. Mintage of 1,260,000 pieces.

From the Franklin West Collection. Purchased from Stack's, privately.

281 Collection of Proof dimes: ☆ 1938 Proof-65. Typical light haze over excellent surfaces ☆ 1939 Proof-65. Light haze but a few minor specks are noted ☆ 1941 Proof-65. Moderate light haze, attractive surfaces ☆ 1953 Proof-64. Bright with a touch of haze. (Total: 4 pieces)

From the Franklin West Collection. The 1939 is from our sale of the George F. Scanlon Collection, October 1973, Lot 931.

282 Roll of 1939-D dimes. MS-63 to MS-65 or better. Several with split or partially split bands. One of the scarcer dates from the short-series of Mercury dimes, all have strong lustre and are pleasing. A roll that was put away a very long time ago. (Total: 50 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, December 1974.

Roll of 1941-S dimes. MS-63 to MS-65. About half the roll shows Full Split Bands. One cleaned piece that is AU. This roll contains bright and lustrous coins with the usual variations in strikes as is typical of the San Francisco Mint of this period. A scarce date that is not often seen in roll form. (Total: 50 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, May 1977.





284 1942/1 GENUINE (PCGS). Sharpness of AU. Lightly cleaned. Silver-gray with peripheral golden russet on the rims, the reverse brighter silver with a few old specks of toning starting to form. Bold overdate feature as expected, with the 1 just as prominent as the 2, and a naked eye discovery by Arnold Cohn in 1943. Despite light wear, the bands still retain their separation at the center. Although normal die life could have produced quite a number of these, the blunder may have been noticed by the mint workers as these remain tough to find. Survival rates of the great 20th-century overdates remains in low numbers, and all are highly collectible. #005037

285 Roll of 1944 dimes. MS-63 to MS-65. A blazing white roll with satiny lustre and a mix of strikes. Although a rather available issue, rolls like this have all but dried up in the marketplace. A good item to put away. (Total: 50 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, June 1974.

286 Roll of 1944-D dimes. MS-63 to MS-65. Three-quarters of the roll with Full Split Bands. A blazing white roll that is likely original and contains a number of well struck examples. The surfaces are clean and these coins have solid eye appeal. (Total: 50 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, June 1974.

287 Roll of 1945-S dimes. MS-63 to MS-65. Bright and lustrous with satiny surfaces and minimal bagmarks. A scarce roll and these are desirable. (Total: 50 pieces)

From the Franklin West Collection.

288 Complete set of Roosevelt dimes in a Dansco album. A full set of Mint State and Proof silver and clad Roosevelt dimes 1946-2006. A couple of the pieces are toned, most are white. A high grade set worthy of a closer look. (Total: 179 pieces)

U.S. TWENTY CENTS

Gem Proof 1875 Twenty-Cent Piece



289 1875 Proof-65 (PCGS). A wholly original example of this prized Proof twenty-cent piece. Varying shades of deep iridescent toning offer russet-gray, lilac, and subtle emerald-green on both sides. Though the toning veils some of the field reflectivity, the underlying design features are entirely bold. Furthermore, the overwhelming percentage of those Proofs that have managed to survive (only 2,790 such Proofs were struck of this date) are clearly inferior to the currently offered specimen.

#005303





290 1875-CC Sharpness of AU, lightly cleaned long ago. Still mostly brilliant with tinges of gold, blue, and violet at the obverse border. Much mint lustre survives in the protected areas. 20-cent pieces were struck at the Carson City Mint only in 1875 and 1876.

291 1875-CC VF-25 (PCGS). Steel gray toning overall with pleasing pink and blue highlights. 20-cent pieces were coined at the Carson City Mint only in 1875 and 1876.

#005297

Call our consignment specialists toll free to include your individual coins or complete collection in an upcoming auction.

800-566-2580

U.S. QUARTERS

Rare 1804 Quarter with Strong Rims





292 1804 Browning-1. Rarity-3. GENUINE (PCGS). Sharpness of Very Good to Fine, scratched. This one retains substantial meat to the devices and the issues are rather minimal. On the obverse there is a minor scratch up from the back of Liberty's head to the rim through the right side of the L(IBERTY), also there is a minor planchet flaw between the third and fourth stars to Liberty's curls, which shows as roughness in the field. On the reverse the eagle and legends are complete, and the toning is attractive russet-gold in the fields with brighter silver on the worn portions of the design.

From the Franklin West Collection. Earlier from our Essex Institute Sale, February 1975, Lot 596.

Popular 1804 Quarter Dollar



293 1804 B-1. Rarity-3. VG-10 (ANACS). Blended gold and lilac-gray toning on the high points deepens to gunmetal-blue in the fields. On the obverse, Liberty's portrait is clear, the date is sharp, the letters of LIBERTY are all bold. Each of the obverse stars is nicely delineated. Most reverse details are clear except for softness at the tops of the letters in ERICA. Eagerly sought in all grades because of the tiny recorded mintage of 6,738 pieces—by far the most eagerly-sought date in the series having the Draped Bust type obverse mated with the Heraldic Eagle style reverse.

#005312

294 Early quarter pair: ☆ 1805 B-1. Rarity-4. Sharpness of Fine, lightly cleaned, rim nick. No heavy or serious marks ☆ 1832 B-2. Rarity-2. Sharpness of AU, cleaned. Bright silver with touches of cloudy pale green around the devices. (Total: 2 pieces)

From the Capitol Collection. Earlier from our June 1996 sale, Lot 1875 and our January 1995 sale, Lot 462 respectively.

Lustrous MS-63 1806 B-2 Quarter Among the Finest Known



2x photo

1806 B-2. Rarity-2. MS-63 (NGC). A thoroughly handsome and delightful example of the variety. The motifs are satiny and the fields have a texture intermediate between satiny and prooflike. Blended steel-gray and slate-gray toning with vivid blue, pink, and lilac iridescent highlights. The strike is typical for the era, showing sharpness in some areas and softness in others. The border dentilation is complete on both sides, albeit somewhat faded in areas. No adjustment marks are noted. Although listed as Rarity-2 overall, Browning-2 is an important condition rarity at the MS-63 level. Steve M. Tompkins in his *Early United States Quarter*, 1796-1838 lists this example high in his *Condition Census* for the die combination, wherein he notes the pedigree cited below. A prize certain to enhance virtually any cabinet of early 19th-century quarter dollars.

NGC Census: 1; none finer within the variety designation.

The reverse shows two interesting, nearly vertical die cracks, one through each of the eagle's possessions, with the crack through the arrows exiting the top through E of STATES and the crack through the olive branch bisecting O of OF. A type coin of excellent quality, worthy of a good bid.

From our (ANR's) sale of the Old Colony Collection, December 2005, Lot 541; our January 2007 Orlando Sale, Lot 480. #005314

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1828 B-3. Rarity-5. 25/50 Reverse. Sharpness of AU, holed and plugged at 12:00, polished. The hole has been filled and smoothed, with light tooling above Liberty's cap, most importantly the 5 and all the blunders associated with it are also intact as the repaired hole came through just to the right of it, nearly touching the C. The entire surface of the coin has been stripped and shows moderate roughness, which is too bad as this would otherwise be a memorable example of this famous blundered reverse die. The strike is sharp and the coin is entirely bright silver with a curious texture to the surfaces.

From the Capitol Collection. Earlier from our March 1997 sale, Lot 159.





1831 B-4. Rarity-1. Small Letters. AU-58 (PCGS). Boldly struck with satiny motifs. The fields have a texture that's predominantly prooflike on the obverse and satiny on the reverse. Very nice eye appeal for the assigned grade despite the presence of some scattered handling marks on the obverse.

#005348





298 1834 B-4. Rarity-1. Small Letters. AU-58. Largely brilliant centers yield to golden brown and navy blue halos at the rims. Some mint-caused die finishing lines are noted on Liberty's neck and bust, which might be confused with hairlines at first glance by an inexperienced collector. Boldly struck virtually everywhere save for a touch of softness at a few obverse stars. Advanced reverse die state with several cracks noted at the periphery.

1835 B-6. Rarity-2. EF-45 (NGC). Light silver surfaces with a touch of gold starting to form. This is a middle die state coin with thin bisecting cracks on the obverse and reverse. Traces of lustre survive and the surfaces are pleasing.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 1323.

#005354

Quartet of Seated Liberty quarters: ☆ 1840-O No Drapery. Fine-15. Nice gray color and average surfaces ☆ 1849 Sharpness of EF, cleaned. Bright silver and sharp ☆ 1853 Arrows and Rays. Sharpness of AU, harshly cleaned. Bright and hairlined ☆ 1872 Sharpness of Mint State. Cleaned and retoned. Hairlines beneath taupe and gold with greenish blue at the edges. (Total: 4 pieces) From the Capitol Collection.





1847 Briggs 3-C. Base of 8 in Rock. AU-58 (PCGS). Dusky gold toning on the obverse and reverse enhanced by teal around the rims. There is a bold strike and the surfaces are pleasing.

From the Franklin West Collection. Earlier from our March 1975 sale, Lot 70.
#005410





302 1853 Arrows and Rays. AU-55 (PCGS). Handsome gold and lilac toning covers the surfaces with a touch of iridescence at the rims which favors yellow and teal. Reasonably sharp with lustrous accents and decidedly scarce with so much eye appeal. An important type coin.

From the Franklin West Collection. Earlier from our sale of October 1986, Lot 539.

#005426

303 1853/4 Arrows and Rays. Sharpness of about EF, lightly cleaned and now retoning with bright iridescent blue, more evident on the reverse. Free of any serious marks.

From the Capitol Collection. From our March 1995 sale, Lot 1828.

1855 Arrows. Sharpness of Mint State, light hairlines noted, but has the look of a choice or better piece. Delicate golden toning and a good deal of frosty lustre.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 1332.





1860 MS-64 (NGC). An attractive example having frosty lustre and pleasing champagne toning. Sharply struck virtually everywhere save for a few of the obverse stars. This variety has the Type II obverse (double hair ribbon) and Type I reverse (clenched talons). Listed by Walter Breen as "Ex. Rare" in his *Complete Encyclopedia*. Although seen with some frequency in MS-63 and lower grades, 1860 quarters are rare at the MS-64 level as is attested by the NGC Census date.

Breen-4024: "Type II obverse Type I. reverse . . . Business strikes only." NGC Census: 10; 6 finer (MS-67 finest). #005451





1860-O AU-58 (PCGS). Beautifully toned with deep gunmetal-blue and gray throughout, with crimson and russet traces. The strike is bold, with strong definition on all the devices. For identification there is a minute planchet flake missing from a pair of dentils left

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of the date, and a shallow dull nick between the fifth star and Liberty's shoulder. Scarce and desirable.

From the Norweb Collection, Part II, Bowers and Merena, March 1988, Lot 1618.

1861 MS-63 (NGC). Satiny lustre in the fields and sharply impressed throughout. The surfaces are clean for the grade, with the open obverse fields better than expected, while the reverse has a couple of ticks. A desirable example of the No Motto type.

From the Capitol Collection. Earlier from our October 1996 sale, Lot 236.

#005454

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Group of quarters with a focus on the Standing Liberty type: ☆ 1861 EF-40. Diagonal charcoal toning streak on the reverse ☆ 1915-S Sharpness of Mint State, cleaned. Toned with light gold and green ☆ 1919 AU-50. Gold toning, no serious marks ☆ 1926-S EF-40 ☆ 1927-S VF-20. Pale silver with toning in the protected areas and the peripheries ☆ 1929-D EF-40. Light copper gold accents. (Total:

All purchased privately.





1862 Proof-63 (PCGS). Sharply struck with nicely reflective fields. The reverse shows pronounced cameo contrast. Both surfaces exhibit pleasing golden toning. Walter Breen in his Complete Encyclopedia notes that although 550 Proofs were struck, 120 were later melted as unsold.

#005558





1864 Proof-63. Intensely white at the centers but ringed in deep blue and gold on both the obverse and reverse. Moderate hairlines from a past wiping, but highly appealing. Tiny issue of 470 Proofs, few of which can compete with this example.

From the Franklin West Collection. Earlier from our sale of March 1975, Lot 115.





1868 MS-62 (PCGS). A sharply struck coin that has pewter-gray 311 toning on both sides with tinges of lustre peeking through. The surfaces have a few nicks and pin scratches but these are shallow and scarcely show through the toning. Very scarce as a date, especially in Mint State, with a paltry mintage of 29,400 pieces for circulation.

#005472

1873 No Arrows, Close 3. Proof. Lightly cleaned. Minor hairlines span the fields and the coin is bright white with frosted devices and deeply mirrored fields. A couple of minute carbon specks are present on each side.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 157.

1875 MS-63. Satin white lustre throughout and a mere hint of gold at the rims. Well preserved with clean surfaces. Sharp on the devices, the reverse shows evidence of die lapping on the motto

From the Franklin West Collection. Earlier from our sale of the Goshen Collection, February 1978, Lot 575.





314 1876-S MS-65. Toned with attractive lilac-gray with gold accents in the fields. Draped in lustre and reasonably sharp on Liberty and eagle, but the stars on the left obverse lack their radials and are thus a bit flat. The surfaces are satiny smooth with no handling marks of any consequence. An impressive example for the specialist and a centennial year issue.

315 **1879 Proof-61.** Bright white with a touch of gold on the extreme edge near the high fin or wire edge. The strike is sharp and the devices boldly frosted, but there are moderate hairlines in the fields and some haze around the date.





1880 Proof-64 CAMEO (PCGS). Snow-white and boldly frosted on the devices with highly reflective fields. A few faint lines are present that held this one back from a Gem grade, but the eye appeal is strong. A scarce date one of 1,355 Proofs struck.

#085581

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1884 MS-65 (PCGS). A rare date, this one with slightly mirrored fields and boldly frosted devices, typical of the mere 8,000 coined for circulation. Exceptional quality as the surfaces are virtually free of contact, and the coin is bright and free of toning aside from a blush of gold. Scarce and enticing.

From the Franklin West Collection. Purchased privately from Stack's.

1885 Proof-63 CAMEO (PCGS). Light silver with a hint of gold starting to form over the mirror fields. Faint hairlines are present but the devices retain their frost and integrity. One of the scarce dates from this period, with few issued for circulation and a token 940 Proofs struck.

#085586

319 1887 Proof. GENUINE (PCGS). Environmental damage. There are a few specks on the obverse and the surfaces have been cleaned with resulting hairlines limited to the fields. Bright silver today, with no signs of toning. The devices and lettering retain a degree of frost, and the fields are reflective. Mintage of 710 pieces in Proof and another 10,000 for circulation creates a key date.

From the Franklin West Collection.

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320 1888 Proof-63 (PCGS). Mostly bright silver with well frosted devices, and toned with deep russet-gold around the rims. Free of handling save for the usual minor hairlines from a past wiping. Another scarce date with a mintage of 800 pieces and ever popular due to the lucky abundant 8s.

#1005589

1889 Proof-62. Toned with rich crimson and gold around the rims of the obverse and reverse, with the devices nicely frosted by the dies. Faint hairlines are visible with effort, common to virtually all Proofs of this era. A scarce low mintage date in both styles of manufacture and always popular as such. Proof mintage of 711 pieces and this one is certainly desirable for the attractive surfaces and color.

322 1892 Proof-62 CAMEO (PCGS). First year of issue, this with the Type II reverse where the left wing covers nearly the entire E of UNITED. Deep watery fields with minimal hairlines. Hints of golden sunset at the rims mixed with shadowy specks and a bit of haze. Precisely struck throughout. Mintage of 1,245 pieces reflecting increased demand as the first of their kind. This design by Charles Barber, chief engraver of the Mint, continued in production until 1916.

#085678

323 1901 Proof-63 CAMEO. Pleasing light gold and lavender toning on both sides, with the devices sporting a fair degree of frost. The reflective fields are intact save for minor hairlines, as nearly always seen on these. Proof mintage a mere 813 pieces, most mishandled over the 109 years since issue; this one is certainly better than most.





1904 Proof-64 (PCGS). An attractive coin that shows a touch of haze over stark white silver surfaces. Rather well made for a 1904 Proof quarter, with finely mirrored fields and more frost on the devices than expected. Close scrutiny finds a few shallow lines, but the eye appeal is still strong for this date. Mintage of 670 pieces only.

1904 Proof-62 (PCGS). Light silver surfaces with a blush of gold at the rims and crisply struck throughout. Moderate hairlines in the fields appear and fade as the coin is tilted while examined. Mintage of 670 pieces in Proof, this one about average for those that survive. #005690





1912 Proof-63. An attractive coin with delicate russet and green toning at the rims, with bright silver centers. Trace hairlines on the cheek and field from a higher technical grade, but ample eye appeal for the collector. Struck in the famous year of the *Titanic's* first and last voyage, that created such a sensation that continues to this day.

From the Franklin West Collection. Earlier from the Estate of H. Philip Speir, Stack's, March 1974, Lot 171.

7 1912 MS-64 (PCGS). Brilliant and frosty. Sharply struck virtually everywhere, save for a touch of softness at the eagle's phalanges and the arrow feathers.

#005662





328 1914 Proof-63. Rich coppery-gold toning with a hint of teal intermixed on the surfaces of this late Barber Proof. The colors really come alive when examined under a light, but at first glance appear muted with a veil of light haze. Another scarce issue that has a lot of pizzazz.





1915 Proof-64 (PCGS). Chiefly reflective with mottled gold and sky blue toning. One of just 450 Proofs struck, the second lowest Proof production figure in the design type.

High Circulated Grade 1916 Standing Liberty Quarter



330 1916 Standing Liberty. AU-50 (PCGS). A handsome example of this first year of issue. The surfaces are light silver with a touch of peripheral gold. A key date to the series with a mintage of 52,000 pieces that entered circulation generally unnoticed; this one was plucked early on and carefully preserved. The date is strong and the residual satin lustre remains intact.

From our sale of March 1967, Lot 833. #005704





1917 Type I. MS-65 FH (PCGS). Satiny silver lustre throughout 331 and bold, with only a few trivial bagmarks best seen with a strong loupe as they blend in well. Essentially untoned, and attractive for this short-lived type coin.

Housed in an old-style green label PCGS holder.

From the Capitol Collection.

#005707

332 1917 Type I. MS-65 (NGC). Sharply struck but not quite a full head. Toned with irregular russet-gold in an inset ring on the obverse and matching colors on the reverse favoring the rim. Minor peripheral scuffs on the obverse.

From the Capitol Collection.

1917 Type I. MS-64 FH. Satiny light silver with a very bold strike 333 on all the devices, including Liberty's head and the shield bosses. Close scrutiny will find tiny dark charcoal specks in the lettering and devices around the reverse.

> From the Franklin West Collection. Earlier from Quality Sales Corp.'s September 1973 sale, Lot 1624.

- 334 1917 Type I. MS-62. Lustrous with generally clean surfaces that display peach-gold toning on both sides and a couple of small specks on the reverse. Short lived type issue and ever popular with collectors who appreciate this beautiful design.
- 335 Pair of Standing Liberty quarters: ☆ 1917 Type I. MS-62 FH. Deeply lustrous with a light golden cast ☆ 1917 Type II. MS-62. Bright copper-gold toning in some of the protected areas of the obverse. The reverse exhibits a lighter, diffused gold tone. (Total: 2 pieces)

Both from our sale of November 1959.

336 Three Mint State Standing Liberty quarters: ☆ 1917 Type I. Cleaned, with some retained lustre. Trivial obverse speckling 1917-S Type I. Cleaned. Bright and untoned. Free of any serious marks ☆ 1917-D Type II. Reverse cleaned. Two tiny rim cuds on the obverse. (Total: 3 pieces)

> From the Capitol Collection. The first coin is from our March 1997 sale, Lot 184; the last is from our 60th Anniversary sale, October 1995, Lot 449.



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1917-D Type I. MS-66 FH (PCGS). Bright white with ample lustre and just a hint of gold and teal starting to form over the splendid lustrous surfaces. Exceptional quality and strike, with full bosses and the shield and Liberty's finer details clear on her head. Remarkably clean and fresh surfaces, and a coin that literally appears as nice as the day it was struck. One of the classic designs of the 20th century which combines artistic elegance with all the complexities required for modern coinage such as the use of legends and devices as stated by law. Nevertheless, Hermon A. MacNeil's design, adopted in late 1916, exposed Liberty's breast, and this fact was soon noticed by the followers of Anthony Comstock and his Society for the Suppression of Vice. This group of do-gooders soon found their way to Treasury Secretary William G. McAdoo and once securing his ear, forced the offensive design to be changed. Comstock's followers were unable to obtain a recall of the existing quarters, much to the delight of collectors today, and this fine example would make a welcome addition to any advanced collection.

From the Franklin West Collection. Purchased from Stack's privately.

338 1917-D Type I. MS-63. Stone white and lustrous with no signs of toning and a decent strike but not quite enough for a full head and shield.

From the Capitol Collection. Earlier from our September 1995, Lot

339 1917-D Type I. MS-63. A frosty choice coin displaying copper and rose reverse toning. Well struck

From our sale of November 1959.





1917-S Type I. MS-65 FH (PCGS). A handsome example of this elusive type coin with a strong strike and lovely russet-gold and teal iridescent toning. Generally bright silver in appearance while close scrutiny finds classic envelope hues favoring the rims. The strike is bold throughout and the surfaces are outstanding with virtually no signs of handling.

From the Franklin West Collection. Purchased from Stack's privately.





341 1917-S Type I. MS-65 (NGC). Toned in a dizzying array of iridescent hues that favor deep gray and crimson. The strike is quite sharp and must be quite close to full head, all the bosses on the shield are crisp and complete. The San Francisco issue is rather scarce so well preserved, and the surfaces are a delight to study on this short-lived type issue.

Housed in an early generation NGC holder. From the Capitol Collection.

1917-S Type I. MS-63 FH. Exceptional definition imparted by a 342 strong strike. Deep silver lustre accented by light gold toning on the obverse and light copper on the reverse. A very pretty example. Purchased privately, December 1960.

Standing Liberty quarter quartet: \$\primex 1917-S Type I. Sharpness of Mint State, wiped. Sharply struck but slightly muted, golden hues over lustre ☆ 1918-D Sharpness of nearly Mint State, lightly cleaned and toned back with taupe-gold over the entire surface, sharp \$\primeq\$ 1919 Sharpness of Mint State, cleaned. Abrasive hairlines with charcoal, lemon and gold. (Total: 4 pieces)

From the Capitol Collection. The 1917-S is from our 2000 Americana Sale, Lot 1677 and the 1918-D is from our March 2003 sale, Lot 222.

344 1917-S Type I. AU-58. A hint of wear on the high points and Liberty's head is nearly full. The surfaces are light yellow-gold and some lustre survives. A scarce date.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 447.

345 1917 Type II. MS-65 FH (NGC). A lustrous example with a good strike and clean surfaces, of this revised type with Liberty now dressed in keeping with the demands of a few complainers. Impressive quality for the date collector who needs an example. From the Capitol Collection.

346 Half dozen Standing Liberty quarters: ☆ 1917 Type II. AU-58. Well struck with a good amount of lustre still present ☆ 1919 AU-58. Dusky grey-gold toning. Minor reverse speckling ☆ 1923 AU-58. Bright and lustrous with just a hint of wear ☆ 1924-D AU-58. Problem-free ☆ 1929-D AU-58. Very light russet-gold at the rims ☆ 1929-D AU-55. Fairly lustrous. (Total: 6 pieces)

From the Capitol Collection. The 1917 is from our May 1995, Lot 199; the 1919 was purchased privately from J.J. Teaparty; the 1923 is from our October 1994 sale, Lot 469; the 1924-D is from our June 1996 sale, Lot 1570.

- 347 1917-D Type II. MS-64 FH (PCGS). Fully lustrous and attractively toned with blended gold and lilac in the central areas and a blush of charcoal gray at the reverse border. Striking softness is noted at the date, on Liberty's chainmail, and on the left side of the shield.

 #005717
- **Pair of Standing Liberty quarters:** ☆ 1917-D Type II. AU-58. Well struck with just a hint of wear on the high points ☆ 1917-S Type II. AU-58. An attractive golden silver quarter. A few touches of faint olive toning on the reverse. (Total: 2 pieces)

Both from our sale of March 1963, Lot 474 and 475.

- 349 Four Philadelphia Mint Standing Liberty quarters in MS-61: ☆ 1918. Brilliant lustre with a thin arc of copper toning on the reverse rim ☆ 1920. Subdued lustre with golden accents ☆ 1923. Bright mint bloom and very few marks. Fairly well struck ☆ 1924. Well struck surfaces exude delicate golden silver lustre. (Total: 4 pieces) All purchased privately (most from Stack's) in the 1960s.
- 350 1918-D MS-63. Rich silver frost accentuated by light copper-gold highlights.

From our sale of the Fairbanks Collection, December 1960, Lot 397.

351 Trio of Standing Liberty quarters: ☆ 1918-D MS-61. Decent surfaces and lustre, interesting die cracks at date ☆ 1927 MS-62. Reasonably sharp and lustrous ☆ 1930 MS-62. Russet-gold toning that is mottled. (Total: 3 pieces)

From the Capitol Collection. The 1927 is from our May 1995 sale, Lot 232 and the 1930 is from our March 2003, Lot 236.

352 1918-D Sharpness of Mint State, full head. Strange toning. Well, at least its colorful with a mix of blue, gold, crimson and russet that commingle into a segregated blend across both sides. The strike is exceptional with bold definition on Liberty's head, and the balance of the surfaces appear intact beneath to colorful mélange.

From the Capitol Collection.

Pair of Standing Liberty quarters in MS-62: ☆ 1918-S. Lightly toned with copper and olive gold ☆ 1925. Lovely satiny lustre with bright copper accents at the rims. (Total: 2 pieces)

The first purchased privately, February 1966; the second from our Coin Galleries sale of November 1960.

354 1919-D AU-55. Frosty silver surfaces with golden accents. A well struck coin with just a touch of wear on the highest points of the design.

From our sale of November 1959.

355 1919-S AU-50. Well struck and exhibiting light wear from minimal circulation. Bright silver with faint golden highlights. A few light hairlines, though overall the coin is free of any impeding marks. Purchased privately from Stack's, September 1965.

356 Pair of AU-58 Standing Liberty quarters: ☆ 1920-D. Well struck and lustrous ☆ 1924-D. Copper-gold reverse toning with traces of blue-green iridescence. A nice pair of Denver Mint quarters. (Total: 2 pieces)

The first coin purchased privately from Stack's, September 1965; the second coin from our Coin Galleries sale of November 1960.

1920-S MS-62. Bright satiny lustre over well struck surfaces. Clash marks noted on the reverse in the space between the eagle's wings. A somewhat scarce issue in high grade.

From our sale of the Bartlett Collection, February 1966, Lot 787.





1921 GENUINE (PCGS). Sharpness of Mint State. Questionable color. Nearly a full head with three leaves well defined on Liberty's head and the shield sharp on all the tiny bosses. The surfaces are virtually free of contact, but show muted lustre and pale pastel toning. Decidedly scarce as a date.

From Parke-Bernet's sale of November 1970. #005740

- 359 Trio of PCGS-certified Liberty Standing quarters: ☆ 1923 MS-63 ☆ 1928-D MS-63 ☆ 1929-S MS-63 FH. Each is frosty and attractive. All exhibit nicely matched blended gold and gray iridescence. (Total: 3 pieces)

Sparkling Gem 1923-S Quarter With Full Head





361 1923-S MS-65 FH (PCGS). A boldly struck example that boasts three crisp leaves on Liberty's head and all but a boss or two on the shield sharp. The surfaces are satin smooth with virtually no disturbances of any consequence, and the lustre is full and mintfresh. Bright white save for a touch of russet-rose near the rims, this one shows a partially filled mintmark in the upper loop from a tiny die chip. Impressive quality and one of the finer examples to survive from this scarce date and a condition rarity in this magnificent grade.

PCGS Population: 50; 34 finer (MS-67 FH finest) From Parke-Bernet's sale of March 1972. #005745





362 1923-S Sharpness of Mint State. Scratched. Mostly Full Head. The three leaves are separated but the central strike is a bit soft on Liberty and the eagle. Bright silver with a few traces of gold toning on both sides. Shallow scrapes on Liberty's chest, another in the left obverse on the wall. The reverse is pleasing.

From the Capitol Collection. Earlier from our March 1997 sale, Lot 558.

363 1924-D MS-65 (PCGS). A sparkling Gem that retains full lustre, a hint of peach and teal toning on both sides, and a decent strike although not enough to bring up the leaves on Liberty's head. It is noteworthy that the tops of the date are softly struck, perhaps due to a thin die crack spanning that area, and this no doubt led to the change in 1925 where the date area was strengthened considerably and made to last for years of circulation. Excellent surfaces with scarcely any signs of handling.

From the Franklin West Collection. #005748

364 1924-D MS-64 (PCGS). A lustrous and attractive coin that boasts clean surfaces and good eye appeal. The strike is shallow at the tops of the date and on Liberty's head, as expected for this date and mint.

Housed in an old-style green label PCGS holder. *From the Capitol Collection*. #005748





365 1924-S MS-65 (PCGS). Lustrous with clean surfaces that retain the desired Gem level of quality. Bright and attractive with delicate flecks of russet and a bit of haze from long storage in a paper envelope. The strike is sharper than usually seen for this date and mint, but the head is not quite full. Scarce and desirable so well preserved.

From our sale of the Bartlett Collection, February 1966, Lot 793 #005750

The first from our sale of the Bartlett Collection, February 1966, Lot 795; the second purchased privately, 1967.

367 1926-D MS-64. Bright with a hint of teal and gold over both sides, and quite lustrous. The strike is average with moderate softness on Liberty's head and the eagle's chest. Pleasing surfaces. From the Franklin West Collection.

368 Pair of Denver Mint Standing Liberty quarters in MS-63: ☆ 1926-D. Golden champagne highlights. Weakly struck ☆ 1927-D. Bathed in a warm copper glow on both sides. (Total: 2 pieces)

The first purchased privately, May 1965; the second purchased privately from Stack's, May 1967.

369 1927 MS-64. Nearly a full head with a strong strike, this coin has delicate iridescent toning over lustrous surfaces. One or two nicks from a Gem grade with strong eye appeal throughout.

From the Franklin West Collection. Purchased from Stack's, privately.

370 Trio of MS-62 Standing Liberty quarters: ☆ 1927. Light copper gold highlights, and the faintest hint of rose on the reverse ☆ 1929. Brilliant and untoned ☆ 1930. Dusky gold and pink toning with flecks of blue and green. (Total: 3 pieces)

The first purchased privately, April 1966; the second and third from our sale of June 1964, Lot 307 as a two piece lot.

371 1927-D MS-65 (PCGS). Mostly bright silver with a few tiny flecks of russet tucked into the recesses of the design along with a trace of light haze, typical of the series. The strike is sharp, but not quite enough to bring up the full head on Liberty. A couple of minor nicks are present, but this is still a solid Gem coin that will please most specialists.

From the Franklin West Collection. Purchased from Paramount privately on April 24, 1973.

#005762

372 1927-D MS-65 (PCGS). Bright with a blush of light teal and gold, with bold lustre sparkling through. The strike is quite sharp, with the three leaves on Liberty's head outlined but not quite sharp, similar on the shield where a couple of the highest bosses are not struck up, as nearly always seen on this series. An attractive coin.

From the Franklin West Collection. Earlier from Superior's sale of the Properties of the University of Wisconsin, October 1977, Lot 373. #005762

373 1927-D MS-64 or better. Satiny lustre and reasonably well struck, although not a full head, as is usual for this date and mint. A scarce date with fewer than one million coined.

From the Franklin West Collection. Purchased from RARCOA, privately.

374 1927-D MS-64 or better. Blast white lustre throughout with a good strike but not quite full on Liberty's head. Clean surfaces that are free of all but minute signs of bag handling.

From the Franklin West Collection. Earlier from our April 1976 Coin Galleries sale, Lot 2624.

75 1927-D MS-64. Toned with a light haze, likely from long envelope storage, but lustre peeks through. Liberty has two strong leaves on her head, but the third is not precisely struck, a common feature on the 1927-D quarter. Clean surfaces.

From the Franklin West Collection.

376 1927-D MS-64. Lustrous with a touch of hazy gold and teal toning on both sides. Satiny surfaces with no distracting bagmarks.

From the Franklin West Collection. Purchased from Paramount, privately.

377 **1927-D MS-64.** Flashy lustre with a thin veil of haze from long envelope storage. A good strike but not quite a full head.

From the Franklin West Collection.

378 1927-D MS-64. Very close to a full head with three leaves outlined, and just a couple of the shield bosses a tad soft. Blazing mint lustre in the fields and the surfaces are mint-fresh and attractive.

From the Franklin West Collection. Earlier from American Auction Association (Bowers and Ruddy's) sale of the Robert Marks Collection, November 1972.

1927-D MS-63 or better. Flashy lustre and graced by delicate teal and rose, but the usual soft strike from this period in Denver.

From the Franklin West Collection. Earlier from our March 1972 sale, Lot 307.

393

- **1927-D MS-63.** Lustrous with a trace of iridescent hues mixed into the surfaces. An average strike, but better than average surfaces. *From the Franklin West Collection.*
- **Pair of 1927-S quarters.** One displays the Sharpness of EF, but has a reverse scratch on the upper portion that tears up the lettering and surfaces, nice old toning though and scarce. The other has the Sharpness of VF, but polished. Bright silver with some spotting on the coin. (Total: 2 pieces)

From the Capitol Collection.

382 1928 MS-65 (NGC). Attractive iridescent peripheral toning with green and russet, while the centers show blazing lustre. Impressive quality and sharp, but not quite a full head.

Housed in an early generation NGC holder. From the Capitol Collection. #005766

383 1928 MS-64. A lustrous coin with an average strike but clean surfaces and a pleasing appearance.

From the Franklin West Collection. Purchased privately from Bowers and Ruddy.

384 Standing Liberty quarter trio. Each coin is MS-63 or better: ☆ 1928-☆ 1928-S ☆ 1929-S. A nicely matched threesome of choice coins with rich silver lustre and delicate golden accents. The obverse of the 1928-S exhibits some milky blue toning spots. (Total: 3 pieces)

The first from our sale of the Copeland Collection, April 1967, Lot 837; the second purchased privately from Stack's, April 1967; the third purchased privately from Stack's, February 1966.

- 385 1928-D MS-64. Attractive copper and gold toning on the obverse, and similar copper and gold reverse toning, though with a bit of iridescent green added to the mix. Weakly struck at the centers.

 Purchased privately, February 1966.
- **1928-S Large S. MS-63.** Satiny and bright with ample lustre and a better than average strike, but just shy of a full head despite the leaves being quite close. Clean fields and devices, with only a hint of gold and haze over the surfaces.
- 387 1930-S MS-65 FH (NGC). Rich iridescent toning favors the rims while the centers are vibrant silver with no signs of cleaning. Minimal contact is found after scrutiny, and the strike is sharp enough to define the three leaves in Liberty's headband.

From the Capitol Collection. #005781

- 388 Set of Washington quarters, 1932-1998. A high grade set that shows most of the coins in Mint State, although some of the earlier dates are mid- and high grade circulated pieces. The overall "look" is uniform, although some of the coins have been cleaned in order to brighten or simulate mint lustre. Some of the silver pieces are attractively toned from years of album storage. The highlights are as follows: ☆ 1932-D Sharpness of a strong VF, cleaned ☆ 1932-S Sharpness of a strong AU, cleaned ☆ 1936-S MS-64. The average grade range for the later dates is MS-63 to MS-65, while the Proofs are in the Proof-63 to Proof-65 range. A good set for the interested collector to sit and study prior to bidding. (Total: 180 pieces)
- 389 Set of Washington quarters. Complete from 1932 to 1964-D. All the coins display signs of cleaning, from very light to moderate and the sharpness grades range from AG to AU. The important branch mint issues of 1932 show full dates and mintmarks, and display the sharpness of VG. A set of coins that should be seen. Housed in two H.E. Harris folders, there are extra 1964 (5) and 1964-D (7) as well as a 1965. A set that should be seen. SOLD AS IS. NO RETURNS. (Total: 80 pieces)

From the Estate of C.B. Slade, Jr.





1932-D MS-63 (PCGS). Frosty and essentially brilliant with just a hint of pale gold iridescence. The 1932-D ranks as the *key* issue in the Washington quarter series, and eagerly sought by specialists since the time of issue. The 1932-D has the second-lowest mintage of any Washington quarter issue—a mere 436,800 pieces—a figure that's nosed out slightly by the 1932-S.

#005791

391 1932-S MS-62 (PCGS). Frosty and essentially brilliant with just a whisper of pale gold and some tinges of golden brown and navy blue iridescence at the rims. The 1932-S has the lowest mintage of any issue in the Washington quarter series—just 408,000 pieces—and is second in desirability only to the 1932-D. A perennial favorite with collectors.

1005792

392 Group of early Washington quarters: ☆ 1934 MS-65. Excellent surfaces with delicate golden toning ☆ 1936 (2). MS-65 and MS-64. The first with frosty lustre and light toning. The second with a bit of champagne toning on both sides ☆ 1936-S MS-64. Frosty ☆ 1940 MS-63 (2). Both with silky mint bloom ☆ 1941-S MS-63. A satiny choice coin with faint golden toning ☆ 1942-D MS-64 or better. Wonderfully smooth lustre with a touch of gold ☆ 1942-S MS-63. Bold lustre. A few tiny nicks on Washington's head and face ☆ 1943 AU-58 ☆ 1943-D MS-64. Copper-gold and rose toning ☆ 1944-S (3). MS-65, MS-64, and MS-63. The first with a very frosty, matte appearance. The second and third with bolder lustre and faint toning. (Total: 14 pieces)

From the Franklin West Collection.

1934-D MS-64 or better. Excellent surfaces for this early Washington quarter, with no deep or distracting reeding marks. Well struck and preserved, with satiny lustre that shows no fading. A scarce date in this grade.

From the Franklin West Collection.

394 Roll of 1935 quarters. MS-62 to MS-65. Some milk spots throughout, and one with a counting scratch. Rarely encountered as most of these early rolls were broken up years ago, and this one is fresh and attractive with the coins bright and lustrous, some with toning on the reeding only. (Total: 40 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, August 1975.

1935-S MS-65. Bright and lustrous with delicate gold toning on both sides in a somewhat mottled formation. Excellent surfaces with one or two small scuffs only.

From the Franklin West Collection. Earlier from the Collection of Dr. Charles L. Ruby, Superior Galleries, August 1973.

Pair of MS-64 or better early Washington quarters: ☆ 1936-S. Bright and satiny with strong lustre and clean surfaces ☆ 1937-S. Bright white and pleasing. (Total: 2 pieces)

From the Franklin West Collection.

7 1938 Proof-65. Excellent quality for a numismatist who appreciates light peach-gold toning and nearly pristine surfaces. Mintage of 8,045 pieces in Proof.

From the Franklin West Collection. Earlier from our sale of the George F. Scanlon Collection, October 1973, Lot 1210.

398 Five early Washington quarters: ☆ 1938 MS-64 ☆ 1940-D MS-64 ☆ 1941 Proof-64 ☆ 1943-S MS-64 (2). A nicely matched group of quarters, all with full silken lustre. The 1941 Proof issue is fully lustrous and flashing. (Total: 5 pieces)

399 1938-S MS-65 or better. Bright and highly lustrous with a good strike and just a whisper of haze in thin streaks on this scarce early date.

> From the Franklin West Collection. Earlier from Superior's sale of the Neggen Collection, July 1975.

400 Group of 1940s Proof quarters: ☆ 1940 Proof-64 ☆ 1941 Proof-65. A few milky blue spots ☆ 1941 Proof-64 ☆ 1942 Proof-65 ☆ 1942 Proof-64 (2). Traces of slightly cloudy champagne toning on a few pieces. Excellent surface quality throughout. (Total: 6 pieces) From the Franklin West Collection.

401 Set of Washington quarters. A complete set from 1940 to 1998, containing, business strikes, Proofs, and silver Proofs. The business strikes grade MS-62 to MS-66, while the Proofs grade Proof-63 to Proof-65 for the earlier issues, and Proof-65 to Proof-68 Deep Cameo. Many of the silver business strikes display attractive multicolored rainbow toning. The early Proof issues are watery reflective, but do not display that much contrast, the later Proofs (1968-S on) are all deep cameo gems, some of which display some light toning. Overall a very high quality collection that would reward close visual inspection by the interested specialist. SOLD AS IS. NO RETURNS. (Total: 174 pieces)

From the Estate of C.B. Slade, Jr.

Roll of 1940-S quarters. MS-62 to MS-65. Several toned coins. One cleaned piece. Most are bright and lustrous and this is another desirable early roll from the San Francisco Mint, a date which seldom turns up these days. (Total: 40 pieces)

From the Franklin West Collection. Purchased privately from H. Forman, December 1978.

403 Roll of 1946-D quarters. MS-62 to MS-65. A flashy Mint State roll with most of the coins bright and lustrous, others show some edge toning. (Total: 40 pieces)

From the Franklin West Collection. Purchased privately, April 1971.

404 Set of Proof Washington quarters, 1950-1964. Proof-63 to Proof-65. A reflective set that is made all the more impressive housed in a Capital Plastics holder. Bright and untoned, a set that will be appreciated all the more when viewed in person. (Total: 15 pieces)

405 Set of Proof Washington quarters, 1950-1964. Proof-63 to Proof-65. A decent set, a couple of light spots noted, otherwise bright and reflective. (Total: 15 pieces)

406 Set of Proof Washington quarters, 1950-1964. Proof-63 to Proof-65. A very reflective, untoned group of quarters in a custom Capital plastics holder. (Total: 15 pieces)

407 Roll of 1953-S quarters. Grades range from MS-63 to MS-65. A lovely roll of beautiful, original quarters radiating bright satiny lustre. A tiny bit of toning on two or three pieces. (Total: 40 pieces) *From the Estate of C.B. Slade, Jr.*

U.S. HALF DOLLARS

410



408

409



1794 Overton-107. Rarity-6. Sharpness of VG, edge dings. An acceptable example of the first year of the denomination.





1795 O-103a. Rarity-5. AG-3 DETAILS (ANACS). Tooled and damaged. Dark rose-gray which is even and attractive on both sides. There is a small cluster of nicks on Liberty's face, evidence of anger-mismanagement issues of some long forgotten individual. Perhaps this facial assault is the tooling mentioned by ANACS, as nothing else on the surfaces seems to imply any such evidence. The reverse die is quite interesting in that a piece of it has chipped away from the rim, leaving a gap from the edge to the tops of AM(ERICA) forming a cud or rim break. This die state is scarce.

1795 O-109. Rarity-4. Fine Details, NET VG-8 (ANACS). Damaged and cleaned. Some light pin scratches and shallow digs scattered over the surfaces as well as a couple of rim nicks that can be seen in the dentils, evidence of rather hard circulation for a time. There are shallow adjustment marks in Liberty's hair near her ear. Medium gray with silver devices and central fields, the cleaning somewhat apparent in the surface quality.





411 1795 O-110. Rarity-3. Good-6. Medium golden gray. Well worn but not heavily marked. The only blemish of note is a natural rim flaw, as struck, at 8:00 relative to the obverse. Better than typical "filler" grade.

412 1795 O-110a. Rarity-4. AG-3 DETAILS (ANACS). Cleaned. The date is very weak on this coin and that area was cleaned with an abrasive that caused moderate hairlines. Liberty retains good hair separation despite the wear, and the eagle and wreath show definition of a higher grade coin. Perhaps the softness of the date and portions of the legend precipitated the modest grade. Interesting die state with a series of cracks on the upper right obverse.

420

421





- 413 1795 O-112. Rarity-4. VG-8 (NGC). Medium silver gray with lilac hues. Scattered light marks are seen though none will immediately draw a viewer's eye. A moderately scarce variety in a collectable grade. Choice at the assigned grade level.
- 414 1795 O-116. Rarity-4. Fair-2 DETAILS (ANACS). Scratched and bent. The wear is uneven from the bend and most of the devices are worn, nearly smooth in areas and clear in others. Minor hairline scratches and a few shallow digs are found under scrutiny. Clearly identifiable, the date readable, and natural light silver-gray.
- 415 1795 O-121. Rarity-4+. Y over Star. Good-4 DETAILS (ANACS). Cleaned. A tough variety that is popular for the engraving blunder of a star punched under the Y of LIBERTY, unique to this die. Medium gray with golden rose highlights, the wear pattern uneven with portions of the dentils worn smooth exposing some of the devices to wear while others are sharp for the grade. No real surface problems and any evidence of cleaning is quite limited to the usual faint hairlines.



416

417



1801 O-101. Rarity-3. Fine-12 (PCGS). A handsome coin with deep greenish gold around the obverse periphery, similar but more golden on the reverse with bold silver centers. The surfaces are pleasing with moderate circulation marks and a few nicks, none particularly distracting. As always the reverse die shows considerable evidence of rusting with lumps appearing in the fields; all examples from this date show these to some degree. Scarce and seldom found with such attractive toning.

From the Franklin West Collection. Earlier from our Metropolitan New York Numismatic Convention Sale, April 1976, Lot 613. #006064





1801 O-101. Rarity-3. Fine-12. Sharpness finer but a few minor slide marks and scuffs above the date are noted. Handsome iridescent peripheral toning, steel gray fields with lighter devices. A scarce early date.

From our Greater New York Numismatic Convention Sale, April 1988, Lot 528.

Lustrous Choice EF 1802 Half Dollar





1802 O-101. Rarity-3. EF-45 (ANACS). Lustrous silver gray with bright gold and fiery crimson highlights. Other than noticeable planchet adjustment marks across Liberty's shoulder area—as struck—the lively surfaces are devoid of marks of consequence. The mintage for the date of 29,890 pieces is the smallest listed mintage figure of the design type. Worthy of more than a casual glance from prospective bidders.

#00606

1802 O-101. Rarity-3. VF-30 DETAILS (ANACS). Holed and plugged. The hole is in the right obverse field and was crudely plugged. Liberty retains considerable hair definition and the date is sharp. On the reverse the devices are clear. Moderate hairlines from a past cleaning, toned from the silver base to the usual light gold and gray.





1802 O-101. Rarity-3. Sharpness of Fine, cleaned. A bit bright from a past cleaning but starting to turn golden gray. Ample hair definition and the surfaces are average or so when carefully examined, with handling marks and lines from circulation. Considerably scarcer as a date than the 1805-7 issues.

From our Greater New York Numismatic Convention Sale, April 1988, Lot 529.

1803 O-101. Rarity-3. Large 3. VF DETAILS (NCS). Improperly cleaned. This coin has a high technical grade but was apparently cleaned in the past and toned back with charcoal-gray that is a trifle streaky. The reverse has crossing adjustment marks and faint pin scratches which appear in the fields and legends. A lot of detail for the collector who appreciates a high technical grade and can live with somewhat compromised surfaces.

#006066

- 422 1803 O-101. Rarity-3. Large 3. VG-8 (NGC). Medium gray with darker charcoal patterns around the rims, lighter silver devices. Average surface quality for this degree of circulation, but free of big rim bumps and scratches which often mar these early half dollars.
- Pair of Draped Bust half dollars: ☆ 1803 O-101. Rarity-3. Large 3. Sharpness of VG, warped, scratched below ribbon with a dig above chest which may have slightly bent the coin ☆ 1806/5 O-104b. Rarity-4. Good-4/Fair-2. A very rare die state but rather worn, the obverse retained cud is present at star 11, and on the reverse the cud over UN is present but the one over ED has worn smooth, medium gray fields, lighter devices and moderate hairlines from handling. (Total: 2 pieces)

From the Greater New York Numismatic Convention Sale, Stack's, April 1988, Lot 530.

424 1803 O-103. Rarity-3. Large 3. Sharpness of VF-EF, cleaned. Bright silver surfaces from a past cleaning with a cluster of scratches just above Liberty's bust. Hints of gold around the rims. Scarce as a date and with substantial hair definition.

From our sale of the Franklinton Collection, Part 2, January 2008, Lot 429.





425 1803 O-103. Rarity-3. Large 3. VF-30 (NGC). Steel gray toning on the high points deepens to slate-gray in the fields. Both surfaces exhibit pleasing blue and violet accents. The obverse dentilation is mostly either faint or missing. The reverse exhibits complete, bold border dentilation and excellent centering.

#006066

426 1803 O-103. Rarity-3. Large 3. VF-20. Pleasing golden gray surfaces with lighter high points. Rich rose and vibrant neon blue highlights engage the protected areas. Choice for the grade with no serious blemishes.

427 1803 O-103. Rarity-3. Large 3. Sharpness of Fine. Handsome old album toning of teal around the rims, medium silver-gray to the centers with rubbed silver on the high points. The surfaces are pleasing although we note a soft rim bruise below the date and some minor surface lines and nicks.

From the Capitol Collection. From our January 1995 sale, Lot 505.





428 1803 O-104. Rarity-3. Small 3. Sharpness of EF, cleaned long ago, skillfully retoned. Faintly granular golden gray surfaces.

Rare and Desirable 1805/4 O-103a in High Grade





429 1805/4 O-103a. Rarity-5. Sharpness of EF, spot smoothed from below Y of LIBERTY. This is arguably one of the technically finest known survivors of this dramatic die state with the large triangle shaped break that engulfs the first two stars on the obverse, with a continuing crack crossing through Liberty's hair, up her nose to the Y and rim above. Toned with attractive blue and coppergold accents around the rims in a combination typical of a coin

long cherished in an album. There are a few other surface issues including a pair of nicks on BE(RTY) and another above the date hidden in her drapery. On the reverse a small area of tooling is found above ER(ICA). Despite these challenges, this coin is of considerable importance for the die state as well as the overdate feature. There are perhaps half a dozen that merit a grade of VF or finer, and only one coin that is likely finer in terms of wear, that being the James Brilliant coin offered by Heritage in March of 2007 which had very light cleaning, but strong definition. A perfect coin for a specialist who appreciates die states and rarity, and can overlook the challenges while enjoying this incredible die state.

Light die cracks are also noted through the right hand obverse stars, through RICA and UN and tops of STATES.

From a Sheridan Downey FPL, July 1999.

430 1805 O-108. Rarity-4+. VF-25 (PCI). Pale silver gray with golden highlights. An old circular scratch is seen in the field behind Miss Liberty's tresses, otherwise not heavily marked.

Oraped Bust half dollar threesome: ☆ 1805 O-111. Rarity-2. Sharpness of VF, holed and plugged to right of date. Medium silver gray ☆ 1806 O-119. Rarity-3. Fine-12. Pleasing silver gray surfaces, devoid of unsightly marks ☆ 1807 O-102. Rarity-2. Good-6. Deep golden gray with slate highlights in the protected areas and with lighter high points. Mark free. (Total: 3 pieces)





432 1806/5 O-101a. Rarity-7. Sharpness of VG, scratched and cleaned. An extremely rare die state with a full cud over ITE of UNITED to the tops of those letters. There are some shallow and dull scratches on both sides of this coin and the surfaces have been cleaned with resulting hairlines. Starting to tone back with light gray fields, lighter silver devices. Steve Herrman in his Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839 notes that just seven examples of this die state are currently known. With the ever increasing attention on die states, it is likely that dramatic cuds like this will continue to generate large premiums when they are offered.





1806/5 O-103. Rarity-2. VF-35 (NGC). A scarce issue that will always be in demand for the overdate feature, despite the less than dramatic evidence on this die. The tops of the 5 are visible spanning the tops of the 6, but the underdigit was nearly effaced by the engraver. Light silver-gray with rose-gold highlights, and attractive surfaces are present.

#006077

1806/5 O-103. Rarity-2. VF-20 (PCI). Medium steel gray with vibrant golden toning on both sides. A few scattered marks are noted, none apt to assail the viewer's eye.

441

435 **1806/5 O-103a. Rarity-2. Sharpness of VF,** cleaned long ago. Retoning in deep gold and umber, especially at the periphery. Some old, scattered scratches come to light under low magnification.





436 1806 O-105. Rarity-2. Knob 6, Stem Through Claw. EF-45 (ANACS). Medium steel gray with golden highlights and plenty of mint frost in the protected areas; Liberty's tresses are seemingly alive with fiery mint lustre. A lovely example of the date with a paucity of blemishes and exceptional eye appeal.

#006071

437 1806 O-109. Rarity-1. Pointed 6, Stem Through Claw. Fine-12. Medium gray to slate gray toning with pink, blue, and gold accents. Close examination reveals some lacquer residue on the reverse. A popular *Guide Book* listed variety.





438 1806 O-109. Rarity-1. Pointed 6, Stemless. VF-25 (PCI). Deep lilacgray with lighter high points. A pleasing example of a popular *Red Book* variety, modestly circulated but free of the unsightly marks that are often seen at the assigned grade. Choice eye appeal.

Impressive AU-50 1806 O-109a Half Dollar



439



1806 O-109a. Rarity-3. Pointed 6, Stemless. AU-50 (NGC). Medium gray to slate-gray toning overall, with pleasing sky blue, lilac, and gold accents. Much satiny lustre can be seen in the protected areas on both sides. O-109 ranks as one of the most distinctive varieties of the year, having a pointed 6 in the date, and a "stemless" olive branch on the reverse. The O-109a die state is distinguished by the presence of a sharp die crack through the 12th star. The desirability of the variety is augmented by the fact that it's also a *Guide Book* listed type.

Both obverse and reverse show light die rust, probably from the dampness of the Philadelphia summer, this imparting a somewhat matte effect. On the obverse a die crack is seen through the base of the date, extending to the left with another crack at the left border, the prominent crack from Miss Liberty's neck through star 12. On the reverse there are clash marks at OF.

Boldly Struck 1806 Overton-114a Half Dollar





1806 O-114a. Rarity-4. Pointed 6, Stem Through Claw. AU-53 (PCGS). A rather pronounced roughly horizontal die break spans the reverse of this rich olive-gray and blue example. There is a trace of underlying field reflectivity that accentuates a decidedly sharp strike. The obverse drapery and hair curls offer outstanding definition, as do the shield, wing feathers, and scroll on the reverse. The eagle's head, likewise, is wonderfully bold. The TY of LIBERTY are boldly repunched in the die, and on this particular marriage, the reverse die broke rather severely through the left wing of the eagle through the E of AMERICA. On this particular coin the break is fully formed but not as advanced as seen on certain examples. Nevertheless, arguably high in the Condition Census for this popular later die state, with only a single example reported finer, that an MS-62 coin, but others merit the AU-50 level. Surface quality is average or finer, a shallow planchet streak is noted above Liberty's hair ribbon in the field for further identification. Attractive and of impressive quality for this desirable and elusive variety that is seldom found in such a lofty state of preservation.





1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. VF-30 (PCGS). Deep lilac-gray with lighter golden high points. Pleasing for the grade with no serious marks. Heavy die break at date and stars to left.

Housed in an old-style green label PCGS holder. #006071

442 Early half dollar trio: ☆ 1807 O-102. Rarity-2. Draped Bust. VG-8 (ANACS). Light silver with a touch of gold on the obverse ☆ 1808/7 O-101. Rarity-1. Sharpness of VG, scratched. Hairline scratches on the neck and a moderate sharp rim dig on the reverse ☆ 1809 O-111. Rarity-2. Sharpness of VG, graffiti. Faint graffiti in the left obverse with historical digits imparted by an aspiring artist. (Total: 3 pieces)

143 1807 O-103a. Rarity-3. Draped Bust. VF-20 (PCI). From the final year of the design type. Medium silver gray with richly varied champagne highlights and no marks worthy of mention. Holder notes "Flat Strike" though the present coin is no flatter than the typical example of the variety.





444 1807 O-105. Rarity-1. Draped Bust. EF-40 (ANACS). Deep golden gray with steel highlights and excellent overall eye appeal. Some light obverse planchet adjustment marks are seen under low magnification, otherwise the surfaces are essentially mark-free. Choice for the grade. #006079

445 1807 O-110. Rarity-2. Draped Bust. VF-35 (NGC). A handsome example for the grade. Pewter gray toning on the high points deepens to slate gray in the fields. Blended pink, gold, and blue iridescence highlights add aesthetic charm. The strike is about average for the era showing bold definition on some areas and softness in others. Traces of satiny mint lustre can be seen around the stars, letters, and numerals. The impressions of both dies show complete border dentilation and decent centering.

446 1807 O-110. Rarity-2. Draped Bust. Sharpness of VF, old obverse scratches in Liberty's lowest tresses. Deep golden gray with slate highlights and rich blue and rose iridescence. A pleasing coin despite the well-hidden blemishes.

Ever Popular 1807 O-111b "Bearded Goddess" 50¢





1807 O-111b. Rarity-5. Capped Bust. Bearded Goddess. 50/20, Small Stars. EF-40 (PCGS). One of the most popular die states to obtain as there is a most curious die crack which formed on the obverse that connects Liberty's chin with her chest below, given her the appearance of sporting a beard. The toning is attractive with classic gunmetal-blue and gray with lighter silver on the worn areas of the design. Surface quality is average as there are some handling marks, notably a vertical dig lies in the folds of Liberty's dress on her bust and on the reverse dull scuffs surround the 5 of the denomination. Recent research believes that the 5 was first engraved in the die inverted, then corrected, as opposed to a 2 errantly placed on the reverse. This has long been one of the most popular of the Capped Bust half dollar varieties, and certainly boasts one of the most dramatic die cracks in the series.

PCGS Population: 4; 4 finer (AU-55 finest) within the "Bearded Goddess" variety.

Per our consignor's wishes, the purchaser of this lot will also receive his personal copy of the 2nd Edition of the Overton book, published in 1970.

From the Robert Vallone Collection of Capped Bust Half Dollars. Purchased from Julian Leidman, privately.

448 Pair of different 1807 Capped Bust die varieties. These popular first year issues include: ☆ 1807 O-112. Rarity-1. 50/20. Sharpness of EF, cleaned. Light golden toning has returned, surfaces decent for this early issue ☆ 1807 O-113. Rarity-2. Small Stars. Sharpness of AU, polished. A high technical grade but the surfaces have been vigorously polished and minor handling marks are still present. Still a scarce coin. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

450 1807 O-114. Rarity-3. Capped Bust. VF-20 (PCI). Medium steel gray with varied silver and gold toning highlights. Evenly worn and basically free of unsightly marks. Much mint lustre remains in the protected areas. A pleasing example from the first year of the new design type which came to fruition later in the year upon the demise of the Draped Bust type.

Half dozen Capped Bust half dollars: ☆ 1807 O-114. Rarity-3. Large Stars. Sharpness of a strong VF, cleaned. Moderate hairlines but attractive golden gray toning that masks these to a large degree ☆ 1808 O-109a. Rarity-3. Sharpness of EF, lightly cleaned. A trifle streaky on Liberty but with desirable and colorful iridescent hues throughout ☆ 1810 O-105. Rarity-2. Sharpness of EF, environmental damage of pitting. Burnished and dull gray ☆ 1812 O-104. Rarity-1. Sharpness of EF Cleaned and retoned in curious mauve with blue peripheral accents ☆ 1813 O-105. Rarity-1. Sharpness of a strong EF or better, dipped. Bright silver with a few scuffs and minor dulling ☆ 1827 O-106. Rarity-2. Sharpness of EF, dipped. Too bright but should calm down with additional gold toning if given a chance. (Total: 6 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.





452 1808/7 O-101. Rarity-1. EF-45 (PCGS). Pleasing gunmetal-gray with tinges of blue intermixed on the obverse and reverse. A tough overdate to find in such excellent condition, with no surface problems and highly original. Die cracks on the obverse and the overdate feature is clear at the top of the 8.

From the Robert Vallone Collection of Capped Bust Half Dollars. #006091

1808/7 O-101. Rarity-1. EF-40 (PCI). Pale silver gray with light champagne highlights, and with much retained mint brilliance in the protected areas. Devoid of serious marks. Overdate details plainly evident to the unassisted eye.

454 1808 O-103. Rarity-1. AU-50 (ANACS). Deep golden gray with lilac and peach highlights. Nicely struck and free of all but the most trivial marks, none of which attack the unaided eye. Choice in all regards.

#006090

Early Capped Bust half dollar pairing: ☆ 1808 O-103. Rarity-1. EF-40 (PCGS). Lovely light gunmetal-gray toning, clean surfaces, and strong appeal ☆ 1814 O-108a. Rarity-1. E/A in STATES. GENUINE (PCGS). Sharpness of a strong EF "Altered Surfaces". The obverse is clearly finer, with lustre and minor handling lines, the reverse is a bit soft on the eagle's neck—diagnostic to this variety. (Total: 2 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.

469

- O-102. Rarity-1. VF-35. Medium silver gray with champagne highlights and much retained lustre ☆ 1811 Small 8. O-108a. Rarity-2. VF-30. Medium slate gray with golden highlights and a good overall appearance for the grade ☆ 1812 O-110. Rarity-1. VF-20. Medium steel gray with rose iridescence in the protected areas ☆ 1814 O-109. Rarity-2. VF-30. Deep silver gray with slate highlights in the protected areas. (Total: 4 pieces)
- Trio of early Capped Bust half dollars in EF-40: ☆ 1809 O-102a.
 Rarity-1. Light golden toning over silver, residual lustre ☆ 1819
 O-111. Rarity-2. Light iridescent gray with decent surfaces ☆ 1822
 O-106. Rarity-3. Light silver with handsome peripheral toning, good quality. (Total: 3 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

- Half dozen Capped Bust half dollars, all lightly cleaned: ☆ 1809 O-103. Rarity-1. Sharpness of VF ☆ 1811/0 O-102. Rarity-4. Sharpness of VF ☆ 1818/7 O-102a. Rarity-2. Sharpness of VF ☆ 1819 O-114. Rarity-3. Sharpness of VF ☆ 1826 O-120a. Rarity-4. Sharpness of VF ☆ 1832 O-102a. Rarity-3. Sharpness of EF. A group that should be seen before bidding. (Total: 6 pieces)
- 459 PCI-certified Capped Bust half dollar foursome: ☆ 1809 O-105. Rarity-2. VF-35. Medium silver gray with pale champagne highlights ☆ 1811 Small 8. O-111. Rarity-1. VF-35. Medium steel gray with deeper highlights in the protected areas ☆ 1813 O-105. Rarity-1. VF-35. Deep steel gray with royal blue peripheral highlights ☆ 1817 O-109. Rarity-2. VF-30. Deep golden peripheries yield to silver gray high points and deeper gray fields. (Total: 4 pieces)
- 460 Pair of Capped Bust half dollars in popular collector's grade: ☆ 1809 O-106. Rarity-3. EF-40. Medium silver-gray with iridescent traces, appealing quality ☆ 1818/7 O-103. Rarity-3. EF-40. Light gray with strong curl definition, bold overdate too. (Total: 2 pieces)

 From the Robert Vallone Collection of Capped Bust Half Dollars.
- 461 Certified Capped Bust threesome: ☆ 1809 O-107. Rarity-3. VF-30 (PCGS). Attractive golden gray that deepens at the rims.☆ 1813 O-102. Rarity-4. EF-40 (ANACS). Deep slate gray with lilac overtones ☆ 1826 O-113a. Rarity-3. EF-45 (NGC). Deep golden gray with slate highlights ☆ (Total: 3 pieces)
- 1809 O-109a. Rarity-2. AU-50 (ANACS). Satisfying underlying lustre ignites rich neon blue and lilac on the obverse while the reverse displays intense rainbow toning dominated by fiery shades of orange and gold. A real "looker" that should be seen to be appreciated.
- 463 Pair of scarce Capped Bust half dollar die marriages: ☆ 1809 O-109b. Rarity-4. III Edge. EF-45. Lustrous with a dash of peach-gold in the fields, usual die crack splits legend ☆ 1828 O-106. Rarity-4+. Curl Based, Knob 2. EF-40. Gunmetal with rose and gold over lustre, well struck and pleasing despite average surfaces that show a few random hairlines and circulation evidence. A scarce marriage indeed. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

- 464 Capped Bust half dollar trio with the Sharpness of AU. Each has been cleaned to some extent: ☆ 1810 O-101. Rarity-1. Bright silver with iridescent patches mixed into the devices and fields ☆ 1818 O-113. Rarity-3. Directional hairlines but with attractive blue and gold rim toning ☆ 1836 O-109. Rarity-3. A few pin scratches and hairlines, bright surfaces with some edge gold. (Total: 3 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.
- 465 Four PCI-certified Capped Bust half dollars: ☆ 1810 O-101. Rarity-1. VF-35. Deep silver gray with peripheral slate highlights ☆ 1812/1 O-102. Rarity-2. VF-30. Varied steel and deep silver highlights ☆ 1813 O-106. Rarity-2. VF-35. Medium steel gray ☆ 1819 O-109. Rarity-2. VF-30. Medium golden gray. (Total: 4 pieces)

- Quintet of PCI-certified Capped Bust half dollars: ☆ 1810 O-102. Rarity-1. VF-30. Medium golden gray with champagne overtones ☆ 1812 O-109a. Rarity-2. VF-25. Slate gray with lighter high points ☆ 1813 O-110. Rarity-1. VF-25. Pale champagne centers give way to deep gold and royal blue at the peripheries ☆ 1819 O-110a. Rarity-3. VF-30. Bright silver gray with a hint of pale gold at the rims ☆ 1819 O-112. Rarity-3. VF-25. Deep golden gray with electric blue highlights. (Total: 5 pieces)
 - Quintet of collector grade Capped Bust half dollars: ☆ 1810 O-103. Rarity-2. EF-45. Dark gray with golden traces. Pleasing ☆ 1818 O-111. Rarity-1. VF-30. Pleasing bluish gold toning over decent surfaces ☆ 1828 O-121. Rarity-3. VF-30. Rather extensive hairlines that are nearly masked by rich gray toning ☆ 1831 O-101. Rarity-2. EF-45. Attractive toning but the surfaces are a trifle rough ☆ 1832 O-110. Rarity-1. EF-40. Medium gray with some charcoal toning in the fields. (Total: 5 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

1811 O-101. Rarity-1. Punctuated Date. Sharpness of AU, cleaned. Moderate hairlines exist on both sides, now satiny silver-gray with touches of gold in the recesses of the design. A well struck example of this popular naked eye variety with the bold period between the 18 and 11.

From Bowers and Merena's sale of June 1986, part of Lot 1626.

Pair of Capped Bust half dollars with the Sharpness of AU, lightly cleaned: ☆ 18.11/0 O-101. Rarity-1. Rather heavy hairlines are masked by gold and gray toning ☆ 1830 O-103. Rarity-1. Nice color but similar hairlines in the fields. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

Pair of Capped Bust half dollars with the Sharpness of a strong AU: ☆ 1811 O-105. Rarity-3. Small 8. Lightly cleaned with the resulting hairlines, but no serious or damaging marks. Clash marks seen on both sides ☆ 1837. Artificially toned with orange, gold, pink and blue. (Total: 2 pieces)

From the Capitol Collection.

471 1812/1 O-102. Rarity-2. Small 8. AU-50. Light golden gray with traces of lustre in the protected areas. The central strike is sharp with bold definition on Liberty's curls. Surface quality includes minor hairlines and a thin scratch in the lower left obverse field. Both dies show clashing and the edge lettering affects some of the edge dentils as often seen on these early halves.

From the Bowers and Merena sale of the Harry Einstein Collection, June 1986, Lot 1626.

Pair of popular *Red Book* varieties in high grade: ☆ 1812/1 O-102. Rarity-2. Small 8. Sharpness of AU, cleaned. Slightly dull but now gunmetal-gray through the stars, lighter silver fields ☆ 1820 O-108. Rarity-2. Square Base 2, Large Date. Sharpness of AU, cleaned. Bright silver but still lustrous, with a few short scratches scattered over the surfaces. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

Capped Bust half dollar octet: ☆ 1812 O-103. Rarity-1. Sharpness of VF or better, cleaned. Toning back nicely, but with hairlines ☆ 1812 O-110. Rarity-1. Sharpness of VF or better, cleaned. Bright silver with moderate hairlines, decent surfaces otherwise ☆ 1814 O-103. Rarity-1. Sharpness of EF, cleaned. A bit dull, but sharply impressed, later die state ☆ 1817 O-110a. Rarity-2. Sharpness of EF or better, cleaned. Decent surfaces, golden silver toning ☆ 1821 O-104. Rarity-1. Sharpness of EF, cleaned. Taupe and gold mixed over hairlines, but sharp ☆ 1823 O-105. Rarity-1. Sharpness of VF, whizzed. Rather prominent hairlines ☆ 1823 O-110. Rarity-2. Sharpness of VF, environmental damage. Dark, dappled toning ☆ 1826 O-126. Rarity-1. Sharpness of EF or better, lightly cleaned. Scuffs and a bit dull from cleaning, but sharp. This lot contains

several high-grade coins that show varying degrees of cleaning, using a variety of methods as was commonplace in prior generations of collecting. The coins are still historic and retain the definition that most collectors can appreciate. (Total: 8 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

- 474 1812 O-105a. Rarity-2. AU-50 (NGC). A high degree of active lustre supports rich rose and peach iridescence. Choice for the grade with no substantial marks or other visual distractions.
- 475 Trio of Capped Bust half dollars, each VF-30: ☆ 1812 O-108. Rarity-2. Pleasing golden gray with no marks of consequence ☆ 1813 O-103. Rarity-2. Deep golden gray with some olive highlights ☆ 1814 O-104. Rarity-2. Medium golden gray with some deeper highlights. A pleasing threesome. (Total: 3 pieces)
- Trio of popular *Red Book* Capped Bust half dollar varieties: ☆ 1813 O-101. Rarity-1. 50/UNI. Sharpness of EF, cleaned. Light silver-gray with decent surfaces, some lines ☆ 1819′/8′ O-105. Rarity-2. Sharpness of EF, cleaned. Green and blue peripheral toning, die clashing and attractive ☆ 1824/various dates. O-103. Rarity-1. Sharpness of EF, cleaned. Hints of lustre and toning back with gray around the rims. Abundantly blundered date which makes this issue deservedly famous. (Total: 3 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

1813 O-103. Rarity-2. AU-53. Bright silver with a faint golden blush on the obverse and reverse. The strike is strong and there is enough lustre to please the eye. Early die state with only a trace of the usual heavy clashing common to many varieties of this particular year.

From the Robert Vallone Collection of Capped Bust Half Dollars.

Exceptional Gem Uncirculated 1814/3 Half Dollar The Finest O-101a Graded by NGC



1814/3 O-101a. Rarity-2. MS-66 (NGC). A frosty beauty. Deep silver gray with lively rose, electric blue, and varied golden iridescence. A crisply struck specimen with bold overdate details and no marks of consequence—exactly the way it should be at the assigned grade. No finer O-101A has been graded by NGC. A coin where superlatives fail—we suggest you enjoy the overall appeal of this gorgeous half dollar in person.

NGC Census: 1; none finer within the designation.

#006106

Ary Capped Bust half dollar overdate threesome: ☆ 1814/3 O-101a.

Rarity-2. Sharpness of EF, dipped, returning to golden silver and with some residual lustre. Attractive for this overdate issue ☆ 1817/3 O-101a. Rarity-2. Sharpness of EF, cleaned with moderate hairlines and now steel-gray. Boldly clashed dies and scarce with one of the most comical overdates in any series ☆ 1820/19 O-102.

Rarity-1. Curl Base 2. Sharpness of EF, cleaned lightly with shallow hairlines and a tad dull. Well struck and the surfaces are smooth. (Total: 3 pieces)

480

From the Robert Vallone Collection of Capped Bust Half Dollars.

Half dozen Capped Bust half dollars with the Sharpness of EF or better: ☆ 1814 O-102a. Rarity-3. Cleaned. Bright with golden hues and moderate hairlines, but sharp and still desirable ☆1817 O-113a. Rarity-4. Cleaned and scratched. Fine hairline down Liberty's face and hair, minor planchet flaw in lower hair to right field, die crack at date and residual lustre survives ☆ 1822 O-114. Rarity-3. Lightly cleaned. Slightly reflective fields, bright centers, blue and russet rims

å 1823 O-106. Rarity-3. Cleaned. Faint hairlines but a tad dull silver, with crisp devices å 1826 O-108. Rarity-1. Lightly cleaned. Still too bright and there are light hairline scratches around the denomination å 1835 O-106. Rarity-1. Lightly cleaned. Lovely blue and russet peripheral toning, tiny edge file at star 7. (Total: 6 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

Capped Bust half dollar quartet, all lightly cleaned: ☆ 1814 O-103. Rarity-1. Sharpness of EF ☆ 1821 O-107. Rarity-3. Sharpness of AU ☆ 1827/6 O-102. Rarity-1. Sharpness of EF ☆ 1828 O-107. Rarity-2. Sharpness of AU. All naturally retoning. (Total: 4 pieces)

Trio of Capped Bust half dollars: ☆ 1814 O-107. Rarity-1. EF-40. Minor hairlines, light gray with a touch of gold and clashing ☆ 1817 O-103a. Rarity-3. VF-20. Minor edge damage at bust tip, steel gray with residual lustre ☆ 1832 O-106. Rarity-1. VF-20. Smooth wear, medium gray. (Total: 3 pieces)

The first and second coins are from our April-May 1986 sale, Lot 851.

Popular 1815/2 Half Dollar Rarity





483 1815/2 O-101. Rarity-2. EF-40 (NGC). Golden gray high points with deeper gray and gold in the fields. A few light marks are noted, the most egregious a small toned mark across Liberty's nose. From a listed mintage for the date of 47,150 pieces, a tiny figure in comparison to many of the surrounding dates, nearly all of those with mintages of well over one million pieces. Always popular and desirable in any grade, with nice EF specimens in particularly high demand.

#006108

485





1815/2 O-101. Rarity-2. GENUINE (PCGS). Sharpness of a strong EF. Cleaned. As nearly always seen on this rare and popular date, the surfaces show minor hairlines from a long past cleaning, but thankfully the color has returned with classic gunmetal-gray with tinges of gold surrounding the devices. The wear is limited to the uppermost curls and feathers, and the strike is sharp as usually seen. Strong evidence of die clashing on both dies, but struck before the cracks formed through the legend. Rarely is this important key date found in high grade and with reasonably attractive surfaces. The overdate feature is also clear with a loupe, with portions of the 2 seen on the left and right side of the 5.

The limited coinage of 1815 half dollars were delivered on January 10, 1816 only hours before a fire in one of the mint's outbuildings rendered the rolling mills useless. Thus further coinage of gold and silver was suspended until the buildings and rolling mills were rebuilt, which occurred in late 1817. Thus coinage was extremely limited in 1816 and much of 1817, with copper cents produced in 1816 from imported planchets.

From the Robert Vallone Collection of Capped Bust Half Dollars. #006108

- **1817/3 O-101a. Rarity-2. Sharpness of VF,** faint reverse scratches. Medium golden gray with lighter high points, and with some lustre retained in the protected areas. A pleasing example despite minor drawbacks, and a coin that should be seen to be appreciated.
- 486 Five Capped Bust half dollars: ☆ 1817/3 O-101a. Rarity-2. Sharpness of VF, cleaned. A bit bright but bold overdate and every popular ☆ 1822 O-114. Rarity-3. Sharpness of VF, scuffs. Decent color ☆ 1824 O-107. Rarity-2. Sharpness of VF, warped but with nice color ☆ 1834 O-112. Rarity-3. Sharpness of VF, scratched before neck ☆ 1835 O-110. Rarity-2. Sharpness of VF, damaged. This one has lost some definition on Liberty's mouth. (Total: 5 pieces)

- 487 Trio of Capped Bust half dollars: ☆ 1818/7 O-101 to 101a (intermediate die state). Rarity-1. F-15. Medium silver gray with lighter high points ☆ 1820 O-104. Rarity-4+. F-15. Pale golden gray with some deeper highlights and rich blue and orange iridescence, especially on the reverse ☆ 1825 O-106 to 106a (intermediate die state). Rarity-3. VF-25. Pleasing golden gray. (Total: 3 pieces)
- Selection of Capped Bust half dollars, all lightly cleaned: ☆ 1818/7 O-102. Rarity-2. Sharpness of VF ☆ 1825 O-116. Rarity-3. Sharpness of EF ☆ 1826 O-101a. Rarity-2. Sharpness of EF ☆ 1826 O-117a. Rarity-2. Sharpness of EF ☆ 1828 O-116. Rarity-2. Sharpness of EF ☆ 1831 O-106. Rarity-3. Sharpness of EF ☆ 1833 O-108. Rarity-1. Sharpness of EF, artfully retoned ☆ 1835 O-110. Rarity-2. Sharpness of EF ☆ 1836 O-113a. Rarity-3. Sharpness of EF. Most have recovered admirably from faint surface manipulation. (Total: 9 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

- 490 PCI-certified Capped Bust half dollar duo: ☆ 1818 O-108 Rarity-1. EF-45. Sparkling champagne iridescence on pleasing soft steel gray surfaces ☆ 1819/8 Large 9. O-105. Rarity-2. EF-40. A high degree of retained lustre graces the lustrous surfaces. Warm gold and neon blue gather at the rims. (Total: 2 pieces)
- 491 Half dozen Capped Bust half dollars, all with qualifiers: ☆ 1818 O-109a. Rarity-2. Sharpness of AU, scratches ☆ 1825 O-114. Rarity-1. Sharpness of AU, porous ☆ 1827 O-115. Rarity-2. Sharpness of EF, light scratches ☆ 1832 O-113. Rarity-2. Sharpness of AU, scratches ☆ 1833 O-104. Rarity-1. Sharpness of AU, porous ☆ 1833 O-106. Rarity-2. Sharpness of AU, cleaned, scratched. A nicer group than our descriptions imply. (Total: 6 pieces)
- 493 1819/8 O-102. Rarity-2. AU-50 (NGC). Medium silver gray with bold retained lustre and lively steel iridescence in the protected areas. No marks of consequence mar the fields of this pleasing overdate half dollar.
- 494 1819/8 O-102. Rarity-2. AU-50. Light silver with some lustre in the fields and peripheral gold toning. The surfaces are clean and attractive, with no marks of any consequence aside from a very minor edge graze above IC(A). The overdate feature is faint, as the 9 covers all but a hint of the 8.

From the Robert Vallone Collection of Capped Bust Half Dollars.

505





495 1820/19 O-101. Rarity-2 Square Base 2. AU-55 (PCGS). Lustrous and attractive with bright silver surfaces that show a touch of gold at the rims. The undertype 19 is visible below 20, with the 1 clear below the center of the 2 and the 9 is present within the confines of the 0, although this second digit was partially effaced from the die by the engraver. Clean surfaces with a few shallow nicks and handling, but none of particular consequence.

From the Robert Vallone Collection of Capped Bust Half Dollars. #006125

496 1821 O-101a. Rarity-1. AU-55 (PCGS). Frosty slate gray, neon blue, and lively rose toning glows from rich underlying cartwheel lustre. An aesthetically appealing coin with nice surfaces and no marks worthy of mention.

Housed in an old-style green label PCGS holder. #006128

497 1822/'1' O-101. Rarity-1. AU-50. Lustrous light silver with a blush of gold on the left side of the obverse, more even on the reverse. Sharply impressed on all but a couple of stars, and the surfaces are better than average, as is the residual lustre. The overdate traces are in the center of the final 2, with portions of the post and upper serif present within the confines of that digit. A desirable example.

From the Robert Vallone Collection of Capped Bust Half Dollars.

1822 O-106. Rarity-3. AU-53 (NGC). Lustrous steel gray with a wide array of gold, crimson, blue, and orange iridescent toning. Choice for the grade with good overall eye appeal.

499 Half dozen PCI-certified Capped Bust half dollars: ☆ 1822 O-111. Rarity-2. VF-25. Pale silver gray ☆ 1825 O-107. Rarity-2. VF-35. Silver gray with retained lustre in the protected areas ☆ 1827/6 O-103. Rarity-4. VF-20. Pale silver gray ☆ 1829 O-110. Rarity-2. VF-30. Warm golden gray with royal blue highlights ☆ 1832 O-104. Rarity-3. VF-25. Pale silver gray with rose iridescence ☆ 1836 Lettered Edge. O-107. Rarity-4. VF-35. Pale silver gray. (Total: 6 pieces)

500 Capped Bust half dollar quartet, all EF-40: ☆ 1822 O-113. Rarity-3. Much retained lustre on pale golden surfaces ☆ 1826 O-108. Rarity-1. Slate gray with some deeper highlights ☆ 1831 O-110. Rarity-2. Deep golden gray with silver gray high points ☆ 1834 O-117. Rarity-2. Medium golden gray. A pleasing foursome. (Total: 4 pieces)

501 Capped Bust half dollar quintet, each EF-45: ☆ 1823 O-103. Rarity-2. Golden gray with rose and blue iridescence ☆ 1827 O-126. Rarity-2. Deep golden gray with olive highlights ☆ 1830 O-103. Rarity-1. Deep golden gray ☆ 1832 O-108. Rarity-3. Deep silver gray with some golden highlights ☆ 1834 O-110. Rarity-3. Lilacgray with nice eye appeal. A pleasing group overall. (Total: 5 pieces)

502 Pleasing AU Capped Bust half dollar trio: ☆ 1823 O-104. Rarity-3. AU-50. Medium silver gray with golden iridescence in the protected areas ☆ 1831 O-108. Rarity-1. AU-50. Pleasing golden gray with much surviving lustre ☆ 1832 O-101. Rarity-2. AU-53. Largely brilliant and nicely lustrous. (Total: 3 pieces)

503 Five Capped Bust half dollars, all EF-45: ☆ 1823 O-111a. Rarity-2. Strong lustre supports a wealth of rich pastel gold and peach iridescence ☆ 1828 O-108. Rarity-3. Deep golden gray with some slate highlights ☆ 1831 O-102. Rarity-1. Pleasing golden gray with rich sea green, rose, and orange iridescence highlights ☆ 1833 O-114. Rarity-2. Deep golden gray ☆ 1834 O-113. Rarity-1. Pale silver gray with lively champagne highlights. A nice group. (Total: 5 pieces)

Capped Bust half dollar quartet: ☆ 1823 O-111a. Rarity-2. Sharpness of EF, cleaned. Traces of retained lustre in the most protected areas ☆ 1827 O-135. Rarity-3. VF-25. Medium lilac-grey surfaces with traces of copper toning ☆ 1834 O-109. Rarity-1. Small Date, Small Letters. Sharpness of AU, cleaned ☆ 1836 O-110. Rarity-1. Sharpness of EF, old scratches on both sides. Charcoal grey with olive-gold accents. (Total: 4 pieces)

From the Capitol Collection.

Six PCI-certified Capped Bust half dollars: ☆ 1823 O-111a. Rarity-2. VF-25. Pale silver gray with golden highlights ☆ 1826 O-109. Rarity-1. VF-20. Warm golden hues ☆ 1827 Square Base 2. O-121. Rarity-3. VF-35. Richly varied champagne toning highlights ☆ 1829 O-117. Rarity-2. VF-25. Pale golden gray ☆ 1832 O-103. Rarity-1. VF-35. Pale golden gray ☆ 1836 Lettered Edge. O-115. Rarity-3. VF-25. Deep slate with lighter high points. (Total: 6 pieces)

1824 O-110. Rarity-2. AU-55 (ANACS). A satiny and delightfully lustrous specimen with a bold array of varied golden iridescence that deepens toward the rims. Nicely struck and essentially unmarked. Choice for the assigned grade.

#006137

Pair of overdates: ☆ 1824/1 O-101. Rarity-2. Sharpness of AU or better, cleaned. Light silver with delicate gold at the rims, reasonably sharp and with smooth surfaces ☆ 1827/6. O-102. Rarity-1. Sharpness of AU, cleaned. A tad dull and hairlined, but loaded with sharp definition on Liberty's hair and the eagle's plumage. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

PCI-certified Capped Bust half dollar quintet: ☆ 1824 O-105.

Rarity-2. VF-20. Pale silver gray with some golden highlights ☆ 1826 O-117. Rarity-2. VF-35. Steel gray with slate highlights ☆ 1829 O-103. Rarity-1. VF-25. Deep slate and lilac-gray ☆ 1830 O-103. Rarity-1. VF-35. Deep lilac-gray ☆ 1835 O-108. Rarity-3. VF-35. Silver gray with golden highlights. (Total: 5 pieces)

509 1824 O-115. Rarity-2. AU-50. Deeply lustrous lilac-gray with gold and orange hues. A pleasing coin, nicely struck and devoid of circulation marks.

510 1824 O-111. Rarity-2. AU-53 (PCGS). Dusky gunmetal-gray with iridescent highlights at the rims on this eye pleasing coin. The surfaces are clean and show minimal evidence of circulation and the toning makes this one quite desirable. Slight double profile on Liberty, this variety has the inset center dot on Liberty's neck. The strike is sharp enough on Liberty's curls, but a tad soft on a few of the stars and the Motto ribbon opposite her bust.

From the Franklin West Collection. Earlier from our sale of the Cincinnati Art Museum Collection, June 1977, Lot 283.

Six more PCI-certified Capped Bust half dollars: ☆ 1824 O-117. Rarity-1. VF-25. Medium silver gray ☆ 1826 O-102. Rarity-1. VF-25. Pale silver gray ☆ 1829 O-116. Rarity-3. VF-35. Medium golden gray ☆ 1830 O-110. Rarity-3. VF-20. Deep slate with golden high points ☆ 1834 O-103. Rarity-2. VF-25. Deep slate with lighter high points ☆ 1836 O-122. Rarity-2. VF-35. Silver gray with some retained lustre. (Total: 6 pieces)

512 Capped Bust half dollar trio with the Sharpness of AU. Each has minor surface issues, as described: ☆ 1825 O-101. Rarity-1. A couple of light scratches and toned with blue and russet ☆ 1830 O-122. Rarity-1. Edge bump and minor planchet flaw at star 8, nice toning with residual lustre ☆ 1836 O-101. Rarity-1. Light gray with moderate hairlines. (Total: 3 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

- Five ANACS-certified Capped Bust half dollars: ☆ 1825 O-105.

 Rarity-1. AU-50. Much retained lustre on largely brilliant surfaces.

 Lilac toning highlights grace the high points ☆ 1827 O-142. Rarity-3. EF-40. Lustrous silver gray with deep golden highlights ☆ 1828 O-121a. Rarity-3. AU-50. Deep golden gray with royal blue highlights in the protected areas. Sharply struck with strong underlying lustre ☆ 1830 O-120. Rarity-1. AU-50. Lilac-gray surfaces with much retained lustre in the protected areas and with splashes of rich orange toning ☆ 1832 O-122. Rarity-1. VF-25. Deep golden gray with lighter high points. Noticeable obverse mark in field at Liberty's chin. (Total: 5 pieces)
- 514 Capped Bust half dollar quartet: ☆ 1825 O-108. Rarity-3. VF-30. Crusty gray and original ☆ 1827/6 O-101. Rarity-2. VF-30. Nice gray contrast and pleasing ☆ 1830 O-123. Rarity-1. Large 0. VF-20. Crusty and original ☆ 1837 VF-20. Average surfaces and strike. (Total: 4 pieces)

The 1827/6 is from our July 1990 Coin Galleries sale, Lot 2617.

- 515 1825 O-109. Rarity-5. VF-30 (PCI). "Surface Damage." Red Label holder. Medium steel gray with some golden highlights. Careful examination reveals a multitude of tiny surface marks, hence the grade qualifier. A rare variety.
- 516 Four Capped Bust half dollars, all EF-45: ☆ 1825 O-110. Rarity-2.

 Deep golden gray with nice eye appeal ☆ 1830 O-117. Rarity-2.

 Much retained lustre supports vivid rainbow iridescence ☆ 1832

 O-106. Rarity-1. Medium steel gray with some slate highlights ☆

 1834 O-107. Rarity-1. Deep golden gray with deeper highlights in the recessed areas. A decent foursome. (Total: 4 pieces)
- 517 Trio of Capped Bust half dollars with the Sharpness of AU: ☆ 1825 O-112. Rarity-3. Cleaned. Bright silver with good definition on the curls, blunt stars as usual ☆ 1834/4 O-106. Rarity-1. Cleaned and artificially toned. Greenish gold toning of an induced nature commingles with lustrous fields and crisp devices ☆ 1836 O-114. Rarity-2. Cleaned. Blast white and a later die state. (Total: 3 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.
- PCI-certified Capped Bust half dollar quintet: ☆ 1825 O-114. Rarity-1. EF-45. Golden gray with slate highlights ☆ 1830 O-107. Rarity-2. EF-40. Golden gray with lighter high points ☆ 1831 O-109. Rarity-1. EF-40. Deep silver gray with retained lustre in the protected areas ☆ 1833 O-110a. Rarity-2. EF-45. Largely brilliant with warm champagne highlights ☆ 1834 O-106. Rarity-1. EF-45. Medium golden gray with steel gray iridescence and some frosty retained lustre. (Total: 5 pieces)

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- 519 1825 O-115. Rarity-3. MS-61. A pleasing example of the date, a coin that is finer visually than the grade implies. Soft underlying lustre supports pale gold, rose, and varied neon blue iridescence.
- 520 1826 O-101. Rarity-1. AU-50. Toned with a mottled mix of blue, silver, and charcoal gray on both sides. The strike is sharp and the underlying surfaces are average for this period and denomination.

 From the Robert Vallone Collection of Capped Bust Half Dollars.
- 521 1826 O-104. Rarity-2. AU-58. Largely brilliant and delightfully lustrous with just a whisper of champagne toning and a hint of rub on the high points. Mark free and pleasing for the grade.
- 522 Capped Bust half dollar threesome, each EF-40: ☆ 1826 O-105.
 Rarity-3. Bright silver gray with some deepening highlights ☆ 1829 O-119. Rarity-2. Deep lilac-gray ☆ 1833 O-104. Rarity-1. Deep olive-gray with lighter high points. (Total: 3 pieces)
- Four Capped Bust half dollars, all lightly cleaned: ☆ 1827 O-104. Rarity-1. Sharpness of AU ☆ 1829 O-112. Rarity-1. Sharpness of AU ☆ 1834 O-104. Large Date, Small Letters. Rarity-2. Sharpness of AU ☆ 1834 O-114. Small Date, Small Letters. Rarity-1. Sharpness of AU. Each piece is nominally finer than our description implies. (Total: 4 pieces)
- 524 1827 O-112a. Rarity-4. AU-55 (ANACS). Gorgeous electric blue, sea green, and gold iridescence surrounds lilac-gray centers. Pleasing for the grade with no serious marks and exceptional eye appeal.
- 525 Seven late date Bust half dollars: ☆ 1827 O-114. Rarity-3. Square Base 2. Fine-15. Medium gray and crusty ☆ 1828 O-107. Rarity-2. Curled Base, Knob 2. VF-25. Pleasing color and surfaces with minor deposits ☆ 1829/7. O-101. Rarity-1. VF-25. Nice for the grade ☆ 1830 O-115. Rarity-2. VG-10 or better. Average surfaces, moderate wear and with crusty deposits ☆ 1836 O-110. Rarity-2. Lettered Edge. Fine-15. A few scrapes but medium silver-gray ☆ 1837 VF-25. Encircling reverse cracks, minor spot reverse ☆ 1838 VF-25 or better. Medium silver, attractive. (Total: 7 pieces)
- Pair of Capped Bust half dollars in AU-50: ☆ 1827 O-135. Rarity-3. Traces of lustre survive with a touch of gold toning, a few marks from handling ☆ 1829 O-117. Rarity-2. Classic light gray with iridescence in the fields. Both are pleasing. (Total: 2 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.
- 527 Trio of Capped Bust half dollars with high sharpness grades: ☆ 1828 O-117. Rarity-1. Sharpness of a strong AU, cleaned. Moderate hairlines with rich blue and crimson toning ☆ 1829 O-112a. Rarity-2. Sharpness of AU, wiped. PL. Stark white silver surfaces, sharp strike and reasonably clean ☆ 1834 O-101. Rarity-2. Sharpness of nearly Mint State, light hairlines. Dusky gold and gray toning, white centers and sharp. (Total: 3 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

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Gem Uncirculated 1828 Half Dollar Tied For Finest Graded at NGC



1828 O-118. Rarity-3. MS-66 (NGC). Lively mint brilliance crowds 528 the devices while splashes of deep gold, fiery peach, and rich neon blue grace the moderately reflective fields. Boldly struck as well, and laden with eye appeal. This gorgeous Capped Bust half dollar is tied for finest graded at NGC. Gem quality exemplified. NGC Census: 6; none finer within the designation.

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1829/7 O-101. Rarity-1. AU-50. Gunmetal-blue with tinges of gold mixed into the rich toning. The strike is average for a middle die state coin and the surfaces are satin smooth save for a trace of flan roughness on the lower right reverse. Bold overdate feature includes all four digits, implying the use of a four digit logotype or thimblerigging by Kneass or his underlings to convert the snubnosed 1 to a long serif 1, the larger 8 to a smaller 8 (note at top loop), the square based 2 to a curled base 2 and of course the old digit 7 to a 9, to keep up with the current year. All this folly plays out in these whimsical traces against the backdrop of the intensely dense die steel whose unforgiving nature forces such blunders to be memorialized, much to the delight of numismatists.

From the Robert Vallone Collection of Capped Bust Half Dollars.

1829 O-115. Rarity-1. AU-58, prooflike. Highly reflective fields and frosty motifs display strong underlying lustre and rich golden hues. Sharply struck and aesthetically appealing, with no serious marks in the mirror fields.





1830 O-119. Rarity-1. Small 0, Small Letters. MS-62 (PCGS). Irides-531 cent gold and green in the fields, with light silver-gray dominating the surfaces. Clean in terms of quality, with trouble-free fields and devices. The strike is sharp on the curls and ribbon with motto.

From the Franklin West Collection. Earlier from our March 1975 sale, Lot 397.

#006156

Pair of high-grade Capped Bust half dollars: ☆ 1830 O-119. Rarity-1. AU-53. Russet and blue toning on both sides with some lustre in the fields, smooth surfaces and appealing \approx 1835 O-108. Rarity-3. AU-50. Light gunmetal toning with hints of gold, and smooth surfaces throughout. (Total: 2 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars

PCI-certified Capped Bust half dollar quartet, each Rarity-1: ☆ 1830 O-123. EF-45. Mainly silver gray at the center with warm gold at the obverse rim; the reverse is a study in deep gold and orange \$\primex\$ 1831 O-104. AU-53. Lustrous with rich peach and rose iridescence, especially at the rims \$\prims\$ 1832 O-110. EF-45. Largely brilliant and equally lustrous \$\pri\$ 1834 O-101. EF-45. Silver gray centers yield to deep lilac-gray at the rims. A nice group. (Total: 4 pieces)

Pair of AU-50 Capped Bust half dollars: ☆ 1831 O-109. Rarity-1. Later die state with drawn stars and legends, bright silver with gold accents ☆ 1832 O-101a. Rarity-1. Large Letters. Golden gray with a trace of granularity and some minor handling marks, sharp. (Total: 2 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.

1831 O-113. Rarity-4. AU-50. One of the scarcer varieties from this

period, this one has average surfaces with typical scattered handling marks and pleasing gunmetal-gray color with tinges of blue. Some mottled gray on the reverse with traces of reflectivity in the fields. From our Coin Galleries sale of February 1986, Lot 1707.

Trio of Capped Bust half dollars: ☆ 1832 Large Letters. O-101. Rarity-2. EF-45. Medium gray with residue ☆ 1834 O-115a. Rar-Crusty and original. (Total: 3 pieces)

Pair of AU-50 Capped Bust half dollars: \$\pprix 1832 O-104. Rarity-3. Rather deep charcoal-gray toning with some lighter silver on the high points \$\primeq\$ 1833 O-102. Rarity-1. Dipped in the past and still bright silver with reflective fields, but nice surfaces otherwise. (Total: 2 pieces) From the Robert Vallone Collection of Capped Bust Half Dollars.





1832 O-106. Rarity-1. Small Letters. MS-64. Rich coppery gold toning with a tinge of peripheral blue at the rims. The strike is sharp on Liberty's curls although the uppermost show minor softness, but the Motto and ribbon are sharp. Strong cartwheel lustre in the fields dazzles the eye when the coin is examined. Impressive quality.

From the Franklin West Collection. Earlier from our Coin Galleries sale of November 1974, Lot 1784.

539 1832 O-111. Rarity-1. Double Profile. AU-58. A strong double profile on Liberty from her forehead to the top of her neck, and a thin hairline in the left field. Traces of lustre survive on this silver-steel coin that boasts a hint of gold. Clean surfaces but an average strike.

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From the Franklin West Collection. Earlier from our February 1976 sale, Lot 618.

1832 O-111. Rarity-1. Small Letters. AU-55. Light silver-gray with traces of lustre in the protected fields near the devices. The strike is sharp on Liberty's curls and most of the stars. A couple of minor scrapes and scuffs. The reverse is muted silver but is also sharp.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 565.

Gem MS-65 1833 O-101 Half Dollar Important Condition Rarity



541 1833 O-101. Rarity-1. MS-65 (NGC). A splendid frosty Gem toned in blended blue, gold, and pink. Excellent centering and the border dentilation is complete and bold on both sides. The strike is about average for the variety, showing a touch of softness on some obverse stars and on the eagle's torso to the left of the shield. Nearly as sharp as the Gem specimen from the Douglas L. Noblet Collection which brought an impressive \$7,360 back in January 1999.

NGC Census: 1; none finer within the designation.

Although regarded as a common variety in circulated grades, it's an important Condition Rarity at the MS-65 level. It's a full two points finer than the best example in Don Parsley's Condition Census listed in the most recent (4th) edition of Overton. Stephen J. Herrman in his Auction & Mail Bid Prices Realized for Bust Half Dollars, 1794-1839 lists only one MS-65 example, namely the Douglas L. Noblet coin—mentioned above—which was auctioned on a couple of different occasions in 1999 and 2001. Many years typically elapse between appearances of Gem-quality pieces, and hence the importance of this beauty can't be overstated.

542 1833 O-101. Rarity-1. AU-58 (ANACS). Largely brilliant and highly lustrous with sweeping cartwheels that support deep crimson and fiery orange highlights. Lovely.

#006163

543 1833 O-102. Rarity-1. AU-55 (NGC). Frosty, lustrous surfaces are largely brilliant with warm champagne and rose iridescence on both sides. Choice for the grade.

#006163

Pair of lightly cleaned Capped Bust half dollars with the Sharpness of AU: ☆ 1833 O-106. Rarity-2. Bright silver throughout with minimal hairlines but a good strike ☆ 1834 O-107. Rarity-1. Silvergray with pleasing surfaces and a good strike. (Total: 2 pieces)

545 Trio of EF-45 Capped Bust half dollars: ☆ 1833 O-112. Rarity-2. Attractive gunmetal-gray, but moderate hairlines exist, well balanced with ample definition ☆ 1834 O-120. Rarity-4. Tooled on Liberty's face, mottled toning but a scarce die pairing ☆ 1835 O-103. Rarity-2. Reasonably sharp, pewter-gray with dusky patches on the high points. (Total: 3 pieces)

From the Robert Vallone Collection of Capped Bust Half Dollars.

546 1833 O-114. Rarity-2. Double Profile. AU-58. Struck with a double profile on Liberty and toned with medium gold and darker blue over lustre. Clean surfaces with minimal hairlines.

From the Capitol Collection. Earlier from our March 1996 sale, Lot 370.





1834 O-109. Rarity-1. Small Date, Small Letters. AU-58 (PCGS). Dusky gray toning, a mixture of gold and blue that covers the surfaces. The strike is average with minor centralized star softness, but the curls on Liberty are well defined save for the usual rounded tops from brief circulation. The motto and ribbon are sharp. Lustrous in the fields when closely examined under a light.

From the Franklin West Collection. Earlier from our sale of March 1975, Lot 406.

#006166





1834 O-111. Rarity-1. Small Date, Small Letters. Sharpness of Mint State, prooflike, possibly lightly cleaned at one time as the surfaces are a bit dull. Toned today delightful rose-gold with blue at the perimeter of the obverse and reverse. The strike is sharp throughout, and the fields and devices show a few trivial nicks, none of which are distracting. The reflective nature of the fields implies this was a very early die state, struck soon after the dies were completed while they retained considerable polish to produce the mirrorlike fields seen here.

From our March 1985 sale, Lot 506; earlier from B. Max Mehl's sale of the Will W. Neil Collection, June 1947, Lot 459.

549 1834 O-116. Rarity-1. Small Date, Small Letters. AU-58 (PCGS). Lustrous deep golden surfaces border on olive and brown in places. The strike is strong and the underlying lustre adds greatly to the overall appeal.

Housed in an old-style green label PCGS holder. #006164

Satiny Gem Mint State 1834 Half Dollar O-121, MS-66 NGC



550 1834 O-121. Rarity-3. MS-66 (NGC). A high degree of lustre supports vivid rich peach, rose, gold, and electric blue iridescence on the satiny surfaces of this eye-catching beauty. Nicely struck with essentially full details on both sides. Fewer than a half dozen examples of the variety have been graded finer than the present specimen, all MS-67; what "lookers" they must be! Gem quality—including mark-free surfaces and exceptional eye appeal.

NGC Census: 17; 4 finer within the designation (MS-67 finest).

551 1835 O-101. Rarity-1. AU-58, prooflike. A beautifully toned specimen with richly reflective fields and lightly frosted motifs. Bright silver centers yield through concentric halos of violet, crimson, sea green, gold, and neon blue. Choice for the grade and with an exceptionally high level of eye appeal.

552 1836 O-116. Rarity-2. 50/00. EF-45. Classic medium gray toning with crusty dirt at the periphery. The strike is reasonably sharp and the surfaces better than average. Bold repunching on the denomination, which the engraver blundered by putting the 0 first instead of the 5. One minor bruise above CA on the edge.

From our Coin Galleries sale of August 1986, Lot 3246.

53 **1837 Sharpness of Mint State**, cleaned. Lustrous in the fields and toned with a delicate blush of rose-gold. The strike is absolute and precise on the obverse and reverse. Reasonably clean surfaces that show a scattering of hairlines and a couple of minute nicks on the rims.

From the Capitol Collection. Éarlier from our 65th Anniversary Sale, October 1995, Lot 580.

Pair of PCI-certified Reeded Edge half dollars: ☆ 1837 AU-50.

Deep golden gray with active cartwheel lustre and excellent eye appeal ☆ 1838 EF-45. Medium golden gray with olive highlights. A pleasing pair. (Total: 2 pieces)

555 1837 Sharpness of AU, cleaned. Bright silver with minor hairlines but starting to turn more golden at the rims with traces of residual lustre. The strike is sharp on Liberty's curls and the surrounding stars, as well as the eagle.

From the Bowers and Merena sale of the Harry Einstein Collection, June 1986, Lot 1633.

Trio of Reeded Edge Capped Bust half dollars: ☆ 1837 Sharpness of EF, lightly cleaned long ago. Now nicely retoning ☆ 1838 (2). Sharpness of AU, tooled, porous, rim filed; Sharpness of VF, scratched. (Total: 3 pieces)

557 **1838 MS-60 (PCGS).** Frosty and attractively toned in blended gold, gray, pink, and blue. The central design features display bold definition, but most of the obverse stars are flatly struck. A peripheral obverse die crack connects the first six stars and top of Liberty's cap. Capped Bust half dollars with the denomination expressed as HALF DOL. were coined only in 1838 and 1839.

1838 Sharpness of Mint State, obverse scratched with two faint hairlines, boldly struck throughout with traces of lustre in the fields. Silver-gray with a touch of peripheral gold toning.

From the Capitol Collection. Earlier from our October 1996 sale, Lot 297; our June 1984 sale, Part II, Lot 1116.

1838 EF-45. Dusky gray and gold toning on both sides with flecks of charcoal. The strike is decent but shows softness on the upper right obverse, and there is a thin die crack that splits between AL of HALF.

1838 EF-45. Light silver-gray with a hint of pearl and rose covering both sides. Reasonably well struck by the new steam driven coining press, the surfaces pleasing despite a thin hairline in the left obverse field.

From the Franklin West Collection. Earlier from Paramount's November 1977 sale, Lot 311.

PCI-certified Reeded Edge half dollar duo: ☆ 1838 VF-35. Golden gray with deep crimson and royal blue highlights ☆ 1839 VF-35. Medium golden gray with deeper golden highlights, especially on the reverse. The final year of the design type. (Total: 2 pieces)

562 1839-O Capped Bust. EF-45 (ANACS). Pale silver gray with some supportive lustre and golden toning in the protected areas. Typical die state, die cracks through stars and date, repunched mintmark above date.

#006181

Group of Seated Liberty and Barber half dollars: ☆ 1840 Sharpness of EF, lightly cleaned and a bit dull, but sharply impressed ☆ 1843 EF-40. Light gray and attractive ☆ 1856-O EF-40. Dark gray with some handling marks, but sharp ☆ 1872 Sharpness of EF, cleaned. Hairlined ☆ 1877 Sharpness of AU, cleaned. Residual lustre, bright silver and with hairlines ☆ 1906-S Sharpness of EF, cleaned and smoothed to reduce the depth of marks. (Total: 6 pieces)

The first and fifth coins are from Bowers and Merena's June 1986 sale, Lot 1635; the 1856-O is from Coin Galleries' February 1986 sale, Lot 2159; the 1872 is from Bowers and Merena's June 1986 sale, part of Lot 1633.

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1843 MS-61 (PCGS). Sharply struck with frosty devices and satiny fields. The surfaces are partially brilliant with blushes of gold. A nice example of the popular No Motto design type. #006243

Handsome MS-62 1852-O Half Dollar Important Condition Rarity



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1852-O MS-62 (NGC). Sharply struck with frosty devices. The fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Both surfaces exhibit delightful "album" toning with vivid gold at the centers changing to crimson and electric blue at the borders. The 1852-O is a condition rarity in MS-62 and higher grades as is attested by the NGC Census data presented herewith. Similarly, PCGS has certified just three examples as MS-62 or finer. Randy Wiley and Bill Bugert in their Complete Guide to Liberty Seated Half Dollars note: "the scarcest Omint... Underrated. Very few Mint State examples are known." NGC Census: 1; 5 finer (MS-64 PL finest).

1854 Arrows. Sharpness of Mint State, obverse cleaned. A trifle dull on the obverse with minor cloudiness but starting to turn more golden near the rims. Minor repunching on the 854, common to many varieties of this important transitional issue. Sharp and otherwise well preserved.

From the Franklin West Collection. Earlier from our April 1971 sale, Lot 679.





1856-O MS-63 (NGC). Frosty lustre. Toned in blended pink and lilac-gray with wisps navy blue at the obverse border. The strike is about average for the issue, with softness noted at Liberty's hair, some of the obverse stars, and at the eagle's right thigh and talon (viewer's left). Probably Rarity-4 in MS-63 and higher grades, we doubt that as many as 200 comparable examples could be accounted for in all numismatics.

#M06288

1856-O Repunched Date. Sharpness of Mint State, or nearly so. Lightly cleaned and exhibiting light hairlines as a result. Flashy with touches of original lustre in the most protected areas.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 608.





1858 S.S. Republic. Shipwreck Effect (NGC). Sharpness of Mint State. Housed in the original cherry wood box of issue, this coin comes with the CD from the Odyssey Marine Exploration Corporation which carefully recovered this famous shipwreck. The coin has muted silver-gray surfaces with patches of deeper porosity from long immersion and tidal forces. All devices are crisp and otherwise intact and is generally free from circulation marks that occurred prior to sinking. The S.S. Republic was a sidewheel steamship that was on a voyage from New York to New Orleans when it encountered a hurricane and sunk on October 18, 1865. The ship was found in 2003 and the archaeological and scientific recovery required considerable effort. Coins like this were recovered in modest numbers and certified by NGC with a special insert and sold with these custom boxes.

From the wreck of the S.S. Republic.





1858 S.S. Republic. Shipwreck Effect (NGC). Sharpness of AU. The obverse is well struck and shows gentle etching from the action of the sea, while the reverse shows more erosion from exposure to the action of tides. Even light silver-gray with no signs of toning, and all the diagnostics of the dies are clear on this high-grade desirable example. Housed in a special NGC holder with the S.S. Republic custom insert, and the original cherry wood box of issue and CD issued with these at the time they were released.

From the wreck of the S.S. Republic.





1858 S.S. Republic. Shipwreck Effect (NGC). Sharpness of AU. Satiny light silver with moderate erosion on the surfaces from long seawater exposure. A few scratches in the lower right obverse field blend well into the muted silver, while the reverse has a few patches of more extensive roughness where portions of the coin apparently saw more visitation from the sea. Mounted in the holder with the custom insert for this shipwreck, and housed in the handsome cherry wood box with CD describing the wreck and careful scientific recovery by the Odyssey Marine Exploration Group.

From the wreck of the S.S. Republic.





572 1858-O S.S. Republic. Shipwreck Effect (NGC). Sharpness of Mint State. Essentially Mint State when the ship went down and shows evidence of a solid strike on Liberty's head and the eagle's claws. Moderately rough surfaces from seawater exposure for 138 years or so. There is an attached planchet lamination in the dentils on the upper reverse rim. Certainly one of the finer silver coins to be recovered from this shipwreck, and worthy of close inspection and a strong bid. Housed in a special cherry wood box of issue with CD describing the wreck and recovery of the famous sidewheeler ship the S.S. Republic which sunk on October 18, 1865 on a voyage from New York to New Orleans.

From the wreck of the S.S. Republic.

1858 AU-55. Obverse die deterioration, most noticeable in the fields around Liberty's head. Light hairlines in the fields on both sides. The reverse exhibits a ring of copper-gold and blue toning.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 610.



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574 1858-O S.S. Republic. Shipwreck Effect (NGC). Sharpness of AU. A well struck coin that retains all the definition imparted by the dies, but the surfaces have the shipwreck effect from long immersion in sea water which produces a finely granular texture and light gray. Shallow scratches surround the eagle, vestiges of brief circulation prior to the ship's departure on its final journey. Housed in custom cherry wood box with CD describing the history of this important shipwreck which was recovered a few years ago. From the wreck of the S.S. Republic.





1858-O S.S. Republic. Shipwreck Effect (NGC). Sharpness of AU. Rather exceptional for a silver coin that came from this particular shipwreck. The surfaces show shallow erosion from exposure to seawater, and hints of reflectivity exist. Boldly struck throughout and impressive for this date. Minor patches of gray staining on the reverse. Housed in the custom cherry wood box with CD describing the shipwreck and recovery. Impressive quality and a handsome memento.

From the wreck of the S.S. Republic.





1858-O Doubled 1. Shipwreck Effect (NGC). Sharpness of Mint State. A pleasing example of a coin recovered from the *S.S. Republic* shipwreck with the usual matte silver color and moderate erosion on the surfaces. The present coin was probably Mint State at the time of the sinking of the *S.S. Republic*, but the long term action of tidal forces slowly eroded the surface of the obverse and reverse. Boldly struck throughout and there is a fine die crack to the eagle's claw between (D)OL and the 1 is repunched low at the center of the post.

From the wreck of the S.S. Republic.





577 1859 Proof-64 CAMEO (PCGS). Frosted motifs and mirrored fields. The obverse displays a broad array of neon blue, sea green, gold, and violet, while the reverse enjoys soft lilac and electric blue iridescence. An attractive piece for the grade, one of 800 Proofs struck during the first year of the new practice of keeping a tally of Proofs produced.

From the Franklin West Collection. Earlier from our sale of March 1975, Lot 482.

#086413





578 1859 Proof-63 CAMEO (PCGS). An attractive example of this early Proof with well preserved fields and devices that show good contrast. The surfaces are impressive with no nicks or marks of any consequence, and the rims and fields are just starting to tone with a delicate golden blue blush. A scant 800 pieces were struck in Proof as demand faltered.

#086413

1860-O AU-55. Light silver with a blush of gold in the fields and slightly reflective. The strike is sharp and there is a patch of charcoal gray on the rim which reaches into the dentils near Liberty's head and the opposing area on the reverse.

Purchased from Bowers and Merena, privately.

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1860-S MS-62 (NGC). Frosty motifs complement satiny fields. Sharply struck in virtually all areas. Both surfaces exhibit pleasing golden toning. Wiley and Bugert in their *Complete Guide to Liberty Seated Half Dollars* regarded Uncirculated 1860-S half dollars to be Rarity-6 overall, and considered this particular variety to be Rarity-7- in Mint State.

WB-101. Large Mintmark. NGC Census: 5; 13 finer (MS-64 finest). From our Norweb Collection Sale, November 2006, Lot 282

581 **1861 Repunched 1. Sharpness of Mint State.** Lightly cleaned and exhibiting some hairlines as a result. A bit of splotchy charcoal toning on the reverse. The repunching on the 1 is clearly visible to the naked eye.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 1392.



Set of three 1861-O half dollars from the wreck of the S.S. Republic: ☆ 1861-O W-02. United States issue graded Shipwreck Effect (C) AU ☆ 1861-O W-05. Louisiana Issue with Shipwreck Effect ☆ 1861-O W-14. Confederate States issue with Shipwreck Effect. Each of the coins is well matched with satiny to matte silver surfaces, relatively uniform in color and well struck. The surfaces have erosion evidence from tidal action at the shipwreck site, but are impressive examples of these historic issues. Mounted in a custom cherrywood box with cover seals and original compact disc included with the coins. (Total: 3 pieces)

From the wreck of the S.S. Republic.



1864 Proof-62 (NGC). Moderate hairlines account for the grade, but boldly impressed throughout and the color is even silver-gray. *From the Capitol Collection.* #006418





1867 Proof-64. Toned with an attractive but faint golden rose haze; the strike is precise and bold. Well frosted on the devices, the dies fresh enough to complete this complex process to coin the necessary 625 pieces that year. Solid eye appeal and top quality for the grade.





1871 Proof-64 (PCGS). A sharply struck beauty with frosty motifs and nicely reflective fields. This specimen easily qualifies for a cameo designation in our opinion, but is not noted on the PCGS insert. Both surfaces exhibit lovely "album" toning with blue, violet, and gold arrayed concentrically. From a scant mintage of just 960 Proofs. #006429

1873 Arrows. Proof-58 (PCGS). Errant 3 in dentils below right arrow shaft. Moderate hairlines from handling but nicely toned with gunmetal-gray fields and a touch of russet. The strike is full and complete. This is a tough type coin issued for most of 1873 and through 1874 with the arrows at date. The arrows signified the very slight change in the standard weight of the half dollar from 192 grains to 192.9 grains under the Mint Act of February 12, 1873, and authorized the meltings of non-current issues, such as earlier dated coinage struck under the old standard, and particularly the three cent silver issues.

The errant 3 in the dentils was noted in our Byer's Collection auction of October 2006, Lot 1249, it is very light and possibly seen on all 550 of these. #006434

1873-CC Arrows. Sharpness of VF, lightly cleaned long ago and now retoned in pale gold, gray, and lilac. A tiny tick above Liberty's foot should enable identification of this specimen in the future. A scarce issue and a popular two-year design type.

1878 Proof-62 CAMEO (PCGS). Bright silver with peripheral russet and blue on both sides. The surfaces are decent but show the casual wiping hairlines usually seen, otherwise they are intact. 800 Proofs were coined as the mints gathered all their strength to focus on the immense demands of coining Morgan silver dollars, which began production in 1878.

#086439





1879 Type I Reverse. Proof-63 CAMEO (PCGS). Frosty motifs and mirrored fields with deep golden brown highlights in the protected areas. Type I reverse die style, split berry over H in denomination. From the Franklin West Collection. Purchased from Hathaway and Bowers, privately.

#086440

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590 1879 Type II Reverse. GENUINE (PCGS). Sharpness of Mint State, cleaned. Somewhat prooflike in the fields with frosted motifs, not unusual. Just 4,800 circulation strikes were produced. Pale champagne centers deepen to sunset gold at the rims. Type II reverse, closed berry above H in denomination.

From the Franklin West Collection. Earlier from the Pradeau-Bothamley Sale, Part II, Superior, March-April, 1971, Lot 660. #006361

1880 Sharpness of Mint State. Lightly cleaned. Prooflike. A few shallow hairlines are present but this one is starting to tone back with light lemon-gold around the rims. Mintage of a mere 4,800 pieces for circulation.

From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 637.





1884 Proof-63 (PCGS). Steel gray with mottled gunmetal-blue highlights, a few scattered handling marks are the reason for the grade. Reflective fields and frosty motifs.

From the Franklin West Collection. Purchased privately from Hathaway and Bowers.

#006445

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1885 GENUINE (PCGS). Sharpness of Mint State, cleaned. Satiny silver surfaces with mildly active lustre and with rich golden hues at the periphery. Delicately cleaned long ago and now nicely recovering. From a modest circulation strike mintage of 5,200 pieces.

From the Franklin West Collection. Earlier from Paramount's Grand Central Convention Sale, November 1977, Lot 311.





1886 Proof-64 CAMEO (PCGS). An impressively toned beauty. Heavily frosted motifs and mirror fields are in bold contrast, while fiery concentric halos of orange, carmine, violet, and royal blue engage the peripheries. An exceptionally lovely coin from a mintage of 880 Proofs of the date.

From the Franklin West Collection. Earlier from our January 1970 sale, Lot 414.

#086447





1899 Proof-63 (PCGS). A bright coin that shows just a whisper of gold around the rims and on the delightful mirrored fields. Minor hairlines and a nick or two are present and these account for the grade. Scarce and attractive for this Proof issue.

#006546





1902 Proof-62 (PCGS). Struck in the all mirror finish peculiar to a few years of this period, with more reflective devices than satiny. Toned around the rims in golden russet, the fields and devices brighter silver toward the centers. Deeply mirrored fields show light hairlines from normal handling. Mintage of 777 pieces, this one shows some striking softness typical of the issue, but with more eye appeal than often seen.

#006549

1907-O AU-50. Brilliant surfaces with much original lustre surviving, especially on the reverse. A small depression on Liberty's cheek is from a planchet flaw.





1908-O MS-63 (PCGS). Satiny lustre. Pearl gray iridescence overall with wisps of gold. Most design features show bold definition. #006514

599 1916 MS-64 (PCGS). A frosty mattelike specimen that falls just shy of a much finer grade in our opinion. Pale champagne centers yield to rich rose, heaviest at the obverse periphery. Choice for the grade.

From the Franklin West Collection. Purchased privately from Stack's.

1916 AU-58 (NGC). Pleasing golden gray toning complements both surfaces. An attractive specimen.

1916-D MS-63. Bright and lustrous with a touch of pearlescence and gold near the rims. Sharp on Liberty's thumb, but a few skirt lines are softly impressed. A choice example.

From the Franklin West Collection. Earlier from our April 1971 sale, Lot 150.

602 1916-D MS-63. Frosty, deep silver lustre. *From the Franklin West Collection.*





1916-S MS-64 (PCGS). First year of issue. Pleasing light silver with abundant mint-fresh lustre in the fields. Traces of gold are found with effort and tiny but darker flecks of russet-gray are noted in the recesses of the design on the reverse. As expected the surfaces are a delight with scarcely any nicks or bagmarks present, and the strike is quite sharp on Liberty's thumb and the eagle's breast. Just fewer than 100 are graded finer by PCGS. Scarce this well preserved.

#006568





1917 MS-65 (PCGS). A sharp coin that boasts iridescent gold and russet toning on both sides, and ample pleasing lustre. The surfaces are very clean, and close scrutiny fails to find more than minute signs of handling. Although a common date, this one is particularly attractive.

#006569





1917-D Obverse Mintmark. MS-64 (PCGS). A satiny coin that is mostly bright silver and lustrous, with patches of russet-gold and gray toning around the rims. Liberty's thumb is well defined, but her skirt lines are a trifle soft. Clean fields with the few bagmarks well hidden on Liberty's dress or within the eagle's feathers. A solid example of this scarce date and mint, with eye appeal and rarity combined.

#006570

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1917-D Obverse Mintmark. MS-64 (NGC). Light golden toning, lustrous fields, and strong visual appeal. The surfaces have a couple of tiny bagmarks, hidden on the dress of Liberty or within the eagle's feathers. The strike is sharp but not quite full as Liberty's thumb lacks definition. A scarcer early mintmarked date, and this one has lovely golden toning over the satiny 1917 style lustre.

#006570





1917-S Obverse Mintmark. MS-62 (PCGS). Lustrous beneath a moderate layer of russet and gold toning on the obverse periphery but covering a good portion of the reverse. One of the tougher dates and mints to find at all, and particularly difficult in mint condition. The strike is quite sharp too, with a clear thumb on Liberty and the eagle's thigh and breast sharp as are all the feathers. Rarely are these early San Francisco Mint coins found so well struck and in mint condition.

#006572





1917-S Obverse Mintmark. AU-58 (NGC). Stark white and lustrous with a hint of wear on the high points. Sharp mintmark on the obverse below the R of TRUST. Impressive quality and enough pizzazz to include in a Mint State collection of these impressive pieces.

N COURS



1918 MS-64 (PCGS). Boldly struck throughout with a solid and well defined thumb on Liberty, also sharp on the eagle's breast feathers. Toned with a blush of golden rose with traces of teal, and this toning pretty much covers the obverse and reverse although the lustre remains fresh. A couple of minor field nicks which are easy to live with given the overall quality of this early Walker.





1918 MS-64 (NGC). A satiny coin which displays the more textured lustre seen on the first few years of these majestic coins. The strike is precise and sharp, including good definition on Liberty's thumb, and the surfaces are pleasing as minimal signs of contact are found. Scarce this well preserved and a desirable coin for a date collector.

Scarce and Impressive 1918-D Walking Liberty 50¢





1918-D MS-64 (NGC). A lustrous near Gem coin that shows attractive light peach-gold toning over both sides. The strike is typical with slight central softness on Liberty's dress and thumb, but these are outlined and thus better than most. These early mintmarked dates are very scarce in high grade, and the present coin would make a fine selection for an advanced collection with its satiny lustre, clean fields, and impressive eye appeal.

#006575





612 1918-S MS-63 (PCGS). Russet-gold toning over lustrous fields in more or less horizontal streaks on the obverse, dappled on the reverse. The strike is better than average as minor softness is seen on Liberty's thumb, which is clearly outlined but not bold, the eagle's thigh is similarly defined on his back leg. A tough date in all Mint State grades, this issue is occasionally found this nice or in MS-64, but seldom in Gem grades. A desirable coin for a specialist.





613 1919 MS-63 (PCGS). An exceptional strike on this scarce date with a full thumb on Liberty and the skirt lines clear as well. Surface quality is certainly at the high end for the grade assigned with scarcely any nicks or bagmarks to be found even with a strong loupe. For a collector who understands top quality, this coin would make a welcome addition to a date collection.

#006577





614 1919 MS-62 (NGC). Frosty lustre. Mostly warm golden gray toning with a peppering of midnight blue. We doubt that more than just a few hundred Uncirculated specimens could be accounted for today.

#006577

Choice Uncirculated 1919-D Half Dollar MS-63 PCGS, CAC





2x photo

1919-D MS-63 (PCGS) Highly lustrous steel gray with flashy deep gold and orange toning at the rims. A rarity in Mint State grades—the farther up the grade scale, the more the increase in value. Just over 1.1 million pieces were struck, the majority of which must have seen heavy duty in circulation, as Uncirculated specimens come few and far between in today's numismatic marketplace. Somewhat typical strike for the date with weakness at the obverse center, though we do note some finger and head details. A pleasing combination of aesthetic charm and physical quality that should find a ready audience as it enters the auction arena.

#006578





616 1919-D AU-58 (NGC). A key date issue in all grades, particularly so when so close to Mint State. This coin has pleasing lilac-gold toning with tinges of russet at the rims and a hint of blue. Rather well struck on Liberty's head for this notoriously weak issue, with most of the definition present on her dress as well and her thumb nearly outlined. Mintage of 1,165,000 pieces mostly entered circulation and very few were saved in high grades. Worthy of a high-grade date collection and in a rare condition for this coin. #006578





1920-D AU-58 (PCGS). Highly attractive with delicate lilac-gold and blue toning on both sides with ample lustre beneath. Furthermore, the strike is quite sharp for this Denver issue, with a sharp head and thumb on Liberty, and the skirt lines well defined. On the reverse the eagle's left thigh has slight rounding, a feature common to even Philadelphia coins of this period. Impressive surface quality with reeding digs or scrapes that often appear in the fields or on the devices. One of the tougher early mintmarked dates to find in high grades.

#006581

617





1921 VF-30 (PCGS). Excellent surfaces and eye appeal for a moderately circulated example of this key date. Most of these circulated into very low grades and finding a pleasing example like this is always a challenge. The 1921 half dollars are all scarce, especially the Philadelphia and Denver coins, while the San Francisco pieces are more available due to the higher number struck. Impressive quality and worthy of any advanced, high-grade collection.

Choice Mint State 1921-D Walking Liberty Half





2x photo

619 1921-D MS-63 (NGC). A bright white coin which retains satiny lustre throughout and solid eye appeal. The strike is spot-on for once as Liberty's thumb is crisp and clear across her dress; similarly the reverse is sharp on the eagle's thigh and breast, with only a trace of softness in the leading edge feathers. Close scrutiny finds a bagmark or two in the fields or grazing the devices, but these blend in well to the coin and are certainly not distracting. This is the key date to the series with a mintage of a mere 208,000 pieces. Furthermore, these entered circulation with little fanfare and during a period of economic difficulty, so fewer than the usual number of people could afford to set some aside, or keep high-grade examples. Survivors are rarely in high grades and

Mint State pieces are quite elusive. Finding a well struck, lustrous, and choice coin always requires patience and fortitude. Between both major grading services approximately 350 examples of this date have been certified in Mint State, a paltry number indeed considering the immense popularity of this series.

The western world went through an abrupt period of economic adjustment following the War to End All Wars in 1919. As soldiers flooded back home and the war economy shifted back to peacetime, there was considerable slack in economic output and many prices of typical farming crops of the day crashed. As 1921 unfolded the economy slowed considerably until the next credit bubble began in earnest in the following years, which of course let up to the disruptions of the 1930s. Thus, 1921 half dollars of all mints were in slack demand, mintages were curtailed with few saved, and future rarities were thus born.





620 1921-D VF-30 (PCGS). Highly desirable for the grade, with natural steel-gray color throughout and the devices accented by a thin veil of charcoal accents. The surfaces are satin smooth, with no distracting marks or rim bumps, and just exactly what any collector who would like a solid example of this date would want to find. One of the keys to the series and a rare item in this grade.

#006584





621 1921-D VF-20 (PCGS). A delightful example of this key date to the series, with a paltry mintage of a mere 208,000 pieces. Most were lost or melted long ago, and those that do survive tend to be in very low grades. Here is a pleasing mid-grade coin with most of the device definition intact. Notice the surface quality too, problem-free for the grade with the date clear and the all important mintmark sharp.

622 1921-S VF-20 (PCGS). Another scarce issue, this coin is just right for the grade, with silver-gray surfaces with slightly darker areas offsetting the devices. Mintage of 548,000 pieces went unnoticed for generations and a few were still reported in circulation in the early 1960s in California; others turned up in silver accumulations from that period. Finding a high-grade circulated example like this requires patience, and this coin should be worth the wait.

#006585

1921-S Sharpness of VF, the obverse has some shallow old scuffs. A decent looking example of this key date Walking Liberty half dollar. Mintages dropped across the board for U.S. coins in the first couple of years in the 1920s due to a post World War I recession. Only 246,000 were struck and the vast majority circulated for decades before being worn down to the usually seen AG to VG coin. Despite the scuffs, this is a decent example for the date for a mid-grade Walking Liberty half dollar set.



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1923-S MS-63 (NGC). Lustrous with a hint of faint gold starting to form on both sides. The strike is typical with central softness on Liberty's thumb, hand, and the eagle's breast and thigh, this a dynamic function of the highest points of the design being in opposite positions on the coin, precluding sharp strikes unless the coining strike pressure was turned up considerably, thus shortening die life and disrupting production. Clean surfaces as expected for the grade, and an appealing example of this scarce date.





1927-S MS-64 (PCGS). Toned with an even layer of rose-gold on the obverse and reverse, likely from storage in a small coin envelope for a time. The strike is better than average with Liberty's thumb partially outlined, but generally flat in that region, along with the feathers on the eagles back leg. Excellent surface quality and lustre for this date, which is quite scarce in grades approaching Gem and prohibitively rare in full Gem. An excellent selection for an advanced date collector who needs an appealing example of the 1927-S half.





1927-S MS-64 (PCGS). Lustrous and attractive with delicate gold toning on the obverse and a tad deeper on the reverse. The strike is decent, rarely sharp on this San Francisco Mint issue, with localized softness at the centers of the design. Excellent surfaces for the grade as close scrutiny finds little evidence of contact, just several thin die cracks meandering through the devices.

Condition Rarity 1928-S in Near Gem Uncirculated





527 1928-S MS-64 (PCGS). Very tough to find in high grade, especially so at this level as so few survived in Mint State. The particular coin has a decent strike with moderate softness on Liberty's hand and the eagle. Toned with a blush of lilac-gold on the obverse, the reverse more mottled with splashes of russet-gold on the eagle's wing with teal accents. Clean surfaces as expected for the grade, with a couple of minor nicks on the devices and one trivial field bagmark above the right hand Motto. The reverse shows several thin cracks.

PCGS Population: 137; 61 finer (MS-66 finest). #006588





628 1929-D MS-65 (PCGS). Bright and lustrous with just a hint of teal toning starting to form around the rims. The strike is sharp on Liberty's thumb, although a few nicks are present in that area. Rare in full Gem condition, especially so with a bold strike as seen here.
#006589





1929-S MS-65 (NGC). Bright white and lustrous, with excellent surfaces and eye appeal. The strike is typically soft at the centers, with Liberty's thumb rather flat along with her hand, but the skirt lines are crisp. No deep reeding marks are present, just a few light bag scuffs on the high points of the design. Considerable die filing

is evident on the reverse, where the coiner or engraver cleaned up the die with a wire brush or file that left tell-tale raised lines on all the coins struck from this reverse. Clear monogram of the designer.

#006590



630



1933-S MS-65 (PCGS). Bright white and attractive for this elusive date. The surfaces are outstanding as expected for the grade, with scarcely any scuffs or nicks from bag handling, and no reeding marks of consequence.

Mintage for the year of 1,786,000 pieces represented the *entire output* for the San Francisco Mint in 1933. No other denominations were coined that year at this mint. A meager issue of Lincoln cents came from Philadelphia and Denver in 1933, and Philadelphia also coined the last eagles and double eagles early in that fateful year that marked the depths of the Depression that dragged on throughout the 1930s. Demand for coinage was way down, especially so as state after state declared "banking holidays" before the national debacle on a large scale was declared by Roosevelt. For once, the San Francisco Mint really pounded out these half dollars, and most show prodigious strikes as confirmed on the present coin, with a full thumb on Liberty, definition on her head and most of the eagle's thigh feathers outlined on his back leg, all features seldom seen this sharp on any other date from this mint particularly. Scarce this nice and rare finer.

In an effort to keep the Western silver miners rolling in the profits with governmental purchases of subsidized silver, Elmer Thomas, Senator from Oklahoma and fan of the new economics of the period, marshaled through Congress his vision and saw fit to attach the "Thomas Amendment" to the Agricultural Adjustment Act of May 12, 1933, (the Act began the subsidy payments to farmers for keeping fields fallow, in an effort to reduce huge crop surpluses mounting during the Depression, and paid for this purpose by taxing the processors of grain products). As recorded in Wikipedia "The Amendment stated that whenever the president desired currency expansion, he must first authorize the open market committee of the Federal Reserve to purchase up to \$4 billion of federal obligations (debt monetization begins here). Should open market operations prove insufficient the President had several options. He could have the U.S. Treasury issue up to \$4 billion in greenbacks, reduce the gold content of the dollar by as much as 50 percent, or accept 100 million dollars in silver at a price not to exceed fifty cents per ounce in payment of World War I debts owned by European nations".

So the net result was the Federal Reserve could pay down war debts by accepting silver bullion at the rate of 50 cents per ounce, considerably more than the market price of silver in 1933, thus helping to inflate the money supply, and most importantly gave authority to reduce the gold value of the dollar by 50 percent (used by Roosevelt in early 1934). Paper silver certificates were issued in great quantities reflecting the onslaught of silver flowing into the Treasury over the next three years. Never satisfied, the Congressional friends of silver worked their magic again, and on December 12, 1933 President Roosevelt signed a proclamation that the mints were to coin silver dollars from bullion purchased from Western Mine owners, otherwise the silver might just pile up in Treasury vaults. Recall that after seven years the immense quantity of 270 million silver dollars reclaimed from existing pre-1905 Morgan silver dollars had been melted and coined into the new 1921 Morgan dollars and the Peace dollar design under the Pittman Act of 1918. By 1928 this feat had been completed by the mints, hence the cessation of Peace dollar production late in that year. Never resting, the silver mine owners of the West next enlightened Roosevelt on their plight of a low market price for their product, and Roosevelt soon found the Silver Purchase Act upon his desk, duly signed on June 18, 1934, this new Act ordered the Treasury to buy silver at \$1.2929 per ounce (at that time this was the equivalent to the silver bullion value in the silver "dollar" coins), then to coin said silver into silver dollars (hence the resumption of the Peace dollar production in 1934-35) and issue more silver certificates or to outright inflate the money supply with up to \$4 billion in greenbacks to jump start the stalled economy. Silver bullion purchases of up to one-third the value of all the gold in the US Treasury was authorized to accomplish this artificial market price of \$1.2929 per ounce. (See Breen's Encyclopedia and Wikipedia for more). And so, the silver wheel goes round again in the 1930s. This 1933-S half dollar was no doubt struck after the initial success of the mine owners—the Thomas Amendment creating the first wave of silver purchases. #006591

31 1934 MS-65 (PCGS) . Exceptional quality for this date with a bold strike, iridescent and colorful peripheral toning and outstanding surfaces. As handsome an example of this coin as one could hope to find for the Gem grade.

Housed in an old-style green label PCGS holder. #006592

- Half dozen PCGS-certified Walking Liberty half dollars: ☆ 1934
 MS-64 ☆ 1934 MS-63 ☆ 1935-D MS-63 ☆ 1936 MS-65 ☆ 1937 MS-62 ☆ 1944-S MS-63. A lustrous group of half dollars. A few pieces with traces of toning. (Total: 6 pieces)
- 633 Roll of mixed late date Walking Liberty half dollars: ☆ 1934 ☆ 1935 ☆ 1936 ☆ 1937 (2) ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1942 ☆ 1943 ☆ 1944-D (2) ☆ 1945 ☆ 1945-D ☆ 1946-D (2) ☆ 1946-S ☆ 1947. Grades range from MS-63 to MS-64. A lustrous roll of Choice or better coins, many with some degree of toning. (Total: 20 pieces)

From the Franklin West Collection.





1934-D MS-65 (NGC). Toned with a blush of light orange-gold on the obverse, a bit lighter gold on the reverse, with strong lustre and a decent strike. Trace softness on Liberty's head, but her thumb and dress lines are crisp. Solid surfaces for the grade, with scarcely any scuffs or nicks of consequence.

#006593

1934-D MS-64 (PCGS). Satiny white lustre throughout and bold on the central devices, with just a touch of softness on Liberty's head. Her thumb and the eagle's thigh are both sharply defined by the dies. Clean surfaces and solid eye appeal as expected for a Gem.

#006593

Gem 1934-S Walker Key to the Short Set





1934-S MS-65 (PCGS). The rarest coin from the "short-set" of Walking Liberty half dollars to find in Gem grades (1934-47). Toned with a frame of coppery gold around the obverse and reverse rims, with the centers bright and satiny. The surfaces are a delight with scarcely any signs of bag handling, and the strike is quite strong, similar to the 1933-S half dollar in this collection. A premium example for the date collector, and for these later issues, even tougher than the 1935-S in Gem grades.

PCGS Population: 212; 89 finer (MS-67 finest) #006594

1935 MS-66 (NGC). A frosty Gem example. Mostly pearl gray overall with blushes of dappled gold and violet. #006595

638 Walking Liberty half dollar short set and then some. This started out as a slider short set, 1941-1947 housed in a Dansco album, but then the following dates were added: ☆ 1935 ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939 (2) ☆ 1940 (2) ☆ 1941 ☆ 1942. Coins are all Sharpness of AU to Mint State, but have been lightly cleaned to simulate the lustre of a higher grade. (Total: 28 pieces)





639 1935-D MS-65 (PCGS). Scarce in Gem condition. A blush of light golden toning over strong lustre. The strike is typically soft on Liberty's head and thumb, as well as the eagle's thigh as so often seen on Denver Mint issues of the period. However, this is more than offset by the quality of the surfaces, with scarcely any bagmarks or scuffs.





640 1935-D MS-65 (PCGS). A frosty white coin with just a hint of rose-gold in the lustre. The strike is sharper than usual for this date, with Liberty's thumb partially outlined, but her head rather weak around her ear. The surfaces are a delight to study as the open fields and devices show only scant signs of contact.

Housed in an old-style green label PCGS holder. #006596





641 1936 Proof-64 (PCGS). Glistening white surfaces that show just a trace of the usual haze attendant to these early Proof issues. Well mirrored fields and the devices show a bit of frost. Impressive for the grade, and certainly quite close to Gem.

Gem-quality Walking Liberty half dollar selection. Each piece is frosty and is certified by PCGS: ☆ 1936 MS-65 ☆ 1941-D MS-65 ☆ 1945-D MS-65 ☆ 1946-S MS-65 ☆ 1946-S MS-66. The 1945-S is brilliant; the remaining pieces are variously lightly to warmly toned. (Total: 5 pieces)





643 1937-D MS-66 (NGC). Toned with a light yellow-gold on both sides of this high end Gem. The surfaces are pleasing and close examination is needed to find a few shallow scuffs on the high points of the design. Impressive quality.

#006602

644 1937-D MS-65 (NGC). Fully lustrous. The central areas are mostly brilliant with vivid, dappled gold and blue at the borders.

#006602

Desirable Denver Mint trio: ☆ 1937-D MS-64 (NGC). Semiprooflike on the obverse ☆ 1939-D MS-66 (NGC). Frosty surfaces ☆ 1943-D MS-65 (ANACS). Satiny lustre. The first two examples have light toning; the third exhibits vivid golden toning. (Total: 3





1938-D MS-66 (NGC). One of the key dates to the series with a mintage of 491,600 pieces, similar to the 1909-S V.D.B. cent in terms of issue. Stone white with satiny lustre in the fields and excellent surfaces. Scrutiny fails to note significant bagmarks or handling issues, and the strike is better than average for this date and mint.





1938-D MS-65 (PCGS). A key date issue of the 1930s with a mintage of just 491,600 pieces for general circulation. Quite frosty and bright, with strong lustre and Gem quality surfaces. Toned with a few touches of russet-gold on the obverse, more such toning on the reverse in artistic and natural arrangements. The mintage of this date is comparable to the 1932-D or S quarters.

Housed in an old-style green label PCGS holder. #006605



642



1938-D MS-65 (PCGS). A visually satisfying example of this scarce and popular semi-key issue. Satiny silver gray surfaces with deepening gold at the rims. Nicely struck. One of just 491,600 examples struck, one of the lowest production runs of the design type.

#006605





649 1939 Proof-66 (NGC) (See A. A splendid, sharply struck Gem example having satiny motifs and glittering mirror fields. Essentially brilliant surfaces with a faint dusting of violet brown.
#006639

Five Walking Liberty half dollars in MS-64 or better condition: ☆
 1939-D MS-65. A lovely Gem with clean surfaces and bold lustre
 ☆ 1941 MS-64 or better. Pleasing golden silver surfaces ☆ 1941-S
 MS-64. Attractive ☆ 1945-S MS-64 or better. Snowy white with traces of light copper toning ☆ 1947-D MS-64 or better. Silken lustre with a splash of warm copper toning on both sides. (Total: 5 pieces)

From the Franklin West Collection.

651 1940 Proof-65 (PCGS) Pleasing rosy gold iridescence enhances the satiny motifs and blazing mirror fields.





652 1941 No AW. Proof-67 (NGC). A blazing white coin with highly reflective fields and devices. The surfaces are outstanding as expected for the grade. The designer's initials AW were polished off the reverse die, and a majority of Proofs of this year have this feature.

#006641

653 1941 No "AW". Proof-64 (NGC). Blended gold and lilac-gray iridescence with hints of pink. The satiny motifs nicely complement the mirror fields. Conservatively graded in our opinion, as we have failed to find any blemish sufficient to keep this beauty out of the Gem category.

#006641

- Short set of Walking Liberty half dollars, 1941-1947: ☆ 1941 MS-65 ☆ 1941-D MS-63 ☆ 1941-S MS-63 or better ☆ 1942 MS-64 ☆ 1942-S MD-63 ☆ 1943 MS-64 or better ☆ 1943-D MS-63 ☆ 1943-S MS-64 ☆ 1944 MS-65 ☆ 1944-D MS-63 ☆ 1944-S MS-64, weakly struck ☆ 1945 MS-64 or better ☆ 1945-D MS-64, nearly Gem ☆ 1945-S MS-64, weakly struck ☆ 1946 MS-65 ☆ 1946-D MS-64 ☆ 1946-S MS-64 ☆ 1947 MS-64 ∴ 1947 MS-64. A well matched set that features bright, lustrous silver coins with varying touches of golden russet toning. Uniformly high-grade pieces with generally high eye appeal. A set that should be seen to be fully appreciated. Housed in a custom Capital plastics holder. (Total: 20 pieces)
- AU-58 to MS-63. Issues include: ☆ 1941-PDS ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PD. These pieces range from brilliant to lightly toned. Housed in a Capital Plastics display holder. (Total: 20 pieces)

Quintet of Walking Liberty half dollars: ☆ 1942 MS-63. Lustrous with light gold toning ☆ 1943 MS-63 Bright and lustrous ☆ 1945 MS-64. Flashy lustre ☆ 1945-S. Satiny and white ☆ 1946. Sharpness of MS, light wipe. Delicate gold toning. (Total: 5 pieces)





1942-S MS-66 (PCGS). A blazing white coin with solid lustre and great eye appeal. As always for a '42-S the central strike is a tad soft, a feature which only grew worse into the 1944-S issue. About as nice as this date is ever found, and don't expect to find a sharp one in this grade, as it may not exist. Scarce and desirable so fine.

Housed in an old-style green label PCGS holder.

#06617

658 1943 MS-67 (NGC). Sharply struck and frosty. Pale gold-gray iridescence in the central areas with wisps of golden brown and navy blue at the borders. Only a tiny portion of the 1943 half dollars seen in collections are this nicely preserved.

#006618

- Group of half dollars: ☆ 1943-S MS-63 or better (2). Both bright and lustrous but with the usual soft central strikes, but clean surfaces ☆ 1945 MS-64. Flashy lustre ☆ 1947 MS-65. Satiny with a few stacking scuffs ☆ 1950 MS-65. Bold strike, lustrous ☆ 1951-S MS-63. Delicate gold toning over lustre ☆ 1953 MS-63. Lustrous ☆ 1956 MS-65. Bold and lustrous. (Total: 8 pieces)
- 660 1945 MS-65 (PCGS). A sharply struck example of this date with very clean surfaces, graced by delicate teal and gold iridescent toning on both sides. #006624

High quality set of Franklin half dollars. A set that was put away long ago, with coins that were selected to maintain a high average grade. The collector chose to use the Proof issues from 1950 to 1963 to represent the Philadelphia mint issues. Business strikes range in grade from MS-63 to MS-65, while the Proofs are in the Proof-63 to Proof-66 range. Some of the coins have lovely original coloration, perhaps these were selected from original mint sets and Proof sets. A set that should be viewed in person to be fully appreciated and worthy of a strong bid. Housed in a Dansco album. (Total: 35 pieces)

662 Set of Franklin half dollars. A higher quality set that features the Proof issues to fill the Philadelphia mint hole in the album from 1960 to 1963. The business strikes are MS-62 to MS-64, and overall of very nice quality. The Proofs are Proof-63 to 64. Four additional late date pieces are included. Well worth a close look. (Total: 39 pieces)

From the Estate of C.B. Slade, Jr.

Set of Franklin half dollars. A lovely Mint State set, with the average coin grading at least MS-62. Most show some light rim toning and the 1952-D displays bold lemon gold toning. All are lustrous, but show minor ticks and marks from bag storage and are appropriate for the grade level assigned. Housed in a Dansco Album. (Total: 35 pieces)

From the Estate of C.B. Slade, Jr.

664 Complete set of Franklin half dollars in a custom Capital Plastics holder. An attractive, well matched set of coins in the MS-60 to MS-64 range. All are lustrous with varying degrees of golden toning at the obverse rim. (Total: 35 pieces)

Set of Franklin half dollars. These coins possess the Sharpness of EF to the Sharpness of AU, but have been cleaned. A decent beginners' set that is housed in a Whitman album. A Proof 1963 is included to fill an empty hole on the final page. (Total: 36 pieces) *From the Estate of C.B. Slade, Jr.*

666 Set of Franklin half dollars. This circulated set, with coins in the VF-AU sharpness range, display signs of cleaning, and is lacking only the 1951-S to be complete. Comes with an extra 1960-D to show the reverse. Housed in an H.E. Harris & Co. folder. (Total: 35 pieces) From the Estate of C.B. Slade, Jr.

667 Trio of half dollar rolls, all MS-60 to MS-64: ☆ 1954-D ☆ 1956 ☆ 1958-D. Most of the coins are bright and lustrous, a few with gold toning, and many are quite nice. (Total: 3 rolls, 60 pieces)

From the Franklin West Collection. The first was purchased privately, March 1971; the second purchased privately from H. Forman, February 1976; the third purchased privately, March 1970.

Trio of half dollar rolls: ☆ 1955 MS-60 to MS-63 ☆ 1956 MS-60 to MS-64 ☆ 1958-D MS-60 to MS-63. The 1955 is, of course, a tough date, as is the 1956 to a degree, and the 1958-D pieces are more plentiful. These are bright and lustrous, with varying striking quality. (Total: 3 rolls, 60 pieces)

From the Franklin West Collection. The first was purchased privately, May 1970; the second purchased privately from H. Forman, February 1976; the third purchased privately, January 1971.

Three rolls of half dollars: ☆ 1957-D MS-60 to MS-64 or better ☆ 1958-P MS-60 to MS-64 or better ☆ 1962 Proof-63 to Proof-65. Most are bright but some have gold toning; all are decent for the roll collector. (Total: 3 rolls, 60 pieces)

From the Franklin West Collection. The first purchased privately, August 1970; the second purchased privately, April 1971; the third purchased from Paramount, December 1975.

670 Set of Kennedy half dollars in a Dansco album. A complete set of Kennedy half dollars, 1964-2002, missing only the 1994-S to 1998-S silver Proofs. In addition there are 2003-PDS ☆ 2004-PDSS ☆ 2005-PDSS ☆ 2006-PDSS included but not mounted in the Dansco album. Generally the coins grade Mint State, although there are a few AU pieces taken from circulation to fill the holes. Hazy toning is noted on the early Proofs, later Proofs include both the clad and silver issues. (Total: 132 pieces)

671 Complete Kennedy half dollar set, 1964-2008. All business strikes, Proofs, and silver Proofs issued are housed in a Dansco Album, save for the 2008-S clad Proof. The business strikes are in the AU-50 to MS-66 range, while the Proofs are generally from Proof-64 to Proof-66, many showing deep cameo contrast. A set worthy of close visual inspection. (Total: 145 pieces)

From the Estate of C.B. Slade, Jr.

SILVER DOLLARS

Popular 1795 Flowing Hair Dollar





1795 Bowers Borckardt-21, Bolender-1. Rarity-2. Flowing Hair, 2 Leaves. Fine-12. VF DETAILS (ANACS). "Cleaned." Medium silver gray with some deeper highlights in the protected areas. Nicely recuperating from a long ago but not harsh cleaning. Deep gold, crimson, and royal blue toning endorses the protected areas. A shallow obverse scrape runs horizontally near the stars at 4:00. Visually better overall than our description implies, and worthy of a good look before bidding.

#006852

673 1795 BB-25, B-6. Rarity-3. Flowing Hair, 3 Leaves. GENUINE (PCGS). Sharpness of VG, holed. Attractive light silver-gray on the devices while the surrounding fields are deeper gunmetal-gray. The hole is located at the E of LIBERTY on the obverse, and just at the right stem end on the reverse. The surfaces and color are pleasing otherwise, and this is a tough type coin for the collector to obtain.

#006852





1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-20 (PCGS). Natural gunmetal-gray toning with a touch of blue and gold mixed into the palette. The surfaces are better than average with smooth wear, but there is a minor rim bruise between the second and third stars, another shallow one between stars 9 and 10. On the reverse there is a minor nick above (A)M. No adjustment marks and the surfaces are better than average otherwise. Always in demand by type collectors.





675 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VG-8 (PCGS). Medium gray devices with slightly darker gray fields that offset the designs. Smooth wear and free of adjustment marks but close examination of the surfaces finds moderate handling marks, nicks, and a few shallow scratches from circulation. An important type coin.





1795 BB-51, B-14. Rarity-2. Off Center Draped Bust. EF-40 DE-TAILS (ANACS). "Damaged-Repaired." The repair work was done in the right obverse where slight evidence of heating is noted particularly on the stars; on the reverse there are a series of parallel scratches at 3:00 on the A(MERICA) and wing below. Medium gray with some iridescence. First year of the Draped Bust design, and this coin retains considerable definition after brief circulation.

Popular 1795 Draped Bust Dollar





677 1795 BB-51, B-14. Rarity-2. Off-Center Draped Bust. VF-20 (PCI). The popular variety with the bust of Miss Liberty far left in the die. Medium silver gray with distinctive lilac and faded gold highlights. Some obverse planchet adjustment marks, as made at the Mint, can be seen at various places around the rim; they do not affect the central devices. Pleasing for the grade.

High-Grade 1795 Draped Bust Silver Dollar





678 1795 BB-52, B-15. Centered Draped Bust. EF-45 (PCGS). Toned with a mix of silver-gray with darker charcoal patches in a variegated array on the obverse and reverse. Sharply struck throughout with bold feathers on the eagle's breast, and only a handful show light wear from brief circulation. Thin adjustment marks are noted on the lower left reverse rim with traces elsewhere on that side. Usual die state with triangular shaped chip missing from the die near Liberty's hair ribbon, and scattered lumps on the reverse from defective die steal that show as raised lumps on all the coins struck from this die. There were two dies used in late 1795 of the Draped Bust design, and these are the first appearance of this style which was soon adopted for half cents through silver dollars.

Desirable EF-40 1797 BB-73 \$1





1797 BB-73, B-1. Rarity-3.9X7 Stars, Large Letters. EF-40 (ANACS). Mostly slate-gray toning with blushes of pewter gray on the high points. Blended pink and blue accents add a dash of aesthetic charm. The impressions of both dies show excellent centering and full border dentilation. No adjustment marks are noted. Easily one of the most desirable design types in the U.S. silver dollar series. Draped Bust dollars with the Small Eagle type reverse were coined only between 1795 and 1798, and have always been popular with collectors.



680



1798 BB-92, B-4. Rarity-5. Heraldic Eagle. 5 Lines, 10 Arrows. VF-35 (NGC). A rare variety that is seldom offered in any grade, one of the tougher knob 9 varieties to locate. The fields are medium gray while the devices are lighter pewter gray. A tiny rim nick is noted over IT of UNITED, but no signs of adjustment marks or other surface distractions are present. The die pairing combines the knob 9 with the reverse shield with five stripes in each vertical line as well as the "star cross" pattern above the eagle, all features of the initial 1798 dies produced, features that were soon dropped as 1798 unfolded. A single Mint State example survives, a few others as high as EF; this coin is likely just outside the Condition Census for the variety.





1798 BB-104, B-22. Rarity-4. Heraldic Eagle. Pointed 9, Wide Date. EF-40 (NGC). One of the tougher varieties of the 1798s that can be obtained with a lot of patience. The present example has slightly reflective fields, and rich golden gray color with minor specks scattered about. The strike is sharp with all the reverse devices present, including areas often found softly struck like the stars above the eagle. Clean surfaces with no bumps or adjustment marks. Early die state with no cracks on the reverse, and a solid example of an underappreciated die pairing.

Desirable EF-40 1798 BB-107 \$1 Rarity-5 Variety





682 1798 BB-107, B-21. Rarity-5. Heraldic Eagle. EF-40 (ANACS). An attractive example delicately toned in pink, blue, gold, and lilacgray. Generally sharp with just a touch of softness at Liberty's temple, the eagle's breast, and some feathers on the underside of the eagle's wings. No adjustment marks are noted. The milling is complete and bold on both the obverse and reverse. The obverse—in particular—shows excellent centering, something which prompts us to suppose that the obverse die may have been installed in the anvil position of the coinage press when this piece was produced. Very nice eye appeal overall. The obverse can be immediately recognized due to a die lump centered between the date and bust. Current estimates indicate a surviving population of only 30 to 75 examples of BB-107 in all grades.





683 1798 BB-113, B-27. Rarity-2. Heraldic Eagle. Sharpness of a strong Fine. Scratched. A few moderate field scratches in the lower right obverse field, reverse with one down off the lower shield to the left. Smooth wear, classic medium gray fields and lighter devices. Usual middle die state, faint crack at OF to eagle's wing. The rims are clean and this coin has reasonably good appeal despite the minor scratches.





684 1799 BB-156, B-7. Rarity-4. EF-40 DETAILS (ANACS). "Tooled." Glossy surfaces exhibit hairlines from a light cleaning long ago, and are now retoned in blended gold and lilac-gray; wisps of navy blue ornament the rims. The tooling noted on the ANACS insert can be seen around the eagle's head and along the top margin of the scroll. BB-156 is a scarce die variety with an estimated total population of no more than 200 pieces in all grades.





685 1799 BB-157, B-5. Rarity-2. Sharpness of VG, cleaned, edge bruise above T(Y). A trifle bright from a past cleaning but with patches of iridescent blue and green in the fields. Middle die state with cracks in the reverse legend, and moderate handling marks best seen with a loupe.

From the Greater New York Numismatic Convention Sale, Stack's, April 1988, Lot 724.





686 1799 BB-160, B-12a. Rarity-3. Sharpness of EF. Cleaned. The surfaces show light evidence of cleaning and are now a gray-gold color throughout. There is a dull mark that resides on the tail of the first 9. Well centered and struck, with no other problems of any consequence, and a lot of hair definition for the type collector.





1799 BB-162, B-6. Rarity-4. EF-40 (NGC). This is a scarcer variety from 1799 where the reverse die cracked soon after coinage began and limited the number of coins produced. The obverse and reverse have attractive peach-gold toning and the surfaces have a few minor nicks and scratches. There are some adjustment marks on the obverse which cross through Liberty's hair and her lower face into the field. Sharply struck on all but the right wing of the eagle, an area frequently found soft on this die pairing. Light reverse die cracks between STATES OF to the clouds below, another down through AMER(ICA) to the branch. Rarely found at all, particularly in high grades.

1799 BB-166, B-9. Rarity-2. GENUINE (PCGS). Sharpness of Good, holed and plugged. The hole is before Liberty's face, but has been reasonably well plugged and smoothed into the surfaces. The coin is light silver with swathes of darker gray on both sides, the wear is evident but the major devices like the date and bust of Liberty are clear. Surface quality is not quite average for the grade.

#006878

687





1799 BB-167, B-14. Rarity-3. VF-20 (ANACS). Light silver in the fields and on the devices but offset by darker gray around each device. A few stray scratches blend into the surfaces and this variety is scarcer than many of this year.





690 1799 BB-168, B-22. Rarity-5. Fine-12 (PCGS). Pewter gray toning on the high points deepens to slate gray in the fields. Faint pink, gold, and blue accents can be seen on both sides. Some scattered rim bumps are noted on the obverse. A scarce variety that can be immediately recognized due to the distinctive bisecting die crack on the reverse that extends from 9:00 to 3:00. No more than 75 examples of the die combination are thought to have survived to the present time.

#006878





691 1800 BB-189, B-5. Rarity-5. GENUINE (PCGS). Sharpness of Fine. "Environmental Damage." The fields have thick charcoal patina while the devices offset these with silver-gray hues. Surface quality appears average otherwise as does the strike. No rim bumps, and the devices and date are clear.

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1800 BB-192, B-19. Rarity-2. AMERICAI. Sharpness of Fine, polished. Bright silver with a touch of russet near the rims on this famous die pairing. There is a long die scratch or engraver's slip on the reverse below the stem, like a long lazy "I" or perhaps the side of the "A" but the curl is a bit different. The strike is sharp and the rims and surfaces are decent otherwise.

From the Greater New York Numismatic Convention Sale, Stack's, April 1988, Lot 726.





1801 BB-214, B-4. Rarity-4. VG-8 (PCGS). Light silver with slightly darker fields and generally smooth wear. The obverse has a few shallow marks on the lower right quadrant, as well as a few pricks into the surfaces from circulation. This coin apparently stayed in circulation for several years, unusual for a bust dollar of this late issue date, thus perfect for the type or variety collector.

Scarce 1802/1 BB-233, B-2 Draped Bust Dollar





1802/1 BB-233, B-2. Rarity-4. GENUINE (PCGS). Sharpness of EF. Lightly cleaned. One of the tougher varieties of this particular year, with the bold overdate that shows a partial attempt at effacing on the upper post of the 1 below the 2. Natural light silver-gray with tinges of iridescence and russet near the rims. Close examination finds faint hairlines on the obverse, trace evidence of cleaning long ago. Average or better surfaces that display a couple of minor scrapes and scratches, none of which are particularly distracting. No adjustment marks or rim issues, and a handsome early dollar for a variety or date collector and a scarcer die pairing.

695 1803 BB-252, B-5. Rarity-3. Small 3. GENUINE (PCGS). Sharpness of Good, holed and plugged. Light silver surfaces with dark russet at the rims. There is a small hole in the dentils above the R of LIBERTY on the reverse; this has been filled and another attempted puncture is nearby with careless filing evident to smooth the plug.

1844 AU-55 DETAILS (ANACS). "Tooled-Whizzed." Reasonably attractive with deep golden gray toning accented by blue around the peripheries. Sharply struck and a scarce date that boasts a tiny mintage of 20,000 pieces. The surfaces have been dulled by the whizzing process and the tooling is not readily apparent, but possibly on the rims as slight scratches are seen on areas nearly covered by the gasket of the ANACS holder.



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697 1844 EF-40 (PCGS). Medium golden gray with some reflectivity in the fields. Deepening golden hues at the peripheries. Conservatively graded by PCGS in our estimation; despite a few scattered ticks the overall appearance is that of a finer grade.

> From the Franklin West Collection. Earlier from our September 11-12, 2001 auction (rescheduled to November 2001), Lot 477. #006930

698 1844 EF-40 (PCGS). Medium golden gray with no serious marks.

From the Franklin West Collection. Earlier from our 66th Anniversary Sale, October 2001, Lot 467.

#006930

1846 EF-45 (ANACS). Mostly pale gold surfaces with blushes and wisps of violet. A nick above Liberty's foot is mentioned more for purposes of identification than for any other reason.





1857 Proof. Artificial toning. Rich smoky gray toning that appears to be artificial, exhibits traces of rose, blue, violet, and green iridescence blended across both sides. The surfaces are not unattractive, the fields are deeply reflective and show a few faint hairlines consistent with the grade assigned. The frosty characteristics typical of the devices on Proof 1857 dollars, are intact, and the piece is boldly struck. A little imperfect in terms of the toning, but a rare coin in Proof format and one that has much to offer in terms of quality otherwise. A coin with a fair amount of potential.

1860-O Sharpness of Mint State, cleaned, graffiti. Two very faint script "A's" are found with effort, one in the right obverse field, the other on the reverse above the eagle. Well struck and bright silver from a past cleaning.

From the Capitol Collection.





1860-O MS-61 (PCGS). A lustrous coin that shows just a hint of gold toning near the rims. Rather sharply struck on all the devices. Notice too that the fields are slightly reflective. Undoubtedly from a few bags of these that turned up many years ago, otherwise these would be prohibitive in Mint State as so few would have otherwise survived the Civil War years in mint condition. A desirable example for a date or type collector, retaining a lot of flash and cleaner surfaces than normally encountered.

703 1869 Fine-15. Pleasing smooth wear, clean surfaces, and good eye appeal for a moderately circulated coin. The devices are lighter gray, the fields darker. Excellent rim quality with no bumps or knocks of any consequence.

Desirable 1870-CC Dollar





704 1870-CC EF-40 (PCGS). Slate gray toning overall with pale blue and gold highlights. Close examination reveals hardly any contact marks worthy of note. From a tiny mintage of just 11,758 pieces. #006964





1870-CC EF-45 (PCGS). A very tough date to find in high grade with pleasing silver-gray to gunmetal patina from long paper envelope storage. The strike is complete and sharp, with bold device definition throughout. The surfaces have normal scuffs and shallow marks but none are distracting to the eye, and actually for a coin of some degree of circulation the surfaces are better than average. A minor planchet flaw is noted on the rim left of O(NE). A key date issue and first year of issue of the famed Carson City Mint. Mintage of 8,340 pieces only, with very few in grades even approaching the present example.

720

- 706 1871 Sharpness of EF, areas of corrosion, unfortunately on Liberty's head and the rim nearby as well as a larger patch on the right side of the reverse. Deep golden gray with decent surfaces otherwise.
- 707 **1872 Sharpness of AU**, dipped in the past. Still essentially brilliant with just a whisper of champagne iridescence. This piece was prooflike at the time of issue and much of the original mirror surface still survives in the fields.
- 708 1872 Date repunched in base of rock. Breen-5491. VF-35. Attractive light golden gray on both sides with clean surfaces and rims. The date is repunched in the base of the rock, with portions of the 1 visible and two parts of the 2 seen above their final placement, dramatic but not particularly rare.
- 709 1873 Seated Liberty. VG-8. Medium gray fields offset the lighter silver devices of this pleasing coin. Better than average surfaces despite some scattered nicks on Liberty.
- 710 1878 8 Tailfeathers. MS-64 (ANACS). The obverse is DMPL per ANACS while the reverse is more satiny. Toned with lemon-gold around the rims. A beautiful coin with clean surfaces and blazing white centers.

 #007072
- 711 Selection of Morgan dollars coined during the first year of the design type: ☆ 1878 8 Tailfeathers. MS-61 PL ☆ 1878 Doubled Tailfeathers. MS-61 ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62 ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63 ☆ 1878-S MS-61 PL. The Doubled Tailfeathers variety has deep peripheral toning, the other pieces are each brilliant or essentially so. (Total: 5 pieces)
- 712 1878 VAM 33. Doubled Tailfeathers. MS-64 DMPL (ANACS).

 This is 7/8 Tailfeathers but the weak version. The coin itself is beautiful with teal, crimson, and gold at the rims with headlight white centers. Reflective mirror fields and free of all but minor signs of contact.

 #097075
- 713 Frosty quintet of Morgan dollars grading average MS-63: ☆ 1878 Doubled Tailfeathers (strong) ☆ 1878-CC ☆ 1880 ☆ 1882-CC ☆ 1891. The 1880 exhibits pronounced end-of-roll toning; the remaining pieces are each brilliant. (Total: 5 pieces)
- 714 Foursome of better date silver dollars: ☆ 1878 7/8 TF. MS-62 ☆ 1878-CC MS-61 ☆ 1889-O MS-62 or better ☆ 1934-D MS-62. A nice quartet of lustrous silver dollars, each with a faint golden glow. Each has light, insignificant surface marks, typical for the grades. (Total: 4 pieces)

From the Franklin West Collection. The 1934-D is from our sale of June 1973, Lot 952.

Nine silver dollars with the Sharpness of Mint State. All exhibit some degree of cleaning: ☆ 1878 Doubled TF ☆ 1878 Doubled TF. Light residue ☆ 1878 ☆ 1886-O ☆ 1892-O ☆ 1896-O. Some light, thin scratches ☆ 1898-S ☆ 1927-D. Wiped ☆ 1927-S. Some retained mint lustre on a few pieces. (Total: 9 pieces)

From the Estate of C.B. Slade, Jr.

716 Baker's dozen silver dollars with the Sharpness of Mint State:

☆ 1878 7/8 TF. Light hairlines. Semi-prooflike ☆ 1878 7 TF, 3rd
Reverse. Hairlines ☆ 1878-S. Cleaned ☆ 1881-O. Stained on cheek

☆ 1882-S. Thin hairline scratch on the obverse. Bold flashy lustre ☆
1890. Cleaned ☆ 1890-S. Cleaned ☆ 1897. Cleaned ☆ 1902. Cleaned

☆ 1922. Cleaned ☆ 1922. Scratched ☆ 1928-S. Cleaned. A good
amount of retained lustre throughout. (Total: 13 pieces)

From the Franklin West Collection.

Five MS-63 Morgan dollars: ☆ 1878 7 TF, 2nd Reverse. Prooflike with warm copper gold at the rims ☆ 1878 8 TF. Brilliant silken lustre. Short scrape on Liberty's jaw ☆ 1879-O. A well struck cartwheel ☆ 1890-O. Golden champagne toning gives this coin a matte look ☆ 1890-S. Somewhat dusky rose-gold toning. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

Eleven MS-63 Morgan dollars: ☆ 1878 7 TF, 2nd Reverse ☆ 1882. Velvety satin frost ☆ 1888-O ☆ 1890. Prooflike. Reeding nick and a few short hairlines in the left obverse field ☆ 1890-O. Traces of light champagne toning. Flatly struck ☆ 1890-S. Bright white with bold cartwheel lustre ☆ 1891-S ☆ 1896 VAM-19. Misplaced digit 8 below the date in the denticles. Light copper-gold toning at the rims ☆ 1902. Clean surfaces for the grade, though we do note a tiny reeding nick near Liberty's eye ☆ 1903. Traces of champagne toning. Typical strike ☆ 1921-S. Bright white lustre. A nice group of choice coins. (Total: 11 pieces)

From the Estate of C.B. Slade, Jr.

719 Group of silver dollars: ☆ 1878 7 TF, 2nd Reverse. AU-55. Plenty of retained frosty lustre. Light hairlines ☆ 1880-O AU-58 PL. Light scuffs and marks, none serious ☆ 1880-O AU-58 ☆ 1892-O/S AU-58 ☆ 1891-S AU-58. Mint frost in the protected areas ☆ 1892-O AU-55 ☆ 1928-S AU-50. (Total: 7 pieces)

From the Estate of C.B. Slade, Jr.





1878-CC MS-65 PL (PCGS). A sparkling white Gem with reflective fields and well frosted devices. The surfaces are free of all but a few shallow scuffs and bagmarks thus retaining the high eye appeal expected for a Gem coin. Despite a generous mintage of over two million pieces a significant portion were melted in 1918, most of the balance that survived circulated hard and long, and precious few Gems survive. As 1878 unfolded the Carson City Mint had only been in production for eight years, and was certainly looked down upon by its larger and older sister the San Francisco Mint, just over the tall Sierra Mountains in California. Competition between the mints was undoubtedly fierce, and boiled over in 1885 when President Cleveland closed the Carson City Mint as wasteful to the government. When Cleveland was turned out of office in 1889, the Carson City Mint found more favorable political winds and reopened, to produce several more key issues—but, as luck would have it, Cleveland was re-elected President in 1893 and promptly closed the Carson City Mint again, this time for good. Not quite 10% of the survivors show this degree of mirror surfaces, and Deep Mirror Prooflikes are indeed rare across the grading spectrum for this particular date.

Housed in an old-style green label PCGS holder. PCGS Population: 116; 12 finer (MS-66 PL finest) within designation. From the Estate of C.B. Slade, Jr.

1878-CC MS-64 (PCGS). Toned with a touch of peripheral orangegold at the rims on both sides, the centers and legends all bright and lustrous. No deep marks, just the usual light scuffs and nicks from bag handling. Scarce this nice.

From the Estate of C.B. Slade, Jr. #007080

- 722 **1878-CC MS-63.** A frosty white cartwheel. From the Franklin West Collection.
- 723 Better date Morgan dollar trio: ☆ 1878-CC MS-62. Lustrous with a couple of tiny toning specks ☆ 1883-CC MS-62. Attractive surfaces, frosty devices \$\primeq\$ 1899 MS-61. Nicely toned, but with some rather prominent cuts on Liberty. (Total: 3 pieces) From the Estate of C.B. Slade, Jr.
- Carson City Morgan dollar trio: \$\prim 1878-CC MS-61. Lustrous and 724 bright with a few minor scuffs ☆ 1882-CC MS-61. Frosty but with with decent surfaces and light circulation. (Total: 3 pieces) From the Estate of C.B. Slade, Jr.
- Trio of better date Morgan dollars: ☆ 1878-CC MS-61. Frosty white 725 with scattered scuffs. Well struck \$\price 1884-CC MS-63. Orange-gold, blue, and pink toning mingle on the reverse, while the reverse is satiny and untoned \$\primeq\$ 1899 MS-61. Bright white. Tiny reverse copper spot. (Total: 3 pieces) From the Estate of C.B. Slade, Jr.
- 726 1878-CC VAM-24. Doubled Leaves. "Top 100." AU-50. Deep silver surfaces with light hairlines and minor bagmarks, none of which are serious. Touches of original mint frost in the most protected areas. A decent example of a Top 100 VAM variety. From the Estate of C.B. Slade, Jr.
- 727 One dozen 1878-CC Morgan dollars. Each exhibits the Sharpness of AU, but has been lightly cleaned in the past. One piece has a bit of light obverse toning. (Total: 12 pieces) From the Estate of C.B. Slade, Jr.
- 728 Half a dozen 1878-CC Morgan dollars. Grades range from EF-45 to AU-53. One is somewhat prooflike, and three have light toning in varying degrees of gold and copper. A decent group of this tough date. (Total: 6 pieces) From the Estate of C.B. Slade, Jr.
- 729 1878-S MS-65 (PCGS). Frosty surfaces exhibit deep gold, crimson, and neon blue toning, chiefly at the obverse periphery. Nicely struck with boldly active cartwheels. #007082





- 730 1878-S MS-65 (PCGS). A brilliant white coin which shows just a few traces of gold near the rims and slightly reflective fields. First year of issue and a beautiful full Gem example of this scarcer date. From the Estate of C.B. Slade, Jr. #007082
- 731 Pair of PCGS-certified silver dollars: ☆ 1878-S MS-65. Well struck with touches of copper and iridescent blue toning on the obverse, as well as some champagne toning overall. The reverse exhibits white with warm copper-gold at the rims, accented by hints of iridescent blue and pink. (Total: 2 pieces)
- 732 **Five MS-64 silver dollars:** ☆ 1878-S. Bright flashing lustre ☆ 1897. Prooflike. Nicely struck ☆ 1903. Lustrous with a wisp of golden toning on the reverse rim. Thin scrape on Liberty's cheek \$\preceq 1921-D.

Warm copper highlights mingle with champagne toning ☆ 1926. Silky mint bloom with golden accents. (Total: 5 pieces) From the Estate of C.B. Slade, Jr.

- 733 1878-S MS-63 (PCGS). Exceptional rainbow toning on the obverse with rather intense crimson and teal surrounding Liberty, while the reverse remains bright and satiny. A slightly better date and Morgans with such attractive toning always bring a well deserved premium. From the Estate of C.B. Slade, Jr.
- 734 Certified selection of Uncirculated Morgan and Peace dollars: ☆ 1878-S MS-61 (ICG) ☆ 1879-S 3rd Reverse. MS-62 (ICG) ☆ 1880-S MS-62 (ICG) ☆ 1881-S MS-61 (ICG) ☆ 1882-S MS-61 (ICG) ☆ 1883 MS-63 (ICG) ☆ 1884-O MS-62 (ICG). O/O variety. VAM-6 ☆ 1885 ☆ 1886 MS-62 (ICG) ☆ 1887 MS-62 (ICG) ☆ 1922 MS-62 (NGC) ☆ 1923 AU-55 (NGC). Most are brilliant; a few are lightly and attractively toned. (Total: 13 pieces)
- 735 Nine MS-61 silver dollars: ☆ 1878-S. Flashing lustre with frosty reliefs ☆ 1879-O. Reverse champagne toning ☆ 1881. Well struck ☆ 1882-O ☆ 1885 ☆ 1897-S ☆ 1923 ☆ 1926 ☆ 1935. A lustrous grouping of silver dollars. The 1935 exhibits frosty gold toning on both sides. (Total: 9 pieces)

From the Franklin West Collection.

- Roll of 1878-S Morgan dollars. Grades are as follows: ☆ AU-58 (6) ☆ Sharpness of Mint State, cleaned (8). One prooflike example, and one with a heavy carbon stain on the reverse ☆ MS-60 to MS-62 (6). All well struck. Inspection recommended. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.
- 737 Roll of mixed uncirculated silver dollars. All have been cleaned at some time in the past. Roll includes: \$\price 1878-S Pastel tone on the reverse ☆ 1879-S 3rd Reverse. (2). One has reflective lustre ☆ 1881 ☆ 1882-S Somewhat reflective ☆ 1886 Gold and blue obverse hues \$\primeq\$ 1889 (2). Both have sating lustre \$\primeq\$ 1891 \$\primeq\$ 1902-O (2) \$\primeq\$ 1922 (2) ☆ 1924 (3) ☆ 1925 (3) ☆ 1926. One or two of the Peace dollars have mottled reverse toning; these were stored for many years directly against an insert with writing, and an impression of the insert inscription is visible on the coin. A decent lot despite of the cleanings. Should be seen. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

738 1879 MS-65 (PCGS). Frosty, lustrous, and essentially mark free, just the way a MS-65 Morgan dollar should be.





1879 MS-64 (PCGS). Tawny gold, russet, and teal toning on the 739 obverse and reverse of this coin, with satin smooth surfaces and excellent eye appeal.

From the Estate of C.B. Slade, Jr. Earlier from the Seneca Sale, Heritage, Lot 1353. #007084

Five Morgan dollars in MS-64: ☆ 1879 ☆ 1890-O ☆ 1890-S ☆ 1897-S 740 ☆ 1903. A nicely matched group of brilliant, lustrous coins. The last two each have a little patch of toning on the rims. (Total: 5 pieces) From the Estate of C.B. Slade, Jr.

- 741 Quality Morgan dollar assortment including a couple of Gem examples: ☆ 1879 MS-64 ☆ 1882-S MS-65 ☆ 1883-O MS-64 ☆ 1890 MS-64 ☆ 1902-O MS-65. New Reverse. Breen-5691. Each is brilliant and fully lustrous. (Total: 5 pieces)
- 742 Selection of silver dollars, all MS-64 or better: ☆ 1879. A sparkling, semi-prooflike coin ☆ 1882. Well struck and brilliantly lustrous with just some minor bagmarks ☆ 1884 ☆ 1888. Traces of champagne toning ☆ 1888-O. Nearly Gem ☆ 1897. Frosty and well struck ☆ 1903. Thin scrape down Liberty's jawline ☆ 1926. A few light hairlines on the high points. Brilliant lustre. (Total: 8 pieces)
- 743 Trio of PCGS-certified silver dollars: ☆ 1879 MS-63. Light green and gold toning overall, with hints of rose and copper on the reverse ☆ 1881-5 MS-64. Russet and copper mingle with flecks of blue and pink on the obverse. The reverse is somewhat prooflike with just a touch of clear copper at the rims ☆ 1898-O MS-64. Champagne and charcoal toning with warm pink and green highlights on the obverse. The reverse is frosty with light champagne toning. (Total: 3 pieces)
- 744 Roll of mixed date Morgan dollars: ☆ 1879 ☆ 1880-S ☆ 1881-S (2) ☆ 1882 ☆ 1882-S ☆ 1883-O ☆ 1884 (2) ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1887 ☆ 1889 ☆ 1896 ☆ 1898-O (2) ☆ 1899-O ☆ 1901-O ☆ 1921. All coins grade MS-63. Most of the coins are white, a few display light gold toning or patches of color, all are lustrous. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.
- 745 Roll of mixed Morgan and Peace dollars, each grading MS-63: ☆ 1879 ☆ 1882 ☆ 1883 ☆ 1883-O ☆ 1884 (2) ☆ 1884-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1900-O ☆ 1902-O ☆ 1903 ☆ 1904-O ☆ 1921-D ☆ 1921-S ☆ 1923 (3). A lustrous roll of Choice examples. The 1888 exhibits some clear copper toning on the reverse. Most of the pieces are well struck. (Total: 20 pieces)

From the Franklin West Collection. The 1921-D and 1921-S coins are from our sale of May 1989, Lot 724.

746 Roll of mixed date Morgan dollars. This roll of MS-61/MS-62 silver dollars contains a decent selection of dates for the Morgan dollar collector and are as follows: ☆ 1879 ☆ 1881-5 ☆ 1882-O ☆ 1884-O (2) ☆ 1885-O (4) ☆ 1887 ☆ 1888 ☆ 1888-O ☆ 1898-O (4) ☆ 1902-O ☆ 1921-S. Most are untoned, while there are a few that display lovely iridescent toning. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

747 Roll of Morgan dollars: ☆ 1879 (10). Grades range from MS-60 to MS-63 or better. Two with light champagne-gold toning, and one with interesting mustard yellow toning on the obverse ☆ 1886 (10). AU-58 to MS-60 (8); MS-63 or better (2). A lustrous group with many well struck coins. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

748 Roll of mixed date Morgan dollars. Each of the coins grades in the MS-60 to MS-61 range. A decent and well matched roll consisting of the following dates: ☆ 1879 ☆ 1880-O ☆ 1881 ☆ 1881-O (3) ☆ 1881-S ☆ 1822-O ☆ 1883-O ☆ 1884-O ☆ 1885-O (2) ☆ 1888 ☆ 1889 ☆ 1898 ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1921. The 1885-O's both have light peach toning on the reverse, while the remainder of the coins have the usual lustre and marks associated with the grades. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

749

Partial set of silver dollars. Each of the coins shows the sharpness of Mint State, but all have been cleaned to some extent over the years, nonetheless a decent lot for the beginner collector wishing to start a collection of Morgan and Peace dollars. This lot consists of the following dates: ☆ 1879 ☆ 1880 (2) ☆ 1882-O ☆ 1883 ☆ 1884-O ☆ 1886 ☆ 1889 (2) ☆ 1889-O ☆ 1890-O ☆ 1891 ☆ 1897 ☆ 1898 ☆ 1898-O ☆ 1900 ☆ 1903 ☆ 1921 Reverse scratched ☆ 1921-D ☆ 1924. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

Mixed date roll of silver dollars. All 20 coins have the Sharpness of Mint State, each has been cleaned to some extent. Following dates included: $\stackrel{\wedge}{\simeq} 1879$ with light glue residue on the obverse $\stackrel{\wedge}{\simeq} 1886 \stackrel{\wedge}{\simeq} 1887$ -O $\stackrel{\wedge}{\simeq} 1888 \stackrel{\wedge}{\simeq} 1889 \stackrel{\wedge}{\simeq} 1890$ (2) $\stackrel{\wedge}{\simeq} 1891 \stackrel{\wedge}{\simeq} 1896$. Attractively toned $\stackrel{\wedge}{\simeq} 1898$ (2) $\stackrel{\wedge}{\simeq} 1900$ -O $\stackrel{\wedge}{\simeq} 1902$ -O $\stackrel{\wedge}{\simeq} 1903$ (2) $\stackrel{\wedge}{\simeq} 1904 \stackrel{\wedge}{\simeq} 1924 \stackrel{\wedge}{\simeq} 1925$ (2). Despite the cleanings, overall this is a decent mix of dates for the collector to begin, or add to a set of silver dollars. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

Key Date 1879-CC in Mint State





1 1879-CC Clear CC. MS-61 (PCGS). One of the toughest dates in the Morgan dollar series to obtain in full Mint State, the present coin boasts strong mint lustre and reasonably clean surfaces. The strike is sharp and the CC mintmark is crisp and clear. Bagmarks are generally tiny but numerous in nature on the obverse and reverse, with no distracting nicks on Liberty's cheek or neck. An impressive example that likely came from one of the few mint bags that survived, as most known are well circulated otherwise. Hints of haze from long storage in an album and a cluster of minute toning specks resides on the upper reverse.

This one has the familiar die chip on the left side of the 8 between the loops. From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's Charmont Sale, Lot 45.



#007086



52 1879-CC Clear CC. GSA Holder. MS-61 (NGC Wrap). Sharply struck and frosty. The obverse is essentially brilliant. The reverse displays attractive golden gray toning. A nice example of one of the scarcest and most desirable Carson City Mint issues in the Morgan dollar series. Not accompanied by a GSA box or certificate.





1879-CC Clear CC. Mint State. Brilliant with some faint hairlines visible under low magnification. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. The strike is sharp overall, with just a touch of softness on some hair strands above Liberty's ear and on the eagle's phalanges.

754 1879-CC Clear CC. VF-35 (PCGS). Medium gold around the rims with silver-steel to the centers. A few shallow handling lines from circulation, but with good visual appeal. Most of this issue found their way to the melting pots in later years, leaving few survivors for collectors who are building date sets.

From the Estate of C.B. Slade, Jr. #007086

755 **1879-O MS-64.** Fairly well struck and frosty white. The obverse exhibits a ring of orange-gold at the rim, with just a hint of the same color on the reverse rim. Touches of champagne here and there.

From the Franklin West Collection. Earlier from our Autumn Sale, September 2008, Lot 4401.

756 1879-O MS-63 PL. Frosty reliefs and reflective fields create a nice prooflike look. Russet toning on the obverse.

From the Franklin West Collection. Earlier from our Henry Leon Sale, May 2007, Lot 982.

- 757 Pair of Morgan dollars graded MS-63 by PCGS, and housed in older generation holders: ☆ 1879-O. Well struck with bold, satiny lustre ☆ 1904. Touches of light rosy gold toning. (Total: 2 pieces) From the Franklin West Collection.
- 758 Five silver dollars in MS-63 or better: ☆ 1879-O. Bright and frosty with a pretty ring of copper toning on the obverse ☆ 1884-O DMPL. Deeply reflective fields and frosted reliefs give this coin a distinctly prooflike look. Light hairlines and marks, none serious ☆ 1887-O. Satiny white with a blush of rose toning on the obverse rim ☆ 1897-S. Lustrous and problem-free ☆ 1926. Excellent surface quality and lustre. (Total: 5 pieces)

From the Franklin West Collection.

- Group of silver dollars: ☆ 1879-O MS-63 or better. Super clean surfaces with full brilliant lustre. One or two light hairlines on Liberty's cheek ☆ 1880 Sharpness of Mint State, light wipe, otherwise near Gem quality ☆ 1882 MS-63. Bright and frosty ☆ 1887-O MS-63. Frosty white ☆ 1888 MS-63 or better. Short scrape on Liberty's jaw ☆ 1923-D MS-61. Some light hairlines and bagmarks. Thin pinscratch in the left obverse field ☆ 1926-D Sharpness of Mint State, wiped and displaying the resulting hairlines. (Total: 7 pieces)
- 760 Half dozen ANACS-graded Morgan dollars: ☆ 1879-O MS-62 DMPL. The delicate surfaces have scattered handling marks ☆ 1881-O MS-63 PL. Light gold at the rims, a few marks ☆ 1882-O VAM-25. MS-63 DMPL. Highly mirrored fields and attractive with delicate lemon toning at the rims ☆ 1889 MS-63 DMPL. Russet and gold toning over mirror fields, frosted devices of nice quality ☆ 1891-S MS-63 DMPL. A trifle blunt on the stars, but with colorful edge toning ☆ 1898 MS-63 DMPL. Watery and attractive. (Total: 6 pieces)
- 761 Lot of MS-62 Morgan and Peace dollars: ☆ 1879-O. Nicely struck with sparkling lustre ☆ 1880 ☆ 1891 ☆ 1904. Small scrape on Liberty's jaw ☆ 1921-S ☆ 1922-S. A few splashes of purple and russet toning on both sides ☆ 1923-D. Bright mint frost ☆ 1925-S. A nice octet of nearly choice dollars. (Total: 8 pieces)

 From the Estate of C.B. Slade, Jr.
- 762 Quartet of scarce early Morgan dollars with mintmarks, each grading MS-62: ☆ 1879-O ☆ 1879-S 2nd Reverse ☆ 1883-CC ☆ 1884-CC. These are variously either brilliant or with attractive delicate toning. (Total: 4 pieces)
- 763 Pair of Mint State silver dollars: ☆ 1879-O MS-62. Flashy and bright, with clean surfaces ☆ 1921 Peace. Sharpness of Mint State, reverse pin scratch above the eagle, very sharp strike at the centers. (Total: 2 pieces)
- **1879-O Sharpness of Mint State,** lightly cleaned. Satiny with a hint of gold in the fields and very faint hairlines. *From our March* 1985 sale, Lot 512.

5 Group of lightly circulated silver dollars: ☆ 1879-O AU-55 ☆ 1887-S/S AU-58 ☆ 1897 AU-58 (2) ☆ 1901-O AU-58 ☆ 1904 AU-58 ☆ 1922 AU-55 ☆ 1924-S EF-45 ☆ 1926-S AU-50. Light toning on several pieces. No serious marks on any of the coins, all of which saw just light circulation. (Total: 9 pieces)

From the Franklin West Collection.

766 Pair of PCGS-certified Morgan dollars: ☆ 1879-S MS-65 PL. Especially attractive arc of russet and teal toning at the date. Satin smooth surfaces ☆ 1885-O MS-66. Sparkling white lustre and sharp. (Total: 2 pieces)

The first is in a first generation PCGS holder, the second in a green label PCGS holder.

From the Estate of C.B. Slade, Jr.

768 Quartet of MS-65 Morgan dollars: ☆ 1879-S. Well struck and frosty. Super clean reverse ☆ 1882-S. Well struck with flashing lustre ☆ 1904-O. Brilliant with traces of pale gold and champagne ☆ 1921. Creamy white with thin arcs of copper-gold at the rims. Excellent strike. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.

- 769 Five Morgan dollars in MS-64 DMPL (ANACS): ☆ 1879-S. White with faint gold at the rims ☆ 1883. Nice surfaces and eye appeal ☆ 1884-CC. Matching peripheral toning, white centers ☆ 1888. Sparkling fields, rich rim toning and attractive ☆ 1904-O. Patches of russet and teal at the rims. (Total: 5 pieces)
- 770 One dozen Morgan dollars in MS-64 or better condition: ☆ 1879-S 3rd Reverse. (2) ☆ 1881-S (2). One is fully prooflike, the other is attractively toned ☆ 1883-O ☆ 1884 ☆ 1886. Attractively toned ☆ 1898-O ☆ 1899 ☆ 1899-O (3). One with mottled obverse toning. A nice group of Morgan dollars that displays good eye appeal for the grades assigned. A good way to add to your holdings. (Total: 12 pieces)

From the Estate of C.B. Slade, Jr.

- 771 Selection of silver dollars, all MS-64 or better: ☆ 1879-S 3rd Reverse ☆ 1883-O ☆ 1884-O (3) ☆ 1885-O (2) ☆ 1887 (4) ☆ 1900 ☆ 1904-O (3). A satisfying group of near Gem coins. Brilliant lustre throughout, with touches of toning. (Total: 15 pieces)
- Roll of mixed date Morgan and Peace dollars in MS-64 or better condition: ☆ 1879-S 3rd Reverse. (2). Both are bright and satiny ☆ 1880-S (2). Both a bit hazy but lustrous ☆ 1881-S (5). All show a bit of haze but are fully lustrous and bright ☆ 1882-S. Attractive ☆ 1883-O. Delicate gold over lustre ☆ 1884-O. Bright and flashy ☆ 1885. Light gold toning ☆ 1887 Lustrous ☆ 1898-O (2). Delicate peach toning on both the reverses, lighter obverses ☆ 1901-O. Gold toning reverse, lustrous ☆ 1902-O. Lustrous ☆ 1924 (2). Both are satin smooth. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

773 Roll of mixed MS-64 Morgan dollars. A lustrous roll consisting of the following pieces: ☆ 1879-5 3rd Reverse ☆ 1880-5 ☆ 1881-S (3) ☆ 1882-S Pastel rose toning on the reverse ☆ 1883-O ☆ 1884-O ☆ 1885-O (2) ☆ 1887 (2) ☆ 1888-O ☆ 1889 ☆ 1898-O ☆ 1900 (2) ☆ 1900-O ☆ 1901-O Semi-reflective on the reverse ☆ 1904-O semi-prooflike. A good roll of silver dollars for the collector of quality Morgan dollars. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

Eight Morgan dollars in MS-64: ☆ 1879-S 3rd Reverse. Bold flashing lustre. Splashes of copper toning ☆ 1881-S. Semi-prooflike ☆ 1896 ☆ 1897. Small reeding scrape on Liberty's cheek and a short scratch in the field in front of her face. Overall, however, very clean surfaces for the grade ☆ 1898. Two obverse copper spots ☆ 1898-O ☆ 1899-O ☆ 1900. Ample lustre throughout. (Total: 8 pieces)

From the Franklin West Collection.

- 775 Uncirculated Morgan dollar starter collection: ☆ 1879-S 3rd Reverse. MS-63 ☆ 1880-S MS-63 ☆ 1881-S MS-64 ☆ 1882-O MS-62 ☆ 1883 MS-62 ☆ 1884 MS-62 ☆ 1884-O MS-62 ☆ 1885 MS-64 ☆ 1885-O MS-63 ☆ 1886 MS-63 ☆ 1887 MS-64 ☆ 1888 MS-62 ☆ 1888-O MS-63 ☆ 1889 MS-63 ☆ 1897 MS-63 ☆ 1900 MS-62 ☆ 1901-O Old Reverse. Breen-5682. MS-62 ☆ 1901-O New Reverse. Breen-5683. MS-63 ☆ 1901-O New/Old Reverse. Breen-5692. MS-63. Most are brilliant; some are attractively toned. A few examples noted have reflective fields. (Total: 20 pieces)
- 776 Roll of MS-63 silver dollars. Lot includes: ☆ 1879-S 3rd Reverse.
 (3) ☆ 1880-S ☆ 1884-O (5) ☆ 1885-O (4) ☆ 1886 ☆ 1887 ☆ 1888-O
 ☆ 1898-O (2) ☆ 1900 ☆ 1901-O. The coins display the usual strike and lustre for the issues, and marks commensurate with the MS-63 level. Some of the pieces display attractive iridescent toning. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

777 Roll of mixed Morgan and Peace dollars. This roll of MS-62 to MS-64 silver dollars has the following dates: ☆ 1879-S 3rd Reverse (2) ☆ 1880-S (3) ☆ 1882-O ☆ 1883-O ☆ 1885-O (2) ☆ 1886 (2) ☆ 1890 ☆ 1898-O (2) ☆ 1901-O ☆ 1904-O ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925. The coins are mostly untoned, although some have light toning and good lustre. The S-mint dollars display strong cartwheels with varying amounts of prooflike reflectivity. An attractive roll that needs to be seen by the specialist to be appreciated. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

- 778 Selection of Morgan dollars: ☆ 1879-S 3rd Reverse. MS-62 ☆ 1880-S MS-63 ☆ 1884-O/O MS-63 PL ☆ 1884-O MS-63 (2) ☆ 1885-O MS-63 (2) ☆ 1885-O Sharpness of Mint State, cleaned (2) ☆ 1886 MS-62 ☆ 1887 MS-63 (2) ☆ 1897 MS-63 ☆ 1921 Morgan. MS-63 (2). A lustrous group of dollars. One or two with some light toning. Many well struck pieces. (Total: 15 pieces)
- 779 Roll of Morgan dollars. This roll of MS-61 to MS-62 Morgan dollars began as a partial roll of 1889 dollars (11) with the following dates added to complete the roll: ☆ 1879-S 3rd Reverse ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884-O (2) ☆ 1885-O ☆ 1888 ☆ 1921. This group is mostly untoned with frosty satin lustre. Light ticks associated with the grade level are noted. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.



780



- 1880 Proof-62 CAMEO (PCGS). An early strike from the 1,355 issued that year with well frosted devices that produce the desired cameo contrast against mirrored fields. Moderate hairlines are present in the fields, which come and go as the coin is examined under a light. A couple of toning specks are noted, one before Liberty's mouth, another on her neck, with the surfaces otherwise bright silver with a glaze of light gold. Scarce and appealing.
- 781 Four MS-64 or better Morgan dollars: ☆ 1880. The obverse is prooflike, while the reverse is a bit more satiny ☆ 1880-S. Bold cartwheeling lustre. Excellent quality for the grade ☆ 1885-O. Lustrous with a ring of pale gold at the rims on both sides. Very close to Gem category ☆ 1889. Bright and lustrous with a touch of champagne toning. (Total: 4 pieces)

From the Franklin West Collection.

- 782 1880/79-CC 2nd Reverse. MS-62 PL. Frosty motifs contrast boldly with glittering mirror fields. Essentially brilliant with just a whisper of delicate champagne iridescence. A popular Guide Book listed variety.
- 783 **1880/79-CC 2nd Reverse. GSA Holder. MS-62.** Pale champagne toning complements frosty surfaces. Sharply struck virtually everywhere save for a few hair strands above Liberty's ear and the eagle's phalanges. *Not* accompanied by a GSA box or certificate.
- 784 1880-CC 3rd Reverse. 8 over high 7. GSA Holder. MS-62. Frosty motifs complement satiny fields. A touch of softness is noted on the tress above Liberty's ear, but most other design features are about as sharp as could be desired. Not accompanied by a GSA box or certificate.
- 785 **1880-CC 3rd Reverse. 2nd 8 Over Low 7. MS-63.** Brilliant surfaces. The motifs are frosty and the fields are satiny verging on prooflike.
- 786 1880-CC 3rd Reverse. MS-64 (PCGS). The base of the stand of the vestigial 7 can be seen beneath the second 8 in the date. Brilliant, lustrous, and sharply struck. From a mintage of just 591,000 pieces, one of the lower production figures in the Morgan dollar series.
- 787 **1880-CC 3rd Reverse. MS-64 (PCGS).** Satiny and bright white on the obverse, similar on the reverse save for an arc of teal and lemon on the upper reverse into the legend. Excellent surface quality for the grade, and certainly close to the Gem grade.

From the Estate of C.B. Slade, Jr.; purchased from State Rare Coin Auctions Clarion Sale, June 26-27, 1981, Lot 403.

788 1880-CC 3rd Reverse. GSA Holder. MS-62. The obverse has hazy toning and this one was sold as a discounted example, average surfaces with moderate handling marks, but encased in the desirable GSA box and with papers.

From the Franklin West Collection.

1880-CC 3rd Reverse. MS-62 (PCGS). Lustrous with average surfaces that show scattered handling marks from bag storage and scuffs as well. The CC mintmark shows tiny die chipping inside the letters and there is the usual shallow line in the die below the second 8, perhaps remnant of a prior 7 or some engraver's slip or blunder. Always in demand as a Carson City Mint coin and with no deep bagmarks.

From the Estate of C.B. Slade, Jr. #007100

790 1880-CC 3rd Reverse. GSA Holder. MS-62. Frosty with just a whisper of pearl gray iridescence. The strike is about average showing typical softness above Liberty's ear and on the eagle's legs. A tiny vestige of the base of a 7 can be seen beneath the second 8 in the date.

Choice DMPL 1880-O Morgan Dollar





91 1880-O MS-64 DMPL (PCGS). Frosty motifs and mirror fields glow with strong lustre and pale golden iridescence. Sharply struck at the centers with strong eye appeal for the assigned grade. Just one example of the date has been graded finer within the DMPL category by PCGS. A popular New Orleans issue that increases in scarcity in Mint State grades.

PCGS Population: 40; 1 finer (MS-65 DMPL). #097115

792 1880-S MS-66 (PCGS). A frosty Gem which shows delicate golden toning around the rims particularly on the reverse, with outstanding cartwheel lustre. Close examination confirms the quality and the S mintmark is filled within the loops. This one has splendid appeal.

From the Estate of C.B. Slade, Jr. Earlier from our sale of March 1985, Lot 1392.

#007118

- 793 1880-S MS-66 (ANACS). Slightly reflective in the obverse fields and quite clean in terms of handling. Frosty and bright save for russet and a bit of blue at the rims. Good eye appeal on this one. #007118
- 794 Eleven MS-64 or better Morgan dollars: ☆ 1880-S ☆ 1881-S ☆ 1882-S. Clear russet-gold toning on both sides ☆ 1885-O. Frosty white reliefs ☆ 1886. Light champagne toning ☆ 1887. Well struck with rich silver lustre ☆ 1888. Very close to Gem ☆ 1889 ☆ 1900 Prooflike ☆ 1901-O. Minuscule rim nick on the reverse at 12:00 ☆ 1902 Prooflike. A pleasing group of lustrous silver dollars, most on the verge of Gem. (Total: 11 pieces)

From the Estate of C.B. Slade, Jr.

795 Ten certified Morgan dollars. All are housed in first generation PCGS holders unless specified: ☆ 1880-S MS-64. Outstanding quality and bright ☆ 1880-S MS-63 PL. Peach-russet toning over lustre ☆ 1880-S MS-63. Toned with a deep teal swath across the coin ☆ 1881-S MS-64. Impressive surfaces for the modest grade ☆ 1881-S MS-63. Orange-gold toning over dazzling lustre ☆ 1882 MS-61 (ANACS). A few shallow scuffs, deep orange at the rims, bright elsewhere ☆ 1882-S MS-64. Sparkling bright obverse, delicate gold reverse ☆ 1884-O MS-63. Toned with rather intense crimson and gold in patches, dusky teal elsewhere ☆ 1885-O MS-63. Blazing white with fresh surfaces ☆ 1886 MS-63. Tawny gold on the obverse, bright reverse. (Total: 10 pieces)

From the Estate of C.B. Slade, Jr.

796 Four colorfully toned Morgan dollars: ☆ 1880-S MS-63. Toned with rich coppery old on both sides ☆ 1882 MS-63. Beautiful iridescent toning of russet and greenish gold ☆ 1887 MS-64 or better. Teal and gold toning ☆ 1904-O MS-63. Dusky blue and gold, this one from the Van Cleve Sale. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.

797 One dozen MS-62 silver dollars: ☆ 1880-S. Semi-prooflike ☆ 1885. Thin scrape across the bridge of Liberty's nose and under her eye. A few tiny rim nicks ☆ 1888-O ☆ 1890-S ☆ 1897-S (2) ☆ 1921 Morgan. A few reeding nicks and digs on Liberty's face. Light golden toning ☆ 1922-S ☆ 1923 ☆ 1923-D. A few minor scratches on the reverse ☆ 1926 ☆ 1935. Deep silver lustre. Small dig on Liberty's cheek. Overall, a lustrous selection of dollars. Scattered marks and lines throughout, but all are consistent with this grade level. (Total: 12 pieces)

From the Franklin West Collection.

- **798 Roll of 1880-S dollars** grading average MS-60 to 62. Some are brilliant, others have toning. A few prooflike examples are noted. (Total: 20 pieces)
- **1881 MS-64 (PCGS).** An exceptionally frosty coin with outstanding eye appeal. One complex and very shallow scuff on the cheek keeps this from a Gem grade. Impressive.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's Metro New York Sale, March 1984, Lot 2210.

#007124

800 1881 MS-64 or better. Frosty golden champagne toning at the centers with silky blue and green iridescence at the rims. Short scrape on Liberty's chin.





1881-CC MS-66 (PCGS). An enticing Gem that boasts rich creamy white lustre, a bold strike, and outstanding surfaces. Liberty's cheek and breast show only faint signs of scuffs, with no distracting marks or hits as so commonly found on these early CC dates. The fields are outstanding as well. One tiny dark toning speck resides in the curls of Liberty's hair well below her ear

From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's Royce Samuels Auction, Lot 974.

#007126

- 802 1881-CC MS-64 DMPL (PCI). Especially bright and fresh, with abundant mint frost on the devices and reflective mirror fields. The surfaces have minor handling marks, but the eye appeal remains strong on this popular Carson City issue.
- **803 1881-CC MS-62 (PCGS).** Frosty and white with satiny lustre in the fields and a hint of gold at the rims. A few too many scuffs and bagmarks for the choice grade, but retaining most of the original visual appeal.

From the Estate of C.B. Slade, Jr. Earlier from Bowers and Ruddy's sale of the Dr. Richard P. Ariagno Collection, Part II, June 1980, Lot 4479.

- **1881-CC MS-62.** Pale golden gray toning enhances frosty surfaces. From a tiny mintage—by Morgan dollar standards—of just 296,000 pieces, one of the lowest production figures of the design type.
- Pair of New Orleans Mint Morgan dollars certified MS-64 by PCGS: ☆ 1881-O. Blast white with strong lustre and clean surfaces ☆ 1883-O. Hints of reflectivity in the fields and toned with delicate peach-gold throughout. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

- 806 Pair of 1881-O Morgan dollars graded by PCGS: Included are an MS-63 and an MS-62; both being conservatively graded by a point or two. The MS-62 has majestic reverse toning, while the MS-63 is virtually untoned. A pair worthy of a premium bid. (Total: 2 pieces)
- 807 Seventeen mixed silver dollars in the MS-61 to MS-63 range.

 Consisting of: ☆ 1881-O (8) ☆ 1883-O ☆ 1898-O ☆ 1899-O ☆ 1922

 (3) ☆ 1923 (2) ☆ 1924, this group is ideal for the silver dollar roll collector. Some of the coins display light rim marks from bag storage, otherwise this is a lustrous group of mostly untoned silver dollars. (Total: 17 pieces)

From the Estate of C.B. Slade, Jr.

1881-S MS-66 (PCGS). A blazing white coin that survived in excellent condition for a collector who appreciates quality. Close examination will discover a nick or two, but none are particularly distracting. No signs of toning here, just abundant mint lustre and frosty devices.

From the Estate of C.B. Slade, Jr. #007130

Pair of ANACS-graded Morgan dollars: ☆ 1881-S MS-65 DMPL. Toned with tangerine and peach hues with a blue swath on the reverse, reflective and attractive ☆ 1904 MS-64 PL. Satiny on the devices and reflective in the fields with clean surfaces. (Total: 2 pieces)

808

810 1881-S MS-65 (PCGS). Boldly struck with frosty devices and satiny fields. The obverse is mostly brilliant with a crescent of gold and blue at the rim. The reverse displays vivid rainbow toning with orange, crimson, and electric blue all vying for dominance.

#007130

811 1881-S MS-65 (PCGS). Toned with a rather vibrant splash of lemon yellow and gold on the lower obverse, the reverse with a touch of teal and fiery reddish gold near the upper rim. Impressive surface quality, and a delight for the specialist.

From the Estate of C.B. Slade, Jr. #007130

812 1881-S MS-65 (PCGS) (4). Each coin is totally white and lustrous with no signs of toning. Sharply struck and with excellent surfaces required for the Gem grade. (Total: 4 pieces)

Each is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

813 1881-S MS-65 (PCGS) (3). Each coin is blazing white and lustrous, with solid strike and clean surfaces from this initial flurry of certified grading. (Total: 3 pieces)

Each is housed in a first generation PCGS holder. From the Estate of C.B. Slade, Jr.

814 1881-S MS-65 (PCGS) (3). Two are totally white, one has a broad arc of brilliant orange and green on the upper reverse. All are desirable. (Total: 3 pieces)

Each is housed in a first generation PCGS holder. *From the Estate of C.B. Slade, Jr.*

815 1881-S MS-65 (PCGS) (3). Each coin in this group is bright, lustrous, and attractive with satin smooth surfaces and solid eye appeal. (Total: 3 pieces)

Each is housed in a first generation PCGS holder. From the Estate of C.B. Slade, Jr.

Each is housed in a first generation PCGS holder. *From the Estate of C.B. Slade, Jr.*

817 Three MS-65 Morgan dollars, housed in first generation PCGS holders: ☆ 1881-S. A totally white coin with fresh surfaces ☆ 1882-S. Blazing white with a hint of lemon-yellow at the edge ☆ 1886. Frosty with delicate gold edge toning. (Total: 3 pieces)
From the Estate of C.B. Slade, Jr.

818 MS-65 (PCGS) Morgan dollar threesome: ☆ 1881-S. Mint fresh with outstanding surfaces for the Gem grade ☆ 1885-O. Exceptional quality for the awarded level today, lustrous and appealing ☆ 1886. White obverse, lemon-gold over the reverse, and pleasing ☆ 1887. Bright white and lustrous. (Total: 4 pieces)

Each is housed in a green label PCGS holder. *From the Estate of C.B. Slade, Jr.*

Quartet of MS-65 (PCGS) Morgan dollars: ☆ 1881-S. Blast white and satiny with excellent surfaces ☆ 1885-O. Mint fresh lustre and snow white ☆ 1886. A hint of haze and highly attractive ☆ 1887. Blazing fresh lustre and sharp. (Total: 4 pieces)

Each is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

820 Quartet of MS-65 (PCGS) Morgan dollars: ☆ 1881-S. Bright white and satiny ☆ 1885-O. Impressive quality, delicate peach-gold toning on these vibrant surfaces ☆ 1886. Intensely bright with a touch of deep russet at the rims ☆ 1887. A classic white Gem with excellent surfaces. (Total: 4 pieces)

Each coin is housed in a green label PCGS holder. From the Estate of C.B. Slade, Jr.

821 Trio of Morgan dollars certified MS-65 by PCGS: ☆ 1881-S. A stone white coin with a good strike and just a couple of shallow scuffs on the jaw ☆ 1885-O. Blazing white and lustrous ☆ 1887. A sparkling white example with blazing lustre and satin smooth surfaces. (Total: 3 pieces)

Each is housed in an old-style green label holder. *From the Estate of C.B. Slade, Jr.*

822 Trio of MS-65 (PCGS) Morgan dollars: ☆ 1881-S. Stark white and frosty with strong lustre and rich eye appeal ☆ 1885-O. Sparkling lustre and of excellent quality ☆ 1887. Bright white, lustrous and attractive. (Total: 3 pieces)

Each coin is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

823 Five MS-65 (PCGS) Morgan dollars: ☆ 1881-S (2). Both are brilliant although one has delicate patches of haze on the obverse ☆ 1887 (3). Two are bright white and one has a large swath of teal and russet toning on the reverse. Worth a good premium and a Gem. (Total: 3 pieces)

Each is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

824 Trio of MS-65 (NGC) Morgan dollars: ☆ 1881-S. Blazing white lustre and pleasing ☆ 1898-O. Frosty and bright ☆ 1899-O. Satiny and white with clean Gem surfaces. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.

825 1881-S MS-65. Rich gleaming lustre and flashing surfaces create vivid eye appeal.

MS-65 silver dollar quintet: ☆ 1881-5. Sparkling and semi-proof-like ☆ 1900. Frosty with traces of orange-gold at the rims ☆ 1923. Brilliant silken lustre, traces of champagne toning ☆ 1924. Deep cartwheeling lustre, a few copper patches on the reverse ☆ 1925. Light golden glow. Small dig in Liberty's hair. (Total: 5 pieces) From the Franklin West Collection.

827 Half dozen Morgan dollars: ☆ 1881-S MS-65 (2). One has dusky toning, the other more golden ☆ 1883-O MS-63 (2). Both lustrous with light gold toning ☆ 1885-O AU-58. Gold with a touch of wear ☆ 1900-O MS-64. Bright white and lustrous. (Total: 6 pieces)

828 Five MS-65 Morgan dollars: ☆ 1881-S ☆ 1882-S ☆ 1886 ☆ 1887 ☆ 1904-O. A lovely group of brilliant Gems. The 1887 is particularly flashy with prooflike surfaces. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

829 Five MS-65 Morgan dollars: ☆ 1881-S. ☆ 1882-S ☆ 1883-O ☆ 1884-O ☆ 1885-O. A lustrous quintet of boldly brilliant dollars. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

830 Trio of MS-64 (PCGS) Morgan dollars: ☆ 1881-S. Deeply lustrous with light coppery toning ☆ 1883-O. Orange-gold, pink, and copper centers with delicate green and blue at the rims. The reverse exhibits a bit more green-gold and blue at the peripheries ☆ 1886. The obverse displays golden champagne toning with some copper spots, and the reverse is uniformly light copper-gold. (Total: 3 pieces)

831 1881-S MS-63 (PCGS) (11). All are totally white save for two which show light toning. These were put away long ago. (Total: 11 pieces) Each is housed in an old-style green label PCGS holder.

From the Estate of C.B. Slade, Jr.

832 Fifteen 1881-S Morgan dollars. Grades range from MS-60 to MS-63 or better. A sparkling roll of brilliant coins, many of which are semi-prooflike and all of which exude bold mint lustre. A few pieces toned with pale copper. Scattered marks and abrasions, all commensurate with the grade range. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.





- 833 1882 Proof-63 CAMEO (PCGS). Boldly frosted on the devices with strong cameo contrast against the mirrored fields. Toned around the rims with russet and gold that frames the stars and legends. Minor hairlines from a past wiping, light enough to fade when examined, only to appear at certain angles. Proofs were issued in typical numbers for the period, with 1,101 recorded sold to collectors.
- 834 1882 MS-65 (PCGS). Snow-white lustre in the fields and well frosted on the devices. A handsome cartwheel that would make a welcome addition to any Gem Morgan dollar collection.
 From the Estate of C.B. Slade, Jr.
- 835 Pair of GSA hoard dollars: ☆ 1882-CC MS-64. Bright and lustrous obverse, the reverse with a bit of russet and gold at the rims, frosty devices ☆ 1883-CC MS-63. Bright silver with a splash of blue and gold toning at the first three obverse stars. Frosty and attractive. (Total: 2 pieces)

 From the Franklin West Collection.
- 837 Pair of Carson City Morgan dollars: ☆ 1882-CC Sharpness of Mint State, large obverse scratch ☆ 1884-CC MS-64. Satiny and well struck with a clean cheek. (Total: 2 pieces) From the Estate of C.B. Slade, Jr.
- 838 Trio of Carson City silver dollars: ☆ 1882-CC Sharpness of Mint State, wiped with faint resulting hairlines but lustrous ☆ 1891-CC Sharpness of Mint State, light lines from cleaning, toning back nicely at the rims ☆ 1891-CC Sharpness of Mint State, cleaned. Moderate hairlines. (Total: 3 pieces)

 From the Estate of C.B. Slade, Jr.
- **1882-O MS-64 DMPL (PCGS).** Clean surfaces with just one scrape of any consequence right of the date, delicate gold toning over silver-white hues.
- 840 Fifteen 1882-O Morgan dollars. Five are AU-58 examples, and the rest range from MS-60 to MS-63. One coin exhibits mottled copper toning on the obverse, along with some residue an the edge and milky deposits. Another coin exhibits copper gold toning on the reverse, along with some iridescent blue and green. The rest of the coins are bright silver and lustrous. (Total: 15 pieces)

 From the Estate of C.B. Slade, Jr.
- 841 1882-S MS-66 (PCGS). Blazing white and satiny with a mere hint of peach-gold on the reverse. The fields are free of all but minute nicks, and Liberty's broad cheek is clean too. Not a scarce date, but so attractive when this carefully preserved.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3297. #007140

842 1882-S MS-66 (PCGS). There is a patch of toning on the left side of the obverse which consists of deep teal, crimson, and orange-gold which spans from the rim to Liberty's profile. Fully struck by the dies, and carefully preserved with minimal signs of handling. The reverse is bright and attractive.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's ANA Auction, August 1985, Lot 3832. #007140

843 1882-S MS-66 (PCGS). Especially bright and lustrous with outstanding surfaces and fields. Close examination finds faint die lines caused when the coiner brushed the reverse die on the right side with a wire brush, leaving tell-tale signs that appeared on future coins struck. Scarce so well preserved.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3304.

1882-S MS-66 (PCGS). A frosty white coin with a hint of gold and haze starting to form over both sides. Excellent quality as expected for this lofty grade.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3297. #007140

1882-S MS-66 (PCGS). Lustrous and pleasing with a hint of haze on both sides. The surfaces indeed, are clean and attractive.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's October 1984 Long Beach sale, Lot 2551. #007140

1882-S MS-66 (PCGS). Blazing white lustre and carefully preserved as the fields and devices show just a couple of tiny nicks. A common date in uncommonly nice condition.

From the Estate of C.B. Ślade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3296. #007140

1882-S MS-66 (PCGS). Bright and lustrous with a strong loupe needed to find the few insignificant nicks from bag handling. A visually appealing example of this date.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3300.

1882-S MS-66 (PCGS). Toned with a blush of gold over the satin smooth surfaces with the usual sharp strike on the devices. Traces of haze in the fields, but clean.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3300. #007140

- 349 Trio of PCI-certified Morgan dollars: ☆ 1882-S MS-65 DMPL. Solid contrast between devices and fields, bright throughout ☆ 1884-O MS-65 DMPL. A vibrant white coin with clean surfaces and abundant appeal ☆ 1890-S MS-64 DMPL. Planchet flaw in the form of a streak on the lower obverse, blazing white and frosty on the devices. (Total: 3 pieces)
- **850 Pair of 1882-S MS-65 (PCGS).** One has a touch of peach-gold covering both sides, the other is more brilliant. Both have outstanding surfaces, even for the Gem grade. (Total: 2 pieces)

 From the Estate of C.B. Slade, Jr.
- **851 1882-S MS-65 (PCGS) (3).** All blazing white coins with satiny lustre and excellent surfaces as required for the Gem grades. (Total: 3 pieces) Each is housed in a first generation PCGS holder.

 From the Estate of C.B. Slade, Jr.
- 852 Five MS-65 Morgan dollars: ☆ 1882-S ☆ 1884-O ☆ 1898-O ☆ 1900-O ☆ 1921. Untoned and lustrous. (Total: 5 pieces)

 From the Estate of C.B. Slade, Jr.
 - Quintet of MS-65 Morgan dollars: ☆ 1882-S. Blazing white lustre ☆ 1898-O. A sparkling white coin ☆ 1901-O. Gold reverse toning, bright obverse ☆ 1902-O. Bright ☆ 1904-O. Light hazy gold toning. A very pleasing group. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

869

MS-65 silver dollar quartet: ☆ 1882-S ☆ 1922 ☆ 1924 ☆ 1925. These four untoned silver dollars are quite lustrous and show only a few marks that are acceptable for the grade level assigned. (Total: 4 pieces) *From the Estate of C.B. Slade, Jr.*

855 **1882-S MS-64 (NGC) (10).** Bright and lustrous with some faint edge toning on this group; all are nice coins for the grade. (Total: 10 pieces)

Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.

856 Twenty mixed Morgan dollars in MS-64 (NGC): ☆ 1882-S (4). Each is bright and lustrous with russet toning at the rims ☆ 1885-O (4). Faint gold at the rims of each, lustrous and very clean for the grade ☆ 1886 (9). These all have light to moderate gold peripheral toning and blazing bright centers ☆ 1887 (3). Light gold with frosty lustre in the fields. Each coin in this lot is better quality than generally seen. (Total: 20 pieces)

Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.

1883 MS-65 DPL (NGC). Toned with a glaze of light hazy gold on both sides, with well frosted devices and mirror fields. The

surfaces are well preserved and the eye appeal is high. #097143

857





858 1883 MS-65 (PCGS). Exceptional coppery russet toning at the centers with deep teal and iridescent blue at the rim on the obverse, the reverse matching but much less intense. A lot of eye appeal and a Gem.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's ANA Auction, August 1985, Lot 3832. #007142

Quartet of MS-65 silver dollars: ☆ 1883 ☆ 1896 ☆ 1902-O (2). A pleasing quartet of brilliant Gems. The first two are particularly well struck. All with trivial bagmarks, none serious. (Total: 4 pieces)

Trio of MS-65 Morgan dollars: ☆ 1883. Flashy and bright with smooth surfaces and minimal nicks ☆ 1885. A blazing white coin that is well preserved ☆ 1888. Sharp and brilliant. (Total: 3 pieces) *From the Estate of C.B. Slade, Jr.*

861 1883-CC MS-65 (PCGS). Excellent cartwheel lustre and the surfaces are outstanding even for the Gem grade, but the strike is a trifle soft at the centers as so often seen on this date. A white coin that will please most any numismatist for its quality and lustre.

Housed in an old-style green label PCGS holder. #07144

862 1883-CC MS-65 (PCGS). A blazing white coin with excellent surfaces, eye appeal, and ample lustre for this popular Carson City issue. This is the variety with the dash under the second 8. Handsome in every way and well preserved.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's ANA Auction, August 1985, Lot 3832. #007144

863 1883-CC MS-65 (PCGS). Mint freshness abounds and the surfaces are well preserved with minimal nicks from bag handling, keeping the eye appeal high on this scarce and popular date.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's E.M. Rhodes Sale, Lot 3701. #007144

- 76 **-**

Pair of MS-64 (PCGS) Carson City Morgan dollars: ☆ 1883-CC. Snow white, a few minor scuffs from a Gem grade, mostly on Liberty's cheek ☆ 1884-CC. Another fresh, white, and brilliant coin that has great eye appeal. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

PCGS-certified Carson City Morgan dollar duo: ☆ 1883-CC MS-64. Bright and lustrous, a few scuffs on the eagle away from a Gem grade ☆ 1884-CC MS-63. Handsome white surfaces with a blush of sunset on the upper reverse and slightly reflective. (Total: 2 pieces) From the Estate of C.B. Slade, Jr.

866 1883-CC GSA Holder. MS-63. Bright silver with a broad arc off russet and deep blue toning on the right side of the obverse. Just a bit of gold on the reverse at the opposing rim, the balance bright and fresh.

From the Franklin West Collection.

Pair of Morgan dollars housed in first generation PCGS holders: ☆
1883-CC MS-63. A totally white coin with outstanding devices and fields for the modest grade, note how clean Liberty's cheek is too ☆
1891-O MS-62. Toned with a mix of tawny gold and rose that covers both sides on this appealing example of the date. (Total: 2 pieces)
Both housed in first generation PCGS holders.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's Philip Van Cleave Sale, January-February 1986, Lots 3569 and 3710.

868 1883-O MS-64. Tawny gold with russet and autumn colors covering most of the obverse, with a bright and lustrous arc on the lower right; the reverse is brilliant with a touch of peripheral gold. Slightly reflective and a coin of excellent quality for the grade.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's February 1984 Long Beach sale, Lot 3235. #007146

Trio of Morgan dollars, all MS-63 (PCGS): ☆ 1883-O ☆ 1885-O ☆ 1889. Each with varying degrees of colorful toning combined with light champagne color. The reverse of the 1885-O is brilliant save for a ring of gold at the rim. The 1889 displays the least amount of color, and is generally a frosty lilac-champagne color overall. (Total: 3 pieces)

870 Lot of nine Morgan dollars. Each coin grades MS-63 unless otherwise noted: 1883-O MS-63 PL. Untoned with reflective fields. Light bag marks ☆ 1888-O Doubled Die Reverse. VAM- 9. MS-61. Doubling most noticeable at the arrow shafts. Satiny silver lustre ☆ 1890-O MS-62 (2). Both with light russet gray toning particularly on the reverse ☆ 1891-S. Light golden tone blankets both sides with blue and coppery highlights adding to the eye appeal ☆ 1903 (4). Each displays light golden rim tone. (Total: 9 pieces)

From the Estate of C.B. Slade, Jr.

Roll of 1883-O Morgan dollars in MS-60 to MS-63 or finer. A lovely roll of silver dollars with two toned end coins, each with pretty pastel iridescent gold, pink, and blue. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

872 Roll of MS-60 to MS-63 1883-O Morgan dollars. A lustrous and original roll. Several well struck pieces, and several with attractive light copper-gold toning. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

873 1883-S MS-61 (NGC). Fully brilliant with sharp frosty motifs and satiny fields. Scarce in Uncirculated grade despite a generous mintage of 6,250,000 pieces. It's widely supposed that the vast majority of Uncirculated pieces were reclaimed into bullion during the early decades of the 20th century; probably only a few Treasury bags of 1883-S dollars—each containing 1,000 Uncirculated specimens—survived the melting furnace.

1883-S Sharpness of Mint State. Light hairlines. Lustrous with a thin dusting of champagne.

From the Franklin West Collection.

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1883-S AU-58 (PCGS). A coin with the appearance of Mint State, 875 full lustre and average surfaces, but just a whisper of rub on the high points. No toning of any consequence, just a bit of haze from handling over the years. Scarce this nice and rare finer.

> From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's Phoenix Sale, Lot 1095.

#007148

876 Trio of scarce date, S-Mint Morgan dollars in AU-55: ☆ 1883-S. and minimal wear $$\stackrel{>}{$_{\sim}}$ 1902-S.$ Velvet-gold toning on this tough San Francisco issue. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.

877 Nine Morgan dollars: ☆ 1883-S Sharpness of EF, cleaned ☆ 1887-S Sharpness of a strong AU, cleaned \$\primex\$ 1892 Sharpness of AU, cleaned

1894-O Sharpness of AU, cleaned

1894-O Sharpness of EF, cleaned ☆ 1896-O Sharpness of AU, cleaned ☆ 1903-S Sharpness of EF, cleaned ☆ 1903-S Sharpness of EF, cleaned ☆ 1904-S Sharpness of EF, cleaned. A bit of retained mint frost on a few pieces. Scattered marks throughout. (Total: 9 pieces)

From the Estate of C.B. Slade, Jr.

878 Pair of MS-65 Morgan dollars from the Philadelphia Mint: \$\prime{\pi}\$ 1884. A frosty white coin with clean surfaces and good visual appeal ☆ 1889. A couple of light scuffs and light gold over lustre. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

879 1884-CC MS-65 (PCGS). A flashy white coin with strong lustre and a touch of haze on the reverse. Well struck and scarce in Gem grades, this coin is particularly nice for the assigned grade with very clean surfaces and cheek on Liberty.

Housed in an old-style green label PCGS holder.

1884-CC MS-63 PL (PCGS). Well frosted on the devices with de-880 sirable reflective fields. An arc of russet and teal is found behind Liberty's head, otherwise virtually untoned. The surfaces are better than expected for the grade, with a few scuffs in the delicate mirror surfaces, but none are distracting.

Housed in first generation PCGS holder.

From the Estate of C.B. Slade, Jr. Earlier from Kagin's Philip Van Cleave Sale, January-February 1986, Lot 3527 at \$308. #07153

881 Five MS-65 Morgan dollars: ☆ 1884-O. Pretty olive-gold toning ☆ 1887. Bold lustre ☆ 1900-O. A lovely Gem with copper-gold and milky blue toning on the reverse \$1904-O. Frosty white with hints of warm gold. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

882 1884-O MS-64 DMPL (PCGS). Stark white with boldly frosted devices which are offset by the deep mirror fields. A few shallow scuffs must have held this one back from a Gem grade, but the surfaces are quite pleasing for this date and mint.

Housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

- 883 Trio of frosty, Uncirculated New Orleans Mint dollars in GSA holders: ☆ 1884-O MS-64 (NGC Wrap) (2) ☆ 1885-O MS-63 (NGC Wrap). Two examples are essentially brilliant. One displays attractive peripheral toning. All are accompanied by GSA boxes as issued; none have GSA certificates. (Total: 3 pieces)
- 1884-O MS-63 (PCGS) (10). Most are bright and satiny, but a few 884 show peach-gold toning as well. (Total: 10 pieces) Each coin is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

Dealer lot of MS-63 (PCGS) Morgan dollars: ☆ 1884-O (9). Each is bright white and two show a band of gold on the rim \$\prim 1885-O (8). All are white coins save one which has greenish gold covering the reverse. (Total: 17 pieces)

Each coin is housed in an old-style green label PCGS holder.

From the Estate of C.B. Slade, Jr.

Roll of mixed date Morgan dollars with the Sharpness of Mint **State:** ☆ 1884-O ☆ 1886 (3) ☆ 1887 ☆ 1889 (6) ☆ 1896 (2) ☆ 1898 (2) ☆ 1899-O ☆ 1900 ☆ 1902-O (2) ☆ 1904-O. All have been lightly cleaned. Two toned end coins with matching shades of pale violet. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.





1884-S AU-58 (PCGS). This coin boasts nearly full white lustre and a good strike and has slightly reflective fields. Close examination finds a touch of rub on the high points, Liberty's hair curls and the eagle's breast. It is most curious indeed that this San Francisco issue is very, very difficult to find in any Mint State grade, but a number of high-grade, slightly circulated pieces exist. This is about as nice as can be reasonably obtained, and with the added appeal of the slightly reflective fields, the desirability is at the top of the chart for an 1884-S.

From the Estate of C.B. Slade, Jr. Earlier from the Philip Van Cleave Sale, Kagin's January-February 1986, Lot 3531. #007156

1884-S AU-58. Brilliant and satiny with some flashes of prooflike brilliance in the fields. Close examination reveals some faint lines on the obverse. Despite a fairly high mintage of 3.2 million pieces and a generous supply of survivors in the VF to EF range, the 1884-S appears to have been especially hard hit by the vast meltings of silver dollars that occurred during the early decades of the 20th century pursuant to the provisions of the Pittman Act of 1918, which resulted in more than 270 million dollars being reclaimed into bullion. It appears that almost the entire supply of Uncirculated 1884-S dollars was destroyed, and as a consequence there has been heavy demand on available AU examples.

1884-S AU-55. Lustrous with a bit of wear on the high points and busy surfaces as nearly always encountered on this date. Precious few 1884-S dollars are this nice, and this date is virtually unobtainable in mint state grades. For some reason, these all entered circulation, however briefly, but circulate these did. One of the mysteries of numismatics similar to the 1893-S dollars that are even more impossible to find in mint condition. One tiny edge bruise between the first pair of stars.

From the Capitol Collection.

1884-S AU-53 (PCGS). Attractive surfaces with a hint of peripheral rose-gold and much original lustre in the fields. Minor circulation evidence from handling, but considerably more appealing than most washed out examples on the market today.

From the Estate of C.B. Slade, Jr.

Quartet of Morgan dollars: ☆ 1885 MS-65. Bright white with splendid surfaces and frosty devices \$\prime 1904-O MS-65 PL. Delicate pleas-surfaces and lustrous with a blush of golden haze ☆ 1925 MS-65. Excellent quality and appeal with light toning. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.





892 1885-CC MS-65 DMPL (PCGS). Brilliant surfaces. Frosty motifs contrast beautifully with blazing mirror fields. Sharply struck virtually everywhere save for a touch of softness on a few hair strands above Liberty's ear and at the eagle's talons. Close examination reveals some mint-caused planchet striations on the high points of the obverse design. Notable for having the lowest mintage of any Carson City Mint issue in the Morgan dollar series (just 228,000 pieces) handily beating out its closest competitor—the 1881-CC—by a margin of more than 50,000 pieces. Probably no more than just a few hundred DMPL examples could match the quality of the piece offered here.

1885-CC MS-64 (PCGS). Blazing bright to the centers with a frame of coppery gold at the rims. A few field nicks from handling, but retaining good eye appeal. Impressive quality for this date, likely from the G.S.A. hoards released nearly two generations ago.

From the Estate of C.B. Slade, Jr. #007160

893

897

899

894 1885-CC MS-64 (PCGS). Frosty and lustrous with a fine strike for the date. Pale champagne toning graces both sides.

From the Franklin West Collection. #007160

895 1885-CC MS-62. Sharply struck with frosty motifs. The fields have a texture that's intermediate between satiny and prooflike. The surfaces are essentially brilliant with just a hint of pale gold. Notable for having the lowest mintage of any Carson City Mint issue in the Morgan dollar series, a mere 228,000 were coined. Only the 1895, 1893-S, and 1894 were produced in smaller quantities.

896 1885-CC Disk clip at 5:30. MS-62. A white coin with the lustre intact but average handling marks. The disk clip shows as weak dentils right of the date and at the area opposite on the reverse. One of the tougher Carson City dates to obtain.

From the Estate of C.B. Slade, Jr.

1885-O MS-64 (NGC) (10). A pleasing group of this date with each coin showing ample white lustre and a touch of gold at the rims or light blue. An impressive assortment. (Total: 10 pieces)

Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.

898 1885-O MS-64 (NGC) (10). Frosty lustre on each with a bit of gold at the rims on each coin. As a date, these 1885-O dollars were struck in reasonably large numbers, and this group should please most collectors. (Total: 10 pieces)

Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.

1885-O MS-64 (NGC) (10). A solid group of this date, all in older holders of the same period. Each coin is bright white with gold and blue toning at the extreme edge, and was likely stored in a similar manner for many years. Each coin has clean surfaces for the grade. (Total: 10 pieces)

Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.

900 1885-O MS-63 (PCGS) (10). Most are bright white, a couple have a blush of gold and two have splashes of russet on the reverse. (Total: 10 pieces)

Each is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

901 1885-O Morgan dollar roll. Grades range from MS-60 to MS-63 or better. A brilliant roll composed of frosty white coins, a few with some light champagne toning. Several pieces with better than average strikes. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

902 1885-S MS-63. Blazing unbroken lustre with flashing, somewhat mirrorlike fields. Short reeding nick on Liberty's chin.

From the Franklin West Collection.

904 Lustrous Morgan dollar trio coined at the San Francisco Mint:

☆ 1885-S MS-61. Frosty and attractively toned ☆ 1886-S MS-61.

Brilliant with frosty motifs and satiny fields. Some faint lines are noted on Liberty's cheek ☆ 1900-S New Reverse. Breen-5677. MS-60. Frosty and essentially brilliant. Average strike. (Total: 3 pieces)

905 Trio of Morgan dollars: ☆ 1885-S Sharpness of Mint State, lightly cleaned and still bright white ☆ 1891 MS-62 PL. A trifle baggy but bright ☆ 1899-O MS-61 PL or better. A few scuffs and slightly blunt on the wreath. (Total: 3 pieces)

Coins are encapsulated in the following holders: MS-64 PL (PCI), MS-63 DMPL (PCI), 1899-O (SEGS).

906 Five San Francisco Mint Morgan dollars with the Sharpness of Mint State: ☆ 1885-S ☆ 1886-S ☆ 1889-S ☆ 1900-S ☆ 1901-S. All have been cleaned to some extent. Light hairlines throughout. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

Trio of Sharpness of Mint State Morgan dollars: ☆ 1885-S. Hairlines but with reflective surfaces and good appeal overall ☆ 1899 Reverse stain, scarce ☆ 1902-S. Wiped. Hairlines over lustre, bright white and scarce. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.





908 1886 MS-65 DMPL (PCGS). Highly reflective fields which show precious few signs of handling or bag misadventures. Shades of gold on both sides favoring the rims.

#097167

Pair of MS-65 (PCGS) silver dollars: ☆ 1886. Satiny and smooth with delicate rose-gold highlights ☆ 1898-O. Champagne and warm orange-gold toning overall. Small charcoal spot in Liberty's hair on the obverse. (Total: 2 pieces)

910 Three MS-64 (PCGS) dollars: ☆ 1886. Satiny lustre accented by soft rainbow shades ☆ 1898-O. Lightly toned with champagne as the dominant shade. Underlying orange-gold, pink, and blue ☆ 1902-O. Olive-champagne toning on both sides with a touch of pale pink on the reverse. (Total: 3 pieces)

909

- 911 1886 MS-64 (NGC) (10). Bright and lustrous with each coin showing a dash of light peripheral gold. (Total: 10 pieces)
 Each is housed in an early generation NGC holder.
 From the Estate of C.B. Slade, Jr.
- 912 1886-O AU-58 (PCGS). Frosty silver-gray surfaces with the slightest hint of rosy gold toning. Nicely struck, and exhibiting just the slightest hint of wear.

From the Estate of C.B. Slade, Jr. From our Coin Galleries MBS, November 14, 1984, Lot 1799.

#007168

- 913 Quintet of Morgan dollars with emphasis on mintmarks: ☆ 1886-O AU-58 ☆ 1889-S AU-55 ☆ 1892-O AU-55 ☆ 1897-O AU-58 ☆ 1901 Old Reverse. Breen-5678. AU-50. These are variously all either brilliant or delicately toned. (Total: 5 pieces)
- 914 1886-S MS-64 (PCGS). Lustrous with satiny white frost on the devices and no signs of toning. A loupe finds a couple of moderate scuffs on the eagle's breast, others in the fields are of little consequence. A scarce date and mint.
- **915 1886-S MS-63 (PCGS).** Rich gleaming lustre on this choice coin. Free of any serious marks.

From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, The Samuel Aaron Sale, Lot 1224. #007170

- 916 1886-S MS-63 (PCGS). One thin streak of toning before Liberty's nose in the field, bright white and pleasing due to slightly reflective fields and satiny devices. Scarce so well preserved. #007170
- 917 1887 MS-66 (PCGS). A beautiful Gem with a rich arc of rainbow toning around most of the lower portion of the obverse, with attractive honey-gold, fuchsia, and pretty blue-green dominating the color scheme. The upper left quadrant is generally toning-free and exhibits satiny white lustre, as does the reverse save for a thin ring of gold at the periphery.

From the Estate of C.B. Slade, Jr. #007172

918 1887 MS-65 (PCGS) (4). Each is bright white with clean fields and cheeks on Liberty, and abundant cartwheel spin. A solid group for the investor. (Total: 4 pieces)

Each is housed in an old-style green label PCGS holder. From the Estate of C.B. Slade, Jr.

- 919 1887 MS-64 (NGC) (10). Bright and lustrous with a dash of gold at the edge, all with better than average surfaces. (Total: 10 pieces) Each is housed in an early generation NGC holder. From the Estate of C.B. Slade, Jr.
- 920 Roll of 1887 Morgan dollars. All grade MS-60 to MS-64. Lustrous on the whole. Several nicely struck pieces. (Total: 20 pieces)

 From the Estate of C.B. Slade, Jr. Earlier from Kagin's Baltimore Sale, August 1985, Lot 727.
- 921 Roll of silver dollars: ☆ 1887 (15). Eight grade MS-60 to MS-62, seven are AU-58. Ample lustre. Two with a bit of copper toning ☆ 1923 (5). Two are MS-60 to MS-62, three are AU-58. One with cloudy obverse toning. Scattered marks throughout. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.
- 922 1887-O MS-63 (PCGS). Pretty toning exhibits warm orange-gold in the recessed areas and rose-champagne on the reliefs, with a thin ring of iridescent blue-green at the rims.

From the Estate of C.B. Slade, Jr. #007176

923 Quartet of Uncirculated New Orleans Mint and San Francisco Mint dollars: ☆ 1887-O MS-62 ☆ 1891-O MS-62 ☆ 1891-S MS-62. Nick by Liberty's eye ☆ 1892 MS-62. Each piece is essentially brilliant. The 1892 has satiny fields, all of the other dollars are frosty. (Total: 4 pieces)

- 924 Group of silver dollars: ☆ 1887-S MS-61. Tiny rim nick at 12:00 ☆ 1889-S MS-61. A few light scuffs, expected for the grade ☆ 1890-S MS-63. A touch of champagne toning on the obverse ☆ 1890-S MS-61. Copper gold and milky blue toning on the reverse ☆ 1904 MS-62. ☆ 1923-D MS-62 ☆ 1923-S MS-61. A few scattered spots of verdigris ☆ 1926-S MS-63. Bold silver lustre, a few short, shallow digs around Liberty's eye and hair. (Total: 8 pieces)

 From the Estate of C.B. Slade, Jr.
- 925 Octet of silver dollars. Each has the Sharpness of Mint State and has been cleaned or wiped, unless otherwise specified: ☆ 1887-S ☆ 1890-O, edge bruise at 12:00 on the reverse. Bright and lustrous ☆ 1891-S ☆ 1892 ☆ 1897-S (2) ☆ 1899-S Sharpness of EF, cleaned ☆ 1924-S ☆ 1935. Some retained mint lustre throughout. (Total: 8 pieces)

 From the Estate of C.B. Slade, Jr.
- 926 1888-O MS-65 (PCGS). Brilliant and untoned with excellent surface quality. Well struck with very few marks.

 From the Estate of C.B. Slade, Jr.

 #007184





- 927 1888-O VAM-9. Doubled Arrows. MS-64 (PCGS). Bright cartwheel lustre, with clean surfaces and rich eye appeal throughout. This scarce variety has the boldly doubled arrow shafts on the reverse. Liberty's cheek is clean as are the surrounding fields. Errantly listed as an "1880-O" on the PCGS insert.
- 928 1888-O VAM-4. "Hot Lips." VF-20 (ANACS). The popular "Hot Lips" variety, so-called because of pronounced die doubling at Liberty's lips and to a smaller extent at her nose. Ranked by many as one of the 100 most popular Morgan dollar die varieties. Mostly medium gray overall with dappled charcoal gray on the obverse. Hints of gold and blue can be seen on both surfaces.
- 929 1888-S/S VAM-2. MS-63 (PCGS). A few thin lines of russet toning on the upper obverse.

From the Estate of C.B. Slade, Jr. From our auction of the Eugene J. Detmer Collection, February 2-4, 1983. #007186

930 1888-S MS-62 (PCGS). A bold cartwheel with the faintest traces of light copper toning on the obverse.

From the Estate of C.B. Slade, Jr. From Bowers and Ruddy Galleries auction of the Roy Harte Collection, Part III, Lot 1622. #007186

- 931 Pair of frosty Morgan dollars, each certified as MS-66: ☆ 1889 (ANACS). Sharply struck. Pearl gray toning at the centers with wisps of pink toward the rims ☆ 1898-O (PCGS). Fully brilliant and boldly struck. (Total: 2 pieces)
- 932 1889 MS-64 DMPL (PCGS). Deep watery fields and frosty devices that show a few contact marks near Liberty's eye. Scarce this nice.

 Housed in an old-style green label PCGS holder.

 #097189
- 933 Pair of NGC-certified Morgan dollars: ☆ 1889 MS-63 PL. Lustrous with a hint of gold ☆ 1900-O MS-64 DPL. Rose and blue peripheral toning, blunt strike lower reverse. (Total: 2 pieces)

934 Roll of 1889 Morgan dollars. Grades from MS-60 to MS-63. The surfaces are generally very clean, with trivial bagmarks commensurate with the grades. The lustre throughout is not particularly vibrant. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

935 Roll of 1889 Morgan dollars. Grades range from MS-60 to MS-63. Most have fairly clean surfaces, though the lustre throughout is a bit subdued. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

Roll of 1889 Morgan dollars. Grades range from MS-60 to MS-62.
 A bit lacklustre overall. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

937

Twenty-nine AU to Mint State sharpness silver dollars. This lot, mostly Peace dollars contains the following dates: ☆ 1889 ☆ 1891 Attractive toning ☆ 1891-O ☆ 1901-O ☆ 1902 (7) ☆ 1922-D ☆ 1922-S ☆ 1923 (2) ☆ 1923-S ☆ 1924 (3) ☆ 1925-S ☆ 1926-D ☆ 1926-S (2) ☆ 1927 ☆ 1927-D ☆ 1934 (2) ☆ 1934-D ☆ 1935. Several of the Peace dollars show multihued reverse toning that was imparted by storage against a paper insert; on some of these, an impression of the text on those inserts have also been left. All of the coins show evidence of cleaning, and others show some other sort of post mintage condition issue. A lot that should be personally inspected. SOLD AS IS. NO RETURNS. (Total: 29 pieces)

From the Estate of C.B. Slade, Jr.





938 1889-CC Sharpness of AU, but lightly hairlined from an old cleaning. Low magnification reveals a faint scratch on Liberty's cheek. Only 350,000 examples were minted and survivors are rare in all grades. Apparently few were ever issued into the channels of commerce, and fewer still survived the melting furnaces during the early decades of the 20th century. Unquestionably. One of the most desirable issues in the Morgan dollar series.





1889-CC EF-45 (PCGS). One of the most coveted dates of the series from a scant mintage of 350,000 pieces, most of which were later melted. This wholesome example is bright silver with touches of original frosty lustre in the protected areas around the devices and the faintest hints of golden toning at the rims. Scattered marks, as expected, though none are serious or distracting.

From the Estate of C.B. Slade, Jr. From Heritage Numismatic Auctions 1985 ANA Sale, Lot 1828.

#007190

939





1889-CC Genuine (PCGS). Sharpness of EF. Environmental damage. Pewter gray surfaces are free of any heavy marks. A decent survivor to represent this elusive date.

From the Estate of C.B. Slade, Jr. From Kagin's 333rd Sale, March 30-31, 1984, Lot 2312. #007190

Pair of better date Morgan dollars, both MS-63: ☆ 1889-O. Frosty lustre with wisps of pale copper at the rims. Thin scratch across Liberty's chin and a tiny rim scrape on the obverse between 10:00 and 11:00 ☆ 1899. A satiny cartwheel with full mint brilliance. Trivial bagmarks, none out of the ordinary for the grade. (Total: 2 pieces)

From the Franklin West Collection.

942 Trio of PCGS-certified Morgan dollars: ☆ 1889-O MS-61. Pleasing surfaces accentuated by delicate golden toning ☆ 1890 MS-63. A fairly well struck coin with bold lustre ☆ 1892-O MS-62. Light wisps of golden toning. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.

943 Sextet of Morgan dollars with mintmarks: ☆ 1889-O Sharpness of MS, lightly cleaned ☆ 1891-CC Spitting Eagle. Sharpness of MS, lightly cleaned ☆ 1900-S Old Reverse. Breen-5676. Sharpness of AU, cleaned ☆ 1901-S Old Reverse. Breen-5685. Sharpness of AU, lightly cleaned. Prooflike ☆ 1902-S New Reverse. Breen-5693. Sharpness of MS, cleaned ☆ 1903-S New / Old Reverse. Breen-5699. Sharpness of EF, cleaned. All are either brilliant or delicately toned. (Total: 6 pieces)

944 1889-S MS-64 DPL (NGC). Frosty devices skate over the icy reflectivity of the fields. Scattered scuffs and a couple of bagmarks as expected for the grade, but the eye appeal is still pleasing. Always a tough date to find nice.

#007195

945 1889-S MS-64. A well struck example with blazing satiny lustre. From a mintage of just 700,000.

946 1899-S MS-63 DPL (NGC). Toned with patches of russet-gold on the obverse and reverse, which are primarily in the fields. Bright silver centers and well frosted on the devices. Moderate handling marks but fewer than expected for the grade level. Scarce with so much contrast and depth to the fields.

Housed in an early generation NGC holder. #097263





1890 MS-65 (NGC). Exceptional toning of teal, rose, lemon, and russet spans the entire surface of the coin, balanced on the obverse and reverse. Blazing lustre beneath the colorful array, and the surfaces are a delight with minimal handling marks as expected for the Gem level. Not only a scarce date and grade, but highly desirable with this degree of appealing toning.

#007196

- 1890 MS-64 DMPL (PCGS). Flashy and bright for this date with 948 well mirrored fields and minimal signs of handling. #097197
- 949 1890-CC MS-63 (PCGS). This frosty white Carson City dollar exhibits light marks, none of which are serious, and boldly cartwheeling lustre. Traces of pale gold at the rims add nice eye appeal. From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, The Thomas L. Moore Sale, Lot 1176.
- 950 1890-CC MS-61. Sharply struck and frosty. Essentially brilliant surfaces with some hints of pearl gray and splashes of golden brown.
- 951 1890-O MS-64 DMPL (ANACS). Russet-gold outlines most of the devices and lettering, with frosty silver centers and well mirrored fields. Scuffs and handling marks are at a minimum, keeping eye appeal high and near the Gem class. #097201
- 952 1890-O MS-64 PL (PCGS). Bright and attractive with well mirrored fields and satiny frost on the devices and lettering. The strike is sharp and the surfaces show only tiny nicks from limited bag handling. No signs of toning and worth a good premium for the eye appeal.
- 953 1890-O MS-64 (PCGS). A frosty white, nearly Gem dollar from the New Orleans Mint.

From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, The Cambridge Sale, Lot 1443. #007200

- 1890-O MS-64 (NGC). Sharply struck and frosty. The obverse is 954 brilliant; the reverse exhibits delicate pearl gray iridescence. #007200
- 955 Trio of Morgan dollars: ☆ 1890-O MS-64. Brilliant and untoned ☆ yellow-gold and light copper toning on the obverse. (Total: 3 pieces) From the Estate of C.B. Slade, Jr.
- 956 Late-date Morgan dollar quintet: ☆ 1890-S Sharpness of MS, lightly cleaned ☆ 1896-O Sharpness of AU, lightly cleaned ☆ 1901 Reverse. Breen-5686. Sharpness of AU, lightly cleaned. Planchet Sharpness of MS, lightly cleaned. The 1901-S is brilliant; the other dollars all have light toning. (Total: 5 pieces)
- 957 Slider roll of 1890-S silver dollars. Grades range from AU-55 to AU-58. A few pieces with some small spots of verdigris. Plenty of retained original lustre. One coin exhibits a very lightly toned obverse. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

- 958 **1891 MS-62 (PCGS).** Satiny lustre on pale golden surfaces. From the Franklin West Collection. #007204
- 1891 VAM-2. Doubled Ear. MS-63 DMPL (PCGS). The lower 959 line of Liberty's ear is sharply doubled, defining the variety with this curious blunder. Well frosted on the devices which stand out against the mirror fields. Scattered nicks and bagmarks as expected, but fewer than normal as the delicate fields tend to magnify even the slightest graze. #097205
- 1891-CC VAM-3. Spitting Eagle. MS-64 (PCGS). A highly lustrous 960 example with whispers of champagne and lilac. Reverse die chip at eagle's beak resembles a globule of spittle, hence the tasteless sobriquet for this variety. Choice for the grade.

From the Franklin West Collection. #007206

1891-CC VAM-3. Spitting Eagle. MS-63 (PCGS). Another bright and lustrous example of the "Expectorating Raptor" variety. Nicely struck and aesthetically appealing with a touch of deep gold at

> From the Franklin West Collection. #007206

962 1891-CC MS-63 (PCGS). High quality surfaces for the grade drenched in silken lustre. Nicely struck.

From B.H.C. Co, privately, October, 1983. From the Estate of C.B. Slade, Jr. #007206

- 1891-CC "Spitting Eagle." MS-63 (PCGS). Frosty and attrac-963 tive. Pearl gray toning overall with wisps of gold at the border. Sharply struck virtually everywhere save for some hair strands above Liberty's ear. The "spitting eagle" sobriquet is due to a tiny die chip a millimeter or two beneath the tip of the eagle's upper mandible. The "spitting eagle" ranks as one of the most popular die varieties in the Morgan dollar series. #007206
- 1891-O MS-63 (PCGS). Pleasingly lustrous with a slight golden cast at the rims. Clash marks seen on both sides.

From the Estate of C.B. Slade, Jr. From State Rare Coin Auctions of Boston, The Clarion Sale, June 26-7-1981, Lot 490.

965 1891-S MS-64 or better. Satiny smooth surfaces bathed in a pretty copper-gold glow.

From the Franklin West Collection.

1892 MS-64 (PCGS). One of the scarcer dates in frosty Mint State 966 condition, this one is bright with a touch of hazy gold toning on each side. The fields and devices show scattered bagmarks and scuffs that are not distracting, including a shallow scuff before her forehead in the field. One of the scarcer dates of this series.

967 1892 MS-62 (PCGS). Very clean surfaces for the grade, though we do note a small, shallow scrape on Liberty's cheekbone. Blast

> From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, The University Park Sale, Lot 1070. #007212





1892-CC MS-64 (PCGS). The obverse is toned in bright honeygold, pink, and blue. The reverse is frosty white and untoned, with very little in the way of marks. Die clash marks noted in the typical locations. A pleasing near Gem example of this popular Carson City issue.

From the Estate of C.B. Slade, Jr. From State Rare Coin Auctions, Clarion Sale, June 26-7, 1981, Lot 497.

#007214





1892-CC MS-64 (PCGS). A sparkling near Gem with frosty white lustre and lovely golden accents at the rims. Free of any serious or detracting marks. Faint die clashing noted on the reverse.

From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions 1980 ANA Sale, Lot 2908.

#007214

969





970 1892-CC MS-63 (ICG). A lovely specimen with frosty devices. The fields have a texture intermediate between satiny and prooflike, with the latter aspect predominating. Sharply struck virtually everywhere save for a few hair strands above Liberty's ear. Despite a fairly generous mintage of 1,352,000 few were ever released into circulation, and most of the Uncirculated supply was decimated by the great meltings of silver dollars that occurred during the early part of the 20th century.

971 1892-CC AU DETAILS (NGC). "Obverse Scratched." Frosty lustre. Essentially brilliant with just a whisper of champagne iridescence. Most design features are about as sharp as could be desired. Small obverse scuffs are noted above 18 in date and beneath the first star. #007214

972 Scarce Morgan dollar pair: ☆ 1892-CC Sharpness of AU, lightly cleaned. Mostly brilliant with hints of pale gold ☆ 1899 MS-60. Pearl tray toning on frosty surfaces. A planchet inclusion is noted at S in PLURIBUS. (Total: 2 pieces)

973 **1892-O MS-63 (PCGS).** The obverse displays golden champagne toning, giving this side a matte appearance. The reverse toning is a bit lighter, bathed in a rosy golden glow. Reverse rim nick around 4:00.

From the Estate of C.B. Slade, Jr. From our Coin Galleries MBS, November 14, 1984, Lot 1815.

#007216





974 1892-S AU-53 (PCGS). Deep silver surfaces with scattered marks and lines, all typical of the grade. A small planchet flaw on Liberty's chin has attracted a bit of charcoal toning, and there are a few more lines of charcoal toning in other places on the obverse.

The reverse exhibits far fewer marks and a considerable amount of retained mint lustre.

From the Estate of C.B. Slade, Jr. From Cunningham's Auction, July 22, 1985, Lot 519. #007218

975 1892-S AU DETAILS (NGC). "Improperly Cleaned." The motifs are satiny and the fields exhibit considerable prooflike character. Faint champagne iridescence enhances both the obverse and reverse. Scarce in all grades and an important condition rarity in grades above AU.

#007218

976 1892-S EF-40 (PCGS). Light silver gray surfaces accented with copper and iridescent blue toning. The lack of any heavy marks creates good visual appeal on this semi-key date example.

From the Estate of C.B. Slade, Jr. From Berkshire privately, 1980. #007218





977 1893 MS-64 (PCGS). A lustrous pale golden specimen with some deeper toning at the rims. Nicely struck and aesthetically appealing. A low-mintage Philadelphia issue; just 378,000 were struck.

From the Franklin West Collection.
#007220

978 1893 MS-62 (NGC). A popular low-mintage issue—only 370,000 were coined, and survivors are scarce in all grades. Mostly brilliant surfaces with blushes of pale gold-gray. The motifs are frosty and the fields are satiny.

#007220

1893 GENUINE (PCGS). Sharpness of Mint State, altered surfaces. This one has the appearance of a choice example, but the fields and devices were probably enhanced ever so slightly long ago. Still lustrous with minimal bagmarks from handling and with good eye appeal for the collector. Impressive and rare in Mint State. *From the Estate of C.B. Slade, Jr.*

1893 GENUINE (PCGS). Sharpness of Mint State, cleaned. Faint hairlines in the fields before Liberty's face from a long ago gentle wiping and a minor drift mark is found near the rim in that area. A key date to the series that was struck in limited numbers, many of which were later melted. This coin would look fine in a Mint State collection, and has reasonably nice surfaces.

From the Estate of C.B. Slade, Jr. #007220

1893 GENUINE (PCGS). Sharpness of EF, cleaned. Steel-gray with silver accents of lustre in the recesses of the designs. The sharp surfaces show scattered handling marks, but nothing unexpected, although a few dull scuffs are noted on Liberty's broad cheek. There are light hairlines indicative of a past cleaning, but these blend in well and are not offensive.

From the Estate of C.B. Slade, Jr. #007220

987

988





1893-CC MS-61 (PCGS). Slightly reflective in the fields and showing hints of gold toning starting to form over the sparkling silver surfaces. Moderate handling marks are noted, expected for the grade, and the strike has better than average qualities with most of the curls separated around Liberty's ear. There is some central softness as always seen on this final Carson City Morgan issue. The fields and cheek of Liberty have minor bagmarks from handling. One of the key dates to the series with a mintage of 677,000 pieces, most of which were melted into silver bars a generation or so later; this is one of the nicer survivors.

From the Estate of C.B. Ślade, Jr. Earlier from Steve Ivy's University Park Sale, Lot 1093.

#007222

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1893-CC GENUINE (PCGS). Sharpness of Mint State, lightly cleaned. This is a special coin. The fields show considerable prooflike reflectivity and a glaze of light golden toning. As usual the central strike is soft, and the evidence of cleaning is in the form of minor hairlines around the reverse periphery in the legends and denomination. Moderate bagmarks exist on the eagle, but the fields retain their mirrorlike qualities. Scarce as a date and mint, and this particular coin should please most collectors.

From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's 1980 ANA Sale, Lot 2919.

#007222





1893-CC UNCIRCULATED DETAILS (NGC). "Obverse Damage." Sharply struck. The motifs are frosty and the fields are satiny. Both surfaces are brilliant. A scuff on Liberty's cheek accounts for the caveat mentioned on the NGC insert. From a comparatively small mintage of 677,000 pieces, and relatively few examples survive in any grade. Notable as the final silver dollar issue struck at the Carson City Mint.

#007222

Impressive 1893-O Morgan in Choice Mint State





1893-O MS-63 (PCGS). One of the most difficult dates of the series to obtain in Mint State, at the choice level these are rarely seen. The surfaces are bright silver with ample lustre and just a few minor lines from past handling. Liberty's cheek and fields are generally clean and free of all but minor bagmarks. Mintage of 300,000 pieces at the time of issue, but most of these were later melted. PCGS has graded fewer than 1,000 of this date in *any* Mint State grade, and it's virtually unobtainable in Gem grades. The strike is reasonably sharp and the eye appeal perfect for a date collector.

PCGS Population: 292; 92 finer (MS-66 finest). From the Estate of C.B. Slade, Jr.

986 1893-O Sharpness of AU, some faint hairlines from a cleaning. Mostly brilliant surfaces with pale gold iridescence on the obverse high points. Typical strike with softness noted above Liberty's ear and on the eagle's breast. Notable for having the smallest mintage of any New Orleans Mint Morgan dollar; only 300,000 examples were coined. Scarce in all grades.

1893-O GENUINE (PCGS) Sharpness of a strong EF, cleaned. A few moderate hairlines but the surfaces are pleasing with delicate golden gray toning and traces of lustre in the fields. Smooth wear and a pleasing appearance for this rare date.

From the Estate of C.B. Slade, Jr. #007224

Key Date 1893-S Morgan Dollar





1893-S EF-45 (ANACS). A high-grade example of the most popular issue of the series. The periphery has rich orange-gold toning with a hint of blue, with the balance light silver-gray. Traces of lustre reside in the fields. Mintages plunged in 1893 as America slumped into a sharp depression in business, and demand for coins fell dramatically as business slowed. The San Francisco Mint produced just 100,000 of these, most of which were later melted in 1918. No bags survived at all, unlike almost every other date from this series which counts at least 1,000 pieces in mint condition for each bag that came out of the United States Treasury hoard in the 1960s. Most survivors show evidence of circulation and just a handful of this date are Mint State. As the key date to the Morgan dollar series, this EF-45 example is a piece that any specialist will be proud of.

From the Estate of C.B. Slade, Jr. #007226

993

994

Key Date 1893-S Morgan Silver Dollar





1893-S GENUINE (PCGS). Sharpness of EF, minor reverse damage. Light steel-gray throughout with a typical and attractive appearance for a circulated Morgan dollar. The damage is quite limited on this coin, consisting of dull marks on the O of OF, the nearby wingtip and on the edge above the I of AMERICA. The mintage for the entire year was 100,000 pieces and most disappeared long ago through attrition and melting. Perhaps 10,000 survived in all grades, but fewer than 100 of these qualify as Mint State. Most collectors will never obtain an example of this rare date, but all things considered the present coin certainly has a lot to offer—high technical grade and minimal distractions.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's ANA Sale, March 1986, Lot 3019.

#007226

989

990

991

Rare 1893-S Dollar





1893-S EF DETAILS (NGC). "Improperly Cleaned." Pearl gray toning with pale gold highlights. Traces of frosty lustre can be seen in the protected areas of the designs. The diagnostic die line present at the top of T in LIBERTY is sharp on this specimen. The 1893-S has the second-lowest mintage in the Morgan dollar series after the 1895—just 100,000 pieces, and is second in desirability only to the 1895 in circulated grades.

Frosty Mint State 1894 Morgan Dollar





1894 MS-63 (PCGS). This handsome 1894 has ample lustre, delicate peach-gold toning, and a solid strike on the central devices. A few traces or carbon are noted on both sides, likely from some past storage environment. Rare in all Mint State grades, and prohibitively rare in Gem condition, this choice example should please most specialists.

From the Estate of C.B. Slade, Jr. Earlier from our September 1984 sale, Lot 781.

#007228





1894 Sharpness of Mint State, lightly cleaned in the past. Now beginning to retone in delicate gold and gray. Sharply struck and frosty. The 1894 has the third lowest mintage in the Morgan dollar series after the 1895 and 1893-S. Only 110,000 examples were produced. Survivors command high premiums in all grades.





1894 EF-45 (PCGS). Dusky gray toning throughout and the surfaces are average with a few old scuffs on the cheek that blend in well. A scarce date that most collectors fail to obtain, this high-grade example should find considerable attention when it crosses the block.

From the Estate of C.B. Slade, Jr. #007228

1894-O MS-61 (PCGS). A bright and lustrous coin with decent surfaces and a bold strike on all but the thin curls at top of Liberty's ear. Despite the generous mintage, this date is virtually equal in rarity in any Mint State grade to the 1894 Philadelphia coin. Apparently most were melted later or entered circulation, as this issue is considerably more difficult to obtain than its mintage would imply.

From the Estate of C.B. Slade, Jr.

1894-O MS-61 (NGC). Sharply struck with satiny lustre. The obverse is brilliant; the reverse exhibits pale gold iridescence. A scarce issue in MS-60 and higher grades despite a fairly generous mintage of 1,723,000 pieces. Evidently, the vast majority of those produced ended up in the melting furnaces within three decades or so of the time that they were struck. Combined NGC and PCGS population statistics suggest that only two or three 1,000-piece bags of Uncirculated examples were distributed into numismatic channels when the giant Treasury Hoard was dispersed.







1894-S MS-64 (PCGS). Bright and lustrous with splashes of russet-gold favoring the obverse, lighter gold on the reverse at the rims. The surfaces are smooth and reveal minimal signs of bag handling, a critical factor for high-grade coins. Liberty's cheek is attractive and the eagle shows minimal signs of handling.

From the Estate of C.B. Slade, Jr. Earlier from our Robison Collection Sale, February 1982, Lot 1996.

1894-S MS-63 (PCGS). Toned with rather deep blue and crimson on both sides and perfectly balanced from long envelope storage or similar source. Strong lustre resides in the fields, and the surfaces are clean with Liberty's cheek satin smooth save for a couple of shallow nicks. A scarce date this well preserved, and with the added bonus of colorful toning.

From the Estate of C.B. Slade, Jr. Earlier from Heritage's Seneca Sale, Lot 1487.

#007232

997

1894-S MS-61 (NGC). Sharply struck with satiny motifs. The fields exhibit considerable prooflike character, but there's no "PL" designation on the NGC insert. Pale gold iridescence ornaments both surfaces.

1894-S AU-55 (PCGS). Bright silver with traces of lustre in the recesses of the design. Clean surfaces that show random handling from circulation, but nothing to distract the eye.

From the Estate of C.B. Slade, Jr.

Key Date 1895 Proof Morgan Dollar The King of the Series



1000 1895 Proof-61. Lightly cleaned in the past with resulting hairlines on the surfaces of this rarity. Mintage of this date is a mere 880 pieces, all struck in Proof, the reported mintage of 12,000 pieces for the year was actually for 1894-dated coins and not the non-existent 1895 business strikes. Thus, a date collector must obtain one of these Proofs if he or she is to complete a date or mint set. The present coin has moderate hairlines on the surfaces from a long ago cleaning, but the mirror fields are generally intact, as are the frosted devices on Liberty and the eagle. A number of these entered circulation over the years and turn up occasionally, but all began as Proofs, and of course a good many were mishandled to varying degrees as well. The present example boasts reasonable eye appeal and would be a welcome addition to any advanced collection.



1001



1895-O AU-58 (NGC). Frosty lustre. Sharply struck virtually everywhere. Partially brilliant with blushes of pale gold on the high points. Notable for having the second lowest mintage of any New Orleans Mint issue within the Morgan dollar series—just 450,000 pieces. Scarce in all grades and seldom available finer than AU.





1895-O AU-50 (PCGS). Light silver with some lustre in the fields and moderate handling marks. One of the tough dates from the mid 90s and a coin few collectors are able to obtain. This piece should please most specialists.

From the Estate of C.B. Slade, Jr. Earlier from the Royce Samuels Auction, Steve Ivy, Lot 1150. #007236





1003 1895-O AU-50 (PCGS). A solid example for the grade with delicate gold toning at the periphery, slightly reflective fields, and a bold strike. Minor lines and bagmarks from circulation, but none distract the eye. Mintage of 450,000 pieces and most of these ended up melted in later years.

From the Estate of C.B. Slade, Jr. #007236

1004 1895-O Sharpness of AU, lightly hairlined from an old cleaning. Faint scratch on eagle's breast. Mostly pearl gray surfaces with pale champagne accents. Typical strike with a touch of softness above Liberty's ear and on the eagle's breast. The 1895-O has the second lowest mintage of any New Orleans Mint Morgan dollar; only 450,000 examples were coined.

1005 1895-O VF-20 (PCGS). Natural steel-gray with lighter silver on the worn portions of the design. The surfaces are better than average as the bagmarks have worn smooth during circulation, and Liberty's cheek is smooth with only tiny nicks present. An elusive issue, this mid-grade example would make a fine representative for a date collection.

From the Estate of C.B. Slade, Jr. #007236

Satiny White 1895-S in Choice Mint State





1895-S MS-63 (PCGS). Bright silver surfaces with abundant frost on the devices and slightly reflective fields. There are scattered nicks and bagmarks, but none are deep or distracting for a coin of this grade level. Sharply impressed by the dies, and a rarity in any Mint State grade, particularly so at the choice level as seen here.

From the Estate of C.B. Slade, Jr. Earlier from the University Park Sale, Steve Ivy, Lot 1106.

#007238

1006

Desirable MS-62 1895-S \$1





1895-S MS-62 (NGC). The motifs are lustrous and the fields have a texture intermediate between satiny and prooflike. Both surfaces display pleasing champagne iridescence. Sharply struck virtually everywhere save for a few strands of hair above Liberty's ear. The 1895-S has the second-lowest mintage—just 400,000 pieces—of any San Francisco Mint issue in the Morgan dollar series after the celebrated 1893-S, and survivors are scarce in all grades; probably no more than a couple thousand Uncirculated examples exist in all numismatics.

#007238

1008 1895-S Fine-12 (PCGS). Medium silver-gray with clean surfaces and even wear. A very scarce date in all grades, this mid level specimen should find considerable attention as most circulated coins of these key dates have significant problems—not so here, making this one worth a strong bid.

From the Estate of C.B. Slade, Jr. #007238

1009 Roll of 1896 MS-60 or better silver dollars. About half the coins show signs of a light cleaning. One with pale copper toning on the obverse, and one with heavier copper and gold toning on the reverse. In terms of surface marks, most of the coins exhibit very clean surfaces. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

1010 1896-O AU-58 (PCGS). Scarce this nice and the present coin is very close to Mint State but shows faint hairlines on the cheek from brief circulation. This coin has a decent strike as the curls over Liberty's ear have reasonable separation, a feature often lacking on 1896-O dollars. Most of the lustre survives in the field, and the bagmarks are minimal.

From the Estate of C.B. Slade, Jr. #007242

1011 1896-O AU-55 (PCGS). Frosty and bright with a hint of peripheral gold. The strike is reasonably sharp for this date, and the surfaces better than average for a coin with a few points of wear. As a date, always in demand.

From the Estate of C.B. Slade, Jr. #007242

Flashy Near Gem 1896-S Morgan Dollar





1012 1896-S MS-64 (PCGS). A tough coin to find this nice and a formidable rarity in Gem or finer grades. The 1896-S Morgan is one of the key dates to the difficult period of production. Ignore the mintage of five million pieces, most were melted, and very few survived in Mint State grades. The present example has frosty white lustre in the fields, delicate gold toning on both sides and impressive surfaces with minimal signs of handling.

From the Estate of C.B. Slade, Jr. Earlier from The Thomas Moore Sale, Steve Ivy, Lot 1234.

#007244





1013 1896-S MS-62 (NGC). Satiny lustre. Essentially brilliant surfaces with just a whisper of gold. Most design features are as sharp as could be desired. As is the case with several other late-date Morgan dollars, there is no correlation between the mintage figure—in this case five million pieces—and present day availability. Although VF examples are plentiful, the supply thins out dramatically at the AU level, and MS examples are rare. We estimate that only two or three bags of Uncirculated 1896-S dollars, with 1,000 pieces per bag, were released into numismatic channels during the dispersion of the giant U.S. Treasury Hoard in the 1960s.





1014 1896-S MS-61 (PCGS). A frosty white coin with the usual bagmarks scattered over Liberty's cheek and the fields, but the lustre is still strong and the strike is sharp, particularly on the eagle's breast. Reasonably good eye appeal, and a scarce date in all Mint State grades.

From the Estate of C.B. Slade, Jr.

1015 1896-S GENUINE (PCGS). Sharpness of AU, "Damaged."

There are some nicks on the lower portion of Liberty's head and a tiny spot etched off near the wreath and that's apparently what accounts for the damage on this coin, as the balance seems to be just normal circulation evidence. Toned with a splash of gold at the date, lighter silver elsewhere with traces of lustre in the fields. Scarce and reasonably attractive.

From the Estate of C.B. Slade, Jr. #007244

1016 Pair of MS-65 dollars: ☆ 1897. Well struck with velvety, brilliant lustre. There is a hint of pale gold toning on the reverse rim ☆ 1903. Fairly well struck and frosty, with a touch of champagne toning. (Total: 2 pieces)

1017 1897-O MS-61 (PCGS). Moderate scuffs as expected for the grade, but bright silver throughout with ample lustre and a decent strike for this elusive New Orleans Mint issue. Most known survivors show evidence of circulation—not so here and thus a fine coin to acquire.

From the Estate of C.B. Slade, Jr.

#007248





8 1897-O Sharpness of Mint State. Surface quality of a choice specimen, unusual gold toning. A very scarce date in mint condition, this one shows full breast feathers on the eagle and good separation on Liberty's hair. A few faint wipe lines are present and the extreme edge shows a few nicks from bag activity, but on balance a respectable example of this elusive date.

1019 1897-O AU-58. Toned with a blush of golden gray over the surfaces with hazy light silver intermixed. The strike is average with soft stars and a few areas of shallow definition, as frequently found on this New Orleans dollar. The surfaces are pleasing with minimal nicks and bagmarks, while enough lustre survives to please the eye.
From the Estate of C.B. Slade, Jr.

1020 1897-S MS-65 (PCGS). A blazing white Gem with frosty lustre throughout and a sharp impression from the dies. The obverse is particularly nice for the grade, and the reverse too, but it shows scattered tiny nicks from bag handling. Rare in Gem grades.

From the Estate of C.B. Slade, Jr.
#1007250

1021 1897-S MS-64 DPL (NGC). Well mirrored fields with sparkling depth to them which offsets the snow-white frosty devices. No signs of toning on this one. Filled S mintmark reverse. Nice surfaces and eye appeal for the specialist.

#1097751

1022 1897-S MS-64 (PCGS). Reflective fields that dazzle the eye while the devices are satin smooth and frosty. Toned with tawny gold around the rim of the obverse, less so on the reverse, with bright silver centers. A solid strike and a tough date to find this nice.

From the Estate of C.B. Slade, Jr.

#007251





1023 1898 MS-65 DPL (NGC). Bright white with highly reflective fields and satiny devices. Rarely found in Gem grades, as the delicate nature of the mirror surfaces tend to attract and magnify even the slightest handling scuffs. Impressive quality for this Philadelphia issue. #097253

Half dozen New Orleans Morgan dollars in a custom holder. Lot includes the following dates in MS-63 to MS-65 grades: 1898-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O. All are brilliant and untoned, exhibiting strong lustre. The first three coins are particularly well struck examples. Housed in a custom Capital Plastics holder. (Total: 6 pieces)

From the Capitol Collection.

1025 1898-S MS-63 (PCGS). VAM-6. S/S Down. A sparkling white coin with a few moderate scuffs. The strike is typical for this period, the repunched S mintmark is rather dramatic, and there is slight repunching on the date as well.

From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's Phoenix Sale, Lot 1294.

#007256

1026 1898-S MS-63. A creamy white coin with minimal bagmarks. *From the Franklin West Collection.*

1027 1899 MS-65 (PCGS). Light silver-gray with a hint of gold and moderate haze in the fields of this Gem. The surfaces are free of all but minor scuffs and nicks. Always in demand and a scarce date, particularly so at the Gem grade level.

From the Estate of C.B. Slade, Jr. #007258

1028 1899 MS-63 DMPL (ANACS). Bright with a touch of peripheral gold on this one. A few scuffs on the cheek, but attractive quality.

1899-O MS-65 (PCGS) (2). A handsome pair of this date, both with blazing white surfaces on the obverse, and toned on their respective reverses, minimal signs of handling and good strikes. One has greenish gold toning spanning the reverse, the other with a charcoal-umber swath on the left side, bright white elsewhere. From the Estate of C.B. Slade, Jr.

1030 1899-S MS-64 (PCGS). Bright and lustrous with no signs of toning on this handsome dollar. The strike is sharp and the surfaces pleasing with minimal nicks for the grade assigned. One of the tougher dates to find in nice condition.

From the Estate of C.B. Slade, Jr. Earlier from Bowers and Ruddy's June 1980 Sale, Lot 3488. #007262

1031 1899-S MS-63 (PCGS). Lustrous and untoned, with a few shallow marks on Liberty's face but generally clean fields. Scarce and desirable.

From the Estate of C.B. Slade, Jr. #007262

1032 One and a half dozen 1900 Morgan dollars. Grades range from MS-60 to MS-63 or finer. A really nice group composed of brilliant lustrous coins of excellent quality. One piece has light copper toning on the reverse, and one has warm copper gold on the obverse. (Total: 18 pieces)

From the Estate of C.B. Slade, Jr.

1033 1900-S MS-63 (PCGS). Satiny with light haze over the surfaces but well struck and scarce in any Mint State grade. The large mintage of this date was widely melted in later years, leaving fewer than one would expect for date collections today.

From the Estate of C.B. Slade, Jr. #007270

1034 1900-S MS-63. Satiny white lustre engulfs this choice example. Light adjustment marks seen on Liberty's ear.

From the Franklin West Collection. Purchased from J. Flynn on February 28, 1972.

Rare Mint State 1901 Morgan Silver Dollar





1901 MS-62 (PCGS). Rich coppery gold toning in areas, lighter gold elsewhere over lustrous fields. The surfaces are attractive for the modest grade with scattered marks and nicks that blend into the surfaces well and are somewhat masked by the toning. The strike is a tad soft, as nearly always found on this elusive date. Considerable die rust is found on the reverse, seen on a good number of Morgans from this particular year. The vast majority of the nearly seven million coined ended up melted into silver bars a generation later, with decidedly few surviving today. In Mint State condition, this is one of the scarcer dates, and this coin is quite desirable for the grade level.

From the Estate of C.B. Slade, Jr. #007272





1036 1901 GENUINE (PCGS). Sharpness of Mint State, "Altered Surfaces." Rather too bright white from some past process, but still lustrous and with bold visual appeal. The surfaces have minor scattered marks from bag handling.

From the Estate of C.B. Slade, Jr.

1037 1901 New/Old Reverse. AU-58. Brilliant and satiny. Close examination reveals a fine scratch crossing Liberty's hair and cap. Despite a high mintage, survivors are comparatively scarce. It appears that all but a small proportion of the mintage was melted into bullion pursuant to the provisions of the Pittman Act of 1918.

Breen-5681: "New over old hub. Presently rare. Double olive left of claw."

1038 Nearly a full roll of 1901-O Morgan dollars. Grades range from MS-60 to MS-63 or finer. Scattered surface marks, all typical for this grade range. A lustrous, nearly complete roll with many Choice coins included. (Total: 19 pieces)

From the Estate of C.B. Slade, Jr.

1039 1901-S MS-63 (PCGS). Satiny pale golden lustre with deepening golden toning at the rims.

> From the Franklin West Collection. Purchased from J. Flynn on February 28, 1972. #007276





1901-S MS-63 (PCGS). An especially bright and lustrous coin for this date and mint, with a solid strike and very clean surfaces. No scuffs or marks in the fields or on Liberty's broad cheek. Although a large number were coined, this date does not turn up in choice Mint State grades often, keeping collector interest high when a nice example like this crosses the block.

#007276

1041 1901-S New/Old Reverse. MS-60. Brilliant and satiny. Sharply struck virtually everywhere save for a few hair strands above

Breen-5687: "New over old hub. Presently rare. Double olive left of claw."

1042 1901-S GENUINE (PCGS). Sharpness of Mint State, "Altered Surfaces." The fields and bust of Liberty show a few stray hairlines from a past enhancement. Toned with attractive rose-gold favoring the rims, with ample pleasing lustre and relatively few bagmarks. A coin that would fit well into any Mint State collection.

From the Estate of C.B. Slade, Jr. From our sale of the Robison Collection, February 10-13, 1982, Lot 2015. #007276



1044



1043 1902 Proof-63 (PCGS). An attractive toned example of this Proof, with both sides sporting a mix of golden lavender in the fields and on the devices. Struck in a more reflective style with less dramatic frost on the lettering and devices than seen in prior years. Faint hairlines as expected, but with ample eye appeal. Mintage of 777 pieces keeps collector demand high. #007337

1902-O MS-65 PL (NGC). Mostly bright white save for peripheral russet and gold. Clean surfaces and cheek on Liberty, an unusual occurrence for a reflective prooflike coin, as the fields are particularly delicate and prone to handling marks.

Housed in an early generation NGC holder. From the Capitol Collection.

1045 1902-O Morgan dollar roll. All grade MS-60 to MS-63 except for one that grades AU-58 and one that has some reverse deposits. Bright and lustrous. A few pieces with light toning. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.

1046 1902-S MS-64 (PCGS). Soft underlying lustre supports faint golden highlights. A reverse toning spot is noted at the rim above the C in AMERICA. Diagonal striations across the eagle's breast, a common occurrence for this date, caused at the mint during the strip making process.

> From the Franklin West Collection. Purchased from F. Sweeny on March 6, 1972. #007282

1047 1902-S GENUINE (PCGS) Sharpness of Mint State. "Altered Surfaces." Toned with light rose-gold over both sides, mostly near the rims and periphery. The lustre is intact and we note a moderate scratch in the field before Liberty's face, a reminder of the time spent in a canvass bag with numerous other friends of that era. Sharply struck and with decent eye appeal for this scarce date.

From the Estate of C.B. Slade, Jr. From our sale of the Robison Collection, February 10-13, 1982, Lot 2018. #007282

1048 1903-O MS-65. One of the great rarities of a few generations ago, but then the Treasury Department released a significant quantity in the early 1960s. Finding a Gem is a challenge, and this particular one is bright, lustrous and satiny with a solid strike and very clean surfaces.

From the Estate of C.B. Slade, Jr. From State Rare Coin Auctions of Boston, January 23-24-1981, Lot 664.

#007286

1049 1903-O MS-65. Brilliant with flashing, semi-reflective fields. The devices have attracted a bit of champagne toning. A scarce date.

1050 1903-O MS-64 PL. Nearly Gem surfaces alive with vibrant lustre. Some light scuffs, all typical for the grade. There is a bit of champagne toning at the center of the reverse.

From the Franklin West Collection.

1903-O MS-63 PL. Sharply struck and brilliant, with a few minor 1051 scuffs on Liberty's cheek.

From the Franklin West Collection.

1052 1903-O MS-62. Lustrous and essentially brilliant with just a whisper of pale gold. Sharply struck almost everywhere save for a few strands of hair above Liberty's ear.

1903-O MS-61 (PCGS). A lustrous coin with a few scuffs, scrapes, 1053 and bagmarks as expected. This one was clearly in the depths of the canvas bag with many others, and was jostled about during its years. Bright white with a strong strike and this is one of the tougher dates from this period to find in mint condition.

From the Estate of C.B. Slade, Jr. From Steve Ivy's auction of the Thomas L. Moore Sale, Lot 1289. #007286

1904 MS-64 (PCGS). Satiny, brilliant surfaces with deeply embued 1054 lustre and excellent eye appeal. The strike is sharp for the date. From the Franklin West Collection. Earlier from our May 1989 sale, Lot 724. #007290





1904-O MS-67 (NGC). Toned with deep teal on the obverse, the 1055 reverse similar but with patches of fiery reddish copper spanning the eagle's breast and head. Vibrant lustre beneath, and the surfaces are splendid quality for a toned Morgan dollar. Incredible appeal for the date collector.

#007292

1056

1904-O MS-66 PL. A lovely Gem with vibrant lustre and flashing fields. A thin ring of gold at the obverse rim adds visual appeal. Two very small reverse copper spots.

From the Franklin West Collection.





1904-O MS-66 (NGC). Beautiful obverse toning of copper and teal, with satiny silver on Liberty's cheek. The reverse is more mottled with gold and charcoal intermixed around the devices. Excellent surfaces and scarce so colorful.

#007292

Roll of lustrous 1904-O Morgan dollars. Grades range from MS-60 1058 to MS-63. A lustrous roll, one piece toned with dusky copper-gold and flecks of iridescent blue on the reverse. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.

1059 Roll of 1904-O Morgan dollars. Grades range from MS-60 to MS-63. Bright and flashy, with scattered marks and minor abrasions. A few pieces display deep carbon and copper spots, and one exhibits a large deep purple, nearly black streak on the reverse. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.

1060 Roll of 1904-O Morgan dollars. MS-60 to MS-63. A bright and lustrous roll of this date, some have moderate bagmarks, others are choice. Most are bright or have light edge toning. Scarce and always in demand. (Total: 20 pieces)

From the Franklin West Collection. Purchased privately, March 1971.

1061 1904-S New Reverse. AU-55. Satiny and brilliant. A faint hairline mark is noted on Liberty's cheek. Scarce in AU and higher grades, Breen-5702. New reverse hub.

1062 1904-S GENUINE (PCGS). Sharpness of AU, "Altered surfaces." A lightly circulated coin that shows traces of lustre in the recesses of the design and a few patches of golden gray toning. The strike is sharp enough and the surfaces show the usual nicks and bagmarks that have been partially worn smooth by limited circulation. A scarce date.

> From the Estate of C.B. Slade, Jr. #007294

1063 Roll of MS-64 1921 Morgan dollars in first generation PCGS holders. A full roll of certified near Gem Morgans, all put away many years ago in first generation PCGS holders. Each coin is nice and fresh, most are brilliant and some show a dusting of taupe or gold toning over the surfaces. An opportunity for a collector or investor. (Total: 20 pieces)

Each is housed in a first generation PCGS holder.

From the Estate of C.B. Slade, Jr.

Rare 1921 Satin Finish Proof Peace Dollar Seldom Offered



1064



1921 Peace. Proof-60 (ANACS). "Cleaned-Retoned." The surfaces show moderate hairlines from a past cleaning and the surfaces have been toned a medium gray. The underlying surfaces are free of other handling marks of any consequence. One glance tells the experienced numismatist that this is a special coin, with a bold strike that is far and away sharper than the usual 1921 Peace dollar, with full separation on the curls above Liberty's ear and all the feathers crisp on the eagle. The lettering and devices show chiseled definition and the stops are triangular and bold unlike the business strike issues. There is a tiny die lump on the present coin and this confirms the proof die, and this lump is located just below the crown above Liberty's temple. It is believed that perhaps 15-20 of these proofs survive, several of them have been similarly cleaned over the years or mishandled. Much research has been done on these rare and important initial proofs from this series and as the facts become better known demand for examples of this American classic will certainly soar.

In the political fervor that swelled through the world after the Treaty of Versailles, the idea took hold that a "Victory dollar" should be coined to commemorate the great peace that now came to pass after years of a horrible war. Soon the fine arts commission looked into the idea, and concept designs were submitted. In the end Anthony de Francisci won the competition, and soon plaster casts were on the reducing lathe to make hubs for dies. The first coins were struck on December 28, 1921 and likely included the proofs as the first of their kind. A flurry of coining ensued and the Philadelphia Mint was able to produce just over 1 million examples for circulation of this high relief. Chief Coiner Morgan heard and saw the evidence of the rapid failure of the high relief dies, which shattered abruptly under the striking pressure to bring up the designs. Morgan soon fought for and received permission to lower the relief, and the 1922 Peace dollars are the result, with much more of a two dimensional appearance. The elegance of de Francisci's design is beautifully captured in these rare proofs, and most seemed to be distributed into non-numismatic holdings. A rare prize steeped in history and one of the great rarities of the prior century.





1065 1921 Peace. MS-66 (PCGS). Pale golden toning complements satiny surfaces. Splendid eye appeal. A touch of striking softness can be seen on the highest points of the designs as is typical for the issue. A popular two-year High Relief design type. #007356



1066



1921 Peace. MS-64 (PCGS). A premium example of this first year of issue as the surfaces are quite clean and frankly must be close to the Gem level. Toned from stem to stern with light coppery gold on the obverse and reverse, unable to restrain the lustre in the fields. Examination of the strike finds minor softness on the curls near Liberty's ear, a consistent fact on these coins which are rarely encountered sharp in this area.

The iron hand of expediency stepped in soon on this majestic coin design, and the depth and three dimensional nature of the designs were reduced considerably in the following year to accommodate production schedules and limited die life. Once the relief was greatly flattened, these dollars could be coined with far less striking pressure, dies would last longer, and of course the end result was a less than inspired product, but clearly good enough for government work. Luckily for collectors, a number of these high relief examples exist, and can be obtained as mementos of the original concept design by the artist Anthony de Francisci.

From the Estate of C.B. Slade, Jr. From Kagin's Long Beach Auction, February 3-4, 1984, Lot 3453. #007356

1921 Peace. MS-64 (NGC). Frosty surfaces with just a hint of champagne iridescence. The strike is about average for the issue, showing a touch of softness at the centers. A nice example of this popular two-year High Relief design type.

1921 Peace. MS-63 (PCGS). A deeply toned and aesthetically attractive example of this popular high relief issue. The strike is bolder than normal, with nearly complete hair details at Liberty's ear. The reverse toning is nominally deeper than the obverse, but is nonetheless attractive.

From the Franklin West Collection. Earlier from our November 1999 Coin Galleries sale, Lot 3293.

- 1069 1921 Peace. MS-63. Dusky russet toning over frosty surfaces gives the obverse a neat look. The reverse is untoned and satiny. Some light reeding nicks on the obverse, minor and typical for the grade. From the Capitol Collection.
- 1070 1921 Peace. MS-63. Pleasing golden toning on lustrous surfaces. Close examination reveals a faint hairline scratch on Liberty's hair and neck.
- **1071 1921 Peace. MS-63.** Deep silver and displaying traces of faint copper toning.

From the Franklin West Collection.

- 1072 1921 Peace. MS-63. Lustrous and bright with no signs of toning on this one, and the strike is average or so for this high relief issue as the centers are a tad soft. Clean surfaces and adequate eye appeal.

 From the Estate of C.B. Slade, Jr. Earlier from Steve Ivy's 1982 ANA sale, Lot 3075.
- 1073 1921 Peace. MS-63. Frosty surfaces with dusky copper-gold toning, deeper around the devices and more diffuse over the fields. From the Capitol Collection.
- 1074 1921 Peace. MS-62. Thickly toned with deep shades of russet, blue, and copper.
 From the Capitol Collection.
- 1075 1921 Peace. MS-63. Deeply toned in russet and copper on both sides, with some faint blue and pink highlights.
 From the Capitol Collection.
- 1076 1921 Peace. MS-62. This one has a bold strike for this high relief date with most of the curls well defined on Liberty and the eagle's breast sharp. One scuff inhabits the obverse rim across from Liberty's gaze, another related one in the field nearby. Still lustrous and appealing for this single year type issue, rarely found this sharp in terms of strike. From the Estate of C.B. Slade, Jr.
- 1077 1921 Peace. MS-61. Brilliant surfaces. Coined during the first year of the design type.
- 1078 Pair of key date Peace dollars: ☆ 1921 Peace. Sharpness of Mint State, cleaned. Matte texture from a scrubbing with moderate hairlines throughout ☆ 1928 Sharpness of Mint State, cleaned. Hairlines on both sides, bright obverse, peach-gold covers the reverse. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

- 1079 Selection of scarce Peace dollar issues: ☆ 1921 (2). Both sharpness of MS; one is lightly cleaned, the other has a fine scratch ☆ 1924-S Sharpness of MS, cleaned ☆ 1927-S Sharpness of MS, lightly cleaned ☆ 1934-D Sharpness of MS, cleaned ☆ 1935-S Four Rays. Sharpness of MS, cleaned. Some are brilliant, others have delicate toning. (Total: 6 pieces)
- 1080 Set of Peace dollars. Grades range from the Sharpness of VF to MS-63. Most show some signs of cleaning at some point. The 1935 exhibits some mild charcoal toning spots on the obverse. Housed in a Dansco Album. (Total: 24 pieces) From the Capitol Collection.
- 1081 1922 MS-64 or better. Gorgeously toned, particularly for a Peace dollar, in lovely peach and gold.
- 1082 Half dozen Peace dollars in first generation PCGS holders: ☆ 1922 MS-64. Bright and lustrous ☆ 1923 MS-64 (2). Both lustrous and one with a touch of russet toning ☆ 1925 (2). MS-64. Pale golden hues over lustre; MS-63. Lustrous and with strong die shift doubling on the date and neck of Liberty ☆ 1926 MS-64. Bright and attractive. (Total: 6 pieces)
- 1083 Roll of MS-61 to MS-62 Peace dollars. This roll consists of the following coins: ☆ 1922 (9) ☆ 1923 (4) ☆ 1924 (6) ☆ 1925. Each maintains a similar look; light, hazy toning over soft lustrous fields. Some display minor lines or marks consistent with the grades. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.

- 1084 Roll of Peace dollars: ☆ 1922 (3) ☆ 1922-S ☆ 1923 (5) ☆ 1924 (9) ☆ 1925 (2). All the coins grade MS-61 to MS-62. Some display rose toning on the reverse from long term storage against a paper insert. Light marks and lustre all commensurate with the grade level. (Total: 20 pieces) From the Estate of C.B. Slade, Jr.
- 1085 Roll of 1922 Peace dollars. Grades range from Sharpness of Mint State, lightly cleaned (5) to MS-60 to MS-63 (15). Several toned pieces, generally in varying shades of copper and gold. One with a milky spot on Liberty's cheek. Bold lustre overall. (Total: 20 pieces)

 From the Estate of C.B. Slade, Jr.
- Pair of Peace dollars in MS-64 (PCGS), each premium quality for the grade: ☆ 1922-D. Light golden peripheral toning and very clean for the grade ☆ 1926. Brilliant with satiny devices and strong eye appeal. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

- Nine Peace dollars: ☆ 1922-S MS-63 or better ☆ 1923-D MS-63 ☆ 1923-D MS-62 ☆ 1923-S MS-62 ☆ 1926 MS-62 ☆ 1926-D MS-61 ☆ 1927 MS-62 ☆ 1928-S MS-62 ☆ 1935 MS-62. This group has a well matched, frosty look. Some display subtle hints of toning. (Total: 9 pieces)

 From the Estate of C.B. Slade, Jr.
- 1088 1923 MS-65 (PCGS). A highly lustrous and satiny specimen with bright golden hues on both sides. Choice for the grade.

 From the Franklin West Collection.

 #007360
- 1089 1923 MS-65. Beautiful, smooth white frost accented by soft golden peach toning. Very pretty.
- 1090 Roll of 1923 Peace dollars. Grades range from AU-58 to MS-63, with three-quarters of the coins grading in the MS-60 to MS-63 end of the range. A lustrous roll, with many pieces showing light toning. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

- **Roll of Peace dollars.** Contains: ☆ 1923 (10). MS-60 to MS-62, with two pieces lightly cleaned. One piece with a bit of russet toning on the reverse ☆ 1924 (10). MS-60 to MS-63, with one piece lightly cleaned. Light toning throughout. (Total: 20 pieces)

 From the Estate of C.B. Slade, Jr.
- 1092 Selection of mostly Uncirculated Peace dollars with emphasis on mintmarks: ☆ 1923-D MS-60 ☆ 1926-D MS-62 ☆ 1926-S MS-62 ☆ 1927 MS-62 ☆ 1927-D AU-58 ☆ 1928-S MS-61 ☆ 1934 MS-63 ☆ 1935-S Three Rays. MS-61. All are lustrous, and most have attractive light toning. (Total: 8 pieces)
- 1093 Quartet of MS-63 Peace dollars: ☆ 1923-S. Quite lustrous but with slight central striking softness ☆ 1926-S. Lustrous with a decent strike ☆ 1934. Rather sharp and toned with golden accents over lustre ☆ 1934-D. Lustrous with a shallow pin scratch reverse. (Total: 4 pieces) From the Estate of C.B. Slade, Jr.
- 1094 1924 MS-64. Deeply toned with copper-gold and deep blue-green with a few traces of bright pink and violet.
- 1095 Roll of 1924 Peace dollars. Grades range from AU-58 to MS-63, with most pieces in the MS-60 to MS-63 range. One exhibits the sharpness of Uncirculated but has been cleaned. Generally lustrous with varying degrees of toning. (Total: 20 pieces)

 From the Estate of C.B. Slade, Jr.
- **Roll of Peace dollars.** Grades range from AU-58 to MS-60: ★ 1924 (5). A few pieces with some light scratches, none inconsistent with the grades. One piece with lilac and copper-gold toning on the reverse ★ 1925 (15). One with a long thin hairline scratch on the obverse. A few spots of verdigris. Many pieces show light friction. A good amount of lustre throughout. (Total: 20 pieces)

From the Estate of C.B. Slade, Jr.

1097 1924-S GENUINE (PCGS). Sharpness of Mint State, cleaned. This one is a tad too bright, but still has lustre in the fields and a strong strike. The surfaces are pleasing as minimal bagmarks are present, and the wide open fields are satiny smooth. Scarce despite the minor cleaning, and a tough issue to find.

From the Estate of C.B. Slade, Jr. Purchased privately from Shoreham Enterprises, Ltd. #007364

1098 Group of Peace dollars: ☆ 1924-S AU-58 ☆ 1927-S Sharpness of Mint State, light reverse hairlines from a past cleaning ☆ 1934-S Sharpness of EF, cleaned ☆ 1935 Sharpness of Mint State, very lightly cleaned. Evidence of the cleaning is not readily apparent except under intense scrutiny ☆ 1935-S Sharpness of AU, lightly cleaned, retoning on the reverse in mottled pastel hues. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

1099 Roll of 1925 Peace dollars. MS-60 to MS-63. These are mostly white coins with no signs of toning. The surfaces show bagmarks from handling and storage, but most are typical bright Peace dollars as desired by collectors. (Total: 20 pieces)

From the Franklin West Collection.





1100 1926-D MS-66 (PCGS). A brilliant and frosty coin that retains strong eye appeal and boasts clean surfaces. The broad open fields remain free of all but the most minute scuffs as does Liberty's cheek. On the reverse there are a few minor bagmarks on the eagle, but the surface quality is quite high for this date and mint. No toning, and a desirable example for the date collector. This is the finest readily obtainable grade for this date, and a coin of strong eye appeal as well as technical surface quality.

PĈĜS Population: 165; 8 finer (MS-67 finest) #007368

1101 1926-D MS-64 (PCGS). A lustrous coin with ample frost on the devices and very clean surfaces. Examination finds a few nicks on Liberty's truncation near the sharp point, others in the field behind her head, but her face and the large field on the left are largely free of contact marks. Scarce and desirable for the frosty devices and strong eye appeal.

From the Estate of C.B. Slade, Jr. From our January 15-16, 1985 Auction, Lot 497.

#007368

1102 1926-D MS-64 (PCGS). A bright and lustrous coin that boasts a delicate blush of teal and yellow-gold on the surfaces with a thin arc of colorful toning at the rim. The strike is decent although traces of peripheral softness are noted. Clean surfaces that approach the Gem grade, with a nick or two on Liberty's neck and cheek, but the fields retain their satiny freshness.

From the Franklin West Collection.

1103 1926-S MS-64 (PCGS). A beautiful coin which boasts light golden toning over vibrant lustre. The strike is sharp for this date and mint, and the surfaces are remarkably clean for the grade. Close study finds two minor nicks on Liberty's chin, easy to forgive on such a clean example of this date.
#007369

1104 1927 MS-64 (PCGS). Satiny lustre and a totally white coin with decent surfaces and minimal scuffs and nicks. The strike is sharp

enough as well, and a good selection for a high-grade date collection. From Ellesmere Numismatics privately. From the Estate of C.B. Slade, Jr. #007370

5 1927-S GENUINE (PCGS). Sharpness of Mint State, "Altered Surfaces." Bright and lustrous but apparently the surfaces have been altered in some manner which is difficult to detect. Satin smooth fields and cheek on Liberty, with one or two minor nicks found through close examination. A lot of eye appeal remains.

From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, The Phoenix Sale, Lot 1437.

1106 1928 MS-64 (PCGS). Bright and lustrous with a hint of gold toning on this key date issue. A couple of shallow nicks on the forward point of Liberty's bust, but her face and the surrounding fields are very clean for the grade. An impressive example for a date specialist. Housed in a first generation PCGS holder.

10usea in a first generation PC 1007373





1928 MS-64 (PCGS). One of the key dates to the series and with the lowest mintage of 360,649 pieces for the entire year. This example is bright and lustrous on the obverse, the reverse matching with a blush of light gold toning. Rather sharp for a Peace dollar, with the peripheral lettering well formed and three dimensional, as opposed to the often quite flat, two dimensional pancakes of the era. In terms of quality, the fields and devices are satiny smooth with only minute signs of contact best found with a strong loupe. A scarce and desirable coin this nice and a formidable rarity a point finer, with the MS-64 grade being a perfect blend of top available quality at a price that won't break the national bank.

From the Franklin West Collection. Earlier from our January 1995 sale, Lot 903.

#007373

1107

108 1928 MS-63 (NGC). A lovely example of this scarce date. Deep silver lustre with just a suggestion of golden toning. There is a tiny reeding nick in front of Liberty's nose.

From the Franklin West Collection. Earlier from an unknown Stack's sale, Lot 2278.
#007373

1109 1928 MS-63 (NGC). Pale champagne iridescence complements satiny surfaces. Two tiny nicks are noted on Liberty's nose. Only 360,649 examples were minted, the lowest production figure of any date in the Peace dollar series.

#007373

1110 1928 MS-61. Blast white and lustrous, with generally clean fields and surfaces for the modest grade. Examination will discover a few random bagmarks, but this is the *key* date of the series and always in demand. A fair amount of cartwheel remains.

From the Estate of C.B. Slade, Jr. Purchased privately from Ellesmere Numismatics.

1111 1928 GENUINE (PCGS). Sharpness of Mint State, questionable color. Toned with a blush of gold on the obverse, the reverse has a more mattelike texture with a hazy patch on the upper left. A key date. The fields and surfaces are decent with minimal signs of handling, a certain enhancement was attempted at some time in the past, but it thankfully left the lustre and well struck devices intact.

From the Estate of C.B. Slade, Jr.

#007373

1112 1928 Sharpness of Mint State. Lightly cleaned and exhibiting some minor hairlines as a result, but the overall look is still quite nice. Deep silver with traces of faint russet.

From the Franklin West Collection. Purchased from Stack's privately.





1113 1934-S MS-61 (NGC). Pleasing golden toning complements frosty surfaces. Most design features are sharp. The 1934-S ranks as the undisputed key issue in the Peace dollar series in Uncirculated grades.

#007377

1114 1934-S AU-58 (PCGS). A bright and lustrous coin that shows a faint hint of yellow-gold on the surfaces and scarcely any wear whatsoever. There are few thin hairlines on Liberty from brief circulation, others on the reverse at the periphery. Well struck and a coin with ample visual appeal and just not quite Mint State.

From the Estate of C.B. Slade, Jr. From Steve Ivy Numismatic Auctions, 1980 ANA Auction, August 18-21, 1980, Lot 3045. #007377

1115 1935-S MS-63 (PCGS). Scarce and desirable, bright white with adequate lustre and a good strike. The surfaces are pleasing with minimal handling marks from bag storage, and Liberty's face and the nearby fields are clean. A bit of haze on both sides, but a fine example for the modest grade.

From the Estate of C.B. Slade, Jr. #007379

1116 1935-S Sharpness of Mint State. Light hairlines. Prooflike surfaces with reflective fields that show hairlines and also some degree of lustre. The strike is decent for this late issue Peace dollar, and the fields and devices are pleasing with minimal signs of handling otherwise.

From the Estate of C.B. Slade, Jr.

1117 Complete set of Eisenhower dollars. A high-grade set that due to storage in a Coin Master album, could use an acetone swabbing to remove some light PVC residue. Business strikes grade MS-64 to mS-66 and the proofs grade Proof-64 to Proof-65, many with bold contrast. (Total: 36 pieces)

From the Estate of C.B. Slade, Jr.

- 1118 Set of Eisenhower dollars. This set of coins in the choice to Gem range includes all proof and business strike issues in copper nickel and 40% silver clad formats. Some clouding is noted on some of the silver coins, otherwise a well matched set. (Total: 32 pieces)
- 1119 Quintet of 2001-P Sacagawea dollars certified by SEGS as MS-65. Each is described on the SEGS insert as having an "experimental rinse by U.S. Mint to prevent spots." All have olive-gold toning with blushes and wisps of blue and pink iridescence. An unusual 21st-century group. (Total: 5 pieces)

TRADE DOLLARS

Elusive MS-64 1874 Trade \$1





1120 1874 MS-64 (NGC). Delicate gold-gray iridescence. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike, with the latter aspect predominating. Most design features are sharply struck excepting only a few of Liberty's tresses, three or four obverse stars, and the eagle's left talon (viewer's right). Despite a fairly generous mintage of 987,800 pieces, examples grading MS-64 or finer are rare. NGC has certified fewer than 30 examples above the MS-63 level over a span of nearly 2-1/2 decades, a figure that amounts to scarcely more than one grading event per year.

NGC Census: 23; 6 finer (MS-66 finest). #007034





1 1875 Proof. Planchet flaw. Well mirrored on the fields and with irregular obverse toning that involves a mix of russet-gold and blue-crimson in streaks and patches. More organized on the reverse where the fields are a brilliant sunset orange with deeper blue at the rims, quite attractive overall. A thin arc of roughness is noted in the planchet roughly from the top of Liberty's head down into the right obverse field and ends right of the date. There are also shallow hairlines from a past wiping. Mintage of 700 pieces as this foreign destined denomination found acceptance in the commerce of Asian nations as intended, these Proofs of course remained behind to be squirreled away by the collecting public.

Type I obverse and Type II reverse as usually seen on Proofs of this year.

22 1875-CC Sharpness of AU. Cleaned. Bright silver and the surfaces have moderate nicks from circulation and a few minor hairlines. These Carson City coins tend to come with moderate abrasions as their area of circulation was literally the Wild West, and the channels of commerce were filled with rough and tumble people that were a little more active than the gentile east.

From the Capitol Collection. From our September 1995 sale, Lot 1457.

1123 1875-S Type I/II. Sharpness of EF/AU. Brilliant with much original mint lustre. One of the most heavily chopmarked pieces we've had a chance to examine in recent times. There are easily a dozen or more different bankers counterstamps.

1124 Trio of chopmarked trade dollars: ☆ 1875-S ☆ 1876-S ☆ 1877-S. All have the Sharpness of AU, cleaned. Each has multiple chopmarks on both sides, two to four generally, and hairlines in the fields. None show more than brief circulation and these have always been popular with collectors as they confirm these coins did what they were intended to do, circulate in the orient. (Total: 3 pieces)

From the Greater New York Numismatic Convention Sale, Stack's, April 1988, Lot 803.

Choice Proof 1876 Trade Dollar





1125 1876 Type I/II Proof-64 (PCGS). Reflective fields and frosty motifs display rich peach at the centers that yields to lively neon blue at the rims. One of 1,150 Proof trade dollars struck in our nation's centennial year.

#007056





1126 1876-S Type I/I. MS-62. Satiny lustre in the fields and attractive for the clean surfaces and peripheral gold toning. The strike is better than average with a touch of softness on Liberty's head but the stars are all sharp. A good amount of eye appeal for the modest grade.





1127 1876-S Type I/I. Sharpness of Mint State. Lightly cleaned. Semiprooflike. Slightly reflective in the fields and starting tone back with a hint of gold. Centennial year issue, and thus quite sharp and attractive despite the minor cleaning in the past. A small area of planchet roughness is noted above Liberty's head.

Type I obverse and reverse. From the Capitol Collection.





1128 1876-S Type II/II. MS-62 (NGC). Sharply struck and fully lustrous. Mostly brilliant surfaces with blushes of golden gray. A desirable variety listed as "Very Rare" by Walter Breen in his Complete Encyclopedia.

Breen-5803. ""Type II obverse and reverse." #007043

1129 1877-CC Sharpness of nearly EF. Cleaned. Hairlined from cleaning in the fields and across the devices, toned with muted gray and silver hues on both sides.

From the Estate of C.B. Slade, Jr.

1130 1877-S Sharpness of nearly Mint State. Cleaned. Some cloudy toning on both sides. Small rim nick at 6:00 on the obverse. *From the Capitol Collection.*

Handsome 1880 Proof Trade Dollar





1131 1880 Proof-64 CAMEO (PCGS). Abundant frost on the devices right down to the tiny stars on the obverse, which stand out boldly from the mirrored fields. The strike is full and sharp including the eagle's knobby claws. Toned in golden iridescence with a tinge of rose intermixed over the reflective mirror fields. Shallow hairlines from casual handling, lighter than commonly seen on a Proof with 130 years of age. Circulation production of the trade dollar ground to a halt in 1878, but these Proofs continued to be produced until 1885 in limited numbers, this particular year saw 1,987 coined for collectors. A lot of eye appeal.

#087060

SESSION TWO

Wednesday, June 16, 2010 • 2:00 pm

Lots 2001-2847

COLONIAL AND EARLY AMERICAN COINS





2001 1652 Massachusetts Oak Tree shilling. Noe-9, Whitman-500. Rarity-5. Fine-12. 36.4 gns. Heavily clipped down to nearly precisely half of its original weight; ostensibly, an Oak Tree sixpence. Attractive antique silver gray with light devices. A minor spot is present above the tree. Pieces like this would have readily circulated during their day based upon their actual weight. This one is nice to look at and would admirably represent that phenomenon in a collection with a scholarly bent.





2002 1652 Massachusetts Oak Tree sixpence. Noe-21, W-400. Rarity-5. GENUINE (PCGS). Sharpness of Choice VF or better, but a little "wavy" around the edges and with some scattered handling marks. Mostly slate-gray surfaces with blended blue and violet accents. On the obverse the tree and inner beaded circle are complete or nearly so. The inscription IN MASATHUSETS can be read, although some of the letters are partially faded including most of the E. Much of the outer beaded reverse circle is either faded or off the planchet. On the reverse, the date and VI are both clear,

and the inner beaded circle is complete. All letters in ANO NEW ENGLAND are visible. Most of the outer beaded reverse circle is either faded or off the planchet. The variety can be immediately recognized due to the diagnostic retrograde first "S" in MASATH-VSETS. No more than 75 examples of the N-21 variety are thought to exist.

#000019





2003 1662 Massachusetts Oak Tree twopence. Noe-31, W-240. Rarity-6+. Small Date. FINE DETAILS (NCS). 11.0 grains. "Damaged." Discovered in Massachusetts by a metal detector enthusiast. Porous and rather dark surfaces from long-term burial in the ground. Mostly slate gray, with a small area of bright silver where the patina was disrupted; something that may have occurred when this piece was recovered from the ground. Die state about equal with Ford 12:69. Die breaks show at the first 6 and 2 in the date. Unevenly struck. On the obverse the letters IN M...HVSETS are clear but ASAT is faded or missing. Much of the beaded inner circle and tree are visible. On the reverse the letters NEW ENGL... D are clear, but the letters AN are faded or missing. The denomination II can be seen, but the inner beaded reverse circle is incomplete.

In the date, only the second 6 is not visible.

Sharp 1662 Oak Tree Twopence Dug in Massachusetts



2004



1662 Massachusetts Oak Tree twopence. Noe-33-34 (intermediate die state), W-240. Rarity-5. Large Date. EF DETAILS (NCS). 11.22 grains. "Improperly Cleaned." Discovered in Massachusetts by a metal detector enthusiast. Pearl gray to slate gray surfaces.

Despite recovery from the ground, there's remarkably little porosity present and the visual appeal is superior to most such finds. In fact, it is a better piece in many respects to many of the typical "problem free" examples seen where sharpness, centering and even eye appeal are concerned. Obverse: tree and inner beaded circle are complete; IN MASATHVSETS is bold; outer beaded circle is complete between 11:00 and 7:00. Reverse: date and denomination II are both sharp; the inner beaded circle is complete; NEW ENGLAND is clear; the outer beaded circle is complete between 11:00 and 9:00. Intermediate die state between Ford 12:71 and 12:72: die break is clear from W in NEW to 1 in date (seen on Ford 12:71 and 12:72, but not 12:70); horizontal base present on left stand of second N in ENGLAND (seen on Ford 12:71 and 12:72, but not 12:70); complete left limbs are present on both A's in MASATHVSETS (seen of Ford 12:71; left limbs of both A's faded or missing on Ford 12:72); pronounced left serif on crossbar of first T in MASATHVSETS (seen on Ford 12:72, but not on 12:71)





1662 Massachusetts Oak Tree twopence. Noe-33-34 (intermediate die state), W-240. Rarity-5. Large Date. EF DETAILS (NCS). 9.8 grains. "Holed." Discovered in Massachusetts by a metal detector enthusiast. Pearl gray to slate gray surfaces. Punctured near rim at 4:00 relative to the obverse. The puncturing tool was applied to the obverse and emerged through the reverse. Very slightly porous surfaces due to long term burial in the ground, but sharp and nicely centered. Obverse: tree and inner beaded circle are complete; IN MASATHVSET is bold; second S is mostly missing due to puncture; outer beaded circle is complete. Reverse: date and denomination II are both sharp; the inner beaded circle is complete; N... W ENGLAND is clear; E in NEW is partially missing due to puncture; outer beaded circle is complete between 11:00 and 9:00. Intermediate die state between Ford 12:71 and 12:72: die break is clear from W in NEW to 1 in date (seen on Ford 12:71 and 12:72, but not 12:70); horizontal base present on left stand of second N in ENGLAND (seen on Ford 12:71 and 12:72, but not 12:70); complete left limbs are present on both A's in MASATHVSETS (seen of Ford 12:71; left limbs of both A's faded or missing on Ford 12:72); pronounced left serif on crossbar of first T in MASATHVSETS (seen on Ford 12:72, but not on 12:71)





2006

1652 Massachusetts Pine Tree shilling. Noe-1, W-690. Rarity-2. Large Planchet. Fine-15. Minor marks, clipped, dent at center. Rather well struck with the tree complete and the portions of the legend that remain clear. Attractive old gunmetal-gray and close examination finds trivial scratches. A handsome example but the central dent detracts. At its weight of 49.3 grains, this would have circulated at the value of ninepence, in all likelihood.

From Superior's sale of October 1984, Lot 1501at \$550.

Scarce 1652 Pine Tree Shilling Noe-13, Rarity-6 Ex Ford, Boyd Collections





2007

1652 Massachusetts Pine Tree shilling. Noe-13, W-780. Large Planchet. Rarity-6. Fine-12. 39.2 grains. Better than average quality for Noe-13; the variety's usual range is About Good to Good with VG coins being worthwhile acquisitions. The Hain coin graded VG as did the Stearns piece. Roper's was Fine and the Noe plate coin was an exceptional VF. Typical color for Noe-13, light gray and heavily worn, with most devices indistinct and most letters in the legend

missing from the flan. It is an open-ended question whether these were struck broad and then clipped down or were struck this way to appear as if they had been in circulation for a while and had suffered clipping over time. On the obverse, bits of the tree can be seen and SETS I are legible. On the reverse the date is clear and the first letter of the denomination is bold, the other two are soft. In the legend the bottoms of ENGLAND can be read but no others. There are portions of the inner beaded border showing on each side. An overall appealing specimen that graced the Ford and Boyd collections.

The Ford catalogue included a page of diagnostics for Noe-13 that are worthwhile to repeat here for collectors who remain unfamiliar with this elusive variety:

"Diagnostics: Obverse and reverse legends unknown in their entirety. Pyramid shaped tree and lack of complete legend-diagnostic for the obverse; large date and denomination-diagnostic for the reverse. Planchet Quality: Generally smooth and hard, these are not known for coming on pitted or rough flans. Method of Manufacture: Unknown for sure but not made the way large planchet Pines were. These have the earmarks of die struck coins made on a screw press and struck on prepared planchets. Characteristics of Strike: Never found with complete legends, always with the appearance of having been severely clipped. Otherwise, the central details are quite soft and the reverse has the appearance of being struck from a failing die. Characteristics of Engraving: The tree has the overall shape of a small planchet Pine but the trunk is solid and the groundline is impossibly straight. The letters that can be seen look like they were engraved with a burin by a semi-skilled hand. The date numerals are unusually large, as are those in the denomination. On style alone, the work is definitely not that of the Boston Mint. Technical Comments: The unusual style, difference in method of manufacture, low weight, and small size have suggested to numismatists that N.13 was a contemporary counterfeit. Its present scarcity suggests that not very many were made. Nevertheless, it was clearly the result of considerable time, effort, and some expense and was made by someone with access to planchet rollers and cutters, as well as a screw press. Whether that someone lived in the 1670s or the 1770s or even the 1830s is unknown."

From our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 105; ex F.C.C. Boyd Collection.





2008

1652 Massachusetts Pine Tree shilling. Noe-15, W-830. Rarity-5. Small Planchet. FAIR DETAILS (NCS). 61.3 grains. "Damaged." Discovered in Massachusetts by a metal detector enthusiast. Warm golden gray toning. Despite being excavated from the ground after long term burial, only minor porosity is noted. Imperfectly round at 10:00 and 1:00 relative to the obverse. Low magnification reveals many fine scratches on both sides, but none stand out as severe. Despite heavy wear, enough detail survives to enable certain attribution.





2009

1652 Massachusetts Pine Tree shilling. Noe-17, W-840. Rarity-3. Small Planchet. Sharpness of VF, Mostly slate gray surfaces with pale blue highlights and some wisps of light gold-gray on the high points. The date, denomination, pine tree, and inner beaded circles are all clear. Struck slightly off center. Obverse inscriptions are clear, albeit with the letters "S [ornament] IN" partially off the planchet. Peripheral reverse inscriptions can be read, but with softness at ENG. All reverse letters are complete on the planchet. The outer beaded circles are both partially off the planchet, and elsewhere are faint or missing in areas. Four old scratches can be seen within the inner beaded circle on the reverse, three of which are faint.

2014





2010 1652 Massachusetts Pine Tree shilling. Noe-26, W-900. Rarity-5. Small Planchet. Sharpness of Fine, scratched. 66.2 gns. Deep silver gray with light silver gray devices. The surfaces are smooth and glossy, the devices fairly well defined. A few low spots from ancient dents are noted, old long diagonal scratch present at upper left reverse periphery. A perfectly pleasant type coin that ought not break the bank.





2011 1652 Massachusetts Pine Tree shilling. Noe-29, W-930. Rarity-3. Small Planchet. Sharpness of VF. 66.9 gns. Slightly granular surfaces betray a likely ground provenance. The reverse shows extensive old, shallow scrapes, but the weight remains essentially full. The date is bold, as is the tree and a complete MASSACHV-SETTS. A collectible type example of this famous early American issue.

Rare 1652 Pine Tree Sixpence Variety Noe-32, Rarity-6+ Ex Ford, Boyd





1652 Massachusetts Pine Tree sixpence. Noe-32, W-660. Spiny Tree. Rarity-6+. Sharpness of EF, fine circular tooling marks come to light under low magnification. Still, a fairly remarkable example of the variety, somewhat higher in overall grade than nearly every other specimen seen by us. Both sides are light silver gray with a few areas moderately darker in appearance. The obverse tree is a bit soft on the right but full on the left, the root structure is mostly complete, and the inner beaded border is whole around much of its circumference. The peripheral legend can be read from about 7:00 to 1:00, as usual for the variety. On the reverse, the peripheral legend is soft nearly all the way around but the denomination and date are sound and the inner beaded border is complete. The arm's length eye appeal is strong and this well-pedigreed specimen should have no problem finding a new home.

From our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 135; ex F.C.C. Boyd Collection.

The Roper QVIESAT St. Patrick Farthing





(1667-69) Saint Patrick farthing. Breen-214, W-11500. QVIESAT. VF-30. A well-pedigreed specimen of this avidly sought variety. The side with Saint Patrick shows QVIESAT in bold detail, bordered above by denticles. That side is rich chocolate brown, smooth and well detailed, unusually lovely for a St. Pat's of any variety. A short planchet crack at the edge is noted above P of PLEBS. The other side, with the kneeling king, is equally sharp. Mostly glossy and smooth chocolate brown, it shows a scattering of raised green corrosion, most notable at the brass splash and the front of the harp. While it is unfortunate such corrosion is present, it is luckily on the side opposite that which features the most important collectible feature of the variety. Specimens of this variety see strong bidding even in abysmal condition (their usual situation), so a sharp one like this with one of the most famous provenances in colonial numismatics will attract widespread interest.

From our sale of the Roper Collection, December 1983, Lot 65.

(1667-69) Saint Patrick farthing. Breen-uncertain, W-11500. Genuine (PCGS). Sharpness of Fine. Even blue-brown, porous fields surround lighter salmon-copper tones at the high points of a coin that was undoubtedly a ground find. Peripheries sharp, centers decidedly weaker, the brass splash intact but corroded to match the color of the rest of the coin. A meaty if not perfect example of this well-collected Irish-New Jersey copper.

#000042

2015 (1688) American Plantations token. N. 4-E, B-78, W-1155. Seven harpstrings. Restrike. Sharpness of AU. Pewter. Beaded edge. 139.0 grains. Slate gray surfaces, with granularity on both sides as is typical for the American Plantations series. All inscriptions on the obverse are bold; reverse inscriptions are easily readable, albeit somewhat faint at PART. Major motif details are clear. Border dentilation is sharp in some areas and either faded or missing in others. Dave Bowers notes in his Whitman Encyclopedia of Colonial and Early American Coins: "Originals (possibly) and restrikes... Most if not all examples in the marketplace are restrikes. Although originals are believed to have been made, Roger S. Siboni has not been able to determine any variety other than the restrikes."

2016 1722 Rosa Americana twopence. Breen-89. W-1326. Period after REX. Sharpness of EF. 193.3 grains. Slate brown surfaces. Tiny natural planchet fissures noted under truncation close to lowest hair curl, at IB in HIB and at ME in AMERICANA. Evidence of minor smoothing in the fields. Central motifs are sharp. Peripheral details are sharp in some areas and faint in others. Border dentilation is bold in some areas and either faint or missing in others. A scarce variety. We've handled just a few others in recent years. Dave Bowers estimates a total surviving population in the range of just 17 to 32 pieces in his Whitman Encyclopedia of Colonial and Early American Coins.

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2024





2017 1723 Rosa Americana twopence. Breen-95, W-1350. VF-30 (PCGS). Attractive two-tone color with brassy-tan on the devices and rims, offset by darker brown fields that show a few minor scrapes and scuffs, and a shallow scratch on the neck of George.





2018 1723 Rosa Americana penny. Breen-121, W-1278. Large 3, No Period. EF-45 (PCGS). Light brassy-tan throughout with minor verdigris in the lettering. Clean surfaces from circulation with the expected micro-granularity in the original planchet and one small patch of red at the upper obverse. The strike is full with all lettering and the devices bold.

#000125





2019 1723 Rosa Americana penny. Breen-124, W-1282. Large 3, Period. EF-40. 120.1 gns. Medium brown and quite sharply struck for this die pairing. One small patch of red is found tucked into the upper curls on the obverse, another on the reverse rim at the date. The surfaces are better than average with trace roughness in the fields and no handling distractions.

2020 1722 Rosa Americana halfpenny. Breen-132, W-1214. VTILE DVLCI. Good-6 (PCGS). Smooth for the most part on the worn areas of the design but the fields are a trifle rough when closely examined. The reverse lettering is remarkably clear and sharp for the grade, the obverse more worn behind the head.

From the 2003 C4 sale, Lot 39. #000098

2021 1723/2 Rosa Americana halfpenny. Breen-136, W-1226. R-6. Uncrowned Rose. Good-4. 56.2 gns. A scarce die pairing and this one is struck on a smooth copper planchet with one or two minor edge chips and struck a bit off-center. These are usually found in low grades and rough, the present coin is rather attractive for a copper of this period. A rare item.





1723 Wood's Hibernia farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. MS-64 BN (PCGS). Sharply struck with satiny lustre. Blended chestnut brown and chocolate brown toning. Die state with crack through NIA in HIBERNIA extending to 1 in date. A scarce variety with an estimated population of no more than 75 examples in all grades. The presently offered piece almost certainly ranks among the finest extant of the die combination.

PCGS Population: 6; none finer within any designation. #000173

2023 1723 Wood's Hibernia farthing. Martin 3.3-Ba.1, W-12255. Rarity- 2. DEI.GRATIA.REX. AU-58. Lovely and lustrous chestnut brown with lighter highlights where mint color was last to fade. Smooth and glossy, a hint of old detritus in the hair on the obverse, choice eye appeal. A very shallow abrasion beneath George's chin is easily missed without magnified scrutiny. A great type coin with an equally impressive pedigree.

From our sale of the Roper Collection, December 1983, Lot 112.

1722 Wood's Hibernia halfpenny. Harp Left. Martin 4.2-Bd.1. Rarity-5. EF-45. Medium brown with areas of raised ruddy scale on the right side of the obverse and around the devices on both sides. Smooth and somewhat lustrous in other areas, decent overall eye appeal. A batch of short scratches is noted below the front of the harp, and some reverse hairlines are seen under a glass. Good sharpness for this scarce one year type and boasting one of the most famous provenances of the late 20th century.

From our sale of the Roper Collection, December 1983, Lot 103.

2025 1722 Wood's Hibernia halfpenny. Martin 4.3-Bc.1. Rarity-4. Harp Left. VF-20 (PCGS). Dark chocolate brown surfaces with traces of verdigris in the lettering and a few areas of field roughness. The strike is sharp and this one is well balanced for this variety despite not being perfectly smooth.

#000167

2026 1722 Wood's Hibernia halfpenny. Martin 4.20-C.4, W-12810. Rarity-5. Harp Right, DEII blunder. Fine-15 (PCGS). A scarcer variety and this is a decent mid grade example with dark olive surfaces that show even charcoal patina on both sides. Identifiable by a minor scratch in the right obverse field which grazes the nose and mouth, and a spot is nearby.

#000155

1723 Wood's Hibernia halfpenny. Martin 4.15-Gc37a. Rarity-2. Sharpness of EF, cleaned long ago, now naturally retoned to a pleasing blend of chestnut and chocolate brown. 106.4 grains. 11 Harp Strings, no pellet before H, Small 3 repunched at top, two stops after date on reverse. Marginally off-center to the viewer's lower right on the obverse and upper right on the reverse. A visually pleasing coin that should be seen to be appreciated.

Breen-160. "Two stops after 1723. Rare."

From the C-4 Convention Sale, December 2007, Lot 34.

1723 Wood's Hibernia halfpenny. Marin 4.72-Gc.23. Rarity-5. Narrow 3. AU-55 (PCGS). Light brown with attractive color and a sharp strike. There are shallow pin scratches in the reverse fields but they are hidden by the old toning and are more than offset by the bold strike.

#000180





2029 1724 Wood's Hibernia halfpenny. Martin 4.51-K.4. Rarity-2. EF-40 (PCGS). Smooth copper surfaces with dark brown color that is even save for a touch of lighter brown on the cheek and hair. Generally well struck and the surfaces are pleasing on this coin. The scarcest of the three halfpenny dates of Wood's Hibernia halfpence.

#000190

2030 1724 Wood's Hibernia halfpenny. Martin 4.67-K.3. Rarity-2. VF-20. 100.4 grains. Medium golden brown with some lighter hues on the high points. Pleasing for the grade with no serious marks and plenty of eye appeal.

Breen-166. "With stop after date."

From the C-4 Convention Sale, December 2007, Lot 35.

2031 1760 Voce Populi halfpenny. Nelson-15, Zelinka 3-A, W-13820. Rarity-4. Sharpness of EF, porous. 101.5 gns. Both sides are porous to a degree, but show strong device definition and smooth wear on the high points of the design. Rarely encountered with such a bold strike, but the surfaces are somewhat detracting as copper just has a hard time lasting a few hundred years without getting some surface issues.



2033



2032 1760 Voce Populi halfpenny. Nelson-10, Zelinka 13-K, W-13820.
Rarity-5. VF-20 (PCGS). Smooth light brown surfaces boast exceptional eye appeal for the assigned grade. The central reverse is softly struck, as expected opposite the high relief obverse portrait, and shows some natural planchet texture. Free of serious problems, a nice type coin at this level.

#000262

1773 Virginia halfpenny. Newman 4-O, W-1470. No period after GEORGIVS. 7 harpstrings. AU-55. 115.3 grains. Fully lustrous and sharply struck. Golden brown toning with hints of blue. Areas of light die rust on the obverse helped to facilitate the variety attribution. Almost certainly from the famous Mendes Cohen Hoard which contained thousands of Uncirculated Virginia halfpence from numerous different die combinations. Many examples were gradually dispersed into the numismatic marketplace between 1875 and 1929, after which much of the remaining supply passed into the hands of Wayte Raymond. It appears that by the 1950s that dispersion of the hoard was complete. David Bowers in his Whitman Encyclopedia of Colonial and Early American Coins notes: "Michael J. Hodder (communication to the author) states that the hoard came to [Mendes] Cohen from his father, Israel I. Cohen, who died in 1801. The Cohen family was prominent in Baltimore banking, and their establishment is depicted on certain bank notes."





1773 Virginia halfpenny. Newman 25-M. W-1580. Period after GEORGIVS, 7 harpstrings. MS-62 RB (NGC). Bright and reflective surfaces show the lion's share of their original mint color, particularly rich on the reverse. Some minor hairlines and the usual light marks, spot removed from beneath N on reverse. A handsome type coin from the Cohen Hoard.





2035 1773 Virginia halfpenny. Newman 25-M, W-1580. With Period. MS-60 BN. Lustrous light brown with good detail and eye appeal. Die somewhat bulged in front of George's forehead. A few spots are seen, one beneath the bust, another at base of R of REX, two more subtle ones at the lower right side of the reverse.





1773 Virginia halfpenny. N. 27-J, W-1585. With Period. MS-63 RB (NGC). Stop after GEORGIVS. Sharply struck and fully lustrous. Perhaps 40% fiery mint red overall deepening to chocolate brown with vivid blue highlights. Struck from a slightly rusted obverse die—which characteristic helped to facilitate the determination of the Newman attribution. The Virginia halfpenny is one of the more readily available issues in Mint State, hardly common and seldom seen with so much mint color. This coin would be perfect to represent the type or variety. In all probability from the Colonel Mendes I. Cohen hoard.

2037 1773 Virginia halfpenny. N. 20-N, W-1540. With Period. VF-25 (PCGS). Smooth wear and struck on a good quality planchet. The color is quite even, a ruddy brown with no streaking or fissures. A very pleasing, 7 harp string example.

#000240





1766 Pitt halfpenny token. Breen-251, Betts-519, W-8350. Silvered. Genuine (PCGS). Sharpness of EF, with the silvering eroding and corroding at the highest points of the devices and on nearly all of the lettering on both sides. Judging by the amount of silvering surviving, we would not be surprised if this were indeed a Mint State example that was improperly stored for centuries. Here is a sharp if inexpensive example of this important Stamp Act-related medalet.

#000239

2039 (1766) William Pitt medal. Silver. Betts-516. AU-55 (NGC). Pastel gold, blue, and green enrich the lustre that clings to design elements on both sides. Otherwise medium gray, some minor handling marks. Late die state with two substantial cracks at lower left obverse. These dies, signed by Pingo, were struck contemporaneous to the Stamp Act crisis which made the elder Pitt a hero in the American colonies.





2040 French Colonies/John Law. 1720-A petit louis d'argent or 1/6 ecu. Paris mint. Gadoury-296. EF-45 (PCGS). Attractive golden toning with hints of pastels clings to design elements and highlights otherwise pale gray surfaces. A good bit of lustre remains at peripheries, scattered tiny marks are noted, only minor hairlines. A thin diagonal scratch is noted in the lower right reverse field. This popular type is the most avidly sought of the 1720-dated French coinage associated with John Law, long included in American collections on the basis of that historical connection.

#167113





2041 French Colonies. 1721-H 9 deniers. Breen-261, W-11830. Sharpness of EF. 89.3 gns. Black surfaces show even granularity from time spent in the ground. When interred, this coin must have been very close to Mint State, as the sharpness is impressive for this type. Further, the centering is ideal and the reverse legend is complete from stem to stern. A single dig is noted left of the date. A very desirable example despite its roughness.





2042 French Colonies. 1722/1-H 9 deniers. Breen-262, W-11835. VF-30. 83.0 gns. Golden tan with hints of bluish olive, lightly cleaned long ago but still quite pleasing. Very sharp, nicely centered on the obverse is a bit misaligned to 2:00 on the reverse, affecting some of the legend. Some minor scattered planchet granularity is typical for the issue.





2043 French Colonies. 1722-H 9 deniers. Breen-263, W-11840. Sharpness of AU. 99.0 gns. Fine granularity on both sides does not detract from excellent sharpness and ideal centering. Mottled medium brown with ruddy highlights. Unusually well detailed for this definitively American issue.





2044 French Colonies. 1740-Y sou marque. Bourges mint. Vlack-219. Rarity-8. VF-25. 33.2 gns. Light chocolate brown with traces of silvering and olive highlights on one side, golden and a bit bright on the other from a now distant cleaning. Good sharpness and centering, some minor flecks. A very rare mint; there is no such thing as a common sou marque from Bourges. An important opportunity for specialists.

2045 French Colonies. 1740-S half sou marque. Vlack-312. Rarity-6. Fine-15. Planchet flaws. Streaks and a few shallow fissures on both sides, taupe-silver toning throughout.

From our sale of the Roper Collection, December 1983, Lot 187.

2046 French Colonies. 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. EF-40. Classic chocolate brown in color, one minor flan crack on the edge and the strike is better than average, as are the surfaces. An important type example that was trying to keep up with the political winds.

From the Dr. J.M. Bandera Collection, Part I, Williams Galleries, September 1983, Lot 227.

2047 Pair of cut pieces—each is an approximate 75% section created by a straight cut. Both were discovered in Massachusetts by a metal detector enthusiast: ☆ 1760 Irish halfpenny. Net Fair. George II portrait, harp, and 60 in date all visible. Heavily porous ☆ 1798 U.S. cent. S-184. Rarity-1. Sharpness of EF, moderate porosity and pitting. Coal brown surfaces. (Total: 2 pieces)





1747 Mexico eight reales or "pillar dollar." Mexico City Mint, MF assayer. From the wreck of the 1761 L'Auguste. GENUINE (PCGS). Details of Extremely Fine. Glossy dark gray patina with no significant corrosion, just very minor surface granularity. A small batch of old scratches is noted atop the crowns of the obverse. This piece is easily within the top few percent of the Pillar dollars found amidst the wreckage of this shipwreck, most of which were heavily sea-worn and corroded. A similar example with a criss-cross scratch realized \$575 in our March 2010 sale.

Certified by PCGS as authentic and labeled on the holder with "1761 L'Auguste Shipwreck." The L'Auguste sank in November 1761, full of French-Canadian refugees heading to Europe after refusing to swear allegiance to George III of England. Canada had just been conquered by English forces under Amherst. Many of those aboard had never lived in France, but could not live under English control. The coins found aboard were their life savings, mostly in ecus and Pillar dollars, all of which were in circulation in Nouvelle France during the French and Indian War. The ship foundered off Nova Scotia, and only 7 of the more than 100 souls onboard survived. It is the only major French and Indian War shipwreck to yield salvaged coins, each of which have an incredible history.

From the 1761 Wreck of L'Auguste.

2057

2058

2049 Netherlands, Westfriesland. 1637 lion half daalder. KM-22.1. EF-40. Light silver gray with golden highlights and traces of lustre in the fields. Very nice for this elusive denomination, far rarer than its larger Lion dollar kin. Obverse a bit soft on the left side due to the die's minor misalignment, reverse ideally centered. A good looking type coin. The Lion dollar and its rare fractions were among the most important types used in the Mid-Atlantic in the 17th century during and following the Dutch dominion.

2050 Spain. 1727-F two reales or "pistareen." Segovia mint. AU-55, cleaned. Some lustre remains on pleasing light silver gray surfaces. Some light hairlines betray an old cleaning, but the eye appeal remains intact. Some traces of golden toning have gathered in areas. Very sharp, naturally curved from striking on a rocker press. One of the most famous denominations of colonial America, worth five to a dollar. These were struck at a slightly lower fineness than the two reales of the colonial mints, thus their lower value. The cross on the obverse allowed these to be easily cut into halves (10 cents) and guarters (5 cents), a fact that Jefferson notes when defending the introduction of his "disme" denomination. No colonial collection can be considered complete without an example of this denomination; there may have been no more commonly encountered non-copper coin from Philadelphia to the Carolinas in the 18th century.

2051 ISLES DU VENT. Louis XV, 1714-1774. .917 silver 12 Sols, 1731 H. La Rochelle. King's head r. title punctuated LUD. XV D.G. FR. ET NAV. REX with no stops after XV, ET or REX. Rv. ISLES / DU / VENT with three lis and flourish over date. Gad.4. KM. C#2. Sharpness of VF, holed. Discovered in Massachusetts by a metal detector enthusiast. A specimen that almost certainly circulated in America during the 18th or 19th century. Sharpness of VF.

2052 Early copper duo: ☆ 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Pointed Rays, Large US. VF-20, lightly granular, scattered pinscratches and a dig/scrape under S on obverse ☆ 1787 Nova Eborac copper. B-987, W-5760. Figure seated right. Fine-12. Glossy two tone brassy tan and chocolate brown, perhaps once lightly cleaned, decent eye appeal. (Total: 2 pieces)





2053 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. AU-55. 118.8 gns. Very close to Mint State, this coin's fields boast iridescent lustre, the devices are very sharp from a full strike, and there is just a touch of wear to the high points. The reverse, however, exhibits patches of porosity that interrupt the lustre, and we note a couple small rough patches on the obverse as well. Here is a chance to acquire a pretty if not perfect example of this simple and beautiful Confederation era copper.

2054 1783 Nova Constellatio copper. Crosby 3-C, W-1875. Blunt Rays, Small US, CONSTELATIO. VF-30, rough. 117.6 gns. This one has an edge bump and shows evidence of minor scraping and some corrosion patches. Dark olive patina, but the devices are clear including the all seeing eye at the center of the reverse.





1787 Immunis Columbia copper. Breen-1137, W-5680. Eagle Reverse, Narrow Planchet. Genuine (PCGS). Sharpness of AG, surfaces are worn to a perfectly smooth light olive tan hue, with a small dig at upper obverse and a deeper one at eagle's tailfeathers earning this beauty a "Genuine" encapsulation at PCGS. The Immunis Columbia coppers are generally found in the VF-30 to AU-58 grade range, so finding a well worn example like this is a rarity indeed! Actual wear ranges from AG-3 on the obverse to VG-8 on the more fully detailed reverse, with about 3/4 of the date visible, a condition sometimes seen even on Mint State survivors due to narrow flans and poor centering. Here is a great coin for a collection of well loved Confederation era small change and a coin that will not be easily replaced if you miss out on this one!





1786 Vermont copper. Ryder 6, W-2020. Rarity-3. Landscape, VER-MONTENSIUM. EF DETAILS (NCS). "Corroded." Discovered in Massachusetts by a metal detector enthusiast. Mostly slate brown surfaces with wisps of ochre patina around the design elements. Parts of the motifs and inscriptions are no longer visible due to long term burial, while other design elements remain sharp. More attractive than the NCS insert designation suggests.





1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIUM. VF-30. Porous. 104.7 gns. The entire surface is rough but the devices are sharp where visible and this one barely circulated. The obverse shows the sun big and bright, as well as the trees, but the plow is quite rough but sharp on the handles. On the reverse the eye is clear along with portions of the legend.

1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIUM. F-15. Ideally centered, with 100% of the denticles visible on the obverse and nearly as many on the reverse -- not 1% of Vermont landscapes are this well centered. Even light granularity covers the dusky gray-brown surfaces, with occasional splashes of olive near the peripheries. Obverse somewhat bulged above the plow, single linear planchet striation at central obverse, more obvious flaw beneath MA of DECIMA on the reverse. The strike and sharpness are remarkably even. This may be the best centered Ryder-7 on the planet.



2059



1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Fine-15, scratched. 92.8 gns. The scratches were to scrape portions of the surfaces, but the all important "baby head" is sharp although some of the scratches are on the back of its head. On the reverse the surfaces are similar with fewer scratches, and a bit off-center. Dark olive overall.





2060 1786 Vermont copper. Ryder-10, W-2045. Rarity-4. MBL. Fine-12. 119.0 gns. Light brown devices contrast with attractive olive green fields, a patina perhaps from ground exposure but boasting the earthen originality of an ancient bronze. Well centered on the obverse, with full legends, though some faint old scratches may be seen low on the bust. The reverse is also nicely centered, with a nearly complete date, and a curved planchet flaw near center. Very nice for a Ryder-10, a variety which offers a remarkable challenge in high grade.





2061 1787 Vermont copper. Ryder-12, W-2110. Rarity-4. MBR. VF-20 (PCGS). Here is a very pleasing survivor of the Ryder number, the obverse well-centered on the coin's wide flan, the reverse a bit off-center toward 7:00. Dark, steely brown surfaces are a trifle granular to an extent that about average for the type. Devices are well-detailed for the issue, which combined with the wide flan, make this a very nice specimen to represented the 1787 Mailed Bust Right type in a Colonial coin collection.





2062 1787 Vermont copper. Ryder-13, W-2255. Rarity-1. BRITANNIA. VF-30. 108.5 gns. Nice chocolate brown, about as pleasing as one could hope for at this grade. More detail than usual is seen on the reverse, including a substantial bit of legend. Glossy and quite attractive.

2063 1787 Vermont copper. Ryder-13, W-2255. Rarity-1. BRITANNIA. VF-20. 92.0 gns. Chocolate brown with minor roughness and decent eye appeal. NIA of the reverse legend may be seen clearly.





1788 Vermont copper. Ryder-17, W-2125. Rarity-4. MBR. VF-30. 144.7 gns. Bold detail on both sides, each deeply toned to nearblack with ruddy high points that betray an old retoning. Some microscopic pitting is present behind the obverse portrait. Well centered and well struck, a desirable example of this scarce die variety. A small curved clip is present above N of VERMON.

1788 Vermont copper. Ryder-18, W-2135. Rarity-5. MBR. ☆ET LIB☆☆INDE. Fine-12. 116.0 gns. Surfaces are remarkably smooth, circulation having worn the porous, light brown surfaces to an even texture. Clearly overstruck, elements of the host visible around ET LI and around the pole arm. Although the surfaces texture prevents exact attribution, there appears to be the lower hair curls and GIVS from the obverse of an Irish George III halfpenny in those areas. Here is a useful representative of the only ☆ET LIB☆ ☆INDE reverse type in the series.

From the Early American Copper Society sale (Pine Tree Auction Co. Inc., February 1975, Lot 434).





2066 1788 Vermont copper. Ryder-24, W-2155. Rarity-5. MBR. VF-20.
125.3 gns. A highly collectible example of this very scarce Ryder number, one easily attributed from the large arc die crack from the date into the central reverse. Mottled dark olive and brown, the reverse darker at left than right. Finely granular, a few natural striations on obverse including under VERMON and on the portrait's neck. Good centering reveals an intact date.





2067 1788 Vermont copper. Ryder-27, W-2205. Rarity-2. MBR. EF-45. rough. 110.8 gns. Light brown with significant granularity on both sides. A few specks of raised verdigris are noted at central reverse. Extraordinarily sharp despite its roughness.

From our sale of The Medio/Da Costa Gomez Collections, June 2004, Lot 2037.

1788 Vermont copper. Ryder-27, W-2205. Rarity-2. MBR. VF-30. cleaned. 113.3 gns. Very sharp but evenly pitted on both sides. Some unnatural red clings to devices, particularly on the reverse, otherwise a dusky medium brown.

Very Scarce Ryder-29



2069



1788 Vermont copper. Ryder-29, W-2220. Rarity-5. MBR. Fine-15. 100.9 gns. Attractive tan with some old green scale around the obverse periphery. Evenly but lightly granular, closer to "smooth" on the continuum than most Ryder-29s around. Well centered, reverse ideally so. The reverse on the variety is often found just about flat, whereas this one shows decent central detail and a good bold date. The obverse portrait, often wiped out due to the massive "ski jump" break off the nose, actually shows some internal detail. This would upgrade many Vermont collections.





2070 1786 Connecticut copper. Miller 5.3-N, W-2575. Rarity-2. Hercules Head. Fine-12. 135.3 gns. Shallow crossing scratches on reverse in the worn areas of Liberty. The Hercules Head refers to the profile on the obverse. Smooth wear and attractive copper in general, a tad dark and there are minor nicks and bumps, but these are to be expected. On the reverse the scratch is a bit annoying and the wear is uneven.

2071 1786 Connecticut copper. Miller 5.8-F, W-2620. Rarity-4+. MBL. VF-20. Obverse struck off-center. 143.4 gns. The strike is off-center toward the 6:00 o'clock position. Medium brown with some mottled colors mixed in but the wear is smooth and a coin that is pleasing overall.





2072 1787 Connecticut copper. Miller 6.1-M, W-2820. Rarity-1. Laughing Head. VF-30 (PCGS). Attractive and fairly even light brown with handsome eye appeal. The whimsically engraved devices of this circulating counterfeit show good definition on both sides. The planchet is not perfect smooth, but a Laughing Head with hard glossy surfaces may not exist, though a decent number of those known are in rather high grades. A few shallow striations are present in the left obverse field, scattered little marks and short scratches do not attract the eye. This type is one of the most distinctive in the state copper series.

#000358





1787 Connecticut copper. Miller 33.2-Z.12, W-3360. Rarity-1. DBL. EF-40. 156.6 gns. Choice rich glossy tan, an ideal shade, with hard smooth surfaces. A couple of tiny nicks at the extreme left reverse periphery notwithstanding, this is a near perfect type coin for the grade. Late die state with a bulge in the left obverse field and limited portrait detail.





2074 1787 Connecticut copper. Miller 33.17-r.1, W-3625. Rarity-1. DBL. EF-40. 123.2 gns. Lovely smooth and glossy tan, where struck, though softly defined atop the reverse and showing some natural planchet texture there. Technically finer, with some lustre hidden at the peripheries. A very handsome example with no post striking problems.

2075 1787 Connecticut copper. Miller 39.1-h.1, W-4210. Rarity-5. AUC-TOBI. DBL. Fine-12, grainy. 126.1 gns. Slight dark olive texture in the fields, smoother in general on the devices. Clean surfaces from circulation with just one tiny fissure at the base of the obverse bust. The all important AUCTOBI is bold and far from the rim on this well-centered specimen.





1787 Connecticut copper. Miller 46-BB, W-4305. Rarity-5. DBL. VF-25. 150.9 gns. Well struck for this scarce variety and the planchet is better than most, with minimal dark olive patina, that limited to the fields. The devices show smooth copper on the worn areas and no detractions from circulation. Solid rims and the date is intact that the reverse is slightly off center toward the head, but that device just made the border below the rim. A great looking type coin.

1788 Connecticut copper. Miller 4.1-K, W-4430. Rarity-5. MBR. Fine-15. 119.4 gns. Pleasing and even steel brown with smooth surfaces on both sides. Scattered minor marks, including a short old scratch in front of the lips. Distinctive and close to problem free.





2078 1788 Connecticut copper. Miller 11-G, W-4510. Rarity-2. MBL. VF-25. 119.2 gns. Olive-brown with many scattered tiny nicks. The shield on the reverse shows soft though complete definition.

2076

2079 Trio of different colonial type coins: ☆ 1788 Connecticut copper. M.16.3-N, W-4610. Rarity-2. DBL. Fine-15. Slightly granular olivebrown, mint clip at lower left obverse ☆ (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. Plain edge. Sharpness of Fine or better, gouges. Smooth chocolate brown ☆ 1789 Mott token. Breen-1021. Plain edge, Thin Planchet. Sharpness of Fine or better, scratched. Straight clips from 1:00 to 3:00 and 6:00 to 8:00, as struck, give this piece an interesting look despite several scratches around the eagle. Glossy light brown. (Total: 3 pieces)



2080



1786 New Jersey copper. Maris 11-H, W-4775. Rarity-6-. No Coulter. Good-6 (PCGS). A pleasing circulated example of this highly challenging variety. Light brown surfaces show some contrasting olive toning around devices, more so on the reverse than obverse. The fields show faint underlying granularity but the devices are fairly smooth. All devices and legends are complete, and the date shows four bold digits. Some diagonal striations are seen on the obverse, single pit near the snout tip, some scattered little marks and scratches as would be expected at this grade level. Less notable individual pits are noted at the ears and below the horsehead truncation. All varieties of this type are at least very scarce, and this example would be suitable for inclusion in a set focusing on the major New Jersey varieties.





2081 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VF-20, 131.3 gns. Steely, burgundy brown surfaces have are quite rough due to probably ground burial; the coin was undoubtedly very high grade when lost to the ground, perhaps as high as AU or even Mint State, but the ravages of time spent in the earth have mitigated the wealth of detail left in the devices. The horsehead, plow and shield are quite sharp and rounded, while the peripheral legends are comparatively weaker and the date is a mere shadow below the exergual line. Struck in medal turn orientation as always, this variety of No Coulter is almost always found in very low grades. This particular specimen is destined for the collector who appreciates detail over surface quality.



2082



1786 New Jersey copper. Maris 15-J, W-4815. Rarity-4. EF-40 (PCGS). Rich and smooth chestnut brown surfaces, with a hint of pleasing woodgrain toning on the reverse. Hard and glossy, tiny mint clip at 1:00, short scratch at clip and two shallow short scratches on the horse's chest. The nostril shows some internal

scratches, tiny reverse rim nick above stop after PLURIBUS, short scratch at rim near 4:00. Bold in-hand eye appeal and excellent detail make this a coin to consider for a pre-Federal type collection. #000496





1786 New Jersey copper. Maris 18-M, W-4890. Rarity-1. Bridle. VF-20 (PCGS). Light brown on the plow, horse head and shield, the fields and lettering toned a dark ebony brown over time. Some natural planchet inclusions at central obverse and reverse have toned a rich orange-red hue and have blended very well with the overall bold appearance of this wide shield type. "Bridle" die break from snout point of neck is fully formed on this later die state specimen.





2084 1786 New Jersey copper. Maris 21-N, W-4910. Rarity-3. VF-25 (PCGS). Light olive-brown at the high points and in the open fields, the peripheral and more protected open spaces exhibiting a darker chestnut brown hue. Glossy surfaces host a few stray marks and some deposits gained through circulation, the overall very positive appearance of this distinctive wide-shield design specimen makes it a perfect candidate for a VF quality Colonial type set.





1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VF-25 (PCGS). Sharper than the grade assigned and showing good detail on both sides. Good looking tan surfaces are mostly hard and smooth. Obverse aligned to 3:00 with substantial denticles visible at the left side. A natural clip affects the bottom of the date numerals, but the date remains clear. Some light verdigris is noted, trapped in the design intricacies, and a few ruddy spots are noted. A raised spot behind the eye is the only one worth singling out. A pleasing New Jersey copper type coin.

Trio of colonial issues: ☆ 1787 New Jersey copper. Maris 32-T, W-5100. Rarity-3. Sharpness of Fine, rough surfaces. A light brown grounder that was quite sharp when lost ☆ 1783 Washington Large Military Bust copper. Breen-1203, Baker-4, W-10165. Fine-15. Glossy medium brown with some old olive encrustation around peripheries and design elements ☆ (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. Plain Edge. Fine-12. Even and glossy light brown. (Total: 3 pieces)

From the Franklin West Collection. The second coin is from our Essex Institute sale, February 1975, Lot 66.

2085

2092

2093

2094

Sharp New Jersey Deer Head



2087

2089

2090



1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. EF-40. 132.6 gns. Abundant detail graces both sides, shower a far sharper strike on the horsehead than usually seen even on high grade specimens of this distinctive and popular variety. The surfaces are mostly smooth, though some shallow dark patination is present on the right side of the obverse and below the central device; that shallow scale is more widespread on the reverse, but blends in and presents an inoffensive appearance. Traces of the Connecticut copper undertype are visible on both sides. A slight scrape at the first 7 of the date is seen, otherwise few marks are noted. Not a rare variety, but oddly challenging to find in high grade. This compares nicely to the Schettino coin that brought \$8000 in our January Americana sale.





2088 1787 New Jersey copper. Maris 38-Z, W-5175. Rarity-4. VF-25. 144.9 gns. Nearly smooth and appealing light brown with some olive undertones on the obverse and a "speckled trout" pattern on the reverse. Probably technically EF, though with the usual soft impression on the horsehead associated with this and related varieties. Small rounded planchet clip below 9:00, rim a bit short and rounded above, some associated light roughness around 9:00 on the reverse. A couple of natural, tiny pits under the snout harm nothing. A very nice, if fairly typical, example of this die marriage.





1787 New Jersey copper. Maris 39-a, W-5195. Rarity-2. VF-25. 146.9 gns. Light granular deep maroon fields yield to brassy tan devices. Better than usual detail on the horsehead, a few minor marks, thin scratch beneath S of PLURIBUS. An interesting array of internal breaks are seen inside the shield.

1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. Fine-15. Even chocolate brown, good gloss despite the most minor sort of surface granularity. Usual central bulge, though the date is nearly complete.





1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. AU-50, cleaned, 150.5 gns. Unnatural mint red covers most of the obverse and reverse, though this piece has the appeal of an "arm's length Unc." Called Uncirculated in the famed 1955 Spiro sale, this may be most collector's only opportunity to purchase a coin with such a regal grade from this famous sale of New Jersey horseheads. Magnification reveals hairlines from the old cleaning, good detail on both sides. Admittedly, the provenance of this coin is its prime attraction—but a desirable attraction it is.

According to our consignor, from Hans M.F. Schulman's sale of the Dr. Jacob Spiro Collection of New Jersey Coppers, March 1955, Lot 1552.





1787 New Jersey copper. Maris 61-P, W-5345. Rarity-5+. PLURIBS. VF-20. 155.3 gns. Even medium steel brown with exceptional eye appeal for the grade. Glossy if not perfectly smooth, some scattered minor marks, but really very nice for this scarce variety. This is the rarer of the two PLURIBS marriages; this one would be tough to find much nicer.





1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. EF-45 (PCGS). Mottled dark chocolate brown with a better than usual obverse strike showing good snout detail. The usual light scattered planchet marks at the central obverse were not entirely struck out, short horizontal scratch under plowbeam, very minor granularity seen under a glass in areas. Large Planchet New Jersey coppers are often chosen by type collectors for the nearly medallic way they showcase this popular design.

#000509

Pair of Massachusetts cents: ☆ 1787 Ryder 4-D, W-6110. Rarity-3+. Sharpness of a strong VG, bruised. Chocolate brown with some very minor pitting at obverse peripheries, otherwise smooth, rim bump atop obverse and smaller one at 5:00 ☆ 1788 Ryder 12-M, W-6350. Rarity-4-. Period. Fine-12. Glossy chocolate and slate brown with smooth surfaces and a couple minor rim bumps. (Total: 2 pieces)





2095 1788 Massachusetts cent. Ryder 8-C, W-6260. Rarity-3. With Period. VF-35. 157.5 gns. Handsome light tan on the obverse with darker brown accenting the devices and lettering. On the reverse the color is similar but there is a patch of red below the left wing and traces in the eagle. Well balanced and preserved, with the date intact.





2096 1787 Nova Eborac copper. Breen-986, W-5755. Medium Bust. Figure seated left. VF-35 (PCGS). Handsome mottled dark chocolate brown with lighter highlights show bold gloss and excellent design relief. A minor planchet flaw near the Liberty cap atop the reverse manifests on the obverse rim at the bust truncation. A problem free example of this popular Confederation issue, one punch-linked to the Brasher doubloon.

2097 1778 Machin's Mills halfpenny. Vlack 12-78B, W-7830. Rarity-3. Fine-15. 104.0 gns. Steel brown with some verdigris and encrustation in the scattered pits and low spots on the poorly made planchet. Several short cuts are noted around the obverse rim, some other minor marks. Advanced reverse die state.





2098 1787 Machin's Mills halfpenny. Vlack 17-87A, W-7900. Rarity-2. EF-40. 115.9 gns. Light golden brown with steely highlights, this very sharp specimen exhibits some uniform granularity on both obverse and reverse. This popular contemporary counterfeit boasts a lot of "meat" that will engender hours of viewing and collecting pleasure.



2099



1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. VF-20. 116.5 gns. Glossy steel brown with faint granularity on both sides. Some raised scale at the base of the obverse was scraped long ago, light horizontal obverse striations. Advanced die state with severe crumbling at REX. Good sharpness and a reasonably attractive coin that will nicely represent the very late die state.





2100 1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. Rarity-2. Fine-15. 114.4 gns. A technically interesting coin, struck on the same broad planchet type as used on many of the 1787 V. 21-87D (the so-called "II"). Medium brown, nearly smooth, some scattered light marks and scrapes, a bit of shallow ruddy encrustation trapped within the reverse design, really quite nice for this variety. Despite being common, this die marriage is a real challenge in high grade. This is far better than most seen.

Lovely EF Bar Copper





(1785) Bar copper. Breen-1145, W-8520. EF-40 (PCGS). A remarkably pleasing example of one of the most iconic types in the early American canon. Lovely rich dark chocolate brown, even and glossy, with impeccable visual appeal. Some scattered tiny nicks are present, these almost certainly contributing to the grade assigned as the sharpness is better described as AU. A pit is noted atop the obverse, old vertical scratch from top of S, dent on bar 13 on the reverse. Bar coppers tend to come one of two ways: high grade (i.e. AU or better) or ugly (as in grounders, tooled and damaged pieces, etc.). This one splits that divide, showing light wear and some minor marks but no damage. Just about any colonial enthusiast would be delighted to make this a showcase highlight in his or her collection.

2102 (1792-94) Kentucky token. Breen-1155, W-8800. Plain edge. AU-58 (PCGS). Glossy chocolate brown with autumnal flecks of light brown on both sides. Minor scattered marks, some lustrous reflectivity remaining on the reverse. Choice for the grade.





2103 (1792-94) Kentucky token. Breen-1156, W-8810. Lancaster Edge. MS-62 BN. 182.4 gns. Lightly reflective fields exhibit attractive violet and golden iridescence that highlights the choice light brown fields. Some light kegmarks and occasional hairlines from minor handling, single tiny spot at central obverse, a very good looking example with an august provenance.

From our sale of the Roper Collection, December 1983, Lot 343.

1796 (i.e. after 1880) Castorland medal. Silver. Copy dies. Breen-1070. AU-55. Rainbow shades of blue, violet, and gold grace both sides in concentric circles. Perhaps once lightly polished, still lustrous and remarkably beautifully toned. Edge plain but for ARGENT mark and a cornucopia privy symbol. Both obverse and reverse are 19th-century copy dies, made by the Paris Mint.





1796 (i.e. 1845-60) Castorland medal. Copper. Original obverse die. Breen-1067, W-9100. MS-66 BN (NGC). A Gem example of this popular early American issue, struck with the original technology and from the original obverse die at the Paris Mint in the mid-19th century. Even chocolate brown surfaces show subtle reflectivity

and excellent eye appeal from the mint bronzing process. Clearly multiply struck, doubling most apparent at the denticles and peripheral legends. The reverse die is a copy die produced about 1845 to replace the then-cracked original. An attractive way to represent this interesting type in a high grade collection.

Scarce 1820 Northwest Company Token





2106 1820 Northwest Company token. Breen-1083, W-9250. Genuine (PCGS). Sharpness of VF, corroded. Brassy tan with some areas of darker scale. Scattered roughness is present on just about every specimen known of this type, most of which come from a single hoard found in Oregon, though singletons have been found in the ground over the years. The sharpness of this piece is excellent, with full date and legends readily legible on both sides, fine definition on the central reverse device, and bold denticulation on both sides. The obverse is a bit rougher than the reverse, but this is well above average for the type in terms of overall quality and all-important eye appeal. Many collectors keep this token on their want list as they pass over ugly piece after ugly piece; this would justify their patience.

000662

2107 1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. VF-35 (PCGS). Blended tan and chocolate brown surfaces with pale blue iridescent accents. Typical mint-caused planchet striations are noted on both surfaces. A popular and eagerly sought variety. The reverse was clearly copied from the style featured on U.S. large cents issued between 1794 and 1807. It seems likely that the legend was expressed as UNITY STATES rather than UNITED STATES in an attempt to evade counterfeiting laws of the era.

2108 1783 Washington Unity Sates cent. Breen-1188, Baker-1, W-10130. VF-35 (PCGS). Mottled brown with a mix of tan and reddish hues on both sides. The strike is centrally sharp, as always a bit softer at the periphery as these were designed. Scarce.

2109 1783 Washington Draped Bust copper. Breen-1189, Baker-2B, W-10300. No toga button or initials on reverse. VF-35 (PCGS). Classic mahogany brown with reddish tinges and darker areas in the lettering and devices. The soft copper has one shallow dig on Washington's neck, otherwise smooth and attractive. Scarce and desirable.

#000676

2110 1783 Washington Large Military Bust copper. Breen-1203, Baker-4, W-10165. Plain edge. VF-35 (PCGS). Steely brown and worn to an even smoothness on both sides, with lighter golden tones visible at the upper reverse. Here is a problem-free yet circulated survivor of this circa 1820 British production that is avidly collected with pre-1800 Washingtoniana.





2111 (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. AU-50 (PCGS). Dark chocolate brown with a few traces of dark patina in the field near Washington's face. The strike is sharp and the surfaces have one or two minor scratches and nicks, but are better than usually seen and smooth.

#000692

2112 (1815-1820) Washington Double Head cent. Breen-1204, Baker-6, W-11200. EF-40 (PCGS). Medium brown throughout with no color spots or stains on this early copper. The strike is sharp and there is only one minor scuff below the bust on the reverse.





1791 Washington Large Eagle cent. Breen-1206, Baker-15, W-10610. AU-55 (PCGS). A handsome, high-grade example of this issue by the famous John Gregory Hancock, engraving prodigy from the Birmingham Mint. Intended as essentially patterns for the proposed Federal contract coinage to be issued by these distant mints, these were issued in limited quantities and shipped to America. Hancock was given the assignment to create a copper coin that could be used in the new United States. He chose a handsome portrait of Washington for the obverse die from with his bust left in military uniform with epaulettes and formal wig, surrounded by WASHINGTON PRESIDENT. The reverse has a finely engraved eagle with shield, based on the Great Seal of the United States, with eight small stars above representing the eight states where these were intended to circulate in the Northeast. The eagle's dexter claw holds the olive branch of peace while its sinister claw holds the arrows ready to defend the land. ONE CENT is noted at the top. Clean surfaces and smooth wear on the high points of the design, the only flaw being one shallow rim bruise below the olive branch. Historic, important, and impressive quality for this issue.

#000702

2114 1793 Washington Ship halfpenny. Breen-1225, Baker-18, W-10855.

Lettered edge. EF-45 (PCGS). Well struck and attractive for the issue, the surfaces slightly worn to an even olive-brown hue and free of any problems other than light circulation. The obverse exhibits a "what could have been" pattern for early American coinage, while the reverse is a clearly failing Conder token die, a muling of dies that should never have been paired!

#000734



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Choice Roman Head Washington Cent Rarity PCGS Proof-64 BN



2115 1792 Washington Roman Head cent. Breen-1249, Baker-19, W-10840. Proof-64 BN (PCGS). An exceptional specimen of this classic rarity, a particularly choice example of an issue that appears more often on want lists than in collections. Rich and even chocolate brown surfaces boast light iridescence in the sedately reflective, glossy fields. The definition is crisp on both sides, and scattered raised die preparation lines are readily seen under a glass. A brown gem, with no significant problems but for an absence of red, which to our mind is no problem at all. As Benjamin Collins once noted a century ago, any fixed color is preferable to red, and this coin's surfaces and eye appeal are stable and ready for long-term enjoyment. A single tick is present between the bridge of Washington's broad nose and the base of P in PRESIDENT, one short hairline is seen under D of the same word, and a similarly minuscule tick is found only with scrutiny in the right reverse field. Some very light raised specks above the olive branch do not

detract, but guarantee the originality of the surfaces -- had this coin ever been tampered with, they would have been gone long ago. Like dust on a bookshelf, they bespeak graceful benign neglect.

Just six examples of this rarity have been certified by PCGS. The lowest grade -- a pocket piece termed Proof-8 -- brought almost \$30,000 in our January 2009 sale. Struck in tiny numbers for collectors during Washington's first term as President, most were cherished keepsakes, valued highly during their day when Washington was one of the world's great celebrities. Estimates of the total known are generally given in the 15-20 range, which seems accurate enough to us; certainly they appear on the market quite infrequently. This one's fine eye appeal and originality should offer connoisseurs much to think about as it reenters the marketplace after a 35 year absence.

PCGS Population: 1, 2 finer (MS-66 BN finest). From our sale of May 1974, Lot 126. #000731

2116 1795 Washington Liberty and Security halfpenny. Breen-1260, Baker-31, W-11015. London Edge. VF-35 (NGC). Medium olivebrown with some golden highlights as well as darker brown on Washington's cheek. Well centered and attractive for the grade, with no serious marks present. Some lightness of strike on Washington's shoulder, opposite the reverse eagle, typical for the variety. From our November 2007 sale, Lot 236.

2117 1795 Washington Grate halfpenny. Breen-1270, Baker-29D, W-10950. Small buttons, Reeded edge. VF-25 (PCGS). Here is an unusual specimen insomuch as it shows actual circulation wear-most known Grate halfpence are Mint State or nearly so. Dark brown and mostly smooth surfaces exhibit a few random

circulation marks. Here is a great specimen for the collector aiming for coins that actually circulated rather than having been saved as collectibles from time of issue.

#000749

2118 1795 Washington Grate halfpenny. Breen-1271, Baker-29AA, W-10955. Large buttons, Reeded edge. VF-35 (PCGS). Deep chestnut brown, very attractive surfaces exhibit the marks of normal circulation. Well struck and well centered, the dies were clearly in perfect alignment, as the reverse is clearly rotated a bit from normal coin turn orientation. A pleasing example of the Large Coat Buttons type.

#000747

Very Rare 1792 Washington Getz Pattern Struck ca. January-March 1792



2x photo

2119

1792 Getz Washington pattern cent. Copper. Breen-1352, Baker-25, W-10775. GENUINE (PCGS). A genuine and relatively sharp example of this historic American rarity, though one whose level of relative abuse since its mintage will leave it at the affordable end of the spectrum. The surfaces are a relatively even shade of dark chocolate brown, though some high points show thin spots in the patina. All legends and a complete date remain, though some spots are softer than others. The surfaces show some scattered granularity, perhaps from ground exposure, and the soft spots in the overall detail suggest that this piece may have been bent and straightened. Some rim bruises are noted, including one over NG of WASHING-TON. The portrait is well detailed, though the bust truncation is soft. The reverse, though showing some marks, is fairly pleasing and shows details that are at least VF, including a lion's share of the shield definition. The obverse is not quite as well defined but still presents fairly well. This piece is sharper overall than the PCGS VG-10 we sold in June 2007 for \$7,130. That appears to be the lowest price realized in a major auction for any copper 1792 Getz piece in the last six years. At the other end of the spectrum, pleasing VF pieces have brought in the \$40,000 range, and Mint State examples

into six figures. The Norweb MS-64 BN (PCGS) sold for \$299,000.

A recent study by the estimable George Fuld found just 53 examples in copper, combining the populations of both plain edge and the circles-and-squares edge types. That makes copper Getz patterns more than twice as rare as 1794 dollars. Of those enumerated by Fuld, 15 specimens are known to be currently impounded in institutions, leaving a collectible population under 40. This appears to be a new addition to the census. Though clearly at the low end of the listing of known examples, this piece represents an affordable way to collect of a vitally important major type.

The first form of what became the Mint Act of 1792 to be proposed in the Senate was a product of a committee appointed on October 31, 1791, among day-to-day business such as the seating of the new senator from Vermont and hearing a proposal for a sculpture from the tricky Italian sculptor Ceracchi. On that day, "Mrrs. [Robert] Morris, [Rufus] King, [Ralph] Izard, [George] Cabot, and [John] Henry" were ordered to "be a committee to take into consideration the subject of a mint, and to report a bill thereon, if they think proper." Led by the Pennsylvania financier Morris, a bill "establishing a mint, and regulating the coins of the United States" was drawn up and presented to the Senate on December 21 for its first reading. It was read again on January 3, 1792 and again tabled. Two more days passed, the bill was read again and tabled again.

Finally on January 9, 1792, the bill was brought up and amendments were made; one requesting that on copper coins "there shall be a representation of America, in the usual female figure of Justice holding balanced scales, with this inscription, 'To all their due.' And around the margin this legend, expressive of the denomination of the piece, 'Cent of the United States of America,' or half cent, as the case may be." It failed, and further action would wait until later in the same week. On January 12, 1792, at long last, the Senate completed their emendation to include the following vital paragraph:

"Upon one side of each of the said coins there shall be an impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription—'United States of America,' and upon the reverse of each of the copper coins, there shall be an inscription which shall express the denomination of the piece, namely, cent or half cent, as case may require."

And thus, the Senate version of the bill lay complete and dormant, until the House version appeared in the upper house on March 27, 1792. The House version was significantly different, and in it was the principal verbiage that became the Act of April 2, 1792, establishing the Mint and the rules that guided the design of our nation's coinage.

While Breen posits that the Getz patterns were coined in December 1791 in anticipation of passage, this does not seem to pass our common sense test. Rather, a silversmith like Peter Getz would likely not invest the time and energy in completing a die until the bill seemed ripe for passage. Thus, we suspect the Getz pieces—which of course depict precisely the designs demanded by the Senate version of the bill, down to the numeral I to identify Washington as the first president—were coined between late January and late March 1792. Notably, Getz did not place a denomination "cent" or "half cent" on his reverse die, adding weight to Breen and Ford's contention that the Getz pieces were in fact multidenominational patterns, suitable to represent the half dollar denomination when struck in silver, as here or the cent denomination when coined in copper.

Getz, a young but talented silversmith from Lancaster, 65 miles west of Philadelphia, was apparently in Philadelphia in 1792; by summer, he was reported by William Barton to be applying for a job at the newly established U.S. Mint. Before pursuing this back-up plan, inspired by the imported 1791 Washington Small Eagle cents, he apparently pursued the Mint contract on his own, showing that an upstart American minter could compete with the English coiners who vied for the valuable government commission. His design was taken from Hancock's issues of 1791, but the inscriptions were clearly patterned on Morris' bill that first appeared on December 21 and passed the full Senate a month later. He was the only American competitor for a private minting contract and as such his home-grown patterns—not medals, or Washington tokens, but patterns—stand alone among both the Washington series and the patterns of 1792





1787 Fugio copper. Newman 10-G, W-6700. Rarity-5. Pointed Rays, UNITED STATES. 1 over horizontal 1. Sharpness of VF, uniformly microgranular. 149.3 grains. Deep brown with golden high points. No heavy marks present other than the granularity. A scarce variety in all grades.

From the C-4 Convention Sale, December 2007, Lot 446; Bowers and Merena's sale of the Commodore Matthew C. Perry Collection, January 1995, Lot 2274.





2121 1787 Fugio copper. Newman 12-X, W-6820. Rarity-3. Pointed Rays, STATES UNITED. AU-50. 164.6 grains. Attractive blended tan to chocolate brown surfaces. Much mint lustre survives in the fields. Advanced die states with pronounced clash marks and die cracks on both sides. Struck very slightly off center as illustrated. Almost certainly from the famed Bank of New York Hoard, which is thought to have once included several thousand Fugio coppers from a number of different die combinations. Surprisingly, a portion of the Bank of New York Hoard was still intact as recently as the close of the 20th century; Dave Bowers in his Whitman Encyclopedia of Colonial and Early American Coins notes: "Tony Terranova reported that 712 remained as of 1998. Most Mint State pieces known today trace their origin to this particular group."

2122 1787 Fugio copper. Newman 13-X, W-6858. Rarity-1. Pointed Rays, STATES UNITED. EF-45, marks. Smooth light brown, but showing some unfortunate heavy marks at the left side of the gnomon. Some smaller but deep marks are seen at the left center of the reverse—were this a gold coin we would suggest someone had bitten it to test the fineness. FUGIO is poorly struck, as often seen on this variety.

We recall a story from perhaps two decades ago when a bottle hunter happened to find a High Relief \$20 inside a bottle in a dump. Having been victimized by too many Western movies as a kid, the lucky (?) finder did the first thing that came to mind: gave it a good hard bite. We have heard other stories, both historical and modern, of coins being used to teethe on. Perhaps it was a strong-toothed infant who encountered this.





2123 1787 Fugio copper. Newman 15-V, W-6910. Rarity-5. Pointed Rays, STATES UNITED. Sharpness of VF, dark and uniformly porous. 151.7 grains. Scattered marks at FUG on the obverse, other peripheral marks on the reverse.

From Bowers and Merena's sale of June 2007, Lot 172.





2124 1787 Fugio copper. Newman 15-Y, W-6915. Rarity-2. 8-pointed stars on reverse. Pointed Rays, STATES UNITED. EF DETAILS (NCS). "Environmental Damage." Chocolate brown overall with wisps of tan on the high points. Light porosity in the fields accounts for the caveat noted on the NCS insert. A tiny reverse rim bump is noted at 11:00. Both eight-pointed stars are visible on this specimen; the top star is fully delineated, while on the bottom star, six points are completely outlined.

#000898





5 1787 Fugio copper. Newman 15-Y, W-6915. Rarity-2. 8-pointed stars on reverse. Pointed Rays, STATES UNITED. VF-30 (NGC). Chocolate brown on the high points deepens to slate brown in the fields. Navy blue accents adorn both the obverse and reverse. A rim bruise noted at 7:00 on the obverse. The top eight-pointed reverse star is sharp; the bottom star is not visible on this specimen. One of the most popular types within the Fugio series.

NGC Census: 9 (VF); 3 finer (AU-50 finest).

2126 1787 Fugio copper. Newman 16-N, W-6925. Rarity-3. Pointed Rays, STATES UNITED. VF DETAILS (NCS). "Damaged." The surfaces have moderate corrosion in the form of thick patina which covers about half the surfaces, other areas have shallow marks and digs from handling. The devices are clear and reveal brown copper where worn, and a couple of minor scratches and nicks can be seen with effort.

2127 1787 Fugio copper. Newman 19-Z, W-6975. Rarity-5. Pointed Rays, STATES UNITED. Raised Rim on Label. VF-20. 139.7 gns. Damaged, with uneven wear. Light brown with a few darker brown traces in the lettering, the wear uneven on the upper obverse from a bend in the flan, the reverse missing a couple of rings for the same reason.





Sommer Islands shilling. Dickeson Copy. Kenney-1. W-15400. Copper. MS-63 BN. 259.0 grains. A handsome example of this popular variety. Boldly struck in all areas. The motifs are frosty and the fields are nicely reflective, but not deeply mirrorlike. The obverse is mostly tan with pale blue accents and areas of faded mint red. The reverse is uniform golden brown. Close examination reveals some planchet lamination flaws on the central sail.





Higley copper/Confederatio Large Circle muling. Bolen copy. Musante JAB M/E-13, Kenney-14. Copper. MS-63 BN. 154.4 gns. Lustrous, chocolate brown surfaces define this fascinating piece, a muling of Bolen's dies of thoroughly unrelated types produced after the dies had passed from Bolen's possession. The die face exhibits signs of spalling as well as deep cuts undoubtedly made in an attempt to cancel the dies. An example of this type brought \$805 in our January 2009 Americana Sale.

2135

2136





2130 1785 Confederatio copper. Small Circle. Bolen copy. Musante JAB-8. Kenney-3, W-14250. Copper. AU-50. 146.9 gns. Dark brown and somewhat glossy despite some light pitting confined chiefly to the obverse, while a few minor nicks are noted along the rim and edge. The obverse struck a bit off-center, bringing into view a high rim and thin, spikey denticles we do not recall seeing on other Bolen copies. Given these strange denticles and the numerous small die gouges noted on both obverse and reverse, it would make sense that this piece was made after the dies were sold by Bolen. An intriguing piece destined for a specialist's cabinet.





2131 1776 Massachusetts State Pine Tree penny. Struck copy, overstruck on 1797 Anglesey Conder penny. MS-63. 368.9 gns. One of just six struck atop this undertype by Maurice Gould in 1947. Chocolate brown with traces of red and some apparent mint lustre. A popular modern copy, here with a scarce and unusual host. From our 2003 Americana sale, January 2003, Lot 1078.



2132



1776 Massachusetts State Pine Tree penny. Struck copy. Lead. MS-63. 277.1 gns. Reeded edge, and COPY on edge. Struck in 1947 by Maurice Gould for Copley Coin Company. Produced in a number of different metals, copper being the most numerous. Lead ones like this were struck in very small numbers. Chalky gray with some striations and bold sharpness, clearly carefully handled over the years.





2133 1787 Clinton cent. Struck copy. Kenney-unlisted. Copper. EF-40. 140.0 gns. From the same dies as the pieces sold in Ford 14 as lots 596 and 597. Chocolate brown with some apparent silvering remaining in the reverse intricacies, minor verdigris clings to obverse legends. Reverse fields finely chased, as on the Ford specimens. Apparently quite old, likewise quite scarce.

Pair of 20th-century copies of Massachusetts coppers attributed to Henry Evanson and the Tatham Stamp & Coin Co.: ☆ 1788 half cent ☆ 1788 cent. Each grades MS-65 or better as issued, not withstanding a few trivial spots and flecks. Both have a tiny E "mintmark" above the obverse star, presumably to signify that they were manufactured by or for Evanson. An attractive pair. (Total: 2 pieces)





(1785) Bar copper. Bolen copy. Musante JAB-2, K-1, W-14200. Copper. EF-45. 82.3 gns. Perhaps the most famous Colonial struck copy, this one made by the famed John Adams Bolen and given specific mention in the *Red Book*. Although very well made and a good imitation of the very simple design of the original 1780s era coin, the Bolen copy is easily differentiated from the real deal as it the A passes under rather than over the S. This coin's are a matte-like, lustrous ruddy brown and were perhaps lightly cleaned in the past. Struck off-center a bit, cutting off the denticulation at the right side of both obverse and reverse.





(1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Silver. EF-45. 71.5 gns. While the Bolen copy is the most famous of the Bar copper struck copies, made rather notable by its mention in the *Guide Book*, there are several other species of struck copies of this famous and simple type coin. Most seem to date from the late 19th century. This diminutive silver struck copy shows deep antique gray toning and a glossy appearance. The die work is good, and an amateur could easily mistake this for a silver strike of the real thing—indeed, the intent to fool ignorant but rich collectors of the second half of the 19th century may be why these copies exist. Today, they are avidly collected. The late Mike Ringo formed an impressive reference collection of perhaps a dozen pieces, now dispersed. A Choice Proof example from his holdings brought \$2300 in our January 2010 Americana Sale.





(1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Copper. AU-55. 76.1 gns. Struck from the same dies as the silver specimen also in this sale, this coin is a copper striking from well made dies of a type undoubtedly made in the late 19th century to fool ignorant but rich collectors in a time where the state of the art is far from what it is today. Similar to the more common and famous Bolen copy, but the obverse die has the A passing over rather than under the S, unlike the Bolen's S over A configuration. Lustrous and lightly prooflike, iridescent golden brown surfaces exhibit some fine lines in the obverse fields, while a thin scratch meanders around the reverse periphery. Scarce and desirable in an era in which collecting interest in these struck copies has skyrocketed.

2138 Continental Army Ligate USA Uniform Button. Albert 2R. Johnson H2. Cast pewter, approximately EF. Interlinked, relatively thick USA on plain field. Button broken around borders and hence imperfectly round. The button shank is broken, but a remnant remains attached. The progenitor to the USA "Bar coppers" that were imported to New York from England circa 1785. Possibly from the same mold as the example offered in our Coin Galleries sale of March 2008, Lot 5030, but decidedly from a different mold than the specimen illustrated by David F. Johnson in his American Historical Buttons.

Rare (1789) Washington Inaugural Button





2139 (1789) Washington Inaugural Button. Laurel Wreath with Star. WHB-15, Albert WI-17A, Cobb-14. Brass, 19.6 mm. About Uncirculated. Sharp and about as perfectly detailed as one might expect to find this rare button. Essentially unworn, this example has bright brassy yellow to olive toning on the high points and deep olive green in the recessed areas. A long scratch is present within wreath as illustrated. Shank is intact. The only other example that comes to mind that we've offered in recent years is the porous AU example from our New York Americana Sale, January 2010, Lot 4475 (evidently found in the ground by a metal detector enthusiast) which realized \$1,840. The similar Cobb specimen in copper, listed as EF, brought \$16,100 in our Americana Sale back in January 2003. A chance to acquire a rare Washington button undoubtedly missing from even advanced collections of Washington Inaugural Buttons.

U.S. MEDALS AND TOKENS





2140 1805 Washington Eccleston medal. Baker 85. Bronze, 76mm. AU-55. Rich chocolate brown with lovely reflectivity in the obverse fields. The high relief bust of Washington stands out boldly and with a minimum of friction. The obverse shows only the most minor hairlines, one single rim bruise above first G of GENERAL, and a natural pit above Washington's cheekbone. Struck on cast planchets, the only way to effectively produce a blank of such large module, the Eccleston medals often show central graininess, particularly at central reverse where the metal flow was driven into the remarkably high relief bust. This piece shows some of that minor natural granularity, and a well hidden batch of scratches to the lower left side of the Indian is noted under scrutiny. A tiny rim bruise is seen at the base of the reverse. Late die state, crack to right of Indian, several small rim cuds at the upper left side of the reverse. One of the most famous Washington medals of its day, President Jefferson was given one by Eccleston himself. Collectors today often have this atop their want list of desirable early Washington medals, a position its history and artistry well deserves.





2141 1825 Lafayette American Visit Medal. Pewter, 32.8mm. Olivier unlisted. Choice Extremely Fine. Obv. Eagle over half globe between obelisks, legend COMPANION OF WASHINGTON, ARRIV. AUG 1824/ DEP SEP 1825. Rev. Criss-cross geometric pattern suggesting engine-turning. Some lustre, wonderfully crude "folk art" style.

2142 1840 Bunker Hill Monument Medal. Copper cast, 42.8mm. De-Witt WHH 1840-2. About Uncirculated. Obv. Battle scene, June 17, 1775. Rev. View of obelisk. Copy of the struck white metal issue.





Ohio. Cleveland. A. Loomis. 1840s. HT-381, Low-320. Copper. Rarity-5. Counterstamped LOCKPORT. Sharpness of Fine or better. Plain edge. Counterstamp not listed in Brunk. Obv. Eagle with six stars in arc above. Legend reads A. LOOMIS NO.34 MERWIN ST. CLEVELAND OHIO. Rev. Barrel at center. Outer legend: WHOLESALE & RETAIL DEALER IN GROCERIES SALT. Inner legend: FISH WHISKY FOREIGN LIQUORS WINES &C. A few ancient scratches on the reverse under the barrel. Rectangular counterstamp above the barrel bears the name LOCKPORT. Light brown with olive-gold highlights and scattered marks.





Ohio. Cleveland. A. Loomis. 1840s. HT-381B, Low-320. Copper. Rarity-8. Sharpness of VF or better. Reeded edge. The obverse is quite porous, and the reverse fields have undergone some smoothing. Deep brown with deep green highlights. Despite the reverse smoothing, this is quite a decent looking example of a rare token.





MARYLAND. Baltimore. R.M. RAY. Rulau and Brunk unlisted. Extremely Fine. 23.2mm, 2.8 grams. Obv. Three-masted ship sailing r. with six gun ports, beaded border. Rev. Faintly impressed U.S. shield in border of 13 crude 5-pointed stars, no inscription, countermarked R.M.RAY. Attribution to Maryland is that of consignor. Consignor's information states that this token was Lot 333 in the Catalogue

of Colonial, United States, and Pattern Pieces from the Cabinet of Dr. Edward Maris

2152

of Philadelphia, sold by Stan. V. Henkels & Co., June 21 1886. The description reads, "Brass Token. Struck in North Carolina. A ship sailing. Rev., a shield, surrounded by thirteen stars. Original. Fine and quite scarce." The Maris lot description makes no mention of the Ray countermark. Delightful olive-gold patina, a splendid subject for additional in-depth research.

2146 1856 Compositions Spiel Münze. Brass gilt, 34mm. Choice Extremely Fine. Design of the Liberty \$20 gold coin with tiny COM-POS. SPIEL-MÜNZE. below head and eagle. Reverse freckled.

2147 Ca. 1856 Compositions Spiel Marke. Brass gilt, 34mm. Choice Extremely Fine. Design of the Liberty \$20- Gold coin with large COMPOS. SPIEL-MÜNZE. below head and eagle, reverse motto IN UNITATE FORTITUDO, Strength in Unity.. Toned.

2148 Ca. 1856 Strassburger & Nuhn Spiel Marke. Brass gilt, 34mm. Extremely Fine. Design of the Liberty \$20 gold coin with issuer's name as reverse legend, German spelling STRASSBURGER & NUHN JMPORTERS. Traces of gilding remain.





2149 (ca.1860) Washington's Chad's Ford Headquarters Medal. Copper, 27.7mm. By George Lovett. Baker 186A. Rarity-8. MS-64 BN DPL (NGC). An exceptional example of this rare medal, with rich teal and crimson perfectly blended over the obverse and reverse which come alive when examined under a light. The reverse is more coppery blue with highly reflective fields and satiny devices. This medal is a delight to behold, and certainly confirms Lovett's talents as an engraver, with the bust of Washington finely executed on the obverse and the home used as his headquarters near Chad's Ford, Pennsylvania finely and painstakingly engraved on the reverse. Free of spots or handling marks of any consequence and a desirable medal.





2150 1861 New York State Volunteers Dog Tag. White metal, 39.9mm. Uncirculated. Obv. State Arms supported by Justice and Liberty. Rv. Oak wreath encloses blank shield for engraving. Holed for suspension, an important Civil War relic.



2151



1884 U.S. Assay Commission Medal. Copper-bronzed, 33.7mm. By Charles E. Barber. Julian AC-27B. Rarity 5. Proof-65 (NGC).

Obv. President Chester A. Arthur head l. in circle holding *THE MINT OF THE UNITED STATES, ANNUAL ASSAY 1884.* Rev. Kneeling Juno Moneta instructs putto in coin weighing, *LIBRA PROBAT OPUS, Weight Proves the Work.* Glorious red mahogany patina. One of perhaps 35 struck for members of the Assay Commission and one of Mint Engraver Barber's finest classical designs, highlighted by glowing reflective red fields.

1892 Christopher Columbus Milk Glass Compote.
25.5cm. About Uncirculated. Relief facing bust of the discoverer is inscribed COLUMBUS in raised lettering. His felt hat and tunic were gold painted at time of issue, now somewhat deteriorated though the glass is as made. Openwork trefoil border adds to this plate's bold appeal. Uninscribed "target" back.



From the Arturo Collection.

2153 Half dozen gold \$1 love tokens: ☆ Type II ☆ Type III (3) ☆ Double sided, unknown type (2). All are looped or show signs of solder. Nice engraving work on most. (Total: 6 pieces)

2154 1892 love token. AU PL. A low-mintage date, just 2,440 pieces struck; this one survived on the obverse only. The reverse used to finely engrave "WW" interlaced with decorations and hand reeding surrounding, executed with consummate skill. The top of the coin has a loop attached for wearing on a necklace or bracelet. The coin itself shows very little wear and retains a fair amount of its original reflectivity.

From the Franklin West Collection.

2155 Group of love tokens: ☆ 1887 Liberty nickel ☆ Double sided on an unknown host ☆ Liberty Seated quarters of various dates (9). Most pieces are holed or otherwise used as jewelry. (Total: 11 pieces)

2156 Large selection of love tokens, with the following representatives:

☆ 1876 Indian cent ☆ Canada silver five cents of Victoria ☆ 1892
Barber dime ☆ Liberty Seated dimes (18) ☆ Double sided (5). All are holed. A neat selection that includes a skull and crossbones among other pictorials and numerous pieces with initials. (Total: 26 pieces)

2157 Small hoard of love tokens, including: ☆ Liberty Seated half dime ☆ Liberty Seated dimes (27) ☆ Barber dime ☆ Double sided. Some with mounts or other signs of jewelry use, all with interesting initials and flourishes. Dates range from the 1850s to the 1890s. (Total: 30 pieces)

2159 Pair of modern, privately struck commemorative medal sets:
The first group is a private mint issue commemorative of Teddy
Roosevelt with one struck in 22 carat gold, one in pure silver and
one in copper, a limited edition of 100 pieces and housed in the
wood box of issue. The second custom wood box contains two
medals commemorating the 225th Anniversary of Paul Revere's
ride, one struck in 22 carat gold, the other in pure silver, again a
limited issue of 100 pieces. (Total: 5 pieces)

2168

U.S. HALF CENTS





2160 1804 Cohen-8, Breen-7. Rarity-1. Spiked Chin. Sharpness of EF. Scratched. This coin is a very late die state, just beyond the Manley 6.0 of the series as the top of the E of LIBERTY is nearly smooth with a late retained cud that extends from the tops of LIBE to the very tip of the serif of R. Regrettably the surfaces have been wire brushed with hairlines that run nearly vertical, but nicely recolored to a medium brown. All advanced die states like the present coin are worth study as the pieces of the die tend to move at irregular intervals, sometimes stable for many strikes, other times moving with each successive coin struck.

2161 Pair of half cents: ☆ 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. Sharpness of EF. Chocolate brown surfaces with moderate granularity ☆ 1851 C-1, B-1. Rarity-1. MS-60. Frosty surfaces with golden brown toning and delicate pink and blue accents. (Total: 2 pieces)

2162 1806 C-4, B-4. Rarity-1. Large 6, With Stems. AU-50 (PCGS). Mostly chocolate brown with some wisps of tan. Striking softness is noted at the top of the wreath, at ES in STATES, and to the right of the reverse ribbon bow. A popular and eagerly sought *Guide Book* listed variety.

#001099

Pair of attributed half cents, both certified by PCI: ☆ 1808 C-3, B-3. Rarity-1. Fine-12. Some faint lines are noted on both sides ☆ 1826 C-1, B-1. Rarity-1. Scratched. Both have nicely matched chestnut brown toning. (Total: 2 pieces)

2164 1825 C-2, B-2. Rarity-1. Sharpness of AU, cleaned and retoned. Light brown with some lustre. Examination finds a few moderate nicks and marks scattered over the surfaces. The reverse shows considerable die lapping with several very thin leaves and stem on the wreath a mere outline at the tip.

From the Franklin West Collection. Purchased privately from Stack's.

2165 1851 C-1, B-1. Rarity-1. MS-63 BN (NGC). Intermingled chocolate brown and chestnut brown with hints of pink and blue. Most design features are sharp save for a few leaves on the reverse wreath.

U.S. LARGE CENTS





2166 1793 Sheldon-3. Rarity-3-. Chain, AMERICA. AG-3. An attractive coin for the modest grade with generally smooth copper that has some mottled toning in the right obverse field and a scattering of minor rim nicks that have been smoothed. Liberty's head is complete and the date is weak but visible. On the reverse the chain is sharp and portions of the legend are clear, with the central devices the strongest as always found on well circulated examples. A few

nicks are found on Liberty, one on her jaw, another on the back of her hair curls. On the reverse there is a shallow dig on the rim above the final A of AMERICA, another above the N of ONE. All in all a desirable example for the reasonably smooth surfaces, good color, and enough device definition to instantly identify this classic American copper coin.





1793 S-9. Rarity-2. Wreath. Vine and Bars edge. VF-30 DETAILS (ANACS). Corroded. The corrosion is even and the surfaces have the familiar dark olive presentation common to early copper. Advanced die state with the reverse cracks through the lower right of the wreath clear, smooth copper on the worn areas, rough elsewhere. The date, lettering, and devices are all clear despite the surface quality. Important first year of issue of this short-lived type coin.

18th-century large cent quintet: ☆ 1794 S-72. Rarity-2. Sharpness of VG-10, cleaned and scratched ☆ 1795 Plain Edge. S-76b. Rarity-1. AG-3. Tan toning on the high points deepens to chocolate brown on the fields ☆ 1798 S-168. Rarity-3. Sharpness of Good, cleaned and porous ☆ 1798 S-184. Rarity-1. Sharpness of VG, porous, bent ☆ 1800 S-200. Rarity-3. Sharpness of VG, porous. (Total: 5 pieces)





1795 S-78. Rarity-1. Plain Edge. VF-30 (PCGS). Blended tan to olive-brown with some wisps of navy blue. Close examination reveals some porosity at the bottom half of the reverse. The word LIBERTY and the date are clear, and Liberty's portrait shows considerable detail. On the reverse, the wreath, denomination, and fraction are all clear. The legend is sharp in some areas and soft in others. The border dentilation is generally either faded or missing on both sides.

#001380





1796 S-93. Rarity-3. Draped Bust. Fine-15. Blended tan and olivebrown. Hard surfaces. Small reverse rim bruise at 8:00. Small planchet flaw at Liberty's jaw. Obverse with dash in date *17-96*; reverse with left wreath stem almost touching base of U in UNITED.

2171 1797 S-141. Rarity-4. Sharpness of VF, uniform light porosity. Nick under Liberty's chin. Slate brown overall with pale ice blue and gold accents. The impressions of both dies show complete border dentilation. The reverse, in particular, shows excellent centering. No more than 200 examples of the die combination are thought to survive in all grades.





2172 1799 S-189. Rarity-2. GENUINE (PCGS). Sharpness of VG, corroded. The rarest and most desirable date of the design type; some varieties may be rarer, but this date is the key. Medium golden brown surfaces with deeper areas, uniformly granular but still wholly identifiable. A suitable filler example of a popular rarity, a coin that should easily find a home in a large cent collection. #001443

2173 Selection of Draped Bust type large cents: ☆ 1801 S-223. Rarity-1. 1/000. Sharpness of Fine, porous, burnished. Slate brown surfaces ☆ 1801 S-224. Rarity-1. Sharpness of Fine to VF, heavy porosity ☆ 1802 S-241. Rarity-1. No Stems. Sharpness of VF, tooled and recolored ☆ 1802 S-242. Rarity-2. Sharpness of EF, burnished, inactive verdigris ☆ 1805 S-267. Rarity-1. Sharpness of VF, heavy porosity. (Total: 5 pieces)





2174 1803 S-245. Rarity-3. Small Date, Small Fraction. EF-40 (PCGS). Chocolate brown toning. Most design features are sharp for the grade, save for softness at ITED STAT on the reverse. Advanced die states with pronounced clash marks at Liberty's throat and bust; diagnostic die cud at RICA as illustrated. Although more than 200 examples of the S-245 are thought to survive in all grades, it's doubtful that more than just a handful or two of specimens could match the quality offered here.

#001482

Offering of attributed early-date large cents: ☆ 1803 S-246. Rarity-3. VG-10. Chocolate brown surfaces. Nick by Liberty's neck. Heavy rim cud above STA in STATES ☆ 1803 S-260. Rarity-1. AG-3 ☆ 1807/6 S-273. Rarity-1. Sharpness of VG, cleaned, bent ☆ 1807 S-276. Rarity-1. Sharpness of VG, porous, lightly brushed ☆ 1808 S-279. Rarity-1. Sharpness of VG, porous ☆ 1811 S-287. Rarity-2. AG-3 ☆ 1812 S-290. Rarity-1. Sharpness of Good, reverse scratch ☆ 1814 S-294. Rarity-1. Crosslet 4. Sharpness of VF, light, inactive verdigris ☆ 1814 S-295. Rarity-1. Plain 4. Sharpness of VG, porous. (Total: 9 pieces)

2176 1806 S-270. Rarity-1. Sharpness of EF. Recolored in blended chestnut brown and chocolate brown with faint blue and violet highlights.

2177 Classic Head large cent trio: ☆ 1809 S-280. Rarity-2. Sharpness of Fine, pitting and porosity ☆ 1810 S-285. Rarity-2. Sharpness of VF, scratched, waxed ☆ 1813 S-292. Rarity-2. Sharpness of VF, rough surfaces; evidence of tooling. (Total: 3 pieces)

2178 1812 S-290. Rarity-1. Small Date. Sharpness of AU. Areas of corrosion. The surfaces are uniformly rough with dark olive patina but the devices are sharp show very little actual wear. These classic head cents are very often found with similar surfaces.

From the Capitol Collection. Earlier from our November-December 1994 sale, Lot 654.





1812 S-291. Rarity-2. Sharpness of EF, cleaned long ago. Now with warm chocolate brown toning and faint hints of blue and violet. Hard surfaces. A small nick is noted on Liberty's cheek. Advanced die state with cracks connecting obverse stars and bottom of date.





example. Perhaps 20% mint red fading to tan. Most central design features are sharp, albeit with a touch of softness at Liberty's forehead and at some of the obverse stars. Characteristic rim crumbling is noted on the obverse between 1:00 and 3:00 and at 4:00; elsewhere the border dentils are sharp and full. A delightful specimen that almost certainly came from the celebrated Randall Hoard.

2181 Selection of attributed Matron Head large cents with problems: ☆ 1817 N-11. Rarity-1. Sharpness of VG, porous ☆ 1820 N-2. Rarity-2. Sharpness of Good, tape residue, scratches ☆ 1821 N-2. Rarity-1. Sharpness of Fine, porous, slightly bent ☆ 1824 N-2. Rarity-2. Sharpness of Fine, porous, abraided ☆ 1825 N-4. Rarity-3. Sharpness of VG, glue residue ☆ 1828 N-1. Rarity-1. Sharpness of Fine to VF, heavy porosity, corrosion ☆ 1829 N-8. Rarity-1. Sharpness of VG, light scratches, small dent. (Total: 7 pieces)

2182 1817 N-16. Rarity-1. 15 Stars. Sharpness of AU, but with a fine scratch at Liberty's neck. Chocolate brown toning. Hard surfaces with most design features showing bold definition for the grade, including the obverse stars, all which show their divisions. The border dentilation is sharp in some areas and faded in others.

183 1818 N-10. Rarity-1. MS-63 RB (PCGS). Fully lustrous and about 40% mint red fading tan and chocolate brown in the remaining areas. Blushes and splashes of pink and navy blue add to the overall aesthetic charm. Some spots are noted, as is typical of pieces from the celebrated Randall Hoard.
#001601

2184 1818 N-10. Rarity-1. MS-63 RB. A handsome, lustrous example. About 50% mint red overall fading to tan with some splashes of blue. The obverse die state is advanced with cracks connecting the date and all the stars. The obverse dentilation is bold in some areas and faded in others. The entire reverse dentilation is either faded or missing. A distinctive die variety from the Randall Hoard.

2185 1819 N-1. Rarity-1. EF-45. Mostly chestnut brown with wisps of chocolate brown at the rims. Hard surfaces. Tiny planchet voids are noted above C in CENT and at T in UNITED. Sharply struck virtually everywhere. The impressions of both dies show excellent centering and complete, bold border dentilation.

2186 1819/8 N-1. Rarity-1. EF-45. Chocolate brown toning with blue and violet highlights. Close examination reveals evidence that this piece was lightly wire brushed on the high points. The obverse—in particular—shows excellent centering and complete border dentilation. A popular *Guide Book* listed variety.

- 2187 Trio of attributed Matron Head large cents: ☆ 1819 N-2. Rarity-1. Sharpness of EF, porous, scratched ☆ 1820 N-13. Rarity-1. Sharpness of Mint State, cleaned and artificially toned ☆ 1826 N-3. Rarity-3. Sharpness of AU, old cleaning. (Total: 3 pieces)
- 2188 1819 N-8. Rarity-1. MS-62 RB. Fully lustrous and mostly tan to chocolate brown with some wisps of fiery mint red. Sharply struck in the central areas, but with typical flatness at some of the obverse stars. The impressions of both dies show bold border definition, and the reverse—in particular—shows excellent centering. A popular Randall Hoard variety.
- 2189 1820 N-10. Rarity-2-. Large Date. MS-63 BN (PCGS). Faded mint red on both sides with attractive light brown color that is generally free of spots although a couple of shallow carbon specks are found with effort. Sharply impressed by the dies. Remarkably clean surfaces in terms of absolute quality for the rather uninspired grade as there are just one or two trivial scuffs or nicks.

From the Franklin West Collection. Earlier from our Essex Institute Sale, February 1975, Lot 179. #001615

- 2190 Pair of desirable 1823 varieties: ☆ 1823/2 N-1. Rarity-2. 3/2 Overdate. Good-6. Chocolate brown toning ☆ 1823 N-2. Rarity-2. Sharpness of Fine, porous, scratched. Slate brown surfaces. Obverse rim crumbling noted at 10:00 and 11:00. (Total: 2 pieces)
- 2191 Quintet of attributed large cents with dates spanning three decades: ☆ 1824 N-1. Rarity-1. Fine-15 ☆ 1835 N-15. Rarity-2. Fine-12 ☆ 1835 N-16. Rarity-2. VF-25 ☆ 1836 N-1. Rarity-1+. VF-25 ☆ 1855 N-9. Rarity-1. VF-25. These are variously either tan, chestnut brown, or chocolate brown. (Total: 5 pieces)
- Assortment of middle date large cents with emphasis on Matron Head issues. All have problems: ☆ 1827 N-1. Rarity-2. Sharpness of Fine, light porosity ☆ 1830 N-8. Rarity-1. Sharpness of VF, light scratches ☆ 1833 N-5. Rarity-1. Sharpness of EF, old cleaning ☆ 1834 N-2. Rarity-1. Sharpness of EF, light porosity ☆ 1834 N-2. Rarity-1. Sharpness of Fine, scratches ☆ 1838 N-4. Rarity-2. Sharpness of VF, rough. (Total: 6 pieces)
- 2193 Attractive pair of Matron Head cents: ☆ 1828 N-10. Rarity-1. EF-40 ☆ 1830 N-8. Rarity-1. EF-45. Each has chocolate brown toning and bold detail definition overall, save for flatness at some of the obverse stars. (Total: 2 pieces)
- 2194 Group of attributed middle date to late date large cents, all with problems: ☆ 1831 N-3. Rarity-1. Sharpness of VF, porous ☆ 1832 N-1. Rarity-2. Sharpness of Fine, small digs, tape residue ☆ 1835 N-1. Rarity-1. Sharpness of Good, rough, cleaned ☆ 1839 N-6. Rarity-2. Sharpness of EF, porous, corroded ☆ 1840 N-4. Rarity-3. Sharpness of Fine, cleaned ☆ 1841 N-6. Rarity-1. Sharpness of EF, cleaned ☆ 1856 N-21. Rarity-2. Sharpness of EF, old cleaning, pitted. (Total: 7 pieces)





2195 1831 N-5. Rarity-4. Struck 35% off-center. Fine-15. Struck off-center toward 6:00 with the date thus left to the imaginational realm, however; the diagnostic reverse crack through UNIT to the lower wreath unmistakably identifies not only the reverse die, but the obverse too, as the only known die combination to show this unique die crack. Scattered handling marks expected for the grade, identifiable by a

- shallow dig just below Liberty's chin. Curiously, perhaps not so, but fully struck on ONE CENT, a feature normally found soft on certain letters, undoubtedly sharp because of the off-center striking. This is also a reasonably scarce variety.
- 1831 N-7. Rarity-1. Large Letters. AU-58. Medium brown with tan undertones in the fields and generally sharp for this variety. A couple of keg marks are noted on Liberty's neck, another shallow one on her cheek. Nice surfaces overall as there are no carbon issues or corrosion problems that so often plague these.

From the Franklin West Collection.

- 2197 1831 N-7. Rarity-1. AU-58. Lustrous and sharply struck in the central areas with typical flatness at the first six stars. Close examination reveals some faint hairline marks above the date. Border dentilation is complete on both the obverse and reverse.
- 2198 Selection of attributed middle-date and late-date large cents: ☆ 1837 N-3. Rarity-1. Sharpness of AU, whizzed ☆ 1838 N-1. Rarity-1. Sharpness of AU, cleaned ☆ 1839 N-4. Rarity-1. Silly Head. Sharpness of EF, whizzed ☆ 1839 N-8. Rarity-1. Head of 1840. Sharpness of AU, cleaned ☆ 1843 N-2,7. Rarity-1. Sharpness of AU, harshly cleaned ☆ 1846 N-8. Rarity-1. Sharpness of EF, whizzed ☆ 1847 N-29. Rarity-3-. Sharpness of AU, cleaned ☆ 1849 N-11. Rarity-1. Sharpness of AU, cleaned ☆ 1851 N-6. Rarity-1. Sharpness of AU, whizzed with corrosion spots ☆ 1857 N-4. Rarity-1. Small Date. Sharpness of AU, harshly cleaned. (Total: 10 pieces)
- 2199 1837 N-7,8. Rarity-1. Plain Hair Cord. Sharpness of Mint State, dipped in the past, and still mostly brilliant with wisps and blushes of violet. Border dentilation is mostly faded or missing on both sides. Advanced reverse die state with crack through TATES OF.
- 2200 Large cent trio: ☆ 1837 N-9. Rarity-1. AU-50. Blended chestnut brown and chocolate brown surfaces ☆ 1855 N-9. Rarity-1. Slant 5's, Knob-On-Ear. Sharpness of AU, small areas of inactive verdigris at RTY on the obverse ☆ 1857 N-2. Rarity-1+. AU-55. Chestnut brown to chocolate brown iridescence overall. (Total: 3 pieces)
- Pair of attributed middle-date large cents: ☆ 1838 N-4. Rarity-2. Die State III. AU-58. Slate brown with pink and blue accents. Nick on neck. Faint die rust is noted on Liberty's face, and a heavy die crack can be seen by the ninth star. The obverse and reverse both show bold detail definition, excellent centering, and full border dentilation ☆ 1839 N-2. Rarity-2. Booby Head. EF-40. Golden brown toning. The strike is about average with a touch of softness noted at the borders. A popular one-year design type. (Total: 2 pieces)
- **2202 1839/6 N-1. Rarity-3+. Good-4.** Chocolate brown overall with faint pink and blue highlights. A popular and eagerly sought variety.
- 2203 Late date large cent quartet: ☆ 1839 N-3. Rarity-1. Head of 1838. Sharpness of a strong AU, light marks. Medium brown with average surfaces and strong definition ☆ 1843 N-9. Rarity-2. Petite Head, Small Letters. Sharpness of Mint State, cleaned and smoothed. Medium brown today, moderate hairlines and faint evidence of smoothing on Liberty's cheek and neck ☆ 1850 N-22. Rarity-3. Sharpness of EF, scratched. A couple of light scratches obverse, reverse more scratches in the center ☆ 1853 N-14. Rarity-2. Sharpness of EF, stained. Stained in the lower right obverse, edge bump too. (Total: 4 pieces)

From the Capitol Collection.

Cavalcade of large cents with emphasis on late dates. All have problems: ☆ 1839 N-3. Rarity-1. Sharpness of EF, light tooling ☆ 1839 N-4. Rarity-1. Sharpness of Fine, cleaned ☆ 1840 N-6. Rarity-1. Sharpness of VF, old scratches ☆ 1843 N-8. Rarity-2. Sharpness of Fine, cleaned, scratched ☆ 1845 N-13. Rarity-2. Sharpness of VF, old cleaning ☆ 1849 N-22,6. Rarity-1. Sharpness of EF, small digs ☆ 1850 N-7. Rarity-2. Sharpness of EF, scratches ☆ 1851 N-1. Rarity-3. Sharpness of VF, rough. (Total: 8 pieces)

- Pair of NGC-certified large cents, each grading AU-55: ☆ 1839 N-8. Rarity-1. Braided Hair. Pleasing satiny lustre. Sharply struck, generally, but with softness at some of the obverse stars. Chocolate browning in the fields with wisps of tan on the high points ☆ 1857 N-1. Rarity-1. Large Date. Blended golden brown and chocolate brown on lustrous surfaces. (Total: 2 pieces)
- Late date large cent offering, all with problems: ☆ 1842 Large Date. N-9. Rarity-2. Sharpness of Fine, light porosity ☆ 1844 N-7. Rarity-2. Sharpness of VF, dark, porous ☆ 1846 N-12. Rarity-1. Sharpness of VF, cleaned ☆ 1848 N-uncertain. Sharpness of Fine, corroded ☆ 1852 N-6. Rarity-2. Sharpness of Fine, porous ☆ 1953 N-12. Rarity-1. Sharpness of VF, old cleaning ☆ 1855 Upright 5s. N-2. Rarity-2. Sharpness of VF, cleaned. (Total: 7 pieces)
- 2207 Trio of Uncirculated late-date large cents: ☆ 1843 N-5. Rarity-1. Mature Head. MS-62 BN. Chestnut brown surfaces. Reverse rim crumbling between 5:30 and 7:30 ☆ 1852 N-12,13. Rarity-1. MS-61 RB. About 30% fiery red, deepening to chocolate brown in the remaining areas ☆ 1856 N-14. Rarity-1. Slant 5. MS-62 RB. Frosty and mostly mint red, fading to tan with some hints of blue. (Total: 3 pieces)
- 2208 Quintet of attributed Braided Hair cents: ☆ 1845 N-4. Rarity-1. Sharpness of AU, cleaned. Obverse edge bump at 1:00 ☆ 1848 N-41. Rarity-1. Sharpness of MS, cleaned ☆ 1850 N-2. Rarity-1. Sharpness of MS, cleaned ☆ 1854 N-10. Rarity-2. Sharpness of MS, cleaned. Each is at least partially brilliant. Most have some toning. (Total: 5 pieces)
- 2209 Quartet of attributed late-date large cents grading average EF-40 to EF-45: ☆ 1846 N-8. Rarity-1 ☆ 1847 N-38,16. Rarity-1 ☆ 1854 N-23. Rarity-2 ☆ 1856 N-11. Rarity-1. Upright 5. These variously all have chocolate brown or chestnut brown toning. (Total: 4 pieces)
- 2210 1853 N-8. Rarity-3. AU-50. Light brown and attractive with a couple of minor surface issues in the form of handling and a red speck on the E of STATES. Struck from worn dies.

 From the Franklin West Collection.
- Pair of late-date large cents each grading MS-63 RB: ☆ 1855 N-4.

 Rarity-1. Upright 5s. Mostly fiery red with some hints of tan and faint blue. Tiny spot at top of second S in STATES ☆ 1856 N-9.

 Rarity-3. Upright 5. About 30% mint red, deepening to chocolate brown with pale blue accents. (Total: 2 pieces)
- 2212 1856 N-6. Rarity-1. Upright 5. MS-63 BN (PCGS). A satiny brown coin with a few traces of mint color in the protected areas. The surfaces are free of all but light signs of contact but there are a couple of specks, one at the truncation and a blotch of dark toning on the T of CENT.

 #001919
- 2213 1856 N-20. Rarity-3. Upright 5. MS-64 BN (PCGS). Dappled olivebrown and pale blue with some wisps and tinges of coppery red. A popular issue coined during the penultimate year of the design type.

 #001919
- 2214 1857 N-1. Rarity-1. Large Date. EF-45. Chocolate brown toning. Sharp in the central areas, but with a touch of striking softness at some of the obverse stars and the tops of the letters ITED STAT. Coined during the final year of the large cent series (exclusive of a handful of exotic 1868-dated pieces).





2215 1857 N-2. Rarity-1+. Small Date. AU-55. Chestnut brown toning. Pleasing satiny lustre complements both surfaces. A short scratch is noted at Liberty's jaw and neck. The obverse stars are mostly flat, but the majority other design features show bold definition.

COMMEMORATIVE SILVER COINS

Select Proof 1893 Isabella Quarter





2216 1893 Isabella quarter. Proof-62 (NGC). Lustrous steel gray with reflective surfaces and frosty motifs; some light hairlines account for the assigned grade. Pale champagne highlights gather at the rims. One of 103 Proofs of the issue struck, though much of that number has succumbed to the ravages of time. Our nation's first commemorative issue in the denomination.

#009221

Splendid Toned Gem Isabella Quarter





2217 1893 Isabella quarter. MS-66 (PCGS). One of the classic commemoratives and the only quarter denomination of the series. The obverse is light silver with a ring of sunset-gold at the periphery while the reverse is more of a teal and rose undertones to the general medium gray that covers that side. Boldly struck as usually seen, and the surfaces are excellent with nary a nick or mark to be found under the severe scrutiny of a 10X loupe. A handsome gem that will entice any specialist in this series.

From the Franklin West Collection. Earlier from our October 1970 sale, Lot 570.
#00920

2218 1900 Lafayette dollar. AU-58 (PCGS). Delicate orange-gold toning around the rims with some lustre in the fields. The surfaces show scattered handling marks and nicks from brief circulation or non numismatic care. Rather sharp for this issue, which often has central striking challenges.

From the Franklin West Collection. Earlier from our November 1999 Coin Galleries Sale, Lot 3339.

#009222

2219 Pair of state commemorative half dollars: ☆ 1921 Alabama. Frosty surfaces with light toning ☆ 1928 Oregon. Excellent satiny lustre with very few marks at all. Both grade MS-63. (Total: 2 pieces)

From the Franklin West Collection. The Alabama is from our sale during the Metropolitan New York Numismatic Convention, April 1976, Lot 787.

- 2220 Trio of commemorative half dollars: ☆ 1921 Alabama. MS-60. Delicate toning, decent strike ☆ 1921 Pilgrim. MS-63. Flashy lustre, russet rim toning with bright centers ☆ 1927 Vermont. MS-63. Sharp with tinges of gold. A well matched group. (Total: 3 pieces)
- 2221 1921 Alabama. 2X2. MS-63. Frosty lustre with light russet toning on both sides.

From the Franklin West Collection.

- 2222 1921 Alabama. 2x2. MS-63. Boldly struck throughout and impressive, with a touch of gold and pleasing iridescent toning. This issue is often poorly struck on the eagle; this coin is sharp by comparison.
- 2223 1936 Albany. MS-65 (PCGS) A lustrous and well struck example of this popular commemorative. The obverse depicts a beaver with a freshly gnawed maple tree branch ready for placement in the complex engineering project of its dam. The fine engraving talents are seen on the beaver's tail, with its symmetrical knobs artistically rendered within the design. Clean surfaces from a technical standpoint, and the toning consists of a blush of light haze.

 #009227
- 2224 1936 Albany. MS-65 (PCGS) . A satiny, highly lustrous Albany half dollar with pale champagne toning on both sides. #009227
- Pair of "northeastern" commemorative half dollars in MS-64: ☆ 1936 Albany. Super frosty obverse with mere traces of clear copper toning. The reverse exhibits more satiny lustre and less of the toning ☆ 1927 Vermont. Light toning over smooth satiny lustre. (Total: 2 pieces)

From the Franklin West Collection. Purchased respectively from Bowers and Ruddy Galleries and Stack's privately.

2226 1937 Antietam. MS-66 (PCGS). Scarce in gem grades, this one shows delicate peach-gold toning spanning the surfaces over lustrous fields. The strike is sharp and the surfaces well preserved. The portraits are excellent and show scarcely any signs of handling. This is one of the tougher issues to find so well preserved.

From the Franklin West Collection. #009229

2227 Quartet of early commemoratives in MS-63: ☆ 1935 Arkansas. A frosty coin with faint gold toning ☆ 1936 Cleveland. Excellent surfaces with satiny lustre. A few tiny reeding nicks in Cleveland's hair ☆ 1920 Pilgrim. A sparkling coin with light golden highlights, and traces of iridescent color at the rims ☆ 1936-D San Diego. Smooth, choice surfaces with touches of golden color. Close to MS-64. (Total: 4 pieces)

From the Franklin West Collection. The Arkansas is from an unknown Paramount sale, Lot 604; the Cleveland is from our Coin Galleries sale of August 1978, Lot 2043

Half dozen commemorative half dollars: ☆ 1936-PDS set. Arkansas. MS-62. The Philadelphia Mint coin exhibits light champagne toning with bright copper at the rims. The other two pieces exhibit just traces of the same copper color ☆ 1920 Pilgrim. MS-62. Bright and lustrous with light contact marks. A touch of milky toning on the reverse ☆ 1921 Pilgrim. MS-62. Deep silver lustre with hints of lilac and rose on the reverse, and a diagonal streak across the obverse ☆ 1936 Robinson-Arkansas. MS-62. Smooth velvety lustre. Two thin hairline scratches near Robinson's mouth. (Total: 6 pieces)

From the Franklin West Collection. The Arkansas PDS set is from our sale of the James C. Rawls Collection, June 1970, Lot 1315; the 1921 Pilgrim is from Superior's sale of the Madison Estate, January 1979, Lot 1078.

Prio of Mint State commemorative half dollars: ☆ 1936-S Bay Bridge. Snowy white with very light slide marks ☆ 1936 Elgin. Frosty white light toning. Very light hairlines from a past wiping ☆ 1921 Pilgrim. Minor hairlines from a past cleaning. Light toning at the rims. (Total: 3 pieces)

From the Franklin West Collection.

2230 Quartet of MS-64 classic commemoratives: ☆ 1934 Boone. A frosty white example of this always popular commemorative. Short, thin scratch in Boone's hair on the obverse ☆ 1918 Illinois. Deeply lustrous with traces of coppery gold toning. Very close to Gem ☆ 1921 Pilgrim. (ANACS). Dusky gunmetal-gray and warm copper toning gives this coin a pretty look. Flecks of iridescent blue at the rims ☆ 1926-S Oregon. Lustrous with scattered copper-gold toning, and some champagne color on the reverse. (Total: 4 pieces)

From the Franklin West Collection. The Pilgrim is from an unknown Stack's sale, Lot 1717; the Oregon is from our Coin Galleries sale of March 1971, Lot 1306.

- 2231 Three commemorative half dollars: ☆ 1935 Boone. Small 1934. MS-65. Satiny, with splashes of copper, gold, and pink toning, heavier on the obverse. The reverse exhibits just a hint of pale copper ☆ 1936 Elgin. MS-64. Snowy white with some trivial bagmarks on the highest points ☆ 1937 Roanoke. MS-65. A satiny Gem with a faint copper-gold glow. (Total: 3 pieces)
- 2232 Selection of NGC-certified commemorative half dollars: ☆ 1935 Boone. Small 1934. MS-64 ☆ 1892 Columbian. MS-61 (2) ☆ 1893 Columbian. AU-58 ☆ 1926 Oregon. MS-65. All are lustrous with light toning. (Total: 5 pieces)
- Pour Mint State classic commemorative half dollars: ☆ 1935
 Boone MS-64. Delicate golden accents grace this near Gem ☆ 1936
 Bridgeport. MS-64. Pleasing with smooth, lustrous surfaces ☆ 1924
 Huguenot. MS-64. Frosty champagne-gold toning on both sides.
 Mild speckling on the obverse ☆ 1921 Pilgrim. MS-61 (ANACS).
 Bright silver with a few carbon flecks. A handful of minor hair-lines, though nothing serious or distracting. A solid quartet of commemoratives. (Total: 4 pieces)

From the Franklin West Collection. The Huguenot is from our sale of the Reed Hawn Collection, March 1977, Lot 194.

2234 Four commemorative half dollars: ☆ 1935-PDS set. Boone. Sharpness of Mint State, lightly cleaned. Still, a nice looking set with matching frosty white finish and light golden highlights ☆ 1937 Roanoke. Sharpness of Mint State, cleaned. Light champagne and copper gold toning. (Total: 4 pieces)

From the Franklin West Collection. The Boone PDS set is from our sale of the George F. Scanlon Collection, October 1973, Lot 1248.





1937 Boone. MS-67 (PCGS) . Strong cartwheel lustre supports richly varied champagne toning, the reverse alive with fiery crimson and sunset orange. Choice for the grade. #009270

2236 Five classic commemorative half dollars. All MS-64 unless otherwise noted: ☆ 1937 Boone. Super frosty with light copper toning ☆ 1946 Iowa. MS-65. Excellent silken lustre with wonderfully clean surfaces ☆ 1936 Long Island. Smooth golden silver surfaces ☆ 1920 Pilgrim. Boldly lustrous. A bit of champagne toning on the reverse ☆ 1935-S San Diego. Smooth and lustrous. (Total: 5 pieces)

From the Franklin West Collection. The Boone is from Superior's sale of the Pradeau-Bothamley Collection, April 1971, Lot 2985; the San Diego is from our sale of the George F. Scanlon Collection, October 1973, Lot 1267.

- 2237 1936 Bridgeport. MS-66 (PCGS) Frosty and lustrous with pale golden toning highlights. Choice for the grade with a bold strike and excellent eye appeal. P.T. Barnum never looked better!
- Pair of classic commemorative half dollars in MS-65: ☆ 1936
 Bridgeport. Excellent eye appeal derived from the satiny smooth surfaces, faint golden glow, and light blue of blue-green on the reverse rim ☆ 1936 York. Pleasing, virtually mark-free surfaces. A light dusting of pale copper on either side, with some frosty champagne on the reverse.(Total: 2 pieces)

From the Franklin West Collection.

MS-63 commemorative half dollar trio: ☆ 1936 Bridgeport. Light champagne toning with scattered copper flecks. No serious marks of note ☆ 1937-D Oregon. A pleasing example with deep silver lustre and traces of gold toning, generally confined to the obverse ☆ 1920 Pilgrim. Bold cartwheeling lustre. Some light marks, none of which are serious or distracting. (Total: 3 pieces)

From the Franklin West Collection. The Oregon is from our Coin Galleries sale of March 1971, Lot 1371.

From the Franklin West Collection.

Pair of Carver-Washington PDS sets: ☆ 1951 ☆ 1954. Grades range from MS-60 to MS-63. Two nicely matched sets of lustrous silver coins. Light speckling on the obverse of the 1954. There are some light marks throughout, typical for the grades, though they are generally relegated to the high points at the centers, leaving the fields smooth and clean. (Total: 6 pieces)

From the Franklin West Collection.

From the Franklin West Collection.

- 2243 1953 Carver-Washington. MS-65 (PCGS). Fully lustrous and warmly toned in blended orange-gold, lilac-gray, and blue. From a net mintage of just 8,003 pieces.
- 2244 1936-PDS set. Cincinnati. The P-mint grades MS-62, while the others display the Sharpness of Mint State, but are lightly hairlined. The P and D mint coins exhibit silky unbroken lustre, while the S-mint coin is lightly toned with light copper and champagne. (Total: 3 pieces) From the Franklin West Collection.
- 2245 1936 Cleveland. MS-66 (PCGS) (PCGS). An intensely lustrous Cleveland half dollar, with pale champagne highlights that add to the overall appeal.

6 Five commemorative half dollars in MS-62: ☆ 1936 Cleveland. A few trivial hairlines on the high points ☆ 1920 Pilgrim ☆ 1936 Robinson-Arkansas ☆ 1925 Stone Mountain ☆ 1936 Wisconsin. An attractive group of commemoratives, all displaying satiny lustre with a faint golden glow. (Total: 5 pieces)

From the Franklin West Collection.

2247 1936 Columbia. MS-65 (PCGS) Satiny lustre throughout and boldly struck, the surfaces are pleasing and hold up well to close scrutiny.

Housed in an old-style green label PCGS holder. #009291

Pair of "southern city" commemoratives: ☆ 1936 Columbia, South Carolina. MS-65 (PCGS) ☐ Briskly active cartwheels support pale rose and champagne toning ☆ 1937 Roanoke, Virginia. MS-65 (PCGS) ☐ Fully lustrous and largely brilliant with a hint of faint golden iridescence. (Total: 2 pieces)

Both coins housed in old-style, green label PCGS holders.

2249 1936-PDS set. Columbia. MS-64 or better. A delightfully markfree set of coins that are close to the Gem category. Some light champagne toning throughout, and the Denver mint coin exhibits a blush of light russet on the reverse. (Total: 3 pieces)

From the Franklin West Collection.

- 2250 1893 Columbian. MS-63 (PCGS). Frosty motifs complement satiny fields. Dappled steel gray with vivid blue, violet, and rose highlights. #009297
- 2251 Quartet of MS-63 or better commemorative half dollars: ☆ 1893 Columbian. A very pleasing example of this popular commem. Soft silky lustre radiates from the surfaces and a touch of gold at the rims lends excellent visual appeal ☆ 1920 Pilgrim. Brilliant and attractive ☆ 1936 Robinson-Arkansas. Frosty blast white ☆ 1926 Sesquicentennial. Traces of gold and champagne toning. (Total: 4 pieces)

From the Franklin West Collection.

2252 Quartet of classic commemoratives in MS-63: ☆ 1893 Columbian. Lovely toning with soft pink, blue, and gold, generally confined to the peripheries. The centers are bright with touches of champagne toning ☆ 1920 Pilgrim. Rich mint brilliance ☆ 1936 Robinson-Arkansas. Soft, powdery lustre with faint golden highlights ☆ 1926 Sesquicentennial. Bright lustrous surfaces. A few scattered marks on Washington's cheek. (Total: 4 pieces)

From the Franklin West Collection.

2253 Classic commemorative quartet, with each coin grading MS-63 or better: ☆ 1893 Columbian ☆ 1920 Pilgrim ☆ 1936 Robinson Arkansas ☆ 1926 Sesquicentennial. A nicely matched quartet of lustrous choice coins. The Sesquicentennial exhibits some milky toning along with faint russet color. (Total: 4 pieces)

From the Franklin West Collection.

- 2254 1935 Connecticut. MS-66 (PCGS) A satiny, appealing specimen with pale pastel rose, gold, and blue iridescence supported by soft underlying lustre. A visual treat.
- Pair of "state" half dollars: ☆ 1935 Connecticut. MS-64. Light copper-gold toning on both sides. Pleasingly mark-free ☆ 1933-D Oregon. MS-64. Silky mint bloom lends excellent eye appeal. (Total: 2 pieces)

From the Franklin West Collection. The Oregon is from an unknown Paramount sale, Lot 646.

2256 Uncirculated commemorative half dollar trio: ☆ 1935 Connecticut. MS-62. Attractive light toning ☆ 1936 Long Island. MS-63. Unusual mint-caused planchet lamination flaws on two of the ship's sails. Brilliant ☆ 1938 Oregon. MS-61. Brilliant. (Total: 3 pieces)

2257 1936 Delaware. MS-65 (PCGS) Satiny silver surfaces with a hint of pale champagne iridescence. Choice for the grade with impressive aesthetic appeal.

#009301

2258 1936 Elgin. MS-66 (PCGS) Satiny lustre and a decent strike on this coin, but a few nicks and marks can be found with a strong loupe. Delicate gold toning starting to form, but generally light silver overall.

#009303

2259 1936 Elgin. MS-65 (PCGS) . A frosty Gem that boasts light golden toning and creamy lustre. The strike is sharp on most of the devices and the surfaces outstanding for the Gem grade.

Housed in an old-style green label PCGS holder.

Pair of pioneer-themed commemorative half dollars, both MS-65 (PCGS) ☆ 1936 Elgin. Satiny, mattelike surfaces with robust cartwheel lustre and faint champagne toning. Sharply struck, especially at the pioneer family's heads on the reverse ☆ 1938 Oregon. Fully brilliant, highly lustrous, and faintly toned with pale champagne. (Total: 2 pieces)

Both pieces housed in old-style green label PCGS holders.

2261 1922 Grant. MS-65 (NGC). A lustrous, satiny specimen with far more eye appeal than the typically seen dull, mattelike Grant half dollar. A rich array of champagne mingles with deep violet, crimson, and neon blue, those colors dominant at the rims. Choice for the grade and aesthetically appealing.

#009306





2262 1928 Hawaiian. Sharpness of Mint State, lightly cleaned long ago. Lively steel gray with warm gold and pale lilac highlights. The key to the commemorative half dollar series. Pleasing despite some light hairlining.

Pair of commemorative half dollars pedigreed to auctions in the early 1970s: ☆ 1924 Huguenot. AU-55 ☆ 1925 Vancouver. AU-58. A nice pair of very lightly circulated commemoratives, each with a good deal of frosty lustre remaining. Only minor surface marks are noted on each. (Total: 2 pieces)

From the Franklin West Collection. The first is from our Metropolitan New York Numismatic Convention Sale, May 1971, Lot 1085; the second is from Quality Sales Corp's September 1973 sale, Lot 1793.





2264 1936 Long Island. MS-67 (ANACS). Deeply toned in steel and charcoal iridescence with lively sea green, crimson, and gold, and with mint brilliance poking through in places.

#009322

2265 Pair of 1936 commemorative half dollars honoring cities in Virginia: ☆ Lynchburg. A sparkling choice coin. A touch of champagne on the reverse ☆ Norfolk. Bright white and mark-free. Both pieces grade MS-63. (Total: 2 pieces)

From the Franklin West Collection. The Norfolk is from our sale of the Alfred R. Globus Collection, Part II, April 1974, Lot 468.

2266 1934 Maryland. MS-66 (PCGS) Satiny and lustrous with pale champagne toning.

#009328

Pair of classic commemorative half dollars in MS-65: ☆ 1934
Maryland. Satiny Gem surfaces exhibit blushes of faint copper,
and a touch of faint violet on the left reverse rim ☆ 1936 RobinsonArkansas. Super smooth with a few light splashes of pale blue
and violet toning on Robinson's head. A lovely Gem pair. (Total:
2 pieces)

From the Franklin West Collection.

2268 1921 Missouri. GENUINE (PCGS) Sharpness of Mint State. Cleaned. Lustrous with attractive light iridescent toning flecks on both sides, but generally light silver. The strike is sharp on the devices and the surfaces are pleasing with minimal signs of hairlines, bagmarks or handling. These early commemoratives tend to come with various problems as many were not sold to collectors.

2269 1938 New Rochelle. MS-66 (PCGS) 600. Bright and lustrous with a glaze of delicate rose-gold on both sides. The broad open fields are usually bagmark collection devices; not so here as there are merely a few scattered about, with the eye appeal high and strike sharp.

#009335

2270 1938 New Rochelle. MS-64 or better. Brilliantly lustrous on both sides. The obverse is a bit more satiny, while the reverse is flashier. *From the Franklin West Collection.*

2271 1936 Norfolk. MS-66 (PCGS) . Highly lustrous with attractive champagne and rose iridescence. A busy yet appealing design type.

#009337

2272 1925 Norse-American medal. Thick planchet. MS-62. Sparkling with bright silver lustre. A few light bagmarks and one or two rim nicks, but nothing seriously distracting.

From the Franklin West Collection.

2273 1925 Norse-American medal. Thin planchet. MS-62 (PCGS). Handsome coppery-gold toning with teal at the rims on both sides, with mint fresh lustre beneath. The surfaces are decent but there are a few minor scuffs and scratches on the upper left reverse. The commemorative medals used to be collected with the main series, but were later discounted because of their unusual octagonal shape not fitting into the usual coin albums.

From the Franklin West Collection. Purchased from Stack's on March 24, 1972. #009451

2274 1926-S Oregon. MS-65 (NGC). Frosty lustre. Mostly steel gray with dappled golden brown and navy blue. A Gem-quality example of what is regarded by many as the most beautiful design type in the commemorative half dollar series. #009341

2275 1938-D Oregon. MS-66 (PCGS). Boldly lustrous silver surfaces with intense crimson, fiery gold, and deep violet at the rims, especially on the obverse.

Housed in an old-style green label PCGS holder. #009349

2276 Four MS-63 or better classic commemoratives: ☆ 1920 Pilgrim. The obverse is frosted with champagne and pale gold toning, while the reverse is a bit more satiny and the toning confined to the rims ☆ 1938 Robinson-Arkansas. Bright and frosty ☆ 1936-D San Diego. Soft, pearly white surfaces with the faintest traces of copper toning ☆ 1926 Sesquicentennial. Bright and flashy, with some light milky toning spots. A high quality quartet of popular issues. (Total: 4 pieces) From the Franklin West Collection.

2277 1936-PDS set. Rhode Island. MS-64. A pleasing set of near-Gem coins, all with smooth satiny lustre and only the most insignificant bagmarks. The D-mint coin exhibits pretty light copper and champagne toning, and the S-mint coin exhibits a faint dusting of copper on the reverse. (Total: 3 pieces)

From the Franklin West Collection.

- 2278 1937 Roanoke. MS-66 (PCGS). A lovely, lustrous Gem example toned in blended rose and gold, with wisps of blue, jade, and violet at the reverse border. Some numismatists over the years have conjectured that the portrait of Sir Walter Raleigh on the obverse is actually that of Errol Flynn, swash-buckling film star of the era.
 #009367
- 2279 1937 Roanoke. MS-65 (PCGS). A frosty Gem. Mostly dappled steel gray with vivid blue, golden brown, and rose accents.





2281 1935-D Texas. MS-67 (PCGS) 200. Satiny and brilliant with soft lustre and pale sky blue iridescence. A pleasing specimen with strong aesthetic appeal. #009383

2282 1935-D Texas. MS-66 (PCGS) . Lustrous with a touch of golden haze with teal intermixed. The strike is sharp and the surfaces ideally suited to the Gem collector with nary a mark or nick to be found. Scarce and desirable.

2283 1936-PDS set. Texas. MS-64 to MS-65. A lovely set of lustrous, brilliant coins, all free of any impeding marks or lines. Brilliant overall with pale copper accents here and there. (Total: 3 pieces)

From the Franklin West Collection. The Philadelphia Mint coin is from our sale of May 1975, Lot 153.

2284 1936-D Texas. MS-66 (PCGS) A glistening Gem with exceptional eye appeal and broadly sweeping cartwheel lustre. A hint of faint golden toning graces the protected areas. Choice for the grade.

Housed in an old-style green label PCGS holder.

2285 1936-D Texas. MS-66 (PCGS) . Softly cascading cartwheels support faint sky blue and champagne iridescence. Choice and appealing.

#009387

2286 1937-PDS set. Texas. MS-64. Lustrous and nearly Gem. Faint toning on each piece. (Total: 3 pieces)

From the Franklin West Collection.

2287 1938-PDS set. Texas. MS-62. A well-matched set of nearly Choice coins. Lustrous with faint toning from storage in paper envelopes. (Total: 3 pieces)

From the Franklin West Collection.

2288 Pair of Booker T. Washington PDS sets: ☆ 1948 ☆ 1949. Grades range from MS-60 to MS-64. Lustrous, problem-free coins with golden accents throughout. (Total: 6 pieces)

From the Franklin West Collection.

2289 1948-D Booker T. Washington. MS-66 (PCGS). Frosty with pearl gray toning overall and wisps of gold. Only 8,005 examples of the variety were issued.

#009413

2290 1948-S Booker T. Washington. MS-66 (PCGS). Satiny lustre. Mostly pale champagne iridescence overall with blushes of violet-brown toward the peripheries. One of the finest survivors from an original net mintage of just 8,005 pieces.

2291 1936 Wisconsin. MS-65 (PCGS) Flashy white lustre with a hint of peach toning starting to form. Clean devices and fields on this Gem, and a coin of impressive quality.

Housed in an old-style green label PCGS holder. #009447

2292 1936 York. MS-65 (PCGS). A satiny Gem with just a thin veil of gold toning over blazing mint lustre. The strike is sharp and the surfaces outstanding for the grade assigned with a strong loupe needed to find any signs of contact.

Housed in an old-style green label PCGS holder. #09449

COMMEMORATIVE GOLD COINS





2293 1904 Lewis and Clark gold dollar. MS-64 (PCGS). Mostly brilliant surfaces with delicate peach and blue accents. The motifs are satiny and the fields have a texture intermediate between satiny and prooflike.

These gold dollars were offered as souvenirs to visitors at the 1905 Lewis and Clark Centennial Exposition in Portland, Oregon. Only 10,025 examples of the variety were issued. In the April 1905 issue of *The Numismatist*, D.M. Averill & Co. of Portland, Oregon offered 1904 Lewis and Clark gold dollars or \$2.50 each, and 1905 dollars for \$2 each. Later, in July of 1905, a slight discount was offered for quantity: six 1905 Lewis and Clark gold dollars could be purchased for \$10 postpaid.

#007447

Frosty Gem MS-65 1915-S Panama-Pacific \$2.50





1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). A lovely, lustrous Gem example. Frosty and mostly brilliant with blushes of peach iridescence. From a distribution of only 6,749 pieces with many of the survivors from that total in a far lesser grade than that offered here. The present specimen has a great deal of eye appeal and will be a great addition to a specialized collection.

The 1915-S Panama-Pacific quarter eagle was a "team effort" at the Mint—the obverse die is from the hand of Charles E. Barber while the reverse motif is from George T. Morgan. The obverse features a hippocampus, a mythical animal, signifying the opening of the Panama Canal (the exposition itself was to celebrate the opening, plus the rebuilding of San Francisco after the 1906 earthquake and fire). The reverse has a defiant eagle perched on a standard, as used on both an 1877 pattern half dollar reverse and the famous 1879 Schoolgirl pattern dollar. The motifs are very distinctive, without parallel anywhere else in Legal Tender coinage.

#007450

2294





2295 1926 Sesquicentennial quarter eagle. MS-65 (PCGS). A satiny Gem, beautifully toned in blended pink and blue, with wisps of fiery brilliance visible at the borders. A popular variety issued to commemorate the 150th anniversary of the Declaration of Independence. John R. Sinnock created the designs.
#007466

2296 1926 Sesquicentennial quarter eagle. MS-62 (PCGS). Attractive orange-gold with satiny lustre throughout and just a couple of trivial bagmarks from handling, clearly at the higher end of the grade assigned.

From the Capitol Collection. #007466

MODERN COMMEMORATIVES

2297 Selection of 1984 Olympic \$10 Proofs, each grading Proof-65 or better as issued: "P" "D" and "S" all housed in separate original cases of issue. Each piece is brilliant and sharply struck with frosty devices and glittering mirror fields. All are accompanied by original capsules, boxes, certificates, and sleeves of issue. (Total: 3 pieces)

2298 Group of 1987 Constitution Bicentennial commemoratives. Lot includes: ☆ Two-piece silver dollar and \$5 gold piece set (2) ☆ \$5 gold piece. All are business strike examples, and are housed in the original mint packaging as issued. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

2299 1987 4-piece Constitution gold and silver set. Set contains a business strike and Proof example of both the silver dollar and \$5 gold housed in a cherry wood box of issue from the U.S. Mint. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.

2300 1987 Constitution \$5. Uncirculated. (4). Group of four business strike examples, each with its original capsule, but without boxes or papers. Each is at least MS-65 as issued. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.

2301 Pair of 1988-W Olympic \$5. Two business strikes in the original capsules without cases. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

BULLION

2302 Thirty-one American Silver Eagles. Lot includes a complete set, 1986-2005 plus extra examples of the following dates: ☆ 1986 ☆ 1987 ☆ 1996 ☆ 2002 (3) ☆ 2003 (2) ☆ 2004 (2) ☆ 2005. Coins are all Uncirculated, in the MS-64 to MS-66 range and housed in a Dansco Album. (Total: 31 pieces)

From the Estate of C.B. Slade, Jr.





2303 1981 American Arts gold medallion. 1/2 ounce. Willa Cather. MS-64. These were issued by the United States Mint and are the precursors to the gold bullion coins of 1986 and later. Willa Cather was a famous author who wrote novels about frontier life in Nebraska. Obverse is bust of Cather facing right, reverse full figure of woman operating a plow, presumably pulled by horses which are beyond the border of the frontier scene. Lustrous with a few minor hairlines. Net mintage of this issue was 97,331 pieces.

From the Franklin West Collection.





1983 American Arts gold medallion. 1/2 ounce. Alexander Calder. MS-65. One of the United States Mint's early gold series of medals, Alexander Calder is an artist famous for his mobiles. A net mintage of 74,571 medals were sold making this one of the scarcer medals from this series.

From the Franklin West Collection.

1983 American Arts gold medallion. 1/2 ounce. Alexander Calder. MS-65. One of the United States Mint's early gold series of medals, Alexander Calder is an artist famous for his mobiles. A net of 74,571 medals were sold making this one of the scarcer medals from this series.

From the Franklin West Collection.

2306 2008-W 4-piece Platinum Eagle set. MS-70 (NGC). This set contains all four bullion coins issued in platinum in 2008 at the West Point Mint, the \$10, \$25, \$50 and \$100 pieces are included and all housed together in a large NGC holder, with the universal grade of MS-70 awarded to the lot. The two larger and smallest denominations are quite scarce in this ultimate grade, each with 400+ graded this high and of course there can't be any finer! An impressive set to put away and enjoy. (Total: 4 pieces)

2304

2316

2307 Pair of 2008-W Proof Platinum Eagle fractionals in the original packaging: ☆ One-tenth ounce eagle. Bright and fresh from the mint ☆ Quarter ounce eagle. Essentially as struck with rich frosted devices and deeply mirrored fields. (Total: 2 pieces)

WORLD COIN

2308 GREAT BRITAIN. Elizabeth II, 1952-. 5 Pounds, 1985. Crowned head r. Rv. St. George slaying dragon. KM 945. One of 20,000 struck. Popular modern bullion issue. Brilliant Uncirculated, as issued. (1,200-1,400)

From the Estate of C.B. Slade, Jr.

HAWAIIAN COINS

2309 1847 Hawaiian cent. CC-2. Crosslet 4, 15 Berries. Sharpness of Mint State, cleaned. Violet-red with blue at the periphery of this scarce copper issue. The obverse has the crosslet style 4, reverse with berries arranged 7 X 8. Average surfaces otherwise, most of these show staining or moderate circulation.

From the Franklin West Collection.





2310 1883 Hawaiian dime. GENUINE (PCGS) Sharpness of Mint State, cleaned. This one retains most of the lustre and boasts a solid strike with strong device definition. A few flecks of peripheral toning are present. Scarce and always in strong collector demand.

From the Franklin West Collection.

- 2311 Trio of Hawaiian coins: ☆ 1883 dime. VF-30. Even pewter gray surfaces with touches of olive gold around the devices. Pleasantly free of any serious marks ☆ 1883 quarter. Sharpness of AU, lightly cleaned. Minor hairlines. Light orange-gold and rose toning ☆ 1883 half dollar. VF-25. Pale silver-gray surfaces. Small charcoal toning spot on the lower reverse. (Total: 3 pieces)
- 2312 1883 Hawaiian quarter. CS-3. MS-62. Lustrous with a veil of faint gray toning on the obverse and a patch of gold on the lower reverse rim. The strike is sharp and the surfaces decent although there is a moderate scrape behind Kalakaua's head.

From the Franklin West Collection.

2313 1883 Hawaiian quarter. CS-3. MS-62. Dusky-gold and taupe toning on both sides with reflective fields and frosty devices. The strike is sharp and the surfaces decent for this popular coin.

Listed in the Guide book and in the Medcalf-Russell book on Hawaiian Money From the Franklin West Collection.

2314 1883 Hawaiian quarter. CS-3. MS-61. Bright silver with a streak of light gold down Kalakaua's neck into the date below. One thin scratch on his face, and a minor scuff below the shield on the reverse. A single year type coin, always in demand.

From the Franklin West Collection.

2315 1883 Hawaiian quarter. CS-3. MS-61. Flashy lustre with a blush of light gold toning on the obverse, minor handling lines and bagmarks as expected for the grade.

From the Franklin West Collection.





1883 Hawaiian half dollar. MS-62. Lustrous and bright, with a faint hint of gold toning in the fields. The surfaces are fresh and show scattered light nicks from bag handling, but remain attractive and well balanced. The obverse has a few very faint hairlines on the lower part of Kalakaua's bust. Scarce.

From the Franklin West Collection.





2317 1883 Hawaiian silver dollar. AU-58 (PCGS). Bright silver and lustrous in the fields on this important type coin. Traces of golden toning are found around the rims, otherwise this one is pretty much as struck, with minimal handling marks and only a breath of wear on the uppermost devices. An attractive coin.

From the Franklin West Collection.

ERROR COINS

Neat Matron Head Cent Reverse Brockage





2318 (1816-36) cent. Reverse brockage. VF-20 (PCGS). Deep chocolate brown with olive highlights. A neat item with a full reverse brockage. Scarcer than the typically seen obverse brockage of which the cataloguer has probably seen 15 to 20 or more for every reverse brockage to cross the writer's desk. A great coin for an advanced large cent cabinet or for those who simply enjoy U.S. Mint errors.





19 1956 error 1¢. Struck on a silver 10¢ planchet. MS-62. 38.3 grams. Bright silver with a hint of gold starting to form and the peripheral strike is typically soft, as the legends are off the edge of the coin. A few trivial handling marks but these wrong planchet errors are always found with similar striking issues as the incorrect planchet does not fit properly between the dies. This blunder boasts a clear date and a solid portrait on Lincoln, the wheat ears are a tad soft though.





2320 1966 error 1¢. Struck on a clad 10¢ planchet. AU-58. 35.0 grams. Bright and reflective with a solid strike on Lincoln and a clear date. The reverse has the Lincoln Memorial, which is generally sharp although portions of the stairs are soft, and of course the surrounding legends are weak or missing as the cent dies were wider than the dime planchet. Clean surfaces and eye appealing for the error specialist.

2321 Wonderful assortment of double struck U.S. coins plus one off-center: ☆ 1970-D 1¢. Double struck, 2nd strike 75% off-center, uniface obverse. MS-63 RD ☆ 1971-D 1¢. Double struck, both D 1¢. Flipover double strike, 2nd strike 75% off-center, uniface obverse. Mint State RD, counting scuff ☆ (197)2-D 5¢. Double struck, 2nd strike 75% off-center, uniface obverse. Sharpness of struck, 1st strike broadstruck, 2nd strike 90% off-center, uniface obverse. Sharpness of Mint State, scratch ☆ No Date. Clad 10¢. Double struck, both strikes off-center and overlapping. Sharpness of Mint State, wiped ☆ 1970-D 25¢. Double struck, 90% off-center, uniface reverse. Sharpness of Mint State, wiped \$\primex\$ 1973-D 50¢. Struck 7% off-center. Sharpness of Mint State, thin obverse scratch. (Total: 8 pieces)





2322 1866 error Shield nickel With Rays. EF-45 (NGC). Struck about 10% off center at 6:30 relative to the obverse. Medium to slate gray toning overall with wisps of gold on the high points of the motifs. Off center strikes are infrequent in the Shield nickel series, and are rarer still on pieces having the Reverse Rays design feature.





2323 1959 error 5¢. Struck on a silver 10¢ planchet. Sharpness of Mint State. 37.9 grams. The date is quite drawn out and could possibly be something else, but our consignor feels this is the most likely date. Lustrous with a few thin hairlines visible with effort, and the nickel strike really thinned out the dime planchet, and the strike is uneven on both sides. A scarce planchet error which has dramatic appeal.

2324 1960-D error 5¢. Struck on a 1¢ planchet. Sharpness of Mint State. 47.5 grams. Cleaned and there are tiny pin scratches on both sides and a bit of smoothing above the building. The color is faded red, and the strike is sharp on areas, drawn on others with indistinct portions. A good study example of this scarce error coin.





1971-D error 5¢. Struck on a 1¢ planchet. MS-64 RB. 48.2 grams. Faded mint color on both sides and this one has a solid strike which includes the date and mintmark, both of which are clear. The surfaces are pleasing for the period with a few minor bagmarks, but nothing that distracts the eye. A scarce error on wrong planchet stock.





26 Undated Jefferson nickel. Obverse Struck Through Split / Capped Die with Reverse Split Die. MS-66 5FS (NGC). Bright and lustrous with pale golden iridescence. An unusual error as described on the NGC holder. The reverse bears a visible die crack from 9:30 at the rim downward across Monticello to a point above the O in that word, and then along the horizontal base of the building where it joins the rim at 4:00 or so. The obverse reveals a bare hint of where Jefferson's portrait should be with a raised horizontal "bar" from the rim at both 3:00 and 9:00, but failing to meet in the middle. A highly unusual error with exceptional eye appeal as well as an undoubtedly unique nature.

2327 1980 Jefferson 5¢. Struck on a 1¢ planchet. MS-62 RB (NGC). Rich mint color pervades both sides, only minorly toned down in spots. Minimal evidence of handling, well centered with at least the bases of all four date digits clear. A popular and eye-catching off-metal striking.





2328 1963-D error 25¢. Struck on a silver 10¢ planchet. MS-63. 38.9 grams. Bright silver with ample lustre and clean surfaces. This small planchet situated just right between the larger dies in order to be sharp on the date and mintmark. Washington's head extends just over the edge at the top of the obverse, the reverse with the upper portion included, but the lower section completely missing from the dime planchet, so the denomination statement is not present. Impressive quality for the specialist.

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2329 1963-D error 25¢. Struck on a 1¢ planchet. MS-63 BN. 3.03 grams. Full date and mintmark on this bold blunder. Faded mint red with hints of bluish tan in the fields, and flashy copper-red in the protected areas of the design. A small part of the rim has crisp reeding applied, other portions flat where no contact with the edge occurred. A handsome mint error that is quite dramatic.

2330 1964-D error 25¢. Struck on a 5¢ planchet. Sharpness of AU. 4.92 grams. A few light scratches in the fields and rim. Sunset gold toning starting to form. The strike is generally sharp and the date and mintmark are clear. Production of coins really cranked up in 1964, and no doubt a few such errors happened to the delight of collectors today.





2331 1967 error 25¢. Struck on a 5¢ planchet. MS-62. 4.95 grams. Natural bright nickel lustre on both sides with the date reasonably clear with a loupe, although drawn and pulled by the force of the strike. The surfaces are clean with minimal bagmarks and no distracting counting marks that often are found on these planchet stock errors.

2332 1967 error 25¢. Struck on a 10¢ planchet. Sharpness of Mint State.
2.22 grams. Bright and lustrous with clean surfaces. The date has just enough definition to confirm the year of striking. One rather prominent edge mark at top of the obverse and base of the reverse of unknown origin. Clean surfaces otherwise and a dramatic error.





2333 1970 error 25¢. Struck on a 1¢ planchet. MS-62 RB. 2.53 grams. Mottled coppery red with a few patches of tan, the date is mushy but can clearly be discerned. The smaller cent planchet certainly was not large enough to fill the demands of the quarter dies, and Washington's profile is sharp, but most of the lettering near the edge is drawn heavily as the planchet expanded during the strike. An impressive error.

2334 Quintet of Morgan dollars having mint errors: ☆ 1921 AU-50, small planchet clip ☆ 1921 EF-45, small planchet clip ☆ 1921 EF-45, planchet split at edge relative to the obverse at 6:00. Light scratch on Liberty's cheek ☆ 1921-S AU-58, partial collar ☆ 1921-S AU-50, two small planchet clips. All have light toning and most have nice eye appeal for the assigned grade. (Total: 5 pieces)

The partial collar piece is from Bowers and Merena's sale of the Lucien M. LaRiviere Collection, March 2001, Lot 1086.

PROOF SETS

2335 1940 Proof set: ☆ Cent. Proof-63 RD ☆ Nickel. Proof-64 ☆ Dime. Proof-64 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-63. Each of the silver coins is brilliant. The cent is fiery red with wisps of pink, blue, and violet iridescence. The nickel has blended gold and ice blue toning. (Total: 5 pieces)

2336 1942 Proof set, including both types of nickels: ☆ Cent. Proof-60 ☆ Nickel. Type I. Proof-64 ☆ Nickel. Type II. Proof-65 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-64. The cent and two nickels all have toning. The silver issues are brilliant at the centers with wisps of toning at the rims. (Total: 6 pieces)

MISCELLANEOUS COINS

Pair of attributed early federal issues: ☆ 1835 half cent. C-2, B-2. Rarity-1. EF-45 (ANACS). Chocolate brown toning with faint blue highlights ☆ 1830 half dollar. O-101. Rarity-1. AU-50 (ANACS). Pearl gray toning in the central areas deepening to vivid gold at the rims. (Total: 2 pieces)

NGC-certified quartet: ☆ 1862 cent. MS-61. Blended pink and blue iridescence ☆ 1913 nickel. Type I. MS-65. Pale intermingled gold and ice blue ☆ 1959-D dime. Insert inscribed "sample," without assigned grade. MS-65 in our opinion. Mostly brilliant with splashes of gold and lustrous ☆ 1918-D quarter. MS-60. Pale golden toning. (Total: 4 pieces)

2339 Lot of one and five cent coins. CENTS: ☆ 1862 Sharpness of Mint State, whizzed. Bright unnatural color, sharp devices and crisp definition ☆ 1902 Sharpness of Mint State, lacquered. Lustrous, muted color ☆ 1905 Sharpness of Mint State, lacquered. Light tan to brown ☆ 1909-S Lincoln. Sharpness of AU, cleaned. Light wood grain toning returning to the cleaned copper surfaces FIVE CENTS: ☆ 1912 MS-60. Golden rose toning ☆ 1913 Type I (3). MS-64. Bright and satiny throughout, MS-63. Lustrous with light golden hues, MS-60. Decent quality for this type issue ☆ 1913-S Type I. MS-62. Average strike, but lustrous ☆ 1916-D Sharpness of EF, scratched and lightly cleaned. (Total: 10 pieces)

From the Capitol Collection. The 1902 and 1905 cents are from our June 1995 sale, Lot 613; the 1912 nickel is from our January 1995 sale, Lot 345.

2340 Assorted denominations with emphasis on quarter dollars: ☆ 1863 cent. AU-58 ☆ 1937-S nickel. MS-64 ☆ 1938-D/D Buffalo nickel. MS-64 ☆ 1912-S dime. AU-50 ☆ 1916 Mercury dime. MS-64 FB ☆ 1915-D quarter. AU-50 ☆ 1917-D quarter. Type I. AU-55 ☆ 1917 quarter. Type II. AU-58 ☆ 1928-S quarter. AU-58 ☆ 1932 quarter. MS-63. All are attractively toned. (Total: 10 pieces)

Trio of different Mint State type coins: ☆ 1864 two cents. Large Motto. MS-63 BN. Smooth nut brown surfaces with hints of bright underlying lustre visible ☆ 1905 ten cents. MS-63. Bright satin frost. Free of any serious marks ☆ 1926 quarter. MS-64. Deep silver lustre radiates from the nearly Gem surfaces. (Total: 3 pieces)

Quality bronze and nickel assortment: ☆ 1864 two cents. Large Motto. EF-40. Golden brown with a few scattered flecks ☆ 1867 nickel three cents. MS-63. Gold-gray toning. Bridge of Liberty's nose missing due to die polish (analogous to 1937-D three-legged Buffalo nickel) ☆ 1867 Shield nickel. MS-62. Partially brilliant with blushes of dappled gold and gray ☆ 1904 nickel. MS-61. Pale gold and lilac-gray on lustrous surfaces. (Total: 4 pieces)

2343 Trio of PCGS-certified minor coins: ☆ 1852 3¢ silver. AU-55. Lustrous with a hint of teal ☆ 1853 3¢ silver. AU-55. Bright with scattered patches of russet toning ☆ 1936-S 5¢. MS-65. Bright and attractive. (Total: 3 pieces)

The two three-cent silvers are both housed in green label PCGS holders. *From the Capitol Collection.*

- Selection of certified 20th-century issues with emphasis on Gem-quality examples: ☆ 1936 nickel. MS-66 (NGC). Satiny lustre. Essentially brilliant with hints of gold ☆ 1936-S dime. MS-65 FB (NGC). Brilliant and lustrous. Virtually as nice as the day of issue ☆ 1930 quarter. AU-58 (ANACS). Pale champagne iridescence with wisps of golden brown at the obverse border ☆ 1946 half dollar. MS-65 (NGC). Satiny and mostly brilliant with a blush of lilac-gray near the base of Liberty's gown. (Total: 4 pieces)
- 2345 Trio of certified Liberty Seated types: ☆ 1855 half dime. Arrows. AU-58 (PCI). Lustrous steel gray with a hint of golden toning ☆ 1855 quarter. Arrows. AU-50 (ANACS). Briggs-1A. Deep golden gray with russet and orange highlights ☆ 1855 half dollar. Arrows. AU-50 (PCI). Medium steel gray with some lighter high points. (Total: 3 pieces)
- **Seated Liberty coinage collection. Half Dimes:** ☆ 1855 Arrows. 2346 MS-61. Charcoal toning in streaks over silver surfaces ☆ 1857 Sharpness of AU, lightly cleaned. Crusty gold toning and attractive **Dimes:** ☆ 1858 MS-61. Sharply struck, light silver with muted lustre \$\primeq 1875-CC Mintmark above bow. AU-55. Taupe-cleaned. Washed out a bit by circulation, but bold throughout ☆ 1887 Sharpness of AU, dipped. Bright silver and a trifle dull ☆ 1888-S Sharpness of EF, cleaned. Brushed lightly, rose-gold color and sharp but for the globular mintmark, typical of 1888 Quarters: ☆ 1854 Arrows. Sharpness of a strong EF or better, corroded. Scraped at date, dull gray with surface corrosion \$\primex\$ 1856-O VF-30. Crusty and original with nice color and surfaces ☆ 1857-O Sharpness of VF, cleaned. Light silver and pleasing otherwise \$\primeq 1876-S Sharpness of AU, cleaned. A bit dull but sharply struck Half dollars: \$\prime 1853 Arrows and Rays. Sharpness of a strong EF, corrosion on both sides ☆ 1858-O Sharpness of a strong VF, corroded, cleaned, scratched. Retains strong definition, just a little too much handling ☆ 1859-O Sharpness of nearly Mint State, cleaned. Bright silver and with hairlines ☆ 1861 Sharpness of EF or better, cleaned. Bright silver today with meaty devices ☆ 1864-S Fine-12. Light gray and attractive with smooth wear. An intriguing lot that contains several high grade coins with some problems, but typical of this era on Seated coinage. (Total: 16 pieces)

From the Capitol Collection. The 1855 half dime is from our January 1995 sale, lot 385.

- 2347 NGC-certified Barber coinage pair: ☆ 1893 dime. MS-62. Pale golden gray iridescence on frosty surfaces ☆ 1907 quarter. MS-63. Pale golden toning complements frosty motifs and satiny fields. (Total: 2 pieces)
- 2348 Eclectic San Francisco mint threesome: ☆ 1921-S half dollar. Good-4. Decent surfaces, typical wear patterns ☆ 1876-S trade dollar. Sharpness of a strong EF, lightly cleaned. Light silver with a few moderate hairlines and circulation marks ☆ 1884-S Morgan dollar. Sharpness of AU, cleaned. Residual lustre in the protected areas, bright silver. (Total: 3 pieces)

From the Capitol Collection.

49 Pair of certified coins: ☆ 1860-O dollar. AU details, Cleaned NET EF-40 (ANACS). A bit bright from a past cleaning, but sharply struck and with average surfaces ☆ 1936-D Texas half dollar. MS-64 Lightly cleaned (PCI). Quite bright with subdued lustre. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

- 2350 Golden certified trio: ☆ 1852 gold dollar. MS-61 (NGC). Olivegold toning on frosty surfaces ☆ 1862 gold dollar. MS-62 (PCGS). Blended olive and violet iridescence ☆ 1906 quarter eagle. MS-62 (PCGS). Mostly brilliant at the centers with blended olive and ice blue toward the rims. (Total: 3 pieces)
- 2351 Trio of NGC-certified gold coins: ☆ 1853 gold dollar. MS-61. Slightly dull with a few minor marks, one near Liberty's temple ☆ 1854 Type I. MS-60. A few scuffs but lustrous in the fields ☆ 1905 quarter eagle. MS-60. Minor evidence of bag handling, with scuffs and nicks on both sides. (Total: 3 pieces)
- 2352 Gold coin quartet: Gold Dollars: ☆ 1853 AU-53. Some lustre exists in the protected areas ☆ 1856 Sharpness of AU, bent, surface hairlines ☆ 1856 EF-45. Average surfaces with residual lustre. Quarter Eagle: ☆ 1850-O Sharpness of VG, tooled and cleaned with deposits. Tooled around the eagle and deposits on the reverse edge. (Total: 4 pieces)

From the Estate of C.B. Slade, Jr.

2353 Liberty Head gold coinage trio. All have been lightly cleaned and are essentially brilliant: ☆ 1881 half eagle. Sharpness of AU ☆ 1895 half eagle. Sharpness of MS ☆ 1903-S eagle. Sharpness of AU. (Total: 3 pieces)

CURRENCY

- Pair of State of South Carolina Bond Scrip Notes: ☆ Cr.5. \$5.

 March 2, 1872. Green. Choice Uncirculated. An attractive note with the famous Sweet Potato Dinner vignette at center ☆ Cr.6. \$10. March 2, 1872. Green. Choice Uncirculated. Bright and fresh. Seargent Jasper Rescues Captives at center. (Total: 2 pieces)

 From the Estate of C.B. Slade, Jr.
- 2355 Kentucky, Cynthiana. The National Bank of Cynthiana. Ch. 1900. \$20. Fr. 1802-1. 1929-1. Choice Fine. Tiny "40" penciled on the face. A pleasing appearance otherwise.

 From the Estate of C.B. Slade, Jr.
- 2356 Group of large-size notes, all average VG: \Leftrightarrow \$1. Fr.235. Silver Certificate. 1899. No.E50416491A. Plate C \Leftrightarrow \$1. Fr.237. Silver Certificate. 1923 (2). No.H69886724D. Plate H; No.X26846487B. Plate G \Leftrightarrow \$1. Fr.238. Silver Certificate. 1923. No.Z72048479D. Plate G \Leftrightarrow \$5. Fr.870. Federal Reserve Note. No.G35767824A. Plate D. (Total: 5 pieces)

From the Estate of C.B. Slade, Jr.

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FOR IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

U.S. PATTERN COINS





2357 1854 pattern cent. Judd-160/161, Pollock-187. Rarity-4. AU-50. Copper or bronze. Plain edge. 94.5 grains. Blended golden brown and chocolate brown surfaces with faint blue highlights. Some small areas of planchet granularity are noted on both the obverse and reverse, perhaps a consequence of the planchet preparation process. Sharply struck nearly everywhere except for the high points of a few leaves on the reverse wreath. The obverse is similar to the regular issue design, except that the circle of 13 stars is missing. The reverse is generally similar to the regular issue type,

except that the wreath is not quite so robust. This was obviously issued before the prevalence of metric units in America as the variety was intended to have a diameter of precisely one inch. Weights of these generally range from about 91 grains to about 100 grains, suggesting that the planchets were probably cut from a strip of metal that was about 10% thicker at one end than the other.

J-160 is similar to the regular issue design type, but with reduced diameter and weight. By 1854 the public was growing weary of the bulky copper large cents, that would weigh down a person's pockets whenever he received change in a small transaction. The Mint, beginning in 1850, experimented with various alternative compositions and weights, with emphasis on small cent patterns struck in billon and German silver circa 1850-1851 and 1853, and medium-size cent pattern cents struck in copper and pronze circa 1854-1855. The Mint finally settled on an alloy of copper and nickel (88% to 12%), which was used for the production of regular issue 72-grain Flying Eagle cents and Indian cents from 1857 through part of 1864. Beginning in mid 1864, the copper-nickel alloy was dropped in favor of bronze which was used for the production of 48-grain Indian cents.

Gem Proof-66 1854 J-164 Pattern





2358 1854 pattern cent. Original. J-164, P-189. Rarity-5. Proof-66 BN (PCGS). Bronze. Plain edge. A superb piece, marvelous in its eye appeal. Toned rich chestnut brown, with blushes of electric blue and violet. It is pretty as a picture. Sharply struck virtually everywhere save for a few leaves on the reverse wreath. Mint-caused die finish lines can be seen in the fields on both sides. The reverse is double struck and shows one or two degrees of counterclockwise rotation between impressions. No such doubling can be seen on the obverse, and by inference, the obverse die was almost certainly mounted in the anvil position of the coinage press. J-164 is only moderately rare overall, but is an important condition rarity in Proof-66 grade as is attested by the PCGS Population data.

PCGS Population: 3, none finer within any designation.

Metrological information from the PCGS insert: "90.43 grains 94% copper, 4.8% tin, 0.7 zinc."

The obverse features a flying eagle motif modeled after a design by

famous artist and naturalist Titian R. Peale that first appeared on certain pattern half dollars issued in 1838. The reverse is similar to the regular-issue type, but somewhat reduced in diameter.

In this era the Mint desired to eliminate the traditional "large" copper cent and to produce a lighter weight substitute. The price of copper was rising, threatening to disturb a little prerogative the Mint had had since the beginning; copper coins (but not silver or gold) struck at the Mint could be for the profit of the Mint, this being determined by the difference between the cost of goods and production and the face value. The lower the cost of metal, the higher the profit. Precisely for this reason the production of copper coins had been more or less continuous since 1793, save for 1815. Indeed, in 1816, only copper coins were struck. In contrast, silver and gold in the early years were produced specifically to the request of depositors, with a small service charge being made, hardly enough to yield a profit. In 1854, the year of the present pattern, no doubt calculations were made to show how profitable a piece such as this flying eagle coin could be. As is well known, the experiments for these cents continued through 1855, then in 1856 culminated in an even smaller coin, the copper-nickel Flying Eagle cent of just 72 grains. #011678

Splendid Gem Proof-66 J-167 Pattern Cent 100% Copper





1855 pattern cent. J-167, P-193. Rarity-5. Proof-66 RB (NGC). Copper. Plain edge. Sharply struck virtually everywhere. Mostly chocolate brown with vivid pink and blue iridescent highlights. Wisps of fiery mint orange ornament the obverse border. Struck from clashed dies with faint outlines of the wreath foliage noted around the eagle. Clash marks from the eagle's breast feathers can be seen at CE in CENTS. A tiny diagonal die line can be seen between letters NI in UNITED, a feature shared by most other examples seen. The fields are nicely reflective on this example. Certainly among the best examples we've had the opportunity to offer in recent times.

NGC Census: 2; none finer within any designation.

Metrographic details recorded on the NGC insert: 98.5 grains $\dots 100\%$ copper.

Jumbo Piedfort J-167 Pattern Cent 142.4 Grains—Unique Thickness to Our Knowledge



2x photo

2360 1855 pattern cent. J-167, P-193. Rarity-5. Proof-65 BN (NGC). Copper. Plain edge. Exceedingly thick planchet (approximately

Copper. Plain edge. Exceedingly thick planchet (approximately 150% of normal weight). Chocolate brown with vivid pink and blue iridescent highlights. Extremely sharp in all areas, including all of the eagle's feathers and claw details, the obverse stars, all of which are full, and the reverse foliage, which is about as sharp as one could hope for. Close examination reveals some die finish lines in the fields, which might be confused with hairlines at first glance. No clash marks are seen, and there's no trace of the diagonal die line between N and I in UNITED, a feature that's seen on many examples. Although the J-167 is considered to be Rarity-5 overall, we are not aware of any other examples struck on such a thick planchet. Most examples of J-167 seen are in the 90 grain to 100 grain weight range. The heaviest specimen reported by Pollock in his U.S. Patterns and Related Issues is 112 grains, a figure that's dwarfed by the weight of the presently offered example.

NGC Census: 5; 2 finer within any designation (Proof-66 RB finest). Metrological details provided from the NGC insert: "142.4 grains . . . 100% copper."

The following commentary is provided by a pattern specialist who has compiled an impressive amount of information on this specimen: "Though never mentioned in any of the Judd book's first 10 editions or in Pollock, this coin's existence was confirmed as early as April of 1863 in Bangs, Merwin & Co.'s Woodward sale. Auction lot number 2211 stated: 'Flying Eagle Cent, pure copper, on planchet of double thickness, exceedingly rare, very few of this variety struck.' The next reference to a thick planchet copper 1855 Flying Eagle Cent was in Bangs, Merwin's April 1877 Jenks sale, in lot number 409, which stated: '1855 Cent. Flying Eagle. Copper. Thick planchet.' According to notations in the auction catalog, this specimen sold for \$0.75. Robert Coulton Davis' September 1885 [installment of his serial article 'Pattern and Experimental Issues of the U.S. Mint' published in] *The Coin Collector's Journal* also confirmed this coin's existence . . . wherein it stated: 'Occurs upon thick and thin planchets."

Popular 1855 Flying Eagle Cent Ex Harry W. Bass, Jr. Collection





2361 1855 pattern cent. J-168, P-193. Rarity-4. Proof-64 BN (PCGS).

Bronze. Plain edge. Frosty motifs complement nicely reflective fields. Golden brown surfaces overall with blushes of ice blue. Early die state without clash marks from the eagle's breast feathers at CE in CENT. No clash marks from the reverse wreath are noted around the eagle. Sharply struck virtually everywhere including the eagle's plumage, obverse stars, and most of the wreath foliage. Typical softness can be seen at the eagle's talon, the tip of the eagle's tail, and a few individual leaves in the wreath. A small diagonal die line is noted between the letters N and I in UNITED, a feature

design showing a greater profusion of foliage on the wreath.

Metrological information recorded on the PCGS insert: "96.0 grains . . . 95% copper, 4.2% tin, 0.8% zinc."

shared by many (but not all) examples seen. Similar in style to the example of J-164 offered above, but with a more robust reverse

From Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, Lot 1010. Acquired by Mr. Bass from Stanley Kesselman, August 30, 1971.





1855 pattern cent. J-168, P-193. Rarity-4. Proof-63 BN (PCGS). Bronze. Plain edge. Chestnut brown toning overall with hints of blue and pink on both surfaces and a blush of navy blue on the reverse. The strike is about average for the variety, showing a touch of softness at the eagle's phalanges, the tip of the eagle's tail, and on some of the high points of the reverse wreath. Mintcaused planchet striations (or adjustment marks?) can be seen at the reverse border. Although certified as a Proof by PCGS, this piece has satiny fields, a feature which is more generally regarded as characteristic of "circulation strikes" rather than Proofs. No clash marks are noted on this specimen, but the usually seen short diagonal die line between the N and I in UNITED is present.

The following details are recorded on the PCGS insert: $9\overline{5}.68$ grains . . . 97% copper, 2.0% tin, 1% zinc.

#011720





1855 pattern cent. J-168, P-193. Rarity-4. Proof-63 BN (PCGS). Bronze. Plain edge. Mostly tan surfaces with blushes of dappled chestnut brown and navy blue iridescence. A touch of striking softness can be seen at the extreme tip of the eagle's tail and a few of the reverse leaves, but most other design features are sharp as could be desired. The motifs are satiny and the fields have a texture intermediate between satiny and mirrorlike. Faint clash marks can be seen on the obverse around the eagle, but no clash marks are noted on the reverse. The

usually seen short diagonal die line between the N and I in UNITED is present. Accompanied by an Eagle Eye Photo Seal certificate.

Details recorded on the PCGS insert: "93.60 grains \dots 92% copper, 6.6% tin, 1.1% zinc."





2364 1859 pattern half dollar. J-237, P-293. Rarity-4. Proof-63 (NGC). Silver. Reeded edge. Dusky gray and gunmetal toning on the obverse and reverse which highlights the intricate devices. Boldly impressed throughout with no signs of softness on Liberty or the wreath. Faint hairlines are masked by the antique toning.



2365

2366



1859 pattern half dollar. J-239, P-295. Rarity-4. Proof. GENUINE (PCGS). Silver. Reeded edge. "Questionable color." Toned with rich coppery russet on the obverse, with a partial frame of blue at the extreme edge, and the toning covering right to the center of the coin. Minor hairlines are noted in the fields, nearly toned over but visible with some effort. The reverse is bright silver with the russet toning limited to the periphery. Fully and completely struck with no signs of softness in the devices. For a pattern, this issue was produced in prodigious numbers.

Gem Mint State 1860 Transitional Half Dime A Coin Without a Country





1860 Transitional half dime. J-267, P-315. Rarity-4. MS-66 (PCGS). Silver. Reeded edge. Toned with rich crimson-russet in the fields with a veil of blue-violet that bathes the entire obverse and reverse of this historic issue. The old style obverse with stars was used and the new format reverse die with a larger wreath. The curious feature of this issue is the *lack of* any reference to what country struck the coin. On the old style half dimes from 1837 to 1859 the reverse wreath is surrounded by UNITED STATES OF AMERICA, in 1860 this legend was moved to the obverse, replacing the stars. A mere 100 of these transitional coins were struck, and most survive in Mint State, but few this nice. All examples show a fine die line up from the left corner of the rocky base to the rim below the first star from an engraver's slip during the preparation of this die for striking.

PCGS Population: 4; 7 finer (MS-67 finest). Housed in a green label PCGS holder.

#004373

Rare 1865 Copper Pattern Seated Half Dime Regular Dies of Issue





2367 1865 pattern half dime. J-420, P-492. Rarity-7+. Proof. GENUINE (PCGS). Copper. Reeded edge. "Ouestionable Color." Regular dies

(PCGS). Copper. Reeded edge. "Questionable Color." Regular dies used for Proof coinage. This coin has an exceptional strike and is toned with rich yellow and green iridescent hues on both sides. The surfaces are free of impairments and the eye appeal is strong throughout. Note the high fin or wire edge as the dies pressed firmly together to form the present coin. On the date, the 8 has a small chip on the right side, so this die was likely used to coin regular issue silver Proofs (as this feature is common to both) and the date logopunch with the small chip was also used on two-cent pieces. A rarity in all grades, and worthy of any advanced collection.

From Bowers and Ruddy's William R. Sieck Collection (ANA), July 28-August 1, 1981, Lot 64; earlier Bowers and Ruddy's Matt Rothert Collection, November 16-17, 1973, Lot 133 by plate matching to the Sieck auction.





1865 pattern half eagle. J-446, P-559. Rarity-6+. Proof-60 (ANACS). Copper gilt. Reeded edge. Altered Surfaces. This one is too bright and was altered in the past. The strike is absolute and precise with no signs of softness anywhere on the devices. Slight texture to the surfaces and minor hairlines from cleaning. No other handling issues are apparent. One toning spot is found on the star behind Liberty's hair bun.

This pattern is the regular dies half eagle of 1865 but with the all important addition of the Motto IN GOD WE TRUST on a small ribbon spanning the field above the eagle. During the 1860s Congress determined that such a Motto should be added to any United States coin of sufficient size to display it. Several such patterns were struck on the larger denomination coins, always in minuscule numbers. Gold patterns, like the present example are formidable rarities and have been cherished since the time these were struck. This Motto was formally adopted in 1866 and appears from that point forward on the half eagles and most other large sized denominations with a few exceptions as dies could not be made fast enough once the adoption of the Motto was formalized.





9 1869 pattern quarter. J-731, P-812. Rarity-7. Proof-63 (ANACS). Aluminum. Reeded edge. Laminations. Bright silver-gray typical of aluminum coins, but some moderate laminations behind and above Liberty's head, another on the reverse above the denomination at the top of the wreath. No other surface issues, and the strike is bold.





1870 pattern quarter. J-900, P-1015. Rarity-5. Proof-65 (NGC). Silver. Reeded edge. Toned with a dusting of peripheral gold with a hint

of teal mixed into the reflective silver fields. A bold coin with deep watery fields of mirror-like sheen, with the balance of the devices and lettering more frosty and textured in appearance as designed. Fully struck and the surfaces are free of all but the most minute signs of handling. Impressive quality.





2371 1870 pattern quarter. J-902, P-1017. Rarity-7-. Proof-64 BN (NGC). Copper. Reeded edge. Rich dark chocolate-brown with ample additions of blue and purple stirred into the mix. The strike is quite sharp, and the delicate mirror fields well preserved. A few faint hairlines must have kept this one back from a Gem grade, but it certainly has the general appeal. Tinges of mint color reside on the reverse.





2372 1870 pattern half dollar. J-939, P-1052. Rarity-5. Proof-62 (NGC). Silver. Reeded edge. Dusky golden gray toning on both sides with an overall mix of silver and taupe. The surfaces have shallow hairlines from past handling and the strike is sharp. Liberty's hat has a curious backwards curling handle and she dons two large stars on her head. A part of the immense Standard Silver issue.

Desirable 1870 J-942 Copper Standard Silver Pattern





2373 1870 pattern half dollar. J-942, P-1055. Rarity-7+. Proof-64 BN (NGC). Copper. Plain edge. Light tan to brown on both sides, well balanced and even, with just one tiny speck below WE on the ribbon. Smooth surfaces that are free of distractions and a handsome example for a collector building a set of these. A formidable rarity in the series with just a few known and this one is tied with all the others. PCGS and NGC have graded three as such, with PCGS seeing just one more of these in the same grade with the Red designation. Only four examples have been graded in all.



2374



1870 pattern half dollar. J-991, P-1121. Rarity-7+. Proof-64 CAM (PCGS). Aluminum. Reeded edge. Liberty with short ponytail, more hair on shoulders, ribbon inscribed LIBERTY and star on

her head. Surrounded by UNITED STATES OF AMERICA and IN GOD WE TRUST on small ribbon below. Reverse with 50 CENTS at center, laurel and oak open wreath, STANDARD SILVER surrounds, date 1870 below with two stars between. Stark white with highly reflective mirror fields and boldly frosted devices. A pair of small dark spots are well hidden on the obverse, but the eye appeal is superb. Likely one of the first few struck as this one has more contrast than the other two graded by PCGS. A hint of haze is seen when examined under a light. Identifiable by a minute scuff on the post of the T in STANDARD. One of perhaps five or six known, and thus rare indeed.

John Dannreuther and Jeff Garrett in their Official Red Book of Auction Records 2001-2004 (which also incorporates records from 1990 for important rarities), lists just two auction appearances of J-991; one was a Proof-65 from Bowers and Merena's Tower Hill Sale of September 1993, the other was a Proof-64 from Bowers and Merena's Rarities Sale of August 1998. Pollock was only aware of the Sieck and Farouk coins when he wrote his United States Patterns and Related Issues back in 1994.

Extremely Rare 1871 Judd-1161 Gold Dollar Trial Piece Struck in Copper

One of Perhaps Three Known to Exist





2375 1871 pattern gold dollar. J-1161, P-1303. Rarity-8. Proof-65 BN (NGC). Copper. Reeded edge. A regular die trial piece of the Type III gold dollar design as adopted in 1856 and utilized for this denomination through 1889. The "Brown" designation assigned to this coin by NGC, though understandable, certainly does not do this coin justice from the standpoint of aesthetic appeal. Glorious sky blue and lavender-rose overtones accent both the obverse and reverse of this very assertive example. Liquid-mirror fields and a razor-sharp strike aptly complete wholly "virgin" surfaces. An extremely rare trial piece by even the strictest standards. In fact,

extremely rare trial piece by even the strictest standards. In fact, the only other confirmed example known to this cataloguer cannot hold a candle to this distinctive Gem. It is noteworthy that both the copper and aluminum examples of this issue show identical flaws, one small low area before Liberty's chin, another below and right of her headdress, from grease or something similar adhering to the obverse die. These striking characteristics are present on the J-1161 offered by Heritage in their July 1994 auction as photographed.

This lovely coin, as well as the following two lots, have clearly been

This lovely coin, as well as the following two lots, have clearly been together since no later than 1974 (the time of the Pine Tree Auction sale cited below), and may in all probability have been together since before the sale of the King Farouk Collection in 1954. The family of the current consignor bought these three coins *in one lot* as offered in the Oscar J. Pearl Collection Sale in 1979 (a remarkable manner of disposing of this trio in light of the rarity of each coin). Interestingly, this set was also offered as a single lot in the below mentioned Pine Tree auction, as well as (we believe) in the sale of the Palace Collection of King Farouk. The successful bidder on this opening lot will have the opportunity to keep this irreplaceable three piece set intact should he/she have the fortitude necessary to do so.

From the Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979. Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February 1954. Lot 1865).

Exceedingly Rare 1871 Judd-1162 Gold Dollar Trial Piece Struck in Aluminum

One of No More Than Two Confirmed Pieces Extant





2376 1871 pattern gold dollar. J-1162, P-1304. Rarity-8. Proof-64 CAM-EO (NGC). Aluminum. Reeded edge. A regular die trial piece of the

adopted Type III gold dollar design. There is a blush of balanced delicate lilac toning that highlights vibrant underlying fields and design features. Rich cameo frost atop the legends and devices contrasts nicely against glistening mirrored fields. As indicated within the description of the immediately preceding companion coin, this **excessively rare** jewel has been closely held for many decades prior to this opportune auction appearance. The time to act is now, as the availability of not only this specimen but its two brethren may vanish for yet another 30+ years.

From the Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979, Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February-March 1954, Lot 1865).

Apparently Unique 1871 Judd-1163 Gold \$1 Trial Piece Struck in Nickel

Almost Certainly the Farouk Coin and the Only Example To Have Surfaced in Over Three Decades





1871 pattern gold dollar. J-1163, P-1305. Rarity-8. Proof-61 (NGC). 2377 Nickel. Reeded edge. As with its two immediately preceding companion pieces, this coin was struck using the adopted Type III gold dollar design employed for circulation from 1856 through 1889. An absolutely fortuitous opportunity for the advanced pattern collector. The importance of the appearance of this coin cannot be overstressed, as Stack's is quite comfortable in asserting that the gold dollar trial piece offered here is indeed unique. Silvery gray surfaces display areas of mild "as struck" planchet porosity that is best viewed under magnification. In light of the hardness of a nickel planchet such as this, and the likelihood that this specimen was coined using the same striking pressure as the copper and aluminum die trials that precede this lot, it is not at all surprising that there would be striking deficiencies on this specimen. Such deficiencies are encountered regularly throughout the pattern series on nickel coins such as this, and are well recognized as being the most significant shortcoming in using this metal for circulation strikes. Nevertheless, there is a degree of reflectivity in the fields that still manages to assert itself. Bid liberally and be rewarded. Fail to do so, and risk never seeing (let alone having the opportunity to acquire) this unique trial piece ever again.

As indicated earlier, the context and rarity of the gold dollar trial piece trio offered in this sale leaves us with a tremendous amount of circumstantial evidence. This evidence virtually begs the conclusion that all three of these coins are from the King Farouk-Palace Collection. The paltry number of auction appearances of *any* of these three issues, and the very fact that these three coins have for the most part been offered as a set each time that they have surfaced virtually forces their presence in the Farouk Collection. Being that every important source of information regarding this pattern issue fails to turn up a single offering of this issue outside of the Farouk Sale (other than the confirmed pedigree that we can safely trace for this single piece), we feel justified in our assertion that the currently offered trial piece is indeed unique.

From the Oscar J. Pearl Collection (Bowers and Ruddy, June 28, 1979, Lot 1383); earlier from the Greater New York Numismatic Convention Sale (Paramount, April 29, 1977, Lot 168); earlier from the First Walter Breen Gold Sale (Pine Tree Auctions, March 4, 1974, Lot 434); also almost certainly ex Palace Collection-King Farouk (Sotheby's, February-March 1954, Lot 1865).

Extremely Rare Pattern Half Eagle





1878 pattern half eagle. J-1576, P-1769. Rarity-7-. Gilt. Proof. GENUINE (PCGS). Improperly Cleaned. Copper gilt. Reeded edge. Obverse with head of Liberty with Phrygian cap by William Barber, reverse with perched eagle with outstretched and somewhat ungainly wings. A rare item with perhaps 10 to 12 known, this one shows minor hairlines from a past cleaning, but the strike is sharp and the surfaces are free of marks. A couple of specks have settled into the surfaces, remnants from past collector handling and exposure to the environment. Gold patterns are particularly rare and desirable, this one should suit most collectors. PCGS has only graded 3 examples of this pattern in regular holders, giving and indication of the rarity of this important trial design.

Sparkling Cameo Gem Proof 1882 J-1687 Liberty Nickel Pattern





1882 pattern five cents. J-1687, P-1889. Rarity-6- Proof-65 CAMEO (NGC). Nickel. Plain edge. Especially bright and frosty, with the devices all carefully preserved and the delicate mirror fields are free of spots or cloudiness. Boldly struck throughout and impressive quality. The obverse is quite similar to that adapted for the Liberty nickel in 1883, save for the removal of the motto IN GOD WE TRUST from the obverse, which simply cluttered up this small coin. On the reverse this is the regular die for business strikes in early 1883, before the word CENTS appeared late that year. Certainly one of the finest of this small issue and a close match to the official design chosen the following year to replace the Shield nickel design.

NGC Census: 2; none finer nor are any graded with the Ultra Cameo designation by NGC.

2381



2380



1896 pattern five cents. J-1770, P-1987. Rarity-6-. Proof-65 (NGC). Nickel. Plain edge. The surfaces are quite clean with no specks or spots, and the color is classic nickel-gray with a delicate blue-gold tint. The design was by Charles Barber, with the obverse depicting a shield draped with a banner inscribed LIBERTY, date below, stars and E PLURIBUS UNUM above. The reverse sports an open encircling wreath of laurel, with berries, and a large 5 at center with CENTS just below inside the wreath. Surrounding the wreath is UNITED STATES OF AMERICA and both dies show rather large round dentils to protect the devices from wear. Tied for the finest seen by NGC. NGC Census: 3; none finer.





(1960s) pattern cent. J-unlisted, P-4060. Rarity-5. MS-62 BN (PCGS). Copper. Plain edge. Made by General Motor. The obverse depicts the bust of a woman facing left with lettering similar to the style of the current Lincoln cent of the period, but laid out in nonsensical ways, with further hand engraving in the fields done to memorialize whatever was being tested by these pattern issues. The reverse has an open wreath with berries and flowers, central lettering in gibberish. Toned with light tan and teal over reddish copper surfaces.

PRIVATE AND TERRITORIAL GOLD COINS

Scarce C. Bechtler 30 G. Gold Dollar





2382 Undated (1831-34) C. Bechtler \$1 gold. Kagin-1. Rarity-3. 30 G. AU-58 (PCGS). These were struck circa 1831-34 from native North Carolina gold. This example has residual lustre in the fields, a solid strike, and attractive surfaces. For identification there is a minor scuff below the 0 of 30 in the field. An important piece of early gold coinage that was issued privately, and the gold from these mines later led to the opening of the Charlotte branch mint in 1838.

2383





Undated (1837-42) C. Bechtler \$5. K-20. Rarity-4. 134 G, Star, 21 C. AU Details (NCS). "Rims Filed, Improperly Cleaned." Plain edge. Deep olive-gold exhibiting a somewhat unnatural brightness due to visible hairlines from an old cleaning as noted on the label. Nothing more than a few scattered tiny marks will reward careful scrutiny. A rare gold coin from our early territorial period and worthy of a fine collection despite its moderate challenges.

Die alignment: 45° when turned on its horizontal axis in relation to the side of the coin facing out of the NCS holder, top of 5 in denomination points just shy of 8:00 instead of 12:00 had the dies been aligned at 180°.





Undated (1837-42) C. Bechtler \$5. K-23. Rarity-6+. 128 G, Star, 22C, 2384 RUTHERF. AU Details (NCS). "Scratched, Improperly Cleaned." Plain edge. Deep yellow gold with olive highlights. Numerous faint scratches and ticks come to light under low magnification. A moderately rare variety that seldom comes to auction; in our sale of the Berngard Collection, July 2008, we noted just 14 examples of this variety coming to auction between 1991 and the offering of the Berngard coin. This one has a sharp hit on the E of RUTHERF.

Die alignment: 260° when turned on its horizontal axis in relation to the side of the coin facing out of the NCS holder, top of 5 in denomination points just shy of 3:00 instead of 12:00 had the dies been aligned at 180°.





2385 Undated (1842-1850) A. Bechtler \$1 gold. K-24. Rarity-2. 27 G, 21 C. GENUINE (PCGS) Sharpness of EF, tooled, holed, plugged. Despite a rather extensive list of troubles, the coin still retains a measure of charm for its historic designs of such a simple nature, and the tooling was done with considerable skill in that just a few hairlines remain around the rims. Tinges of copper-gold toning outline the lettering. Examination is recommended.

#010040





Undated (1842-50) A. Bechtler \$5. K-27. Rarity-5-. 134 G, 21 CAR-ATS. AU Details (NCS). "Repaired, Whizzed." Reeded edge. Unnaturally bright olive-gold surfaces from an old cleaning. We see no signs of whizzing though we do note tamping and smoothing in many places in the fields, plus obvious repair in several places along the rim where it joins the field, particularly above LINA GOL. A scarce variety. Minor attached planchet lamination on the lower left obverse waves to the viewer within the thin void of the NCS holder. Another rare issue which is seldom offered and many show varying degrees of problems.

Die alignment: 290° when turned on its horizontal axis in relation to the side of the coin facing out of the NCS holder, top of 5 in denomination points to 4:00 instead of 12:00 had the dies been aligned at 180°.

Rare 1855 \$20 Wass Molitor Small Head Obverse





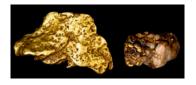
2387 1855 Wass, Molitor & Co. \$20 gold. K-7. Rarity-5+. Small Head. 900 THOUS. Genuine (PCGS). Sharpness of VF, tooled. Damage. A rarity from the territorial gold series, the vast majority of these were melted by the new San Francisco Mint and converted into double eagles. The present coin somehow survived but the fields and surfaces were smoothed long ago. The color is even orange-gold with a hint of green. The strike was sharp enough to bring up all of Liberty's curls and the lettering on the coronet. Similar on the reverse where the eagle retains his feathers and the fine numbers and letters on the scroll are clear. On balance this coin has a lot of definition but as so often seen, the surfaces have seen considerable smoothing. A wholesome example of this issue would be prohibitive for most collectors; this coin presents an opportunity to own a very rare territorial issue that is seldom offered or seen in any grade.

#010357





2388 1847 California Counter. \$10 size. Kagin unlisted. K-4 reverse. Brass. AU-55. Obv. Liberty head l. Rev. American flag at center, CALIFORNIA COUNTER legend. A lovely, flashy example of this unlisted counter, with rosy highlights in the fields and smokier toning on the reliefs. Some light lines and marks, but nothing out of the ordinary.



2389 Pair of Native Gold Nuggets. One trapezoidal nugget measuring approximately 26.1mm at its longest length, and approximately 15.1mm tall. The second smaller nugget is approximately 14.9 x 10.1mm and attached to stone matrix. 11.8 grams total weight. (Total: 2 pieces)



2390 Native Gold Pendant. 29.1 grams. Large nugget of native gold with attached loop for chain. Roughly pyramid shape, approximately 19.5mm long x 25mm tall x 12.5mm deep.



2391 Native Gold Pendant. 7.8 grams. Small oblong nugget with attached jewelry loop. Approximately 25mm long (including loop) and 18.5mm wide.

CALIFORNIA SMALL DE-NOMINATION GOLD

All California Small Denomination Gold photos are 2x.





2392 Undated Round 25¢. BG-222. Liberty Head. Rarity-4. MS-62 (PCGS). A handsome example of this scarce issue, graded long ago. Boldly struck, with ample lustre in the fields and toned with attractive coppery gold hues. On the reverse a few thin nicks are present, but of little consequence, and Liberty's broad cheek and neck are clean.

Housed in an old-style green label PCGS holder. #010407

2393 1853-D Round 50¢. BG-421. Liberty Head. Rarity-4. AU-55. Lustrous with a decent strike although some of the stars are soft and the bold D below the bust is filled. On the reverse the strike is clear and there is a shallow strike through at the base of that side near the rim.

From our June 1992 sale, Lot 877.





2394 1853 Round 50¢. BG-430. Liberty Head. Rarity-3. MS-62 (PCGS). Fully brilliant with bold satiny motifs and nicely reflective fields. A bona fide *Gold Rush* era issue; three examples are said to have been recovered from the wreck of the *S.S. Winfield Scott* which reportedly sank on December 1, 1853.

#010466

2403





2395 1867 Octagonal 25¢. BG-709. Liberty Head. Rarity-5. MS-62 (PCGS). An average strike on this coin with the usual bluntness on Liberty's curls and the stars. Toned with attractive coppery gold over mirror fields. Scarce and desirable quality for this issue.

#010536

2396 1869 Octagonal 25¢. BG-712. Liberty Head. Rarity-4. MS-63. Frosty mint lustre throughout and well struck on the head of Liberty, a trifle soft on portion of the wreath. Excellent surfaces with minimal evidence of any handling.

2397 1871 Octagonal 25¢. BG-767. Liberty Head. Rarity-3. AU-55. Hazy golden copper throughout with an average strike from cracked dies. One thin hairline on Liberty's cheek and a few shallow nicks from brief circulation are noted.





2398 1875 Octagonal 25¢. BG-797. Indian Head. Rarity-4-. MS-64 (PCGS). The motifs are frosty and the fields are glittering mirrors. No more than 200 examples of BG-797 are thought to have survived to the present time. The 2nd edition of the Breen-Gillio reference cites a 19th-century auction record for the variety.

#010624





2399 1876 Octagonal 25¢. BG-799A. Indian Head. Rarity-6+. MS-63 (PCGS). A rare issue in any grade, this choice coin boasts lustrous and slightly reflective fields and frosty devices. Orange-gold with greenish tinges when examined under a light. Early striking of this variety as the reverse cud break has not yet formed.

PCGS Population: 2; 9 finer (MS-65 finest). #010627





2400 1880 Octagonal 25¢. BG-799J. Indian Head. Rarity-3. MS-65 (NGC). Lustrous and attractive with clean surfaces throughout. The strike is average with clear devices on the obverse, but evidence of clashing on the reverse. Notably rotated about 270° clockwise on the reverse, aligning the 4 in the denomination against Liberty's cheek which caused the 4 to strike up poorly. Scarce this nice.

#010636

2401 1871 Round 25¢. BG-839. Liberty Head. Rarity-4. MS-61 PL. Minor haze on the surfaces, usual reverse die cracks but with clean fields

☆ 1852-dated California gold charm. Indian, octagonal shape with no denomination. (Total: 2 pieces)

2402 1871 Round 25¢. BG-840. Liberty Head. Rarity-4-. MS-62. Hazy from long storage in an envelope but lustrous in the fields and well struck.





1873 Round 25¢. BG-874. Indian Head. Rarity-6-. MS-63 (NGC). A choice example of this scarce issue with classic olive-gold toning over lustrous surfaces. The strike is sharp on Liberty's feathers right down to the tips. Also the stars are sharp as are the big berries on the wreath. A scarce variety and this one comes from a well known collection.

From the Bill Weber Collection as noted on the NGC insert.





2404 1881 Round 25¢. BG-886. Indian Head. Rarity-5+. MS-65 (PCGS). Reflective mirror fields on the obverse, with deep watery texture while the devices are frosty. The reverse is similar and has some central planchet rolling roughness but a decent strike and rich golden color offset this. Impressive quality for this issue.

From our Americana Sale, January 2004, Lot 3244.





2405 1869 Octagonal 50¢. BG-907. Liberty Head. Rarity-5. MS-65 (PCGS). A scarce variety which is tough to find in Gem grades. Attractive, coppery gold mixed with brighter gold and a decent strike. Minor planchet flaw on the lower obverse remains intact and is somewhat hidden by the lower curl where it resides.

PCGS Population: 11; 8 finer (MS-67 finest). #010765

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2406 1870 Octagonal 50¢. BG-908. Liberty Head. Rarity-5. MS-65. A satiny Gem that boasts outstanding surfaces with virtually no signs of handling. Concentric circles are present in the fields from the original polishing of the dies before coinage began. One tiny speck resides near the right rim of the reverse, but the surfaces are a delight as they are free of the usual handling distractions. The reverse has an interesting feature, the engraver blundered on the second L of DOLLAR and placed the A too close, covering the right extension of the letter. A floating berry orbits above the R of that word, and a broken leaf tip sits detached in the field right of that same letter, both possibly from lapping of the die or caused by the engraver imparting these features into the die too softly.

2407 1871 Octagonal 50¢. BG-924. Liberty Head. Rarity-3. MS-62. Lustrous with clean surfaces for the modest grade but the die engraving shows haste on Liberty's head with a few raised lines seen on all examples from these dies.

2408 1876 Round 50¢. BG-1063. Indian Head. Rarity-6-. MS-63 PL. Struck with classic mirrored fields and frosty devices, the surfaces have a few thin hairlines and we note a trivial planchet clip by the last obverse star that is very minor and straight. Boldly struck and well preserved.

From our Coin Galleries Sale of November 1988, Lot 2806.

U.S. GOLD DOLLARS

All gold dollar photos are 2x.





2409 1849 Open Wreath. MS-63 (PCGS). Frosty and sharply struck. The central areas are brilliant, deepening to olive at the borders.

Breen-6003. "Large Head... coronet point nearer star on right." Research in recent years has shown that there is no difference in the size of Liberty's portrait on the "Small Head" versus "Large Head" varieties. Perhaps the perceived difference in head size was due to a modification in the arrangement of peripheral stars. Walter Breen believed that these pieces were minted between May 9 and June 7, 1849.

#007502





2410 1849-C Closed Wreath. AU-50 (PCGS). Attractive yellow-gold surfaces with no circulation problems for this first year of issue. The strike is sharp on the Liberty and the date. Clean rims and solid eye appeal for this elusive Charlotte Mint date.

From our June 1992 sale, Lot 1243.





1849-D GENUINE (PCGS). Sharpness of AU, cleaned. A bit reflective and a trifle bright from a past cleaning, with close examination finding a few thin hairlines. The strike is very sharp on Liberty and the wreath, as well as the date and mintmark. A scarce date in all grades, and desirable despite the moderate cleaning.

From our sale of March 1985, Lot 527.

Group of gold dollars: ☆ 1849-O Sharpness of EF. Lightly cleaned, muted lustre ☆ 1852 Sharpness of Mint State, tooling on the upper obverse ☆ 1852-O Sharpness of AU or better, but cleaned with resulting hairlines ☆ 1852-O Sharpness of VF or better, cleaned, a thin scratch on Liberty and handling marks ☆ 1853 Sharpness of Mint State, scratched on the reverse rim, light cleaning ☆ 1853 Sharpness of AU with light cleaning ☆ 1862 Sharpness of AU but cleaned and hairlined ☆ 1862 Sharpness of EF, mount removed lower reverse. (Total: 8 pieces)

From the Capitol Collection.

2413 1850 GENUINE (PCGS) Sharpness of Mint State. Cleaned. A well struck example from this series, with rich lustre in the fields and pleasing surfaces. Faint lines appear when examined, but the strike is quite sharp and the delicate features of the design are all present. No signs of clashing, a feature commonly found on these important gold issues.

2414 Trio of Type I gold dollars: ☆ 1850 EF-45. Attractive surfaces and color ☆ 1851-O AU-50. A couple of minor nicks on Liberty's head, lustrous ☆ 1852 AU-50. Sharply struck and attractive. (Total: 3 pieces) From the Capitol Collection. The 1850 is from our May 1995 sale, Lot 688

2415 1850-O Sharpness of AU. Cleaned. Light lines and marks. Some retained frost in the most protected areas.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 297.

2416 Group of gold dollars: ☆ 1851 ☆ 1855 (2) ☆ 1856 (2) ☆ 1873 ☆ 1874. Each has the Sharpness of VF to AU, but each shows some sort of surface issue, such as scratches, jewelry usage, heated, bending, etc. (Total: 7 pieces)

From the Capitol Collection.

Brilliant, Satiny MS-63 1851-D Gold \$1





1851-D MS-63 (NGC). Pleasing satiny lustre. Mostly brilliant lemon yellow with some wisps of rose and violet. Mint-caused die finishing lines can be seen on the reverse. From the same dies as the MS-62 example offered in our January 2007 Americana Sale. Only 9,882 examples were minted, and probably just a few hundred survivors could be accounted for today in all grades combined. It's doubtful that more than two dozen examples exist that grade MS-63 or finer. This is the finest example we can recall having offered in recent years, the only examples that even come close are the above mentioned Americana coin, another MS-62 in our Samuel Berngard and S.S. New York Collections sale of July 2008, and an MS-61 example from our Orlando Sale of January 2007.

NGC Census: 4; 6 finer (MS-65 finest). #007515

2425

2418 AU-58 gold dollar pair: ☆ 1852. Lustrous and bright, with a whisper of wear on the high points ☆ 1859. One tiny edge nick on the lower left obverse, lustrous and attractive. (Total: 2 pieces)

From the Capitol Collection. From our November 2005 sale, Lot 800 and our May 1995 sale, Lot 710 respectively.

Frosty MS-61 1852-D Gold \$1 Among 10 Finest Certified by PCGS





2419 1852-D MS-61 (PCGS). Sharply struck and frosty. Mostly olivegold surfaces with wisps of rose and violet. Advanced reverse die state with three radial cracks noted at the periphery. Scattered hairlines and handling marks can be seen consistent with the grade. A mere 6,360 gold dollars were struck at the Dahlonega Mint during the year, and it's doubtful that more than 5% of that total survives today. Uncirculated examples are far rarer still as is attested by the PCGS Population data. This is only the second Uncirculated example we can recall having offered in recent years; the other specimen, also graded MS-61, appeared in our J.A. Sherman and Roraima Shield Collections sale of August 2007, and realized an impressive \$8,625.

PCGS Population: 7; 3 finer (MS-63 finest). #007519

2420 1853 MS-63 (NGC). A fully lustrous and bright coin with a solid strike, just minor reverse die clashing and healthy eye appeal. One tiny planchet flake extends off the top of the A of DOLLAR, and a thin hairline meanders below that word.

#007521

2421 1853 MS-62 (PCGS). Lustrous and bright with sharp devices. Examination finds a few tiny nicks in the fields, nudging this one back from the choice level, but with all the eye appeal one could hope for on these tiny gold coins.

#007521

2422 1853 MS-62 (NGC). Frosty and attractive. Mostly orange-gold surfaces with hints of pink and lilac.
#007521

2423 1853 MS-62 (NGC). Frosty and essentially brilliant with just a whisper of natural iridescence at the borders.

#007521

2424 1854 Type I. AU-58 (NGC). Frosty and partially brilliant with hints of olive. Coined during the final year of the design type.

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Rare MS-62 1854-D Gold \$1 Tied as Finest Certified by PCGS





1854-D MS-62 (PCGS). Essentially brilliant surfaces with hints of olive. Most design features are sharp, save for a touch of softness on some of the fine details in Liberty's hair and a few leaves in the reverse foliage. The obverse design elements are satiny and the obverse field exhibits considerable prooflike character. The reverse is frosty. Only 2,935 dollars were coined at the Dahlonega Mint during the year, the lowest recorded production figure of any issue of the design type. This particular specimen is tied as finest certified by PCGS, and is the finest we can recall having offered in recent times. The only other example that even comes close was an MS-61 from our Americana sale of January 2007, which realized \$10,925.

PCGS Population: 6; none finer. #007526





2426 1854 Type II. MS-62 (PCGS). Lustrous and reasonably well struck for this important type coin, with attractive surfaces. A few hairlines are noted on the left obverse and must have held this one back from a choice grade. Minor die clashing on the reverse, as nearly always encountered on this series.

From the 1975 Collection. #007531

2427 1854 Type II. AU-55. Lustrous with a solid strike for this important Type II gold dollar, struck from dies that show some peripheral wear but no signs of clashing. The original gold dollar design was modified to Longacre's Indian Princess style and struck on a thinner but wider planchet using the same gold content and standards are previous. These new thinner planchets with larger diameters have a small head of Liberty and delicate wreath elements in their artistic design. The Type II design has proven highly collectible for generations, especially when found this well struck and preserved.





1855 AU-55 (PCGS). Bright yellow-gold throughout with a hint of orange on the obverse. Remnants of lustre in the protected areas and generally sharp for this issue. Minor die clashing on reverse, where Liberty's head is outlined within the wreath. Scarce and attractive.

2429 1855 EF-40 (PCGS). Smooth wear with hints of lustre in the fields and only minor clashing on the reverse with Liberty's head outlined. Clean surfaces and pleasing for this popular type coin. Housed in a first generation PCGS holder.





1855-D GENUINE (PCGS) Sharpness of EF, altered Surfaces. A 2430 very rare issue in any grade with a tiny mintage of just 1,811 pieces from the Dahlonega Mint. All known examples are weakly struck on the LL of DOLLAR and the 8 below, but reasonably sharp on the legends, wreath, and Liberty herself. A thin scratch resides on the right side of the reverse near the wreath. Classic orange-gold with faint hairlines from circulation. The overall appearance is better than one might expect for this rarity, which is very elusive when located with entirely wholesome surfaces.

> From the 1975 Collection. #007534





2431 1856-S/S AU-58 (SEGS). Nicely struck and boldly lustrous with a few light central reverse scratches noted for accuracy, otherwise essentially mark-free. S mintmark first punched high and to the right, nearly touching the bow and ribbon nearby, then repunched in a lower and more central position without fully effacing the first S. This variety makes up only a tiny proportion of survivors from the mintage for the date of 24,600 pieces.

Breen-6045. "1856-S Double S.

2432

Pair of Type III gold dollars in AU-55: ☆ 1856 Upright 5. Lustrous (Total: 2 pieces)

From the Capitol Collection.

Rare and Desirable 1856-D \$1 Gold Piece





1856-D AU-58 (NGC). With a mintage of a mere 1,460 pieces it is 2433 easy to understand that this is a formidable rarity in all grades. Just a couple are known in Mint State, and the present offering is quite close, with just a bit of wear on the high points. Always seen with clashed dies in the fields, and the U on UNITED quite softly impressed, as well as the O in DOLLAR filled, diagnostics to this

issue. The U is just visible and shadowy and apparently weakly struck as it is opposite the large cotton leaf on the reverse wreath. Identifiable by a shallow scratch that just grazes the base of said U and curls toward Liberty's jaw. Lustre survives in the fields and this coin is pleasing orange-gold with excellent surfaces. A highly desirable example of this rarity.

NGC Census: 16; 6 finer (MS-63 finest). From the 1975 Collection.

2434 Pair of gold dollars. Each has the Sharpness of AU: ☆ 1857-S. edge at 12:00, likely from a mount removal. Hairlined. (Total: 2

From the Capitol Collection.

Spectacular MS-63 1858-D Gold \$1 Among 10 Finest Certified by NGC





2435 1858-D MS-63 (NGC). Brilliant and satiny. Sharp overall, but with typical softness at the feather tops in Liberty's headdress, the letter R in AMERICA, the numeral 5 in the date, and the bow on the reverse wreath. From a scant mintage of just 3,477 examples, few of which have survived in Uncirculated grade. A query submitted to Stack's Advanced Search feature (http://www.stacks.com/searchauctionsadvanced.aspx) reveals just a couple of other Uncirculated examples mentioned in our database, both grading MS-63: Old West & Franklinton Collections sale of August 2006: \$20,700 and Pevehouse/Davis Collections sale of October 2004: \$23,000. Once this beauty crosses the auction block, when will another of equal quality be available?

NGC Census: 7; 3 finer (MS-66 finest).

#007549

Lovely MS-63 1859-D Gold \$1





1859-D MS-63 (NGC). Brilliant and attractive. The motifs are satiny and the fields have a texture that's intermediate between satiny and prooflike. Most design features are sharp except for softness at the O in DOLLAR and the 5 in the date. Only 4,952 dollars were stuck at the Dahlonega Mint during the year, of which perhaps 5% to 10% have survived in all grades. Uncirculated examples have been certified only a few dozen times over the years by both PCGS and NGC combined; further, it's worth noting that some specimens may have been "cracked out" and re-certified on multiple occasions. Douglas Winter in the 2nd edition of his Gold Coins of the Dahlonega Mint estimated a surviving population of no more than 17 Uncirculated specimens.

NGC Census: 8; 6 finer (MS-65 finest).

Gem Proof-66 CAM 1860 Gold \$1 Ex Harry W. Bass, Jr. Specimen Finest Cameo Example Certified by PCGS





2437 1860 Proof-66 CAM (PCGS). A spectacular Gem example having frosty cameo motifs and nicely contrasting mirror fields. Virtually all design features are defined to full advantage including Liberty's tresses and the feathers in her headdress. The only softness noted is at a single leaf in the wreath foliage to the right of the bow. Almost fully brilliant surfaces, with some splashes of peach on the reverse. Magnification reveals some faint, mintcaused planchet granularity to the right of the numeral 1 in the denomination. Although 154 Proofs were reportedly coined during the year, Walter Breen estimated a surviving population of only 20 to 30 when he wrote his Encyclopedia of United States and Colonial Proof Coins, 1722-1989 back in 1977. PCGS and NGC have collectively certified Proofs on just 40 occasions over the decades (a figure that attests to the accuracy of Breen's estimate). More importantly, the same two services have collectively certified examples as Proof-66 on a mere four occasions, with none

PCGS: Population: 1, none finer within the CAM designation From Abe Kosoff's sale of the Julian Marks Collection, October 1971, Lot 1600; Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, October 1999, Lot 136.

#087610

2438

Important 1860-D Gold Dollar





1860-D AU-55 (NGC). One of the classic rarities of the series with a mintage of 1,566 pieces. As luck would have it—bad luck that is—these were generally struck on poor quality planchets, usually with multiple clash marks and myriad problems that plague these small gold pieces;—but good luck prevailed here—this coin is well struck on a good planchet and shows no evidence of clashing. The U of UNITED is simply a lump, better than usually seen, and the strike is otherwise reasonably sharp. Clean surfaces and smooth wear on the high points. All told, the tiny mintage produced perhaps 100 or so survivors, higher than might be expected but likely caused by the ensuing nightmare of a civil war which swept over this nation, creating huge demand for gold which promptly went into hiding until better times emerged. These Dahlonega pieces were no doubt sought after and used for precious goods as the war drew on and on, or simply sat out the war tucked into the wall of a house or other secret hiding place.

From the 1975 Collection. #007556

2439 1864 Sharpness of Mint State. Light hairlines throughout and several thin pinscratches in the left obverse field.

From the Capitol Collection. Earlier from our January 1995 sale, Lot 1052.

2440 1874 MS-62 (PCGS). A sparkling beauty having brilliant, satiny surfaces. Struck from clashed dies. Excellent eye appeal for the assigned grade.
#007575

2441 1874 MS-61. Brilliant with sparkling lustre. Struck from a lightly clashed obverse die. Close examination reveals an abrasion on Liberty's cheek and a faint line on her neck. Very nice eye appeal overall.

Pair of lustrous gold dollars. Each has the sharpness of Mint State, but shows light scratches: ☆ 1874. Pleasing peach iridescence ☆ 1882. Brilliant. (Total: 2 pieces)

2443 1876 MS-62. Lustrous and pleasing to the eye despite a few wispy lines on the obverse. Hints of copper toning and a couple of specks on Liberty. Centennial year issue.

From our sale of March 1985, Lot 530.

2444 1878 Sharpness of Mint State, lightly cleaned. Lovely despite the light cleaning. Satiny surfaces. Scarce, with *only 3,000 examples struck for circulation*.

From our Coin Galleries Sale of November 1995, Lot 3643.

2445 Desirable gold dollar trio. Each example has the sharpness of Mint State, but shows faint hairlines from a light cleaning: ☆ 1878. Low-mintage issue ☆ 1884. Low-mintage issue ☆ 1889. Final year of issue. All have delicate and attractive toning. (Total: 3 pieces)

2446 1879 MS-60. Essentially brilliant with just a hint of olive iridescence. The obverse shows considerable prooflike character. Struck from a slightly clashed reverse die. A tiny lint mark is noted by Liberty's ear. Only 3,000 examples were struck for circulation plus a handful of Proofs.





1882 MS-63 (PCGS). A lovely example having satiny motifs. The fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Mostly brilliant surfaces with blushes of pink and wisps of blue. A scarce issue; only 5,000 examples were struck for circulation.

#007583

2447

2448 1884 MS-61. Vivid orange-gold with wisps of pink and blue at the peripheries. Both the obverse and reverse show considerable prooflike character. Only 6,236 examples were struck, a figure which includes both circulation strikes and Proofs.

From our sale of the Reed Hawn collection, October 1993, Lot 930.

2449 1884 MS-60. Mostly brilliant surfaces with hints of peach. The reverse is prooflike. Only 5,230 examples were struck for circulation.

1886 MS-61. Fully lustrous and mostly brilliant with hints of olivegold. Struck from lightly clashed dies. A scant 5,000 examples of the variety were coined for circulation.

- 2451 1887 Sharpness of Mint State, faint scratch in the field in front of Liberty's face. Nice eye appeal overall with sharp, frosty motifs and satiny fields. Essentially brilliant surfaces with hints of peach. A mere 7,500 circulation strikes were coined during the year.
- 2452 Pair of late-date gold dollars, each grading AU-58. Both have hairlines: ☆ 1887. Prooflike and brilliant. Faint scratch on obverse ☆ 1888. Frosty with a whisper of olive-gold. (Total: 2 pieces)





- 2453 1888 MS-63. Lustrous olive-gold surfaces. From the penultimate date of the denomination.
- 2454 1888 MS-62. Lustrous surfaces toned in blended pink and olive.
- 2455 1889 MS-62. Brilliant and lustrous with excellent eye appeal for the grade designation. Coined during the final year of the denomination, excepting only some commemoratives issued at intervals between 1903 and 1922.
- 2456 1889 MS-60. Frosty devices complement prooflike fields. Hairlines from an old cleaning are about all that keep this specimen out of the Choice category.

U.S. QUARTER EAGLES

2457 1834 Classic Head. Sharpness of AU, faint hairlines from a light cleaning long ago. Partially brilliant surfaces with blushes of peach. Most of Liberty's tresses and eagle's plumage details are bold and each of the obverse stars shows their divisions.

Breen-6140. "Large or 'Booby' head. Large 4 very close to curl."

2458 1834 Classic Head. Sharpness of EF. Cleaned and exhibiting the resulting hairlines. There is a thin vertical scratch on the reverse above the eagle's head.

From the Capitol Collection.

2459 1834 Classic Head. EF-40 (PCGS). Medium orange-gold with pleasing overall surfaces. Well struck and attractive for this important and short-lived type coin. The first A of AMERICA is distant, distinctive to this reverse die.

McCloskey 2-B, R-2. From the Estate of C.B. Slade, Jr. #007692

2460 1836 Script 8. EF-40 (ANACS). An attractive example. Mostly olive-gold at the centers with vivid pink and wisps of blue at the periphery. A sharp die crack can be seen through sixth star and base of L in LIBERTY as is characteristic of most examples of the variety. Typical striking softness is noted in the central areas. The obverse field is slightly reflective.

Breen-6143. "Head of 1835." #007694 1836 Block 8. Sharpness of EF, cleaned and still essentially brilliant. Magnification reveals some faint scratches. A prominent "struck through" feature can be seen to the right of the eagle's head. This is an example of Breen's "Head of 1837" variety which he listed as "Very Rare" in his Complete Encyclopedia, a claim that can no longer be sustained, as numerous examples have "turned up" since the publication of Breen's magnificent opus. In our experience, the "Head of 1837" is likely a little scarcer than the "Head of 1835," while the "Head of 1834" is seemingly the scarcest of the three different types of the year.

Breen-6144. "Head of 1837. Hair slopes back directly from fillet, far from sixth star."





2462 1838-C Sharpness of EF, lightly cleaned long ago and now retoned in pleasing olive-gold. A small bruise is noted on Liberty's cheek and a tiny scratch can be seen above the eagle's right shoulder (viewer's left). Boldly repunched "C" mintmark as is characteristic of all quarter eagles struck at the Charlotte Mint during the year. From a scant mintage of just 7,880 pieces.

Breen-6147: "Double-punched C."





1839 Sharpness of Mint State, hairlines from a light cleaning and some handling marks. Fully brilliant surfaces with frosty devices and satiny fields. Most design features are sharp save for a touch of softness at some of the obverse stars. Repunching is noted at date and at IBE in LIBERTY. Walter Breen regarded the date as 1839/8, but other authorities don't acknowledge any overdate status. Coined during the final year of the Classic Head design type. Walter Breen conjectured that the 27,021 piece mintage included 1838-dated examples.

Breen-6148.

#007699

2463





2464 1839-C AU-58 DETAILS (ANACS). Cleaned. Although not mentioned by ANACS there is minor tooling to reduce the die crack which spans through the eagle's beak to the left shield point. Boldly struck throughout, with the 39 showing strong repunching below. Moderate hairlines from a past wiping and somewhat dull in appearance. No other surface problems are evident on this highgrade and scarce issue. Mintage of approximately 7,400 pieces, most showing considerable wear and frequently with far greater problems.

2465 1843-O Small Date. Sharpness of AU, some hairlines from a light cleaning. Uniform olive-gold toning complements both surfaces. Struck from slightly rusted dies. A touch of striking softness is noted on the high points of the designs.

2466 1843-O Small Date. Sharpness of EF. Lightly cleaned. Orange-gold mixed with lighter yellow gold on both sides of this early New Orleans coin. Die cracks in the denomination and a minor rim graze at the top of the reverse.

From the Capitol Collection.





1843-O Large Date. AU-55 (NGC). Bright vellow-gold with residual lustre in the fields. The strike is sharp on all the devices save for the right hand claws, which show minor softness. Average handling marks from brief circulation, and a very late die state with a rim cud or break above the F in OF past the wing tip below, nearly to the dentils where a small piece chipped off the die.

Housed in an early generation NGC holder.

From the Capitol Collection.

#007732

#007736

2467

Impressive 1844-D Coronet Quarter Eagle





2468 1844-D AU-55 (PCGS). Impressive not only for the high technical grade but for the eye appeal. Struck in the usual orange-gold with coppery traces in the fields. Boldly impressed, even at the centers which are often found poorly struck up. The surfaces are pleasing with no distracting marks or nicks, just faint lines from brief circulation. The fields show bold evidence of clashing with the opposing die. Mintage of 17,332 pieces keeps demand on survivors high, and this example should please any specialist with its quality and strike.





2469 1844-D Sharpness of EF. Cleaned with minor marks. Bright yellow gold. A decent survivor of this scarce date that saw a mintage of

From the Capitol Collection. Earlier from our May 1995 sale, Lot 753.

2470 Quarter eagle quartet: \$\prim 1846\$ Sharpness of EF, ex jewelry with the abraded surfaces ☆ 1852 Fine-12 but decent surfaces ☆ 1891 Doubled Die Reverse. Sharpness of AU or finer, scratched. Scratch down from Liberty's ear, digs at date ☆ 1907 Sharpness of AU, cleaned. Hairlines particularly on the reverse. (Total: 4 pieces) From the Capitol Collection.

- 2471 Trio of 1846-O quarter eagles, all showing either signs of cleaning or scratches. Each exhibits repunching at the 46 in the date: ☆ Sharpness of AU. Brilliant ☆ Sharpness of EF, Brilliant. Die alignment at 90° rather than 180° ☆ Sharpness of VF. Vivid mingled blue, pink, and olive-gold toning. Two different reverse dies are noted. In-person examination is suggested to prospective bidders. (Total: 3 pieces)
- 2472 1847-O Sharpness of AU, some hairlines from a light cleaning. Repunched 1 in date. Striking softness is noted at the eagle's right thigh (viewer's left) and at the sixth obverse star, but most other design features are sharp.
- 1847-O Sharpness of Fine, faint graffiti "B" on Liberty's cheek. 2473 Heavy reverse die break at AMERICA. Both the date and mintmark are sharp on this example.





1849 AU-53 (NGC). Toned with rich and attractive deep purple, crimson, and blue in the fields. The strike is average or better as the eagle's thigh shows only a hint of softness, and the curls on Liberty are well defined and show scarcely any signs of wear. A scarce date.

Housed in an early generation NGC holder. From the Capitol Collection.





- 2475 1849 AU-50. Repunched date. Partially brilliant with blushes of pink and peach iridescence. Much satiny lustre can be seen in the
- 2476 **1849 Sharpness of AU**, some hairlines from an old cleaning. The devices are satiny and the fields are nicely reflective. Mostly brilliant surfaces with wisps and tinges of peach at the peripheries. Striking softness is noted at the eagle's phalanges and right thigh (viewer's left), but most of the design features are sharp.





2477 1849-C Sharpness of Fine, granular surfaces, perhaps indicating that this piece was retrieved after long submergence in the briny deep. Partially brilliant overall with some dappled olive iridescence. From a scant mintage of just 10,220 pieces.

> From Bowers and Merena's sale of the Boyd, Brand & Ryder Collections, March 1990, Lot 3218.





- 2478 1849-D Sharpness of AU, hairlines from a light cleaning and some scattered handling marks. Faint porosity is noted above the eagle's head. Much satiny lustre can be seen around the stars, letters, and numerals. The die alignment is about 270° rather than 180° as usually seen. Only 10,945 quarter eagles were struck at the Dahlonega Mint during the year.
- 2479 Trio of Liberty Head quarter eagles dated in the early 1850s: ☆ 1850 ☆ 1851-O ☆ 1853. All display the Sharpness of AU, but have been cleaned or wiped to some extent in the past. A touch of original mint frost in the most protected areas on the 1851-O. (Total: 3 pieces)

From the Capitol Collection.

1850-O Fine-12 (PCGS). Smooth wear and clean surfaces that 2480 show a few minor scrapes and nicks from circulation. Scarce as a date with a mintage of 84,000 pieces, these are notoriously poorly struck at the centers, this piece is no exception.

From the Estate of C.B. Slade, Jr. Earlier from our August 1984 Coin Galleries Sale, lot 2131.

#007758

Pair of 1851 quarter eagles: ☆ Sharpness of AU, cleaned. Heavy 2481 die crack through date. Parallel lines (Mint caused?) can be seen crossing Liberty's portrait ☆ EF-45. Obverse rim flaw at 10:00. These were struck from different obverse dies. (Total: 2 pieces)





2482 1851-O Sharpness of AU, some hairlines from a light cleaning. 851 in date is heavily repunched. Essentially brilliant surfaces with much lustre surviving in the fields. The strike is about average with softness noted at the eagle's neck and right thigh (viewer's left).

> Breen-6214, "Double Date. Date first punched slanting down to right, then corrected level."

2483 1854 Sharpness of AU, scratches noted by the reverse arrow heads. Olive-gold surfaces overall with wisps of pink and orange. Heavy obverse rim cud at 1:00.





1854-C AU-50 DETAILS (ANACS). Cleaned. Muted lustre and a 2484 trifle dull from the past cleaning, but the strike is reasonably sharp on the obverse and just a tad weak on the reverse. Scarce with a mintage of 7,295 pieces from the Charlotte Mint. A few shallow scuffs and scratches in the lower right obverse field, but satin smoothness on Liberty's cheek.

#007770

Broadstruck 1854-O \$2.50





1854-O Broadstruck. AU-55 (NGC). A lustrous quarter eagle and 2485 a spectacular mint error. Partial-collar type edge reeding can be seen near the obverse rim between 8:00 and 2:00, but apart from that, the edge is entirely plain and rounded. As is widely known, Mint errors in gold are seldom seen; we have the pleasure of offering several in the present sale.

2486 1854-O GENUINE (PCGS) Sharpness of a strong AU, cleaned. A trifle bright from a past cleaning but the surfaces remain attractive with most of the lustre intact. The strike is sharp on the date and most of the eagle's thigh, with a hint of softness on the talons. Mintage of 153,000 pieces allowed a fair number to survive, but most circulated at least for a time.

> From the Capitol Collection. #007772





2487 1855-C Sharpness of EF, some dull old scratches, most prominently on Liberty's neck. Typical striking softness is noted at the eagle's neck and thighs. Pale olive-gold iridescence ornaments the central areas with wisps of peach at the peripheries. From a tiny mintage of just 3,677 pieces, one of the lowest production figures of the era.

2488 1856 MS-62 (PCGS). Frosty honey gold with lively lustre and distinctive rose highlights. Choice for the grade.

2489 1856 AU-55. Lustrous with a few faint wipe lines from past handling, but the surfaces are pleasing overall. Even yellow-gold with a hint of orange.

From the Capitol Collection.

2490 1856 EF-45. Mostly olive-gold surfaces with wisps of peach around the design elements. Obverse rim bruise at 9:00. Struck from shattered and clashed dies. Heavy rim break at ATE and MER (retained cuds?). This piece was almost certainly produced when the reverse was at or very close to its terminal die state.

1856-S Sharpness of EF, cleaned. A trifle dull from a past cleaning with average surfaces otherwise. The obverse is sharp and shows just a touch of wear, while the reverse shows more wear on the feather tips of the eagle. Large S mintmark boldly announces the still new San Francisco Mint and their efforts to keep up with the massive amounts of gold flowing from the gold fields of that period into that branch mint.

From the Capitol Collection.

2492 1857-S Sharpness of AU. A few thin pinscratches and hairlines. Bright medium gold.

From the Capitol Collection. Earlier from our May 1995 sale, Lot 775.





1859-D Misaligned Dies. Sharpness of EF, lightly polished with mount removed. Struck from misaligned dies. The reverse shows excellent centering and the edge reeding is complete, but the obverse is about 5% off center. We can infer from this that the reverse die must have been mounted in the anvil position of the coinage press. Presumably, this piece was plucked from circulation as a novelty and subsequently mounted in jewelry.

2494 1859-S Sharpness of EF, microscopic pitting of the type usually encountered on pieces liberated from bezels. No evidence of mounts are noted. The lower half of the mintmark is filled as is frequently seen. Walter Breen notes that the issue is "often weakly struck," but this specimen is quite sharp for the grade.

2495 **1860 Type II Reverse. EF-45 (PCGS).** Traces of lustre survive in the protected areas and the color is yellow-gold. Clean surfaces with just minor handling marks from circulation, and the strike is full and complete. In 1859 a new reverse master hub was created to make dies; it had smaller and wider lettering than the previously master hub, but both hubs were used from 1859 to 1861 to make dies for this series.

> From the Capitol Collection. #007791

2496 **1860-S Sharpness of VF**, cleaned long ago and now retoned olivegold with wisps of pink at the rims. Partially repunched date. Listed as a rare variety by Walter Breen in his Complete Encyclopedia.

Breen-6255. "Partially repunched date . . . Parts of other digits between 86 and 60."

2497 **1861 Type II Reverse.** AU-55. This one has a sharp strike and the surfaces are pleasing with lustre in the fields. A common date but struck at a very historic time.

From the Capitol Collection.

2498 1861 Type II Reverse. AU-50. Sharply struck with much frosty lustre still surviving. Essentially brilliant surfaces with hints of lilac and rose.

Breen-6257. "Short arrowheads \dots small arrowheads spaced apart, lowest far from CA."

2499 1862 EF-40 (PCGS). Despite a mintage of nearly 100,000 coins most of these long ago disappeared. Perhaps it was the Civil War, or just more than the usual hoarding of gold coins during the period. Regardless, this one shows even wear on the high points and average surfaces.

From the Capitol Collection. #007796

Rare Partial Collar 1869 \$2.50





2500 1869 Partial collar. Sharpness of AU, lightly cleaned. Still mostly brilliant with wisps of pink toward the rims. The motifs are sharp and satiny and the fields are mirrorlike. The collar was tilted slightly with the result that there's nearly complete edge reeding between 10:00 and 2:00 relative to the obverse, but only about 10% reeding at 5:00. A rare mint error and worth a generous bid from the specialist.





2501 1869 GENUINE (PCGS) Sharpness of AU, rims filed. Token mintage of 4,320 pieces for circulation as our country's monetary system remained choked with unredeemable greenbacks and debts. These kept gold coins in hiding for another decade until 1879 when the United States managed to restore parity of the paper dollar with the gold dollar and then maintain convertibility. Hazy gold surfaces and solid strike with average handling marks.

From the Capitol Collection. #007809

2502 1873 Close 3. MS-60 (NGC). Classic orange-gold with lustre in the fields and modest nicks along with a few thin hairlines. The strike is sharp but the appeal is a trifle dull.

Housed in an early generation NGC holder. From the Capitol Collection. #007818





2503 1873-S EF-45 (NGC). Toned with coppery gold on both sides with a bit of haze outlining the devices. Minor lines from circulation but no distracting nicks or cuts are present, and Liberty's cheek is smooth.

Housed in an early generation NGC holder. *From the Capitol Collection.* #007820

2504 1878 MS-61 (NGC). Sharply struck and lustrous. Mostly olive-gold surfaces with tinges of vivid pink around the design elements.

#007828

2505 1878-S AU-50. Pleasing surfaces and eye appeal for a lightly circulated quarter eagle.

From the Capitol Collection.





2506 1880 AU-58 (NGC). A rare date with a mintage of just 2,960 pieces for the entire year. Fully struck and reflective as the dies retained their polish through this tiny production run. Close scrutiny finds scattered lines and a few shallow scratches above Liberty's head in the field. An eye appealing coin for the date collector.

From the Capitol Collection. #007832

2507 1890 Sharpness of Mint State, lightly cleaned, minor marks above eagle. A scarce date as are most of these quarter eagles, this one a tad reflective from the cleaning, and the bagmarks are clustered around the eagle.

From the Capitol Collection. Earlier from our sale of the James A. Stack Collection, March 1995, Lot 1523.

2508 1891 Doubled Die Reverse. AU-55. Sharply struck and essentially brilliant with hints of pink. Pronounced doubling can be seen at the letters AMERICA. Walter Breen's Complete Encyclopedia indicates that all 1891 quarter eagles—excepting Proofs—show this feature.

2509 Pair of Liberty Head quarter eagles: ☆ 1891 AU-50. Olive-gold toning, with frosty lustre surviving around the stars, letters, and numerals ☆ 1900 MS-61. Brilliant, lustrous, and sharply struck. (Total: 2 pieces)





2510 1892 MS-64 (PCGS). A scarce date with a mintage of a mere 2,440 pieces for circulation, and this is one of the finer examples to survive. The strike is sharp and the surfaces are pleasing with just a scattering of tiny nicks from bag handling. Toned on the upper obverse with a splash of copper-gold, the balance of the obverse a bit hazy with bright yellow lustre. On the reverse there is a minor copper spot on the lower part of the shield, the balance matches the obverse with a thin veil of haze and ample lustre.

PCGS Population: 15; 12 finer (MS-67 finest). #007844





2511 1900 Proof-58 (PCGS). This Proof displays attractive coppery gold toning at the rims but the fields have moderate hairlines and light handling marks when closely examined from very brief circulation. From a mintage of 205 Proofs, this is probably about average for those that survive, with the watery fields retaining their reflectivity. This one is desirable for the toning and rarity of any United States Proof gold of the period.

#007926





2512 1900 Proof-55 (PCGS). Both sides have minor hairlines, scuffs and a few shallow handling marks particularly in the fields. A scarce Proof gold coin with a mintage of 205 pieces in all. Yellow-gold with a touch of copper toning surrounding the devices and reasonably attractive for a lightly circulated Proof. A good number of these were spent as the Depression of the 1930s wore on and on, perhaps this is an example that met this fate, or entered circulation when a non numismatist found an opportunity to spend it.





2513 1901 Proof. GENUINE (PCGS). Minor scratch in reverse field has been carefully smoothed. Boldly struck throughout with frosted devices and mirrored fields as expected. The fields show moderate hairlines from handling and a few shallow scratches have been expertly smoothed above the eagle, but a strong loupe is needed to see this. Scarce, with a mintage of 223 pieces, this one has a touch of coppery gold toning in the fields.
#007927





2514 1902 MS-63 (NGC). Sharply struck and fully lustrous. Essentially brilliant surfaces with hints of peach and ice blue.

#007854

2515 1903 MS-62. Lustrous with a few tiny handling marks as usually seen on these quarter eagles.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 832.

#007855

Gem MS-66 1904 \$2.50 Broadstruck with Partial Obverse Brockage



2516



1904 Broadstruck. With partial obverse brockage. MS-66 (NGC). A superlative Gem with virtually everything going for it: brilliant surfaces, sharp design features, frosty lustre, together with credentials as one of the most spectacular mint errors of the era. What more could the specialist ask for?

Gem MS-66 1904 \$2.50 Extraordinary "Struck Through" Error





a strand of wire was attached to the obverse die for at least two impressions. The "struck through" on this piece can be seen passing beneath 190, through the digit 4, up to the 13th star and the inner tip of the 12 star, to the back of Liberty's bun, and finally to a point beneath the space between the seventh and eighth stars. This "struck through" feature can be seen in the field through the numeral 4, but none of the other design elements it crosses seem to have been affected. The above evidence suggests that this specimen wasn't the first piece struck after the wire strand adhered to the obverse die; the wire had evidently already been fragmented and ejected at all points except in the field and at the numeral 4. Certainly one of the most extraordinary "struck throughs" we've ever seen.

2518 Pair of certified 20th-century quarter eagles: ☆ 1905 MS-62 (PCGS). Sharply struck. Mostly olive-gold with splashes of pink and blue ☆ 1926 MS-62 (NGC). Brilliant and satiny. A faint line is noted behind the eagle's neck on the 1926. (Total: 2 pieces)

2519 1905 MS-60. Brilliant and sharply struck. The motifs are satiny and fields have a texture intermediate between satiny and prooflike. The obverse is very slightly misaligned. Nice eye appeal for the grade.

2520 1905 GENUINE (PCGS). Sharpness of Mint State. Altered surfaces. A satiny, well struck example of this later Coronet issue. The surfaces are clean and pleasing to the eye although the lustre is somewhat compromised. However, there are no distracting marks or nicks.
#007857

2521 1906 MS-61. Frosty and boldly struck with attractive olive-gold toning.

2522 Pair of quarter eagles: ☆ 1906 AU-53. Attractive orange-gold surfaces, trace evidence of circulation ☆ 1909 AU-53. Pleasing color and surfaces, barely circulated. (Total: 2 pieces)

From the Capitol Collection.

Proof 1907 Liberty Quarter Eagle





2523 1907 Proof-60. Highly lustrous yellow gold with deep honey and orange highlights. Nicely cameolike in appearance, and cautiously called Proof-60 on our part; the eye appeal far exceeds the assigned grade, even under low magnification. From a Proof mintage for the date of 154 pieces.

2524 1907 MS-62. Sharply struck and attractive. Olive-gold toning complements frosty surfaces. Coined during the final year of the Liberty Head design type.

2525 Trio of Indian Head quarter eagles: ☆ 1909 Sharpness of AU, thin reverse scratch in the upper field to wing below ☆ 1913 Sharpness of AU, cleaned. A bit bright ☆ 1925-D Sharpness of AU, bent. Decent surfaces otherwise. (Total: 3 pieces)

From the Capitol Collection.





2526 1910 MS-63. Lustrous and attractive. Pleasing olive-gold toning attests to originality.

2527 1910 MS-61 (NGC). Satiny lustre. Mostly lemon yellow with wisps of violet.

2528 Sextet of Indian Head quarter eagles grading average AU-50 to 58: ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915 ☆ 1925-D ☆ 1927. All are fully or essentially brilliant. (Total: 6 pieces)

Key Date 1911-D in High Grade





2529 1911-D Strong D. AU-58 (PCGS). This is the rarest date in the series with a mintage of 55,680 pieces struck, the low point of all Indian quarter eagle issues. The D mintmark is bold, and the surfaces are smooth and attractive with minimal evidence of handling from circulation. The survivors of this date, when found at all, are frequently problematic; not so here, this one is simply outstanding quality for the grade and worthy of any date collection of this popular series. #007943

2530 1913 MS-62 (NGC). Fully lustrous and partially brilliant with tinges of pink and violet.

2531 1914 MS-61 (NGC). Lustrous surfaces toned in blended pink, olive, and violet, with some "flashes" of fiery mint brilliance.

2532 1914-D Sharpness of Mint State, cleaned with resulting hairlines on both sides.

2533 1914-D AU-58 (PCGS). Lustrous and well preserved with just a trace of rub on the high points, and a bit scarcer as a date.

Housed in an old-style green label PCGS holder. From the Capitol Collection. Earlier from our September 1994 sale, Lot 1045.

#007947





2534 1925-D MS-64 (PCGS). Satiny lustre. Partially brilliant surfaces with tinges of blushes of olive and ice blue. Notable as the final Indian Head quarter eagle issue struck at the Denver Mint. #007949

2535 1925-D MS-60. Brilliant and lustrous. A small abrasion above the motto accounts for the assigned grade.

2536 Pair of Indian Head quarter eagles: ☆ 1925-D AU-50. Lightly circulated ☆ 1927 AU-58. Minor handling marks at the edge. (Total: 2 pieces)

From the Estate of C.B. Slade, Jr.

U.S. THREE-DOLLAR GOLD





2537 1854 Sharpness of Mint State. GENUINE (PCGS). Filed Rims. Bright yellow-gold and lustrous for this date, with no other surface problems that warrant attention. A few trivial handling lines are present, but these are of minimal consequence.

#007969





2538 1854 AU-55 (NGC). Olive-gold surfaces with most of the original mint lustre still surviving in the fields. The 1854 ranks as a bona fide one-year design type, although not typically collected as such; beginning in 1855 the word DOLLARS was expressed using much larger letters.

#007969





2539 1855 EF-45 (PCGS). Natural yellow-gold surfaces with smooth wear on the high points of the design. Perfect for the collector who appreciates top quality surfaces.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3012. #007972

2540 1855 Sharpness of EF. Polished and bent. The surfaces are abraded as though this was a jewelry coin and the bend in the planchet is located at the top of the obverse.

From the Capitol Collection.





2541 1856 Sharpness of AU or better. Lightly cleaned. Soft pearly lustre resides in the protected areas around the devices.

From the Capitol Collection.





1856 Sharpness of EF, areas of tooling and smoothing, cleaned in the lower left obverse field. Traces of lustre survive in the legends. From the Capitol Collection.





2543 1856-S AU-53 (NGC). Medium "S." Olive-gold surfaces with much satiny lustre surviving around the letters and numerals. Only 34,500 examples were struck and probably no more than 5% of the original mintage still survives.

Breen-6355. Medium "S" mintmark.

Scarce in AU or finer as noted in the Bowers reference, where we find that "the typically encountered coin is apt to be graded VF or EF, reflecting extensive use in commerce."

#007975

2544 1856-S Sharpness of Fine, but with some faint scratches and hairlines from an old cleaning. Small "S" mintmark variety, listed as "Very Scarce" by Walter Breen in his Complete Encyclopedia.

Breen-6356





2545 1857 AU-53 (PCGS). A well struck example of this curious denomination with a mintage of 20,891 pieces for circulation. This one has lovely medium gold color and no surface distractions of any consequence.

From the Capitol Collection. Earlier from our May 1995 sale, Lot 854. #007976



2546



1868 Sharpness of AU. Cleaned. Light marks and lines, but nothing seriously distracting. Flashy medium gold. *From the Capitol Collection.*





1878 EF-45 (PCGS). Smooth wear with clean surfaces that retain traces of lustre in the protected areas, and Liberty's face and the fields are remarkably free of nicks or scratches. For the type or date collector who needs an example of this curious denomination.





2548 1882 AU-58 (PCGS). Highly reflective fields and this must have been an early strike from highly polished dies, but the coin does not have Proof characteristics. A scant 1,500 were struck, all the with 2 boldly repunched high. A couple of hidden scuffs on LIB and Liberty's cheek from brief circulation or handling fails to deter the considerable eye appeal. Scarce and desirable.

#008004

Lustrous MS-62 1888 \$3





1888 MS-62 (PCGS). Satiny surfaces. Classic orange-gold with olive accents. A scarce date with just 5,000 produced for general circulation. Coined during the penultimate year of the denomination. Although the \$3 gold piece was minted each year between 1854 and 1889, the denomination early proved to be unpopular, with the result that only two issues dated subsequent to 1859 had mintages that exceeded 10,000 pieces.

#008010

U.S. HALF EAGLES

2549





Lustrous Uncirculated 1805 Half Eagle BD-3, High Rarity-5

2550 1805 Bass-Dannreuther-3. Rarity-5+. MS-62 (NGC). Deep yellow gold with olive highlights and splashes of rich orange toning. A frosty example of a rare variety, one for which an estimated three to four dozen examples are known in all grades. Nicely struck and with unbroken lustre on the design high points. Tiny die crack at bottom of date numerals, reverse die clash at bottom of shield. Choice for the grade, a pleasing half eagle that will almost certainly satisfy its next steward.

#008088

Flashy Near Mint 1811 Capped Bust Half Eagle





2551 1811 BD-2. Rarity-3. Small 5. AU-58 (ANACS). A bright and lustrous coin that boasts a good strike and clean surfaces. The obverse shows tiny nicks from bag handling and brief circulation, well matched on the reverse. Trace adjustment marks are found on that side on the upper left and lower right rim. These early half eagles formed the backbone of the American economy during this period, along with the half dollars which banks used to cover their reserves to varying degrees. Most were melted by the 1830s and survivors of these early half eagles are rare and have long been eagerly collected.

Mint State 1812 Half Eagle



1812 BD-2. Rarity-4+. Close 5D. MS-61 (NGC). Bright and lustrous with satiny surfaces and a decent strike. There are hints of adjustment marks seen in the dentils of the obverse, but these are shallow and were nearly obliterated by the force of the strike. A couple of shallow scrapes are found in the reverse fields, and these kept the grade moderate. Scarce and desirable in any grade even approaching Mint State, this example has good eye appeal and quality surfaces with minimal hairlines or handling marks.

From the 1975 Collection. #008112

2552



2553 **1834 Classic Head, Plain 4. AU-53 (NGC).** Essentially brilliant surfaces with wisps of pink iridescence around the stars, letters, and numerals. The strike is about average showing a touch of softness at the obverse stars, Liberty's eye brow and temple, and at the eagle's left wing tip (viewer's right). Most other design features are sharp.

Breen-6501: "First Head, large plain 4, truncation markedly curved." McCloskey-1A: "Fancy 8, digit 4 close to curl." Eagle with tongue; no berry on olive branch. #008171





2554 1834 Classic Head, Plain 4. EF-45 (PCGS). Smooth wear and attractive surfaces with the fields and devices showing a touch of orange-gold toning typical of coins from old collections. Where these early half eagles are often found with considerable circulation abrasions, this one is trouble-free.

McCloskey 3-B. Rarity-2. Fancy 8 in date, star 13 near dentils, reverse with no tongue on the eagle or bud in the branch.

From the Capitol Collection. Earlier from our September 1994 sale, Lot 1672.

#008171

2555





1835 AU-58 (PCGS). Satiny lustre with a hint of reflectivity in the fields. The surfaces have minor handling marks and a few scratches encircling the perimeter, but the eye appeal remains strong. Boldly struck and impressive quality for this Classic Head half eagle.

McCloskey-2. Rarity-2. From the 1975 Collection. #008173

2556 Two different half eagle types from the mid 19th century: ☆ 1836 Sharpness of EF. Vertical scratches down Liberty's face. Olive-gold ☆ 1856-S Sharpness of a strong Fine, cleaned and displaying hairlines and light marks. (Total: 2 pieces)

From the Capitol Collection. The 1856-S is from our January 1995 sale, Lot 1290.





2557 1838 AU-53 (NGC). Brilliant surfaces with most of the original mint lustre still surviving in the fields. Central design features are sharp including Liberty's tresses, the eagle's plumage, and the horizontal and vertical elements of the shield. Some of the obverse stars are flatly struck.

Breen-6515. "Small arrows, large 5, TES widely spaced."

McCloskey-2B. "Shallow top serif on digit 1. Middle arrow shaft unbroken."

#008176





2558 1838 AU-50 (PCGS). Essentially olive-gold surfaces with blushes of peach. Most central design features are sharp, albeit with flatness at some of the obverse stars. Wisps of frosty lustre can be seen in the protected areas of the designs.

Breen-6515. "Small arrows, large 5, TES widely spaced."

McCloskey-2B. "Shallow top serif on digit 1. Middle arrow shaft unbroken."

#008176





2559 1840-C Sharpness of AU, whizzed, altered surfaces. All 1840-C half eagles are the broad mill style. Although technically a high grade coin the surfaces are finely etched and textured. The strike is better than average although Liberty's love lock on her neck is a bit weak. Sharp die crack splits the I(CA) to the two upper arrowheads. A scarce date and this coin has very little wear, but this must be offset by the surface quality.

From the Capitol Collection.





2560 1842-O VF-35 (PCGS). Close to EF with bright yellow-gold color and decent surfaces that show moderate circulation evidence and handling marks, none of which are particularly distracting. From a mintage of 16,400 piece. PCGS has graded but a single example as Mint State, and the total number of wholesome survivors is likely 100 to 150 pieces.

From the Estate of C.B. Slade, Jr. #008212

2561 Pair of early date Coronet half eagles with Sharpness of Mint State: ☆ 1844. Hairlined. A few tiny rim nicks ☆ 1847. Deep, flashy underlying surfaces. Hairlines and light marks. (Total: 2 pieces)

From the Capitol Collection. The 1844 is from our March 1995 sale, Lot 475.

2562 1844-O Sharpness of a strong AU, scratched and cleaned. This coin has a pebbly, seawater recovery appearance. Minor scratches in the lower left obverse field and neck, one dull scrape low on the 8.

From the Capitol Collection. Earlier from our March 1995 sale, Lot 477.

2563 1845 AU-50 (PCGS). Repunched 8 low. This is probably Breen-6556 but the obverse may have been lapped to efface the repunching on the other digits, but the 8 still shows repunching low. Reverse no die cracks. Well struck, decent surfaces and pleasing quality.

From the Capitol Collection. Earlier from our May 1995 sale, Lot 920. #008223





1845-O EF-45 (NGC). Light yellow-gold with a few traces of russet near the rims. Lustrous in the protected areas and the strike is sharp, with scarcely any wear on the high points of the design, and the surfaces are a trifle busy with handling marks, as usually seen on early gold coins.

From the Capitol Collection. #008225

2565 1846 Large Date. Sharpness of Mint State, salt water surfaces, obverse scratches hidden in the left field. Essentially a matte or slightly textured appearance on both sides indicative of an ocean recovery coin. The curls and talons are full and complete, so the coin was not circulated when lost. Early die state with no cracks

From the Capitol Collection.

Brilliant Liberty Head half eagle quartet: ☆ 1847. Sharpness of EF., faint scratch ☆ 1882-S. Sharpness of MS, obverse polished ☆ 1901/0-S. Sharpness of AU, lightly cleaned ☆ 1907-D. Sharpness of AU, cleaned. (Total: 4 pieces)

2567 1849 EF-40 (PCGS). Satin smooth surfaces that show light haze on both sides, with traces of reflectivity in the protected areas. The strike is sharp and this one scarcely has any wear of consequence, but was graded long ago. 1849 was the year the torrent of people left for the California gold fields, as word spread of the vast gold discoveries in California. Historic and obtainable.

Housed in an old-style green label PCGS holder. *From the Capitol Collection*. #008240

1851 Sharpness of AU. Cleaned. Remnants of original mint frost tucked away in the protected areas. No serious marks.

From the Capitol Collection.





2569 1851-C VF-25 (PCGS). Orange-gold with even wear on both sides. The surfaces display a few scattered nicks that blend well into the fields and devices. Scarce with a mintage of 49,176 pieces for circulation, this one with a reverse die rotated about 30° counterclockwise.

From the Capitol Collection. Earlier from our January 1995 sale, Lot 1271.

#008247





1853-C Sharpness of AU, thin scratch above the 13th obverse star. Lemon yellow surfaces. This piece was prooflike at the time of issue and wisps of original mirror surface can be seen in the protected areas. Of the 65,571 examples minted, and it's doubtful that more than just a few hundred survivors could be accounted for today, mostly in the VF to EF grade range.





2571 1853-D EF-40. Mostly olive-gold surfaces with wisps of rose around the design elements. Small nicks are noted on Liberty's jaw and neck. The number of survivors is probably no greater than 1% of the original mintage figure of 89,678 pieces.





2572 1854-C VF-30. Partially brilliant surfaces with hints of lilac. Traces of satiny lustre can be seen in the protected areas. Probably no more than just a few hundred survivors could be accounted for in all numismatics.

2573 1854-O EF-45. Partially brilliant surfaces with wisps of peach. This piece was prooflike at the time of issue and traces of mirror surfaces can be seen in the protected areas. A touch of striking softness is noted at the eagle's neck feathers.

2574 1856-S EF-40 (PCGS). Average surfaces with a touch of haze on both sides. Sharp for this date. The mintmark is large when compared with later years, nearly the size of the lettering in the legends.

Housed in a green label PCGS holder. From the Capitol Collection. #008270

High-Grade 1858-D Coronet Half Eagle





2575 1858-D AU-58 (PCGS). Struck in bright yellow-gold with a strong measure of eye appeal. Each of the stars are crisp to their centers, and all but the central curl behind Liberty's temple is complete on the obverse. Better than usual on the reverse strike too, with merely a touch of softness on the arrow feathers. Excellent surfaces for this issue with a couple of thin scratches and scuffs, none that impair the value or desirability of this particular coin. As 1858 drew to a close, the Dahlonega Mint entered a mere 15,362 pieces struck for circulation for the entire year. Thin die crack at the base of (FIV) E D, and this is the large D variety. As nice as this date is usually found, with a few dozen at most seen in Mint State grades.

From the 1975 Collection. #008278



2576



1866-S Motto. AU-50 (ANACS). A rare issue in any grade, this one is particularly nice for the clean surfaces and rich orange-gold color. Traces of lustre in the protected areas and the strike is sharp.

All seen of this first year of the Motto reverse style sport a small S mintmark placed just below the tip of the arrow feather. The obverse design is the familiar coronet or Liberty style, unchanged from 1840 until 1907. For identification there are some old nicks on IVE of FIVE on the reverse. A rare and desirable example of this elusive date and mint.

#008312

2577 Pair of certified 1873 Open 3 half eagles: ☆ AU-55 (NGC). Lustrous in the protected areas, average surfaces with the usual bagmarks ☆ AU-50 (PCGS). Scarcely any wear and the surfaces are better than average, old green label PCGS holder too. (Total: 2 pieces) From the Capitol Collection.

2578 Frosty half eagle pair: ☆ 1880 AU-58 ☆ 1886-S MS-61. Each is brilliant and sharply struck. (Total: 2 pieces)

2579 Pair of AU-58 half eagles: ☆ 1880-S. Lustrous with one small edge mark ☆ 1901/0-S. Clear overdate for this issue, average surfaces. (Total: 2 pieces)

From the Capitol Collection. Earlier from our November-December 1994 sale, Lot 62 and our March 1996 sale, Lot 866 respectively.

2580 Three half eagles with the Sharpness of AU. Each has been cleaned to some extent in the past: ☆ 1880-S. Muted color and average surfaces ☆ 1893-O. Dull from cleaning ☆ 1915. Decent with yellow-gold color and scattered handling marks. (Total: 3 pieces)

From the Capitol Collection. The 1880-S is from our September 1994 sale, Lot 1698.

2581 1881 MS-61 (NGC). Brilliant, lustrous, and sharply struck. $^{\#008354}$

2582 1881-S MS-62 (PCGS). Bright yellow-gold with a touch of orange mixed into the lustrous surfaces. Examination finds a bagmark behind Liberty's mouth and light scuffs and nicks scattered elsewhere. Reasonably sharp and pleasing.

2583 Liberty head half eagle threesome. Each displaying the Sharpness of AU: ☆ 1881-S lightly cleaned. Moderate marks on Liberty's face, smooth fields ☆ 1893-O whizzed. Dull surfaces but satiny from the processing ☆ 1895 lightly cleaned. A few hairlines and bagmarks. (Total: 3 pieces)

From the Capitol Collection. The 1881-S is from our March 1997 sale, Lot 1394.

Coronet half eagle pairing: ☆ 1882-S AU-55. Nice color and surfaces after brief circulation ☆ 1891 AU-50. Lustrous and struck from clashed dies. (Total: 2 pieces)

From the Capitol Collection. Earlier from our September 1995 sale, Lot 438 and our September 1994 sale, Lot 1717 respectively.

2585 1883-S Sharpness of Mint State. Light hairlines. Still lustrous but a trifle muted from a past wiping.

From the Capitol Collection.

2586 1891-CC EF-45. Olive-gold toning, with wisps of frosty lustre noted around the stars, letters, and numerals.

2587 1891-CC Sharpness of EF. Lightly cleaned. Dull medium gold. From the Capitol Collection.

2588 1892 MS-62 (PCGS). Especially bright and lustrous with good eye appeal and decent surfaces for the modest grade.

Housed in an old-style green label PCGS holder. From the Capitol Collection. #008379 **2589** Trio of Liberty Head half eagles: ☆ 1893 AU-50. A few minor hairlines ☆ 1898 Sharpness of AU, lightly cleaned. Muted lustre but sharply struck ☆ 1902 Sharpness of AU or better, digs at cheek. Lustrous. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.

2590 Trio of Liberty Head half eagles. Each has the Sharpness of AU, but has been cleaned to some extent: ☆ 1893. Directional hairlines on both sides ☆ 1903. Light cleaning evidence, still with some lustre ☆ 1907. Lightly cleaned, scuffed on jaw. (Total: 3 pieces)

From the Estate of C.B. Slade, Jr.





2591 1893-CC AU-58 (NGC). Pleasing quality with ample lustre, a sharp strike, and decent surfaces that show the expected scattering of moderate bagmarks from handling. The Carson City Mint was closed down in late 1893 by Grover Cleveland, as it was in 1885 when Cleveland first obtained the presidency, this second closure held fast.

From the Capitol Collection. #008384

2592 1893-S UNC DETAILS (NGC). "Improperly Cleaned." Sharply struck and partially brilliant with hints of pink and ice blue.
#008386

2593 1894 Sharpness of EF, cleaned. Rim file on upper left reverse. Light toning starting to form.





2594 1895 MS-62★ (NGC). This coin has slightly reflective fields that show the tiny handling marks from bag storage long ago, but none of the marks are deep or particularly distracting. Clearly an early strike from the dies, and with good eye appeal for the modest grade.

From the Capitol Collection. #008390

2595 1897 MS-62 (NGC). Sharply struck and fully lustrous. Mostly brilliant surfaces with blushes of peach and wisps of violet.

#008394

2596 1898 MS-62 (NGC). Mostly olive-gold surfaces with some hints of violet. Close examination reveals a few scattered flecks.

#008396

Reflective Proof 1903 Half Eagle





2x photo

2598 1903 Proof-64 (PCGS). Struck in the reflective style as seen on the 1902 issue, with less cameo contrast and frost on the devices when compared with Proofs of the prior decade. There are a few thin hairlines which nudged this one back from the Gem class, but no copper spots or signs of toning. Mintage of 154 pieces in Proof was enough to make this date comparatively common within the severe rarity of Proof gold of the period. Identifiable by a short lint mark in the field just inside of the second star on the left.

From the 1975 Collection.

#00849

2599 1903 MS-62. A couple of scuffs on the cheek from a higher grade, but they are shallow and blend well into the satiny devices. Lustrous and attractive.

2600 1903-S MS-62. Frosty and bright with a dusting of orange-gold toning starting to form.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 461; our June 1975 sale, Lot 885.

2601 1904 MS-62 (PCGS). Sharply struck and frosty. Brilliant in the central areas deepening to olive at the rims.

2602 Trio of half eagles: ☆ 1905 Sharpness of EF, reverse solder ☆ 1912-S Sharpness of a strong AU, hairlined ☆ 1914-D Sharpness of a strong EF, polished. (Total: 3 pieces)

From the Capitol Collection.





2603 1907 MS-63 (NGC). Sharply struck and frosty. Mostly brilliant in the central areas with pale pink and violet toward the rims.

#008416

2604 1908 Indian. MS-62 (NGC). Lustrous with a good strike (as expected on this first year of issue) but moderate handling marks keep it from a higher grade.

From the 1975 Collection. #008510





2605 1908-D Indian. MS-62 (PCGS). Orange-gold and pleasing for the modest grade with scattered handling marks from languishing in a bag with its brethren. First year of issue of the new incuse design by Bela Lyon Pratt.

From the 1975 Collection. #008511





1908-S Indian. AU-58 (PCGS). Bright yellow gold and lustrous. 2606 Clear mintmark and scarcely any signs of wear. A scare date from a mintage of 82,000 pieces.

From the 1975 Collection.

2607 1909 AU-50. Light gray-gold with trace hairlines and reasonable eye appeal.

From the 1975 Collection.

Trio of Indian Head half eagles. Each is brilliant due to a light 2608 cleaning: ☆ 1909 Sharpness of EF ☆ 1910 Sharpness of AU ☆ 1911 Sharpness of AU. (Total: 3 pieces)

1909-D MS-62 (NGC). Bright and flashy with strong lustre and a 2609 few trivial bagmarks expected for the grade.

Housed in an early generation NGC holder. From the Capitol Collection.

2610 1909-D MS-62 (PCGS). Lustrous with a dusting of light coppery gold toning and scattered handling marks from bag shipping. Housed in an old-style green label PCGS holder. From the Capitol Collection. #008514

1909-D MS-61. Brilliant, lustrous, sharply struck, and with excep-2611 tional eye appeal for the assigned grade.

1909-D GENUINE (PCGS). Sharpness of Mint State. Altered 2612 Surfaces. Lustrous and still attractive. Perhaps a few nicks around STATES of the curious puckered lips on the Chief caused this determination by PCGS, but the coin appears fine.

From the 1975 Collection. #008514

1909-D AU-58 (NGC). Olive-gold surfaces overall with blushes 2613 of violet and hints of pink. #008514

2614 1909-D AU-58. Lustrous surfaces. Olive gold toning overall with hints of lilac

Rare Circulated 1909-O Indian Half Eagle





2615 1909-O EF-45 (PCGS). Another scarce date from this series here with a recorded mintage of 34,200 pieces, less than 1 for every 100 of the Denver issue of this same year. Minor handling marks from circulation, but still appealing and tough to find.

> From the 1975 Collection. #008515

2616 1909-S EF-40. Gray-gold with minor deposits in the devices and a trifle dull.

From the 1975 Collection.

1910 AU-55 (NGC). Lustrous with clean surfaces and good eye 2617 appeal.

> From the 1975 Collection. #008517

1910-D EF-45 (NGC). Average circulation marks and decent 2618 orange-gold color.

> From the 1975 Collection. #008518

2619 1910-S EF-45 (NGC). Lustrous with clean surfaces that show minimal bagmarks.

> From the 1975 Collection. #008519

2620 1911 MS-61. Bright yellow-gold with ample lustre and clean surfaces.

2621 1911 GENUINE (PCGS) Sharpness of Mint State. Altered Surfaces. Like the 1909-D in this auction, the surfaces appear normal, perhaps light cleaning in the past, but still lustrous.

> From the 1975 Collection. #008520

2622 **1911 AU-58.** Lustrous with just a hint of rub on the high points.

1911-D EF-45 (PCGS). One of the key dates to this popular series, 2623 this coin has few minor nicks and hairlines from circulation, but retains appealing orange-gold color with traces of lustre. Mintage of 72,500 pieces keeps demand high for this date, especially when nice coins come up for auction.

> From the 1975 Collection. #008521

2624 1911-S GENUINE (PCGS). Sharpness of nearly Mint State, very lightly cleaned. A pleasing example otherwise.

From the 1975 Collection. #008522

2625 1912 AU-55. A trifle hazy but well struck and preserved. Minor hairlines seen under scrutiny.

From the 1975 Collection.

2626 1912-S AU-53 (NGC). Light wear and attractive with lustrous surfaces and pleasing orange-gold color.

From the 1975 Collection.

2627 1913 MS-62 (NGC). Lustrous and bright with a good strike and rich gold color.

From the 1975 Collection.

2628 1913 MS-61 (NGC). Fully lustrous and essentially brilliant with just a hint of olive iridescence.

#008525

2629 1913 MS-60 (NGC). Olive-gold toning complements satiny surfaces. A few tiny spots and flecks can be seen. #008525

2630 1913-S AU-55 (NGC). Lustrous and well struck for this scarcer date, with a bold outline around the eagle as imparted by the die and with better than average surfaces. Mintage of 408,00 pieces.

From the 1975 Collection.

#008526

2631 Pair of EF-45 Indian Head half eagles: ☆ 1913-S. Orange-gold toning and decent ☆ 1915. A few scrapes, but lustrous. (Total: 2

> From the Capitol Collection. The 1913-S is from our September 1994 sale, Lot 1763.

2632 1914 MS-61 (PCGS). Classic orange-gold throughout with ample lustre and decent surfaces. A couple of well-hidden scuffs on the reverse from a higher grade.

From the 1975 Collection.

2633 1914-D Sharpness of AU, cuts. There are a couple of dull scuffs on the Chief's eye and cheek, another near the rim behind his headdress.

From the 1975 Collection.





2634 1914-S MS-61 (NGC). Satiny surfaces toned in blended olive and pink, with wisps of lilac-gray.

2635 1914-S AU-55 (NGC). Hints of coppery gold in the recesses of the design, the surfaces average with moderate handling marks. From the 1975 Collection.

Key Date 1915 Near Gem Proof Half Eagle Mintage of Only 75 Pieces





2636 1915 Proof-64 (PCGS). A classic rarity in all grades with a tiny Proof issue of just 75 pieces. Furthermore, of this number a mere 32 have been certified between NGC and PCGS, assuming no duplication in the reported numbers graded. The 1915 Proofs were struck in the same format as the 1914 Proof half eagles with a darker mustard gold color and larger microscopic facets than seen in prior years. Never hot sellers at the time of issue, these matte style Proofs languished for many years until their subtle beauty was understood by collectors of the next generation and these have moved into the highly coveted category with other rare gold Proofs. Bela Lyon Pratt designed these pieces, an artist of considerable talent and ability. However, he came from outside the mint establishment and like his teacher and contemporary Augustus Saint-Gaudens, found his entry into that old establishment unwelcome at best. The delicate facets of the surfaces are intact and show virtually no signs of contact, a trace hairline or two at most. Curiously all the Matte Proofs certified of this date fall within the grade range of Proof-64 and Proof-67. Perhaps some were melted as unsold in January 1917, but the records are apparently lost as to the number that met this fate (this is noted in Breen's Encyclopedia). A formidable rarity that represents the final year of issue of this series in Proof.

From the 1975 Collection. #008546

2637 1915 AU-55. Lustrous with a few light hairlines grazing the fields. *From the 1975 Collection.*

2638 1915-S EF-40. Natural orange-gold with light circulation evident on this scarce date.

From the 1975 Collection.

2639 1916-S AU-58 (PCGS). Lustrous with just a trace of wear on the high points of the design, moderate marks from bag handling. From the 1975 Collection. #008532

Final Year of Issue 1929 Indian Half Eagle





2640 1929 GENUINE (PCGS). Sharpness of Mint State, cleaned and scratched. This one retains a fair amount of lustre and the strike is sharp. Mintage of 662,000 pieces for the year which became the final year of issue for this series as the Depression began to close in on America. A few shallow scratches and handling marks are present, but the eagle's wings retain feather separation and if this had not been somewhat mishandled in the past, would warrant a grade of Mint State. A coin that would measure up to Mint State collection for its visual appeal and surface quality.

From the 1975 Collection. #008533

U.S. EAGLES

Ever Popular 1801 Capped Bust Eagle





1801 Bass-Danreuther-2, Tarazska-25. Rarity-2. GENUINE (PCGS). Sharpness of AU, rims filed, cleaned. Examination of the surfaces finds shallow wipe lines and a thin scratch in the left obverse field. On the reverse the rim has been expertly filed to remove marks or tiny nicks around the coin. The strike is generally sharp, and close scrutiny is needed to find shallow adjustment marks through ST(ATES) and a tiny bump on the edge above (O) F. All in all, this coin offers a lot of definition and a high technical grade, but has the usual moderate faults from over 200 years of collector interest.

#008564





2642 1840 EF-45 (PCGS). Orange-gold and sharply impressed throughout. The surfaces are average with the usual handling marks on both sides from circulation, but the eye appeal is intact.

From the Capitol Collection. Earlier from our May 1995 sale, Lot 1044. #008581

2643 1842 Large Date. Sharpness of a strong EF or better, edge bruise. Moderate handling marks from circulation which blend well into the devices and fields. Later die state with cracks through both wings, shield and splitting the E of TEN.

From the Capitol Collection. Earlier from our sale of March 1995, Lot 1585.

2644 1842-O Sharpness of EF. Cleaned and exhibiting a few old scratches. There is an obverse rim bruise at 3:00, and a reverse one at 12:00.

From the Capitol Collection. Earlier from our sale of September 1994. Lot 1769.





2645 1843-O Sharpness of AU, cleaned and with light rim dings. Hairlined surfaces and recovering with orange-gold accents against yellow gold fields.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 899.



2646

2647



1844-O EF-40 (PCGS). Pleasing orange-gold throughout with only a touch of wear on the high points, but the surfaces have moderate handling marks on both sides from circulation. Overall a highly collectible example from the early days at the New Orleans Mint.

Housed in an old-style green label PCGS holder.

From the Capitol Collection. #008591





1848 AU-55 (NGC). Lustrous in the protected areas and sharply struck throughout. The surfaces are average or so but close examination finds a group of shallow digs, one on Liberty's nose, and four within the reverse legends, perhaps some idle moment where a fidgeter expressed something long forgotten. First year of the Gold Rush in California.





1851-O EF-45 (PCGS). Attractive greenish gold, well struck and pleasing. The surfaces show the expected light marks that blend into the fields and devices rather well. This example has the curious "hollow ring" at the top of the second vertical shield stripe from the left, probably a centering point on the master hub and this feature is seen on some 1851, 1852 and 1853 eagles from New Orleans, as well as a few other coins of various denominations of this generation.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 663.





2649 1854 EF-40. Mostly olive-gold surfaces with hints of violet.

Important AU-58 1854-S Eagle





2650 1854-S AU-58 (NGC). Essentially brilliant surfaces with much frosty lustre surviving in the fields. Most design features are sharp save for softness at the eagle's wing tips and few of the obverse stars. Scarce in AU-58 condition and seldom seen finer.

2651 1854-S Sharpness of EF. cleaned. The surfaces are smooth but a bit matte appearing from circulation marks, but the devices are clear. *From the Capitol Collection.*





2652 1856 EF-40. Predominantly brilliant surfaces with blushes and wisps of violet. Most central design features are sharp for the grade, albeit with flatness at the majority of the obverse stars.





1856-S EF-40. Essentially olive-gold surfaces with hints of lilac. The majority of obverse stars are flatly struck, but most other design features are sharp for the grade.





2654 1858-O Sharpness of AU, cleaned. Rather harshly cleaned with directional hairlines, but rich orange-gold throughout. From the Capitol Collection. Earlier from our May 1995 sale, Lot 1066.



2655 1869 Sharpness of AU, cleaned with abrasive rim marks on reverse. Moderate hairlines on both sides and a trifle dull with tinges of reflective surfaces in the protected areas. Mintage of 1,830 pieces, most of which did not survive, and many have similar problems to the present example. Strong hair definition, and with reasonably bold definition on the eagle. Moderate bagmarks from handling and circulation but these now blend into the matte surfaces as a result of the cleaning. From the 1975 Collection.

Rare Centennial Date 1876 Coronet Eagle



2656 1876 EF-40 (PCGS). A rare issue with a tiny mintage of 687 pieces, scarcely enough to warrant the cost of producing a pair of dies for the year. This particular coin has traces of prooflike surface in the protected areas with the usual bagmarks and reeding nicks on both sides, many of which were smoothed by circulation and thus blend well into the surfaces. Sharply struck throughout and with better than average eye appeal for this date.

From the 1975 Collection. #008674

2657 1877-S Sharpness of EF, smoothed and polished. Old marks have been smoothed down on the cheek, the coin then polished.

From the Estate of C.B. Slade, Jr.





2658 1880-O AU-55 (NGC). A very rare date in high grades with a mintage of 9,200 pieces, most of which did not survive. The present example was clearly an early strike, as the delicate fields show reflectivity seen on the initial coins struck from freshly prepared dies. Minor handling marks from the shipping process and the uppermost devices scarcely show any evidence of circulation. The eagle's talons show full separation, as do Liberty's finest and uppermost curls. A few copper toning specks on the reverse blend naturally with the lustrous fields.

Housed in an early generation NGC holder.

From the Capitol Collection. Earlier from our sale of May 1995, Lot 648.

2659 1888-O AU-50. Satiny yellow-gold with orange tinges surrounding the devices. Clean surfaces and attractive.

From the Capitol Collection. From our 2003 Americana sale, January 2003, Lot 3120.

2660 1880-S MS-61 (PCGS). Bright yellow-gold and lustrous throughout, with moderate marks from bag handling.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 721.





2661 1881 MS-62 (NGC). Frosty lustre overall with an area of die polish beneath ST in STATES. Mostly dappled olive-gold in the central areas deepening to blue-gray at the rims. Close examination reveals a nick on Liberty's chin.

On this variety, a tiny die "dot" can be seen within the upper loop of the second 8 in the date, a feature mentioned by Walter Breen in his *Complete Encyclopedia*.

2662 1881 AU-58. Virtually new with lustre and just a few scuffs on the high points.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 491.

1881-S MS-61 (PCGS). Lustrous with attractive greenish gold on both sides. Minor bagmarks as expected, but solid eye appeal.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 919. #008694

2664 1882 AU-55. Sharply struck and lustrous. Mostly brilliant in the central areas deepening to olive at the borders.

2665 1890 AU-58 (NGC). Faintly toned with orange-gold on both sides over ample lustre. The strike is sharp and the surfaces nicer than average, with minor scuffs and bagmarks best seen with a loupe. Liberty's face and neck have a couple of nicks and scuffs, but remain pleasing to the eye.

Housed in an early generation NGC holder. *From the Capitol Collection*.

#008717

2663





2666 1891-CC MS-61 (PCGS). Handsome orange-gold toning on the reverse, the obverse is more yellow-gold. Liberty's cheek is quite clean, and the few bagmarks from handling are primarily in the fields. From our sale of March 1985, Lot 933.

1892 MS-60 (PCGS). Frosty lustre. Partially brilliant surfaces with blushes of blended olive, pink, and violet. Some tiny planchet inclusions can be seen in the reverse field beneath the eagle's right wing (viewer's left).

#008721

2667





2668 1892-CC Sharpness of AU, cleaned. Prooflike. Moderate directional hairlines on both sides and dull from this process, still sharply struck with strong definition on the devices.

From the Estate of C.B. Slade, Jr. Earlier from our June 1983 sale, Lot 620.

2669 1892-CC VF-35. Toned with coppery russet hues that offset the devices. Surface quality is average as there are a few cuts on the lower left obverse, common to these important Carson City coins. Smooth wear and reasonably attractive.

2670 1892-O Sharpness of AU. Lightly cleaned. Some lustre remains in the stars, average surfaces.

> From the Capitol Collection. Earlier from our September 1994 sale, Lot 1799.





2671 1892-S MS-62 (PCGS). Flashy with bright lustre and eye appeal. A few bagmarks from choice.

From the Estate of C.B. Slade, Jr. Earlier from our June 1983 sale, Lot 622.

2672 1893 MS-60 (PCGS). Boldly struck and fully lustrous. Partially fiery yellow with blushes of pink and violet.
#008725

2673 1897 Sharpness of AU, lightly hairlined from a old cleaning. Now retoned in olive-gold with wisps of pink at the borders. Sharply struck in all areas. A couple of tiny spots are noted by the fourth obverse star.

2674 Pair of EF-40 eagles: ☆ 1897-S. Old copper-gold toning and average surfaces ☆ 1913-S. Light yellow-gold with hints of lustre. (Total: 2 pieces)

From the Capitol Collection. Earlier from our September 1994 sale, Lots 1812 and 1844. 2675 1898-S EF-45. Moderate abrasions and some crusty patches in the stars and legends.

From the Capitol Collection.

2676 1899 MS-61. Brilliant, lustrous, and sharply struck. A sparkling beauty.

2677 Pair of Liberty Head eagles: ☆ 1899 AU-55. Ample frosty lustre. Two vertical scrapes on liberty's cheek ☆ 1902-S MS-61. Bright gold with light bagmarks. (Total: 2 pieces)

From the Capitol Collection. The 1899 is from our September 1994 sale, Lot 1815.

1900 AU-58. Lustrous in the fields where there is a hint of friction from circulation. Attractive quality.

Sparkling MS-66 1901-S \$10





2679 1901-S MS-66 (NGC). A splendid, sparkling Gem. Brilliant and sharply struck, with frosty motifs and satiny fields. Easily within the top 3% of all 1901-S eagles certified by NGC.

#008749

2680 1906-D Sharpness of Mint State, cleaned. Satin smooth surfaces that show scarcely any signs of handling, but lightly cleaned. From the Capitol Collection. Earlier from our June 1995 sale, Lot 757.

2681 1907 Liberty. MS-60. A satiny yellow-gold coin that shows a hint of haze and a decent strike. Clean surfaces save for shallow hairlines from casual handling.





1907 Indian. No Periods. MS-63 (PCGS). Lustrous with attractive surfaces that show a few bagmarks and scuffs, but a solid strike on a classic yellow-gold planchet. First year of issue of the Saint-Gaudens design, and ever popular with collectors.

#008852

2682

2683

2684





1907 Indian. No Periods. MS-61 (NGC). An attractive satiny example. Essentially brilliant surfaces with faint hints of violet. No Motto type Indian Head eagles were coined only in 1907 and 1908 and hence are always popular with collectors.

#008852

1907 Indian. No Periods. AU-58 (PCGS). Satiny surfaces. Mostly olive-gold toning with bushes of pink and blue.

2685 1908-D No Motto. AU-58 (NGC). Mostly olive-gold surfaces with some hints of blue and peach.
#008854

2686 Indian Head eagle trio: ☆ 1908-D No Motto. Sharpness of EF. Cleaned ☆ 1909 Sharpness of AU. Abrasion on headdress ☆ 1926 AU-55. Planchet flaw at 19 in date. Each is brilliant, with much frosty lustre surviving. (Total: 3 pieces)

2687 1908 Motto. AU-58 (PCGS). Lustrous with a few bagmarks and a hint of rub on the high points.

From the Franklin West Collection. Earlier from our December 2003 sale, Lot 1037.

#008859

2688 1908-D Motto. AU-53 (PCGS). Partially brilliant with blushes of peach.
#008860

2689 1909 AU-58 (PCGS). Mostly brilliant surfaces with some blushes and wisps of olive and pink. #008862

2690 1909 AU-55 (PCGS). Lustrous olive-gold with hints of pink and blue.

#008862

2691 1909 AU-55. Lustrous and pleasing for a slightly circulated example of this important type coin.

From the Capitol Collection. Earlier from our June 1996 sale, Lot 2046.

2692 1909-D AU-58 (PCGS). Lustrous and quite close to Mint State with reasonably nice surfaces, even orange-gold color and a solid strike for the collector who appreciates this slightly better date.

From the Franklin West Collection. Earlier from our September 2004 sale, Lot 1294.

#008863

2693 1910 Sharpness of Mint State. Cleaned. Light hairlines, but no serious marks on this frosty gold example.

From the Franklin West Collection. Earlier from our December 2004 Coin Galleries sale, Lot 2650.

2694 1910-D AU-58. Brilliant and lustrous with only faint indications of circulation.





2695 1910-S AU-55 (PCGS). Satiny lustre. Dappled peach toning complements mostly brilliant surfaces.

#008867

2696 1911 MS-61 (NGC). Lustrous with a few scattered handling marks and hairlines. The strike is sharp.

#008868

2697 1911 Sharpness of Mint State, lightly cleaned. A few resulting hairlines with decent surfaces and lustre otherwise.

2698 1911 AU-50. Golden orange lustre and sharply struck by the dies, with just a touch of wear on the design.

From the Capitol Collection.





2699 1912 MS-63 (PCGS). Frosty lustre. Warmly toned in vivid olivegold, pink, and blue.

2700 1912 MS-63. Lustrous throughout with attractive surfaces. Pleasing tinges of coppery gold enhance the eye appeal.

2701 1912 AU-50. Light wear, but clean surfaces and pleasing yellow-gold color throughout.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3153.

2702 1913 MS-62 (PCGS). A lustrous coin with decent surfaces for the modest grade.

From the Franklin West Collection. Earlier from our January 1992 sale, Lot 1345.
#008873

2703 1913 MS-62. A few trivial surface nicks, but they are not distracting and are consistent with the grade. Bright medium gold.

From the Capitol Collection. Earlier from our June 1996 sale, Lot 1792.





2704 1913 MS-61 (NGC). Rich gold surfaces. Although close examination reveals some faint contact marks on Liberty's cheek. The fields are essentially devoid of any flaws worthy of mention. Very nice eye appeal for the grade.

#008873

2705 1913 AU-55 (PCGS). Satiny lustre. Predominantly olive-gold with ice blue accents.

#008873

2706 1913 Sharpness of AU. Cleaned. Orange-gold and still lustrous with a few minor hairlines and handling nicks.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3157.

2707 1913-S Sharpness of AU. Cleaned. Moderate hairlines on both sides, but orange-gold in color and the surfaces are smooth otherwise.
From the Capitol Collection. Earlier from our June 1996 sale, Lot 2054.

2708 1913-S EF DETAILS (NGC). "Improperly Cleaned." Essentially brilliant with some tinges of pink.

#008874

2709 1914 AU-58 (NGC). Blended olive-gold and pink iridescence on lustrous surfaces.

#008875

2710 1914 Sharpness of AU. Cleaned and scratched. Muted gold color and the scratch is quite minor on the eagle's back, another complicated scuff is found above his tail in the field.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3159.

2711 Pair of Indian Head eagles: ☆ 1915 Sharpness of AU, cleaned ☆ 1926 Sharpness of Mint State, thin diagonal scratch across the obverse. (Total: 2 pieces)

From the Capitol Collection.





2712 1916-S MS-62 (PCGS). Rich honey gold surfaces and delightful frosty lustre. Only 138,500 examples were coined, and only a few hundred survivors grading MS-62 or better are still likely to exist.

#008880

2713 1926 MS-62 (PCGS). A pleasing, frosty gold example boasting honey accents and clean surfaces.

Housed in an earlier generation green label PCGS holder. From the Franklin West Collection. #008882





2714 1932 MS-63 (PCGS). Bright and lustrous with a couple of minor bagmarks on the reverse from a higher grade, but all the eye appeal a collector could expect.

Housed in an old-style green label PCGS holder. #008884





2715 1932 MS-63 (PCGS). Bright yellow-gold and highly lustrous for this end of the era issue which survived in large numbers. Of course a few 1933 \$10s are known, but they are prohibitively expensive for most collectors; this 1932 has abundant appeal and just a few bagmarks.

From the Capitol Collection. Earlier from R.M. Smythe's Public Sale 226, January 2003, Lot 2369. #008884

2716 1932 MS-62 (PCGS). Flashy and bright, with ample lustre to please the eye. A few bagmarks from a higher grade, but they blend into the devices well without distracting the eye.

From the Franklin West Collection. Earlier from our January 1992 sale, Lot 1349.

#008884



2718



2717 1932 MS-62 (ICG). Mostly brilliant with blushes of blended pink and olive. Magnification reveals some abrasions on Liberty's cheek consistent with the grade.

1932 MS-60. Frosty and essentially brilliant with just a whisper of lilac iridescence. Coined during the penultimate year of the design type.

U.S. DOUBLE EAGLES

Impressive MS-65 1857-S \$20





2719 1857-S MS-65 (NGC). A splendid lustrous Gem. Sharply struck in all areas. Essentially brilliant with just a hint of pink iridescence. High-grade examples of the variety were of the greatest rarity until the underwater excavation of the wreck of the *S.S. Central America*, which brought many Choice and Gem examples to the numismatic marketplace. Although there's no reference to the *S.S. Central America* treasure on the NGC insert, the vast majority of Gem-quality specimens can be traced to that source.





2720 1861 AU-58. Satiny and mostly brilliant with some hints of peach on both surfaces. A faint line extends more than half way from Liberty's eye toward her ear. Eagerly sought by type collectors who desire examples of the No Motto design issued between 1850 and 1866. Q. David Bowers in his Guide Book of Double Eagle Gold Coins estimates a surviving population of just a few hundred examples grading AU-58 or better





2721 1861 AU-58. Frosty and essentially brilliant with some wisps and tinges of pink. Bagmarks appear to be minimal for the grade designation. A few minor rim bruises are noted as typical for the grade and denomination.





1861 AU-50. Mostly brilliant surfaces with blushes of peach. Nearly all of the original mint lustre still survives in the fields.





2723 1866 Motto. EF-45 (PCGS). Hints of lustre near the stars and devices, with smooth wear and rather pleasing surfaces. Struck in late 1866 after the Motto was added to the reverse die.

From the Capitol Collection. From our January 1995 sale, Lot 1493. #008949

2724 1866-S Sharpness of EF, rim bruises, cleaned, scratched. A scarce coin that shows rims nicks and bumps, evidence of cleaning and hairlines.

From the Capitol Collection.





1867 AU-58 (PCGS). A coin that has the eye appeal and lustre of a Mint State example as well as the usual scattering of shallow bagmarks. Liberty's cheek is clean and attractive for this early date and rarely are these encountered with such eye appeal and lustre. This particular coin likely traces its origin to a hoard of a few hundred of these that turned up in the 1960; most show heavier abrasions than seen here, but retain the intensity of lustre that dazzles the eye.

From the Capitol Collection. Earlier from our March 1996 sale, Lot 946. #008951





2726 1875 MS-61 (PCGS). A couple of reeding marks on Liberty's cheek and neck, but these blend in well and the surfaces are better than often seen for double eagles of this period. One tiny copper speck near the top left ribbon end near the wing. Scarce.

From the Capitol Collection. Earlier from our March 1996 sale, Lot 951. #008973

2727 1875-S AU-58. Brilliant and lustrous. Very nice eye appeal overall apart from some hairlines and a tiny scuff in the field by Liberty's chin.





2728 1876 AU-58 (NGC). Lustrous with moderate bagmarks from handling that blend into the surfaces rather well. Centennial year issue, and struck on an attractive greenish gold planchet.





1882-S AU-55 (PCGS). Lustrous with only minor abrasions and retaining most of its visual appeal. None of the usual cuts and scuffs deserve individual focus, and thus well balanced for a gently circulated and handled double eagle.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3191. #008998

1883-S MS-61. Highly lustrous and attractive despite the usual 2730 bagmarks from handling.

> From the Capitol Collection. From our sale of September 1995, Lot 546.





2731 1884-CC AU-58 (NGC). A tough date in all grades, this example is very, very close to Mint State with scarcely any signs of rubbing on the high points of the design. The fields are filled with lustre and the surfaces are satiny and smooth with minimal bagmarks from handling or shipping. From a mintage of 81,139 pieces, this is a pleasing example for a specialist.

Die lines cross horizontally through O(F).

From the 1975 Collection. #009001

2732 1885-S Sharpness of EF, cleaned. Minor wear on the high points with some nicks from handling.

> From the Capitol Collection. Earlier from our November-December 1994 sale, Lot 630.





2733 1890-CC Sharpness of AU, lightly hairlined from an old cleaning. Mostly brilliant surfaces with blushes and wisps of golden brown and blue near the obverse border.

2734 1890-S AU-55. Rich coppery gold hints over lustrous surfaces, a classic double eagle put away long ago.

> From the Capitol Collection. Earlier from our June 1996 sale, Lot 2076.

2735 1890-S Sharpness of Mint State, lightly cleaned. Attractive orangegold lustre and average surfaces with moderate bagmarks.

From the Capitol Collection. Earlier from our March 1996 sale,

2736 1891-S Sharpness of AU, scratched. Obverse scratches, deeper orange-gold toning and some residue on the reverse.

From the Capitol Collection.





2737 1892-S MS-62 (PCGS). Slightly reflective in the fields with a high degree of die polish which adds to the eye appeal. Boldly struck and well preserved, with minimal bagmarks aside from the usual tiny ones always found on double eagles of this period. Scarce this nice, and attractive.

#009021

1892-S MS-60. Frosty gold lustre with decent surfaces for the grade, 2738 with the usual nicks from bag handling.

> From the Capitol Collection. Earlier from our September 1994 sale, Lot 1896.

2739 1892-S AU-58. Lustrous attractive greenish gold with nice surfaces and one small rim nick above (UNITE)D.

From the Capitol Collection. Earlier from our March 1997 sale, Lot

2740 1892-S AU-55 (PCGS). Light yellow-gold with most of the field lustre intact in the protected areas. Briefly circulated and the surfaces show the expected shallow marks from bag handling and commerce.

> From the Estate of C.B. Slade, Jr. #009021

2741 1893 MS-61 (PCGS). Light yellow-gold with satiny lustre and a pleasing appearance. One moderate scuff is noted before Liberty's chin in the field, but it blends into the surfaces along with the usual scattered nicks and bagmarks.

From the Estate of C.B. Slade, Jr. #009022

2742 1893 MS-61. Lustrous and bright, but rather abraded on the obverse from bag handling.





1893-S MS-62 (NGC). Frosty lustre. Essentially brilliant surfaces with hints of peach and lilac. No mention of the "S" mintmark is noted on the NGC insert.

#009022





2744 1894 MS-62 (NGC). Sharply struck and frosty. Partially brilliant surfaces with blushes of olive-gold.

2745 1894-S AU-58. A few thin hairlines are present, particularly on the reverse. Lustrous and still attractive.

From the Capitol Collection. Earlier from our March 1997 sale, Lot 1471

Attractive MS-64 1895 \$20





2746 1895 MS-64 (PCGS). Sharply struck. Partially brilliant surfaces with blushes of peach. The devices are frosty and the fields have a texture intermediate between satiny and prooflike with the latter aspect predominating. Although readily available in the MS-60 to 63 range, survivors are scarce at the MS-64 level and extremely rare finer. Worth a generous bid from a specialist.

1305



2747 1895 MS-62 (NGC). Sharply struck and frosty. Brilliant at the centers deepening to olive at the borders.

#009027

2748 1895 MS-60 (PCGS). Orange-gold and lustrous, with moderate scuffs and nicks from bag handling, but Liberty's cheek and neck are reasonably attractive.

From the Estate of C.B. Slade, Jr. #009027

2749 1895 AU-58 (PCGS). Lustrous with a touch of verdigris around the reverse rim. The surfaces are average and this particular date survived in significant numbers, mostly in high grades, such as seen here, or lower Mint State grades, the source being European banks which held these as reserves until the melting fires of the 1930s had cooled, ensuring their survival.

> From the Capitol Collection. Earlier from our 2003 Americana sale, January 2003, Lot 3212. #009027

2750 **1896-S MS-61.** Lustrous throughout and a coin with good eye appeal despite a few scattered bagmarks.

Housed in an MS-63 (SEGS) holder. From the Capitol Collection.

1896-S Sharpness of AU, lightly cleaned. Minor hairlines and a tad dull, but toned with coppery gold around the devices. *From the Estate of C.B. Slade, Jr.*





2752 1897-S MS-61 (PCGS). Lustrous and attractive. Striking softness is noted at a few obverse stars, but most other design features are defined to full advantage. Essentially brilliant surfaces with blushes of peach.

#009032

2753 **1897-S Sharpness of a strong EF** or better, lightly cleaned. Moderate abrasions from bag handing and limited circulation. *From the Estate of C.B. Slade, Jr.*





2754 1898-S MS-61 (PCGS). Sharply struck and satiny. Mostly brilliant with blushes of peach on both sides, and a splash of deep toning at the R in AMERICA. Nice eye appeal for the grade.

#009034

2755 **1899-S MS-61.** Brilliant, lustrous, and sharply struck. Very nice eye appeal for the assigned grade.

2756 1899-S AU-58. Lustrous surfaces. Mostly brilliant with blushes of lilac and hints of rose.

2757 1900 MS-61. Sharply struck and frosty. Brilliant in the central areas deepening to olive-gold toward the peripheries.

2758 1900-S MS-61 (PCGS). Bright and lustrous with a few traces of haze on both sides. Well struck and the surfaces are decent for the modest grade despite a few moderate bagmarks.

From the Estate of C.B. Slade, Jr. #009038





2759 1901-S MS-63 (PCGS). Satiny lustre in the fields with a touch of greenish gold near the rims. Clean surfaces.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 1078.

#009040

Scarce 1902 Double Eagle Proof





1902 Proof. GENUINE (PCGS). Refrosted, rim filed. A rare coin in all grades, this one retains the familiar orange-peel texture in the fields which boast a complex reflectivity which mimics both a mirror and, when closely examined, the surfaces appear textured with many interlocking facets. Liberty's portrait has a couple of shallow nicks from handling, but these have been carefully frosted to blend them into the surfaces and make them less noticeable. A rim bump above the R of AMERICA has been carefully filed down. Mintage of 114 pieces in Proof, this one has some challenges but retains most of the impressive look that makes these Proofs so distinctive.

#009118

2760

Proof 1903 Double Eagle





2761 1903 Proof-62. Deep yellow gold with distinct olive highlights on lightly frosted motifs and highly mirrored fields. Just a hairline or two from a much finer grade. One of 158 Proofs of the date struck, a total that allows for today's collectors to afford a Proof Liberty double eagle. What a way to dress up an advanced U.S. gold type





1904 MS-63 (PCGS). A satiny delight with clean surfaces, rich 2762 lustre, and a solid strike. Classic yellow-gold with no copper specks or handling marks of any consequence. Impressive quality even for this common date. #009045

2763 1904 MS-63 (PCGS). Lustrous and attractive despite a couple of light marks on Liberty's cheek, the natural high point of the central design and prone to such handling marks. The fields are quite pleasing, and this coin has good overall eye appeal.





2764 1904 MS-63 (NGC). Sharply struck with frosty motifs and satiny fields. Partially brilliant surfaces with blushes of olive iridescence.





2765 1904 MS-62 (PCGS). Outstanding eye appeal for the modest grade, with a satin smooth cheek on Liberty and the surrounding fields, which show just a few shallow grazes and signs of handling. Housed in an old-style green label PCGS holder.

2766 1904 MS-61. Olive-gold toning overall with hints of pink. The obverse is frosty. The reverse field is satiny verging on prooflike.

1904 GENUINE (PCGS). Sharpness of Mint State. "Altered 2767 Surfaces." A touch hazy but still lustrous with average or better surfaces for this date.

#009045

2768 1904 Sharpness of Mint State, wiped. Pleasing orange-gold throughout with a faint hint of hairlines on Liberty's cheek; the fields and devices are remarkably free of contact otherwise. A lot of coin for the modest grade.





1904-S MS-62 (PCGS). A pair of horizontal bagmarks on Liberty's cheek are noted, but the lustre remains fresh and satiny on this late Liberty Head double eagle.

From the Estate of C.B. Slade, Jr.

1904-S MS-60. Partially brilliant with blushes of rose and lilac. 2770 Frosty lustre.

1904-S AU-58 (PCGS). Lustrous with just enough scuffs and fric-2771 tion to move this out of Mint State, and there is a rather prominent bagmark on Liberty's chin when viewed with a loupe. The reverse has a bit of haze but is attractive.

> From the Estate of C.B. Slade, Jr. #009046

2769

2772 1904-S Sharpness of AU, lightly cleaned. Moderate hairlines exist in the fields, but the lustre is intact.

From the Estate of C.B. Slade, Jr.

2773 1906-S MS-62 (PCGS). Handsome quality for the grade with attractive orange-gold color throughout and better surfaces than expected for the grade.

> From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3254.

#009051





2774 1906-S MS-62 (PCGS). A scarce date and this one is attractive for the slightly reflective fields and frosted devices. The fields have tiny nicks and scuffs from bag handling, but Liberty's broad cheek and neck are clean to the eye. #009051

1906-S AU-55. Orange-gold with ample lustre and decent surfaces. 2775 From the Capitol Collection. Earlier from our June 1996 sale, Lot 1814.





2776 1907 Liberty. MS-64 (NGC). Frosty and essentially brilliant with just a whisper of blended olive-gold and violet iridescence. Coined during the final year of the Liberty Head design type.



2777



1907 Liberty. MS-63 (PCGS). Sharply struck and frosty. Partially brilliant surfaces with blushes of blended ice blue and olive-gold. Coined during the final year of the Liberty Head design type.

Popular MCMVII (1907) \$20





2778 MCMVII (1907). High Relief. Sharpness of AU, evidence of mount removal from edge at 3:00. Olive-gold surfaces overall, with frosty lustre noted in the protected areas of the designs. One of the most popular issues in American numismatics. Ideally suited for collectors who can't chase this date in high Mint State grades.

> Designed by Augustus Saint-Gaudens at the invitation of Teddy Roosevelt and struck for just a brief time in late summer 1907 before the design was adapted to a more production-friendly format in low relief.





2779 1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). Satiny yellow-gold lustre throughout with the heavy textured patina unique to this year. The stars are somewhat soft in execution while the central devices are more crisp. Moderate stacking evidence on the high points from bag handling.

Housed in an early generation NGC holder. From the Capitol Collection.





2780 1907 Saint-Gaudens. Arabic Numerals. MS-60. Frosty and essentially brilliant with just a whisper of olive iridescence. An attractive example of the popular two-year No Motto design type.

2781 1907 Saint-Gaudens. Sharpness of AU, reverse scratch. Lustrous with typical orange-gold color, the reverse has a hidden arcing scuff or scratch in the open wing.

From the Capitol Collection. Earlier from our January 1995 sale, Lot 1558.





2782 1908 No Motto, Long Rays. MS-65 (PCGS). A lustrous coin that boasts a good strike and clean surfaces. Classic orange-gold planchet quality with clean surfaces.

From the Franklin West Collection. Earlier from our July 2004 Coin Galleries Sale, Lot 2237. #009142

2795

2796

2798

2783 1908 No Motto, Long Rays. MS-64 (NGC). Flashy lustre and a good strike on this early Saint-Gaudens double eagle, with the surfaces showing minimal handling marks.

#009142

2784 1908 No Motto, Long Rays. MS-63 (NGC). Lustrous with clean surfaces and attractive orange-gold color. The expected stacking scuffs are present, but this early date retains good eye appeal.

Housed in an early generation NGC holder. *From the Capitol Collection.*

#009142

2785 1908 No Motto, Long Rays. MS-63. Brilliant centers with blushes of olive toward the borders. A couple of tiny planchet inclusions can be seen on the obverse.

2786 1908 No Motto, Long Rays. MS-63. Brilliant and lustrous. Nice in

1908 No Motto double eagles come in two different formats: Short Obverse Rays and Long Obverse Rays. The Short Obverse Rays design made its first appearance on 1907 Arabic Numerals double eagles. It was superseded sometime in 1908 by the Long Obverse Rays design which continued in use for many years thereafter. Although there doesn't seem to be any special premium for either variety, some collectors seek to acquire examples of both types for their double eagle sets.

2787 1908-D No Motto, Long Rays. MS-62 (NGC). Moderate nicks and marks on both sides, with most of the lustre.
#009143

2788 1908-D No Motto, Long Rays. AU-50. Slightly circulated with minor handling marks from both bag handling and limited time in the channels of commerce.

From the Estate of C.B. Slade, Jr. Earlier from our September 1985 sale, Lot 1918.

2789 1908 Motto. GENUINE (PCGS) Sharpness of Mint State. Cleaned lightly in the past as the lustre is a trifle impaired, now an even light yellow-gold color with decent surfaces otherwise.

From the Franklin West Collection. Earlier from our April 2004 Coin Galleries Sale, Lot 2007.

2790 1908 Motto. MS-61 (NGC). Lustrous and deep orange-gold , with moderate bagmarks expected for the grade, including scuffs below the end of the branch on the obverse.
#009147





2791 1908-D Motto. MS-64 (NGC). Orange-gold with ample lustre and only a few scuffs and bagmarks that kept this from a Gem grade. Scarce and attractive. #009148

2792 1909-S MS-62 (PCGS). Lustrous and well preserved with minimal bagmarks for the grade. This is a date that virtually disappeared during the later gold meltings of the 1930s, with perhaps 10,000 that survived from a mintage of 2,774,925 pieces. A cent of this date with the V.D.B. initials on the reverse would bring about the same price as this double eagle currently, yet the cent is far more common and available in any grade than this 1909-S double eagle

From the Capitol Collection. Earlier from our September 1995 sale, Lot 581; earlier from our sale of the Estate of Lloyd A. Myers, December 1972, Lot 180. #009153





1910 MS-64 (PCGS). Flashy bright lustre on an orange-gold planchet. The surfaces display minor handling marks but remain attractive as expected for this grade level.





1910 MS-63 (PCGS). Bright and lustrous with pleasing surfaces.

From the Capitol Collection. Earlier from our Numisma '95 sale,
November 1995, Lot 1410.





1910 MS-62. Brilliant and lustrous. Nice eye appeal for the grade.





1910-D MS-65 (PCGS). A satiny Gem example. Vivid peach toning overall with tinges of navy blue and violet.
#009155

7 1910-D MS-64 (PCGS). Bright and lustrous, typical orange-gold with a hint of copper toning. The surfaces are better than average although there is a moderate bagmark on Liberty's mouth, one of the high points of the design.
#009155

1910-S AU-55. Lustrous but with handling marks including a broad scrape on the eagle's wing.

From the Capitol Collection. From our January 1995 sale, Lot 1567.

2799 1911 MS-62 (PCGS). Rich frosty lustre over nice surfaces.
Housed in an earlier generation green label PCGS holder.
From the Franklin West Collection.
#009157

2800 1911-D AU-58. Frosty and mostly brilliant with blushes of peach. Very nice eye appeal for the grade.

Frosty MS-65 1911-S \$20





2801 1911-S MS-65 (PCGS). Frosty lustre. Essentially brilliant surfaces with delicate pink and blue accents. A scarce issue in Gem condition; PCGS has certified fewer than 500 examples as MS-65 or finer. #009159

2802 1912 MS-61 (NGC). Warm honey gold frost. Only the most trivial bagmarks are present. Excellent surfaces for the grade.

From the Franklin West Collection. #009160





2803 1913-D MS-64 (PCGS). Appealing satin smooth surfaces and ample lustre. The strike is sharp and the quality is high for the grade. Bold orange-gold throughout, a Denver Mint triumph.

#009162

2804 1913-D AU-58 (PCGS). Lustrous and very close to Mint State, with attractive surfaces and good eye appeal.

From the Capitol Collection. Earlier from our 2003 Americana sale, January 2003, Lot 3270. #009162



2805



1914-S MS-62. Average surfaces but lustrous, appealing orangegold throughout.

From the Capitol Collection. Earlier from our March 1996 sale, Lot 1009.

2806 1915 MS-62 (PCGS). This one has a couple of rather healthy bagmarks on the surfaces, but is still lustrous and reasonable attractive.

> From the Franklin West Collection. Earlier from our July 2004 Coin Galleries Sale, Lot 2261. #009167





1915-S MS-64 (PCGS). Sharply struck and lustrous. Essentially brilliant with just a whisper of olive iridescence on the reverse.





2808 1915-S MS-63. Lustrous with pleasing surfaces for this popular date and mint.

From the Capitol Collection. Earlier from our 2003 Americana Sale, January 2003, Lot 3276.

2809 1920 MS-62 (PCGS). Satiny lustre with pretty honey highlights. Light bagmarks, none serious.

> From the Franklin West Collection. Earlier from an unknown Stack's sale, lot 1450. #009170

2810 1920 Sharpness of Mint State, scratched. A few shallow scratches over lustrous surfaces.

From the Capitol Collection. Earlier from our September 1995 sale, Lot 591.





2811 1922 MS-64 (NGC). A satiny beauty that exhibits bold definition in most areas. Predominantly brilliant surfaces with blushes of intermingled olive-gold, pink, and ice blue.

#009173





1922 UNC DETAILS (NGC). "Reverse Rim Damage." Frosty lustre. Partially brilliant surfaces with blushes of olive. Bruises are noted on the reverse rim above UNITED STATES.

#009173

2812

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2819

2820

Gem MS-65 1923 \$20





2813 1923 MS-65 (PCGS). Sharply struck and fully lustrous. Mostly brilliant surfaces with blushes of dappled peach and lilac. Although readily available in Uncirculated condition, MS-65 examples are scarce.

#009175





2814 1923 MS-62 (NGC). Frosty and essentially brilliant with wisps of peach on the high points and at the rims.





2815 1923-D MS-64 (PCGS). Choice surfaces and pleasing for the grade with minimal bagmarks to distract the eye. A couple of minor nicks on the eagle's breast. Struck in the usual orange-gold planchet stock.

Erroneously labeled as a silver dollar on the PCGS insert.



2816



1924 MS-65 (PCGS). A frosty Gem example. Partially brilliant with blushes of blended olive and lilac. #009177





1924 MS-65 (PCGS). Lustrous and bright, with typical of haze from some past minor enhancement, with had dried to a white residue visible in areas near the rim.

Housed in an old-style green label PCGS holder. #09177





1924 MS-65 (PCGS). A splendid Gem. Mostly olive surfaces with hints of rose and blushes of jade.

#00917





1924 MS-64. Lustrous deep orange-gold throughout and a decent strike.

#009177





1924 MS-64 (PCGS). Bright and frosty, with dazzling field lustre and smooth surfaces that show virtually no signs of handling. Impressive and desirable in every way.

#00917





2821 1924 MS-64 (PCGS). A splendid strike having pleasing satiny lustre. Mostly brilliant surfaces with wisps and blushes of pink and blue.

#009177

2829





1924 MS-64 (PCGS). Sharply struck and satiny. Blushes of delicate lilac, pink, and jade complement mostly brilliant surfaces.





1924 MS-64. Frosty and sharply struck. Mostly brilliant surfaces with blushes of lilac and olive on the high points.





2824 1924 MS-63 (PCGS). Warm olive toning on frosty surfaces attesting originality.





2825 1924 MS-63 (PCGS). Vivid olive-gold toning complements frosty surfaces.



2826



1924 MS-63 (PCGS). Pleasing satiny lustre. Partially brilliant with pink, olive, and lilac accents. #009177

2827 1924 MS-63 (NGC). Attractive light yellow-gold lustre and clean for the choice grade.

Housed in an early generation NGC holder. *From the Capitol Collection*. #000177





1925 MS-64 (PCGS). Blended peach and olive iridescence complements frosty surfaces.
#009180





1925 MS-64 (PCGS). Lustrous and pleasing for the yellow-gold color and satiny devices. Free of all but minor signs of handling, and a desirable example of this date. These were struck in tremendous numbers, most of which were melted in the following decade. On this particular coin the edge collar shows considerable wear and tear as the Philadelphia Mint struggled to keep up with their production schedule.

#009180

1926 MS-64 (PCGS). A pleasing coin with ample lustre, a good strike, and crisp devices. Struck in abundance only to be summarily melted in the next decade, this is a desirable survivor of that period.

#009183





1926 MS-63 (PCGS). Frosty lustre. Olive surfaces overall with delicate pink highlights.

#009183

2832 1926 MS-63 (NGC). Lustrous yellow-gold with a touch of orange. The surfaces are clean and the strike typically sharp for this date. Housed in an early generation NGC holder.

From the Capitol Collection.

#009183

2831

2842





2833 1926 MS-63. Satiny surfaces. The central areas are brilliant deepening to peach at the borders.

1926 AU-58. Satiny and mostly brilliant with wisps and blushes of peach.



2834

2835



1927 MS-65 (PCGS). Blazing lustre throughout with a solid strike and well preserved surfaces. #009186





2836 1927 MS-65 (PCGS). Bright and lustrous with a typical sharp strike and minimal bagmarks.
#009186





2837 1927 MS-65 (PCGS). Satiny orange-gold lustre throughout with a bold strike. Examination finds no distracting contact marks on the obverse, a couple of very minor nicks on the reverse and strong eye appeal for this plentiful date.

Housed in an old-style green label PCGS holder. #009186

2838 1927 MS-64 (PCGS). A trifle hazy but with clean surfaces and good eye appeal. Two light copper specks within the eagle's wing, even yellow-gold throughout. Sharp and pleasing. #009186





1927 MS-64. Satiny and attractive. Partially brilliant with blushes of appealing peach iridescence.

2840 1927 MS-64. Sharply struck, brilliant, and lustrous. A sparkling beauty.

2841 1927 MS-63 (NGC). Exceptionally bright and lustrous, eye catching orange-gold throughout.
#009186





1927 MS-63. Brilliant, lustrous, sharply struck, and with exceptional eye appeal.

2843 1927 MS-63. Frosty lustre. Mostly brilliant surfaces with hints of pink. Close examination reveals two or three tiny planchet inclusions.





2844 1927 MS-62 (NGC). Pleasing satiny surfaces. Mostly brilliant with wisps and blushes of pink and violet.

#009186

2845 1927 MS-62 (NGC). Lustrous and reasonably well preserved for the modest grade.
#009186

2846 1928 MS-63 (NGC). Flashy with cartwheel lustre and well preserved for this plentiful date.

Housed in an early generation NGC holder. From the Capitol Collection. #009189

1928 MS-62 (NGC). Orange-gold lustre on the obverse and reverse with minimal handling marks. #009189

END OF SALE — THANK YOU!

2847

THE TERMS OF SALE

This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

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The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

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 $5^{\mbox{\footnotesize Bidders}}$ shall be responsible for all taxes due as a result of their purchases.

 $6^{\rm Title}$ does not pass from the consignor to the successful bidder ountil the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

Bidders by accepting these terms of sale acknowledge that 10 the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

 $11^{\rm Stack's}$ acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

1 ? By placing a bid in this sale, a bidder agrees that this 13transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

 $15^{\rm Information}$ in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

 $16^{\rm These}$ Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Additional Information for Bidders

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Monday, June 14, 2010.

- There will be pre-sale and live bidding available on the internet at www. stacks.com.
- Pre-registration to bid during the live auction required by Monday, June 14, 2010.

Phone Descriptions: Any request for phone descriptions should be made by Friday, May 28, 2010.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day. Our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion



STACK'S AT HOMETM PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at HomeTM program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

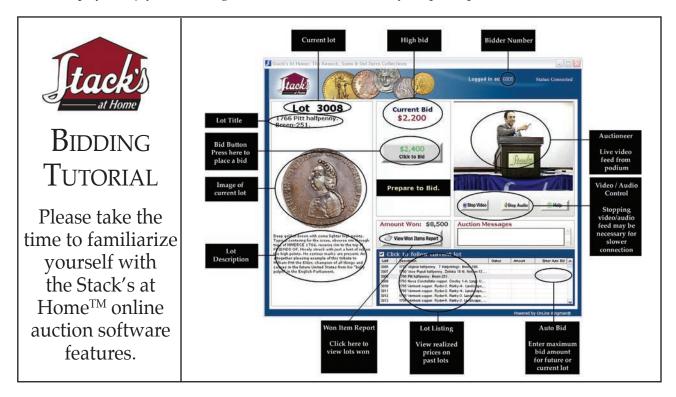
How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

How to participate...

All registered bidders are automatically enrolled in the \hat{S} tack's at $Home^{TM}$ program. To participate, simply sign into the www.stacks.com website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

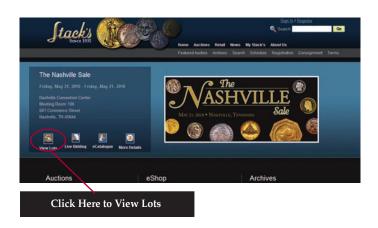
We hope you enjoy this bidding feature and look forward to your participation.

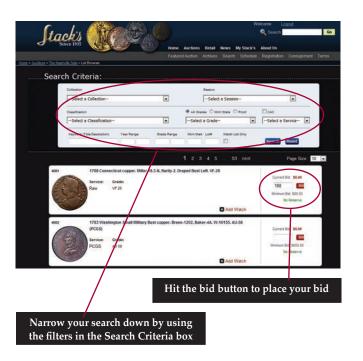


Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The C.B. Slade, Jr. Estate and Other Important Properties Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.







ie; the next bid increment)



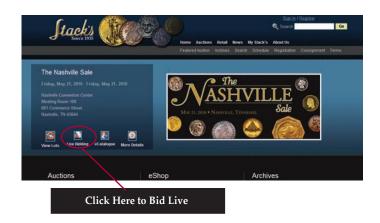
WWW.STACKS.COM

Guide to

LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must preregister by Monday, June 14, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.





WWW.STACKS.COM

STACK'S AUCTION SCHEDULE

June 29, 2010 — New York, NY

American Paper Currency Featuring the 52 Collection

August 8, 2010 — Boston, MA

Just prior to the ANA Convention U.S. Coins, Medals & Tokens

September 8, 2010 — Coin Galleries

Mail/internet bid

September 29-October 1, 2010 — Philadelphia, PA

Official Auctioneer of the Whitman Coin Expo U.S. Coins, Paper Money, Medals & Tokens

November 1-3, 2010 — Baltimore, MD

Stack's 75th Anniversary Sale U.S. Coins, Paper Money, Medals & Tokens

ORDER OF SALE

Small Cents	1-32
Two Cents	33-43
Three Cents (Nickel)	44-55
Three Cents (Silver)	56-79
Nickels	80-170
Half Dimes	171-194
Dimes	195-288
Twenty Cents	289-291
Quarters	292-407
Half Dollars	408-671
Silver Dollars	672-1119
Trade Dollars	1120-1131
Colonial & Early American Coins	2001-2137
Exon, Washingtonia, Medals, & Tokens	2138-2159
Half Cents	2160-2165
Large Cents	2166-2215
Silver Commemorative Coins	2216-2292
Gold Commemorative Coins	2293-2296
Modern	2297-2301
Bullion Coins	2302-2307
Foreign	2308
Coins of Hawaii	2309-2317
Error Coins	2318-2334
Proof Sets	2335-2336
Miscellaneous U.S. Coins	2337-2353
Currency	2354-2356
Pattern Coins	2357-2381
Private & Territorial Gold Coins	2382-2391
California Fractional Gold	2392-2408
Gold Dollars	2409-2456
Quarter Eagles	2457-2536
Three Dollar Gold	2537-2549
Half Eagles	2550-2640
Eagles	2641-2718
Double Eagles	2719-2847



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